





The Centro Nazionale del Cortometraggio / Italian Short Film Center is an Aiace Nazionale project realized in conjunction with the National Cinema Museum

The Italian Short Film Center was established in 2007 thanks to Gianni Volpi, who was president of Aiace Nazionale (Italian Association of Arthouses) at the time. The idea was to fill a void: to create a point of reference in the world for Italian shorts, by collecting films and at the same time promoting them both at home and abroad.

Since then, the Short Center has been operating as an agency for the Italian short, to ensure, amongst other things, an annual showcase of domestic productions at the leading event in the sector: the Marché du Film Court at the Festival of Clermont-Ferrand. The Short Center, thus acts as the main interface for numerous foreign players, from festivals to distribution.

In 2016, the Torino Short Film Market was set up. It is the major professional event in Italy in the area of shorts, realized by the Italian Short Film Center in conjunction with the National Cinema Museum and the Torino Film Festival.

President Lia Furxhi

Director Jacopo Chessa

International promotion and sales Eugénie Bottereau

Distribution of special programs Giulia Delsanto

Programming Alessandro Giorgio

CENTRO NAZIONALE DEL CORTOMETRAGGIO / ITALIAN SHORT FILM CENTER Via Maria Vittoria, 10 10123 - Torino ITALY





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OSCAR[®] QUALIFYING FILM FESTIVAL

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金帧国际短片电影节

2ndJINZHEN INTERNATIONAL SHORT FILM FESTIVAL

第二届金帧国际短片电影节

Call for entries.....

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Deadline : 1st June, 2018 E-mail:) jzdpdy@163.com www.jzdpfilm.com

ACCREDITATION DESK

CENTRO DI PRODUZIONE RAI Via Verdi, 14/a Ground Floor November 29th - December Ist 9 AM - 6 PM

血

MOLE ANTONELLIAN MUSEO DEL CINEMA

CINEMA MASSIMO 3

The Torino Short Film Market has reached its second edition. Organized by the Italian Short Film Center, in collaboration with the Torino Film Festival-Museo Nazionale del Cinema, the TSFM renews its 2016 ambitions, what's more this edition will be longer and spread around town.

This year the market will take place in the course of three days in three different locations in Torino: Circolo dei Lettori. Centro di Produzione Rai and Torino Incontra. The number of event sponsors has also grown since 2016; we wish to thank the Ministero dei Beni e Attività Culturali e del Turismo, the Regione Piemonte, the Film Commission Torino Piemonte, the Camera di Commercio, Industria, Artigianato e Agricoltura di Torino, the Compagnia di San Paolo, the Fondazione Cassa di Risparmio di Torino, SIAE - Società Italiana Autori ed Editori and Unifrance for supporting this project.

The novelties are many, to start with a day dedicated to digital contents, curated by Simone Arcagni, called Digita!, which brings together projects and investors from VR to web series; the panel on music scores and archive image rights; the screenings curated by Massimiliano Nardulli and Enrico Vannucci; a meeting with Italian film makers shortlisted at the Torino Film Festival.

All these novelties added to what was set up in 2016: Oltrecorto, curated by Ludovica Fonda and Jacopo Chessa, a pitch of projects for features and TV series which derive from shorts; Distributors meet buyers, a pitch of distributors catalogues presented to buyers; Supporting short films, a panel addresses regional European funding for shorts in view of international coproduction.

This edition of Torino Short Film Market even more so than the 2016 one will be a meeting place for the many operators who inhabit the shorts industry, for those seeking young talent and new trends spanning from cinema to the digital world.

Jacopo Chessa Director of the Torino Short Film Market

LOCATIONS

The Torino Short Film Market will be held from November 29th to December 1st in three different locations in Torino: the Circolo dei Lettori, the Centro di Produzione Rai and the Centro Congressi Torino Incontra.

CIRCOLO DEI LETTORI | VIA BOGINO, 9

Situated in Palazzo Graneri della Roccia, on the first floor, the Circolo dei Lettori will be the main venue location of the Torino Short Film Market 2017. All programmed events will take place here, along with the showcase of virtual reality and dinners exclusively for invited guests. An area will be dedicated to one-to-one meetings for operators. The Piemonte Lounge, managed by Film Commission Torino Piemonte and Regione Piemonte at the Circolo, will be open to accredited guests to supply information on the local production world and on the art heritage of the region and to foster business meetings in a relaxed and informal atmosphere. Access is reserved to accredited TSFM guests only

CENTRO DI PRODUZIONE RAI | VIA VERDI, 14/A

Located five minutes on foot from the Circolo dei Lettori and a couple of minutes from the Museo Nazionale del Cinema, the Centro di Produzione Rai di Torino this year will host the: - ACCREDITATION DESK, (GROUND FLOOR)

- VIDEO LIBRARY FOR ACCREDITED GUESTS, (FIRST FLOOR) Access to the Video Library is reserved to accredited TSFM guests only

TORINO INCONTRA | VIA NINO COSTA, 8

Torino Incontra, the congress center situated in the heart of the city, is a multifunctional area. TSFM screenings will be held in the Sala Einaudi. Access is reserved to accredited TSFM guests only

CINEMA MASSIMO 3 | VIA VERDI, 18

The Massimo is the Museo Nazionale del Cinema movie theatre; it is one of the locations of the Torino Film Festival and where "All You Need is Short" screenings will be held; the program is curated by the Torino Short Film Market in collaboration with and part of the Torino Film Festival. TSFM accreditation is not valid for entry here; it is reserved to TFF guests according to entry regulations of the TFF so you need to be accredited or have to buy a TFF ticket



Director Jacopo Ches

General Secretary

Alessandr

Selection

Giorgio

Coordinato Digita Eugénie Botterea Simone Arcagn

> Press office Giulia Gaiato

Jacopo Chess

Ludovica Fonda

Hospitality Giulia Delsanto

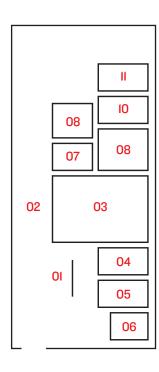
Martina Ravera

Commitee Simone Arcagn Print traffic Jacopo Chessa Valentina Ludovica Fonda Rossetto Massimiliano English Nardulli

Enrico Vannucci Marilyn Cost Programming Intern Massimiliand

Nardulli Enrico Vannucci

Torino Short Film Market tsfm.centrodelcorto.it office@tsfm.centrodelcorto.it





OI. Reception 02. Galleria 03. Sala Grande 04. Piemonte Lounge / Sala Artisti 05. Sala Musica 06. Salotto Cavour 07. Bar 08. Sala Biliardo 09. Sala Gioco 10. Sala Filosofi II. Sala Lettura 12 Salotto Cinese

SCREENINGS TORINO INCONTRA | VIA NIND COSTA, 8 | SALA EINAUE

WEDNESDAY. **NOVEMBER 29TH**

9.00 AM | SIC@SIC PROGRAM I. 87'

Seven shorts by Italian film makers who have not made a feature film yet, and two special events programmed as part of the 32nd International >59 SECONDS BY MAURO CARRARO, SWITZERLAND, 2017, I6' Film Critics' week, at the 74th edition of the Venice International Film Festival.

▶ NAUSICAA, L'ALTRA ODISSEA BY BEPI VIGNA, ITALY, 2017, 20' Zena Film | zenafilmsc@gmail.com ► LE VISITE BY ELIO DI PACE, ITALY, 2017, 16' ► PICCOLE ITALIANE BY LETIZIA LAMARTIRE, ITALY, 2017, 18' ▶ IL LEGIONABIO BY HLEB PAPOU, ITALY, 2017, 13' CSC Production | b.dante@cscproduction.it ADAVEDE BY ALAIN PARRONI, ITALY, 2016, 20' Threeab Film | threeab.film@gmail.com

10.45 AM | SIC@SIC PROGRAM 2, 69'

Seven shorts by Italian film makers who have not made a feature film yet, and two special events programmed as part of the 32nd International Film Critics' week, at the 74th edition of the Venice International Film Festival.

► LES FANTOMES DE LA VEILLE BY MANUEL BILLI. FRANCE/ITALY, 2017 19'

Orok Films | contact@orokfilms.fr MALAMENTI BY FRANCESCO DI LEVA, ITALY, 2017, 13' TerraNera and Parallelo41 | antoniocera@gmail.com ► DUE BY RICCARDO GIACCONI, FRANCE/ITALY, 2017, 17 Le Fresnov | riccardo.giacconi@gmail.com ► L'ULTIMO MIRACOLO BY ENRICO PAU, ITALY, 2017, 20'

Celcam | celcam@unica.it

12.15 PM APERITIVO PROSECCO, 97'

Before the sumptuous binge of shorts present in the TFSM video library we would like to invite you to a classy aperitif with two sublime programs. The taste of shorts has never been so refined. Seeing is believing!

Nadasdy Film | mauro.carraro84@gmail.com ► A PERFECT DAY FOR SWIMMING BY SHIRA PORAT, ISRAEL, 2017, 22'

Tel Aviv University | etitsicko@tauex.tau.ac.il FENCE BY LENDITA ZEQIRAJ, FRANCE/CROATIA/KOSOVO, 2017, 15' Sacre Bleu | distribution@sacrebleuprod.com

▶ POTATO BY RUDOLF HAN, SOUTH KOREA, 2017, 9' Korea National University of Arts noomean@naver.com

► VARG BY FRIDA KEMPFF AND ERIK ANDERSSON, SWEDEN, 2017, 12'

Alaska Bouvet Media | erik@koakifilm.com ► YONDER BY ROBERTO CINARDI, ITALY, 2017, 23'

Italian Short Film Center | promozione@centrodelcorto.it

2.00 PM APERITIVO SPRITZ, 90'

Before the sumptuous binge of shorts present in the TFSM video library we would like to invite you to a classy aperitif with two sublime programs. The taste of shorts has never been so refined. Seeing is believing!

► BRITISH BY THE GRACE OF GOD BY SEAN DUNN, UK, 2017, 16 Devios s.x.dunn86@gmail.com ► THEY COME FROM THE CENTER OF THE WORLD BY DINA DUMA, REPUBLIC OF MACEDONIA, 2017, 16' List Production dinaduma@gmail.com ► FOOTSTEPS BY YUICHI SUITA, JAPAN, 2016, 10' Suita Japan | papermoonfilms@gmail.com ► KAMEN U RUCI BY STEFAN IVANCIC, SERBIA, 2017, 14' Film House Kiselo dete | sivancic@gmail.com MUNDA BY GUDRUN S. GISLADOTTIR, ICELAND, 2017, 18' Freyja Filmwork | tinna@freyjafilmwork.com ► VOID BY SERGIO MARTINEZ, SPAIN, 2017, 16' Zerkalo Films | info@zerkalofilms.com

3.45 PM | SIC@SIC PROGRAM 1, 87' RERUN

Seven shorts by Italian film makers who have not made a feature film yet, and two special events presented at the Distributors meet buyers pitch. programmed as part of the 32nd International Film Critics' week, at the 74th edition of the Venice International Film Festival.

5.30 PM | SIC@SIC PROGRAM 2, 69' RERUN

Seven shorts by Italian film makers who have not made a feature film yet, and two special events programmed as part of the 32nd International Film Critics' week, at the 74th edition of the Venice International Film Festival.

THURSDAY, **NOVEMBER 30TH**

9.00 AM | DISTRIBUTORS

MEET BUYERS PROGRAM 1, 93' A selection of films from the distributors' catalogues presented at the Distributors meet buyers pitch

WELCOME HOME ALLEN BY ANDREW KAVANAGH, AUSTRALIA, 2016, 11 ► ALL SMALL BODIES BY JENNIFER REEDER, GERMANY/USA. 2017. 19' Kurzfilmagentur | sales@shortfilm.com **BOTANICA BY NOEL LOOZEN. NETHERLANDS. 2017. 13** ► HIWA BY JACQUELINE LENTZOU, GREECE, 2017, 11' Some Shorts | info@somesh<mark>o</mark>rts.com ▶ YOU WILL BE FINE BY CÉLINE DEVAUX, FRANCE, 2017, 15' EDEN BY JULIE CATY, FRANCE, 2017, 5' Sacre Bleu | distribution@sacrebleuprod.con HELEN'S BIRTHDAY BY TANNO MEE, ESTONIA, 2017, 18

Premium Films | mf@premium-films.com

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10.45 AM | DISTRIBUTORS MEET BUYERS PROGRAM 2, 94

A selection of films from the distributors' catalogues

► SHADOW ANIMALS BY JERRY CARLSSON, SWEDEN, 2017, 21 Premium Films | mf@premium-films.com ► DENISE BY ROSSELLA INGLESE ITALY 2017.15 ▶ BISMILLAH BY ALESSANDRO GRANDE, ITALY, 2017, 15' Zen Movie | distribuzione.zenmovie@gmail.com ► MENINAS FORMICIDA BY JOÃO PAULO MIRANDA MARIA, FRANCE/BRAZIL. 2017. 13' ► WICKED GIRL BY AYCE KARTAL, FRANCE/TURKEY, 2017, 8' Les Valseurs | distribution@lesvalseurs.com ▶ IL TRATTO BY ALESSANDRO STEVANON, ITALY, 2017, 15'

A SWEDISH CLASSIC BY MANS BERTHAS, SWEDEN, 2017. Lights On | lightson@lightsonfilm.org

12.30 PM | PRIX UNIFRANCE, 49' The Prix Unifrance 2017 short film winners.

MARLON BY JESSICA PALUD, FRANCE/BELGIUM, 2017, 19 (GRAND PRIX, PRIX RTI, PRIX GRAND ACTION) Punchline Cinema | info@punchlinecinema.com ► LES BIGORNEAUX BY ALICE VIAL, FRANCE, 2017, 24' (MENTION SPÉCIALE DU JURY) Les Films du Cygne | jonathan@lesfilmsducygne.com ► NEGATIVE SPACE BY MAX PORTER AND RU KUWAHATA, FRANCE, 2017, 6' (Prix Movistar+, Prix UR Sveriges) Sève Films | laure@sevefilms.com

1.30 PM | FOCUS PIEMONTE, 83'

The best of Piedmontese short production over the last two years. Jointly programmed with the Film Commission Torino Piemonte and CSC – Animazione.

► EIDOS BY ALBERTO COMERCI, ELENA ORTOLAN, ITALY, 2016, 5' ► EVA BY CHIARA TESSERA, ITALY, 2017, 6'

ge from the short to a feature film. Genovese is one of the

Italian authors that the SNGCI has been following from his

start in short film making. Conducted by Maurizio Di Rienzo



10.00 AM | SALA GRANDE SUPPORTING SHORT FILMS | PANEL

KERS AND PRODUCERS

LUNCH By invitation only

2.30 PM | SALA GRANDE TFF@TSFM - Meeting with "Italiana corti" film makers. A round table to take stock of Italian short film



WEDNESDAY NOVEMBER

9.30 AM | SALA GRANDE

DIGITA!

This year the TSFM is opening up to digital formats genres specifically for the web (like web series or Smadja (Cross Video Days - Mobile Film Festival). digital videos) or for the mobile (mobile series, app. Moderator: Simone Arcagni stories). Curated by Simone Arcagni

DIGITA! - ROUND TABLE (Ist part)

Producers, players and broadcasters will gather to Virtual Reality workshop held by Impersive VR discuss production and the market for digital Guido Geminiani. Guido Geminiani will guide us Fiction), Alessandra Genco and Lucia Vesco (Mosaicoon), tools are. To provide some orientation as concerns ma), Andrea Masera (Proxima Milano), Silvia Sandrone (Media production of these contents Desk Italia) and Alexandrine Stehelin (Small Bang) will take part. Moderators: Simone Arcagni and Bruno Smadja

11.15 AM | PIEMONTE LOUNGE COFFEE BREAK

11.30 AM | SALA GRANDE **DIGITA! ROUND TABLE** (2nd part)

12.30 PM SALA GRANDE DIGITA! | PITCH

Pitch of projects chosen among those submitted to Digita!. Representatives for each project will have 10' for their presentation to players. Coordinated by Simone Arcagni and Bruno Smadja

► KANAGA Presented by: Caterina Mongiò | cmongio@yahoo.com SEVEN SOCIAL SINS Presented by: Riccardo Milanesi | riccardo.milanesi@scuolaholden.it ► T.H.E. THE HUMAN EXTENSION Presented by: Aimone Bodini | aimone@proximamilano.com ► TRICYCLE. Presented by: Rossella Schillaci | rossellasch@yahoo.com

► TWINKY DOO'S MAGIC WORLD Presented by: I Licaoni | i.licaoni@gmail.com

1.30 PM | SALA BILIARDO AND SALA FILOSOFI LUNCH By invitation only

2.30 PM | SALA GRANDI

DIGITA! TALKS A round of talks aimed at presenting some of the international scene operating in the field of digital with a special section addressed to digital contents contents. Speakers: Loren Hammonds (Programmer, Film & designed for the Web, for Augmental Reality or Vir- Experiential - Tribeca Film Festival), Girolamo Da Schio (Torino tual Reality, Transmedia, interactive stories and Virtual Reality Festival). Rose of Dolls (Bilbao Web Fest). Bruno

5.00 PM | SALA GRANDE DIGITA! VR WORKSHOP

ce, thoughts and proposals will be shared. Janet De Virtual Realty. The introducory lab is aimed at Nardis (Palomar e Roma Web Fest), Leonardo Ferrara (Rai helping to understand what the technologies and Gianluca Guzzo (MyMovies), Camille Lopato (Diversion Cine- the opportunities and issues connected with

> 6.00 PM | SALA BILIARDO AND SALA FILOSOFI FILM COMMISSION TORINO PIEMONTE COCKTAIL **By invitation only**

2.30 PM - 6.00 PM | SALA GIOCO

DIGITA! - ONE-TO-ONE MEETINGS



NOVEMBER

.00 AM | PASTICCERIA ABRATE VIA PO 10

MAIA BREAKFAST WITH DECISION MAKERS. By invitation only

IN ON AM SALA GRANDI

Oltrecorto is a project for feature length films and TV series which are the evolution of a completed short film. The shorts and projects, will be presented during a pitch, to an audience of producers and broadcasters.

OLTRECORTO | PITCH (Ist part) After all the shorts scree- Presented: Justin Pechberty | justin@lesvalseurs.com nings, each participant will have 10' to present the deve- **ZEN MOVIE, ROME, ITALY** iect Coordinated by Maurizio Di Rienzo

► THE KNIFE SALESMAN, BY MICHAEL LEONARD, 10', AUSTRALIA. 2017 > THE GRAFTON POINT, FEATURE FILM DISTRIBUTORS MEET BUYERS ALTERNATIVE DISTRIBUTION **PROJECT** Presented by: Michael Leonard goldenmossfilms@gmail.

► TIE, BY MARIUS OLTEANU, 29', ROMANIA, 2015 > MONSTERS, FEATURE FILM PROJECT

Presented by: Marius Olteanu | mariusolteanu@gmail.com 11.15 AM | PIEMONTE LOUNGE

COFFEE BREAK

11.30 AM | SALA GRANDE **OLTRECORTO** | **PITCH** (2nd part)

► THE CROSSING, BY AMEEN NAYFEH, 11', PALESTINE, 2017 >

200 METERS, FEATURE FILM PROJECT Presented by: Ameen Navfeh ameen.navfeh@gmail.com ► LE BARRAGE, BY SAMUEL GRANDCHAMP, 13', SWITZERLAND, 2015 > UP NORTH, FEATURE FILM PROJECT Presented by Samuel Grandchamp | samuelgrandchamp@gmail.com

12.30 PM | SALA GRANDE OLTRECORTO

PAOLO GENOVESE FROM THE SHORT TO A FEATURE. In collaboration with SNGCI. The film maker Paolo Genovese will describe his own personal experience of passa

LUNCH By invitation only 2.30 PM | SALA GRANDE DISTRIBUTORS MEET BUYERS | PITCH In this nitch selected distributors will present their shor-

.30 PM | SALA BILIARDO AND SALA FILOSOF

ts catalogue to buyers. Each distributor will have IO' for the presentation. Coordinated by Enrico Vannucci

SCUOLA NAZIONALE DI CINEMA ROME, ITALY Presented by: Vanessa Zerda Rueda | b.dante@cscproduction.it ► KURZFILMAGENTUR, HAMBURG, GERMANY Presented by: Stine Wangler | sales@shortfilm.com

► LIGHTS ON. TORINO. ITALY Presented by: Greta Fornari | lightson@lightsonfilm.org ▶ PREMIUM FILMS, PARIS, FRANCE Presented by: Martina Fiorellino | mf@premium-films.com

SACREBLEU PRODUCTIONS, PARIS, FRANCE Presented by: Aurélian Michon | distribution@sacrebleuprod.com ► SOME SHORTS, NIJMEGEN, NETHERLANDS Presented by: Wouter Jansen | info@someshorts.com

► LES VALSELIRS, PARIS, FRANCE

5.00 PM | SALA GRANDE

Movieday, an on demand distribution platform for movie theatres, will illustrate its strategy for the diffusion of shorts in theatres.

5.30 PM | SALA GRANDE TSFM AWARDS **THE SUB-TI AWARD**

Provides sub-titling in Italian free of charge by the namesake sub-titles company to a non Italian short entered at the TSFM, to foster its diffusion and sale in Italy.

THE CORTOCIRCUITO AWARD

Awarded by Mediaset Premium to a short programmed at the TSFM. The prize entails the purchase of the short by the Italian pay-ty channel Premium Cinema.

2.30 PM - 4.30 PM | SALA GIOCO OLTRECORTO | ONE-TO-ONE MEETINGS

4.30 P:M - 6.30P:M | SALA GIOCO DISTRIBUTORS MEET BUYERS | ONE-TO-ONE MEETINGS.



Curated by Ludovica Fonda and Jacopo Chessa



ARZENA VELENIFERA BY LUDOVICA OTTAVIANI, ANNA SIRECI, MARIA TESTA, ITALY, 2016, 5' CSC Animazione | animazione@fondazionecsc.it

► QUELLO CHE NON SI VEDE BY DARIO SAMUELE LEONE. ITALY. 2016.11' Ouvert | info@ouvert.it

▶ BIRTHDAY BY ALBERTO VIAVATTENE, ITALY, 2017, 15' ► FATTA MALE BY LUDOVICO BOSSI, ITALY, 2017, 17 ► FRAMED BY MARCO JEMOLO. ITALY. 2017. 7'

Lights On lightson@lightsonfilm.org ► ALTRE BY EUGENIO VILLANI, ITALY, 2017, 17'

Haselwurm | haselwurm@gmail.com

RERUN

3.15 PM APERITIVO PROSECCO, 97'

Before the sumptuous binge of shorts present in the TFSM video library we would like to invite you to a classy aperitif with two sublime programs. The taste of shorts has never been so refined. Seeing is believing!

5.00 PM | SCUOLA NAZIONALE DI CINEMA - CSC PRODUCTION, 91'

A selection of the most recent productions realized by students at the Scuola Nazionale di Cinema - Centro Sperimentale di Cinematografia (National Film School).

▶ PIPINARA BY LUDOVICO DI MARTINO, ITALY, 2017, 14' ► ROCKY BY DANIELE PINI. ITALY. 2017. 15' EPISODIO BY SONIA GIANNETTO, ITALY, 2017, 19' ► LA SANTA DORME BY LAURA SAMANI, ITALY, 2016, 19'

► LA FINESTRA BY SILVIA PERRA. ITALY. 2016. 24' CSC Production | b.dante@cscproduction.it

Entry to screenings is reserved to accredited TSFM guests only

FRIDAY DECEMBER

9.00 AM | PASTICCERIA ABRATE VIA PO 10 MAIA BREAKFAST WITH DECISION MAKERS. By invitation only

A presentation of European regional funds to support short films for producers particularly interested in international coproduction. Speakers: Claire Rattier-Hamilton (Région Bretagne, France), Hanna Sohlberg (Film i Skåne, Sweden) Paolo Vidali (Friuli Venezia Giulia Audiovisual Fund, Italy). Moderator: Enrico Vannucci

11.30 AM | PIEMONTE LOUNGE

11.45 AM | SALA GRANDE

TRAINING AND MARKETS: OPPORTUNITIES FOR YOUNG FILMMA

What are the opportunities for a young production company? How do you find partners abroad? How can young authors find orientation in today's audiovisual production? The panel will address these issues and try to provide answers. Speakers: Marzia Dal Fabbro (Director MICI -Meeting Internazionale del Cinema Indipendente. Vice President AGICI – Associazione Generale Industrie Cinematografiche Indipendenti), Alessandra Pastore (MAIA Workshop), Francesco Martinotti (President ANAC - Associazione Nazionale Autori Cinematografici). Moderator: Maurizio Di Rienzo

1.30 PM | SALA BILIARDO E SALA FILOSOFI

FRIDAY. DECEMBER IST

9.00 AM FOCUS PIEMONTE, 83' - RERUN The best of Piedmontese short production over the last two years. Jointly programmed with the Film Commission Torino Piemonte and CSC -Animazione.

10.45 AM APERITIVO SPRITZ, 90' - RERUN

12.30 PM | DISTRIBUTORS MEET BUYERS PROGRAM I. 93' - RERUN

A selection of films from the distributors' catalogues presented at the Distributors meet buyers pitch.

2.15 PM DISTRIBUTORS MEET BUYERS PROGRAM 2, 94' - RERUN

A selection of films from the distributors' catalogues presented at the Distributors meet buyers pitch.

4.00 PM PRIX UNIFRANCE, 49' - RERUN The Prix Unifrance 2017 short film winners.

5.00 PM | SCUOLA NAZIONALE DI CINEMA **CSC PRODUCTION, 91' - RERUN** A selection of the most recent productions reali-

zed by students at the Scuola Nazionale di Cinema - Centro Sperimentale di Cinematografia (National Film School).

production through the eyes of the film makers shortlisted at the 35th Torino Film Festival in the section "Italiana corti". Coordinated by: Jacopo Chessa and Davide Oberto (curator of "Italiana corti")

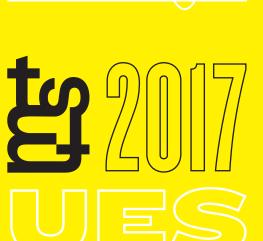
3.45 PM | SALA GRAND ALL RIGHTS | PANEL

Panel on the rights to use music scores and archive images in the production of audiovisuals and specifically to realize shorts. Experts in the field will explain how to go about obtaining the film rights to use music scores, whether it is possible to use a few seconds extracted from a film free of charge what is the difference between record rights and editorial rights, and discuss some of the most com mon myths on the subject. Speakers: Elena Zingali (Universal Music Publishing, Italy), Alessandro Micalizzi (Universal Music Publishing, Italy), Elena Testa (Archivio Nazionale Cinema d'Impresa, Italy). Moderator: Jacopo Chessa. The nanel will be in Italian

4.45 PM | SALA GRANDE

ALL RIGHTS | ITALIAN SHORTS AND FILM SCORES: AGREE MENT WITH UNIVERSAL PRODUCTION MUSIC Presentation of an agreement between Universal Music Publishing and Italian Short Film Center to use Universal Production Music film scores at special rates in Italian short film productions. Speakers: Micalizzi (Universal Music Publishing, Italy), Jacopo Chessa. The presentation will be in Italian

11.30 A:M -12.30 P:M | SALA GIOCO SUPPORTING SHORT FILMS | ONE-TO-ONE MEETINGS.



ALL YOU NEED IS SHORT

WEDNESDAY, NOVEMBER 29TH 3.00 P.M CINEMA MASSIMO 3 - VIA VERDI 18

TSFM ACCREDITATION IS NOT VALID FOR ALL YOU NEED IS SHORT. FOR SCREENINGS. TFF ACCREDITATION OR AN ENTRANCE TICKET IS REQUIRED.

All You Need Is Short is an International shorts program (92') scheduled together with the Torino Film Festival screenings, curated by Enrico Vannucci (Short Film Advisor to the Venice Film Festival) and Massimiliano Nardulli (Head of Selection for LIM - Less is More) in collaboration with the TFF: an overview of some of the most interesting productions. of the last year presented in Italy for the first time.

NEGAH BY FARNOOSH SAMADI, IRAN, 2017, 14'

On her way back from work a woman witnesses something happening in the bus and she has to decide if she reveals it or not. Premiere Film

premierefilmdistribution@gmail.com

► SIGNATURE BY KEI CHIKAURA, JAPAN, 2017, 14'

An innocent young man from China is anxiously memorizing "his hope" in the middle of the noisy crowd in Shibuya (Tokyo, Japan). Something that might change his destiny awaits him. Creatps Inc | cinema@creatps.co.jp

AMBI BY MARIJA APCEVSKA.

REPUBLIC OF MACEDONIA, 2017, 19' Another ordinary night for Deno and Sara, going through their usual routi- and career that traversed a turbulent ne. Only this time, as tension grows, a decision which may bring their future into question is born. Quasar Film | contact@quasarfilm.mk

GUALA, ARGENTINA, 2017, 15'

fifties who have dinner every week. The meeting this time is marked by

the absence of Griselda, the fifth of the friends who has been admitted to a neuropsychiatric. Rita Cine | danielamartineznannini@gmail.com

► IRMA BY ALEJO SCHETTINI AND GER-MAN TEJEIRA, URUGUAY, 2017, 6'

In una città attanagliata dal freddo Irma una anziana signora, vive in un palazzo dove il riscaldamento si è rotto. Un giorno lei deciderà di fare qualcosa per tutti i vicini. Palermo Animacion | tejeira@gmail.com

► XAVIER CORBERO: PORTRAIT OF AN ARTIST IN WINTER BY NATHALIE BIAN-CHERI, SPAIN, 2017, 14'

universe of iconic Spanish sculptor Xavier Corbero. A kaleidoscopic life moment of Spanish history. Nowness | nathalie.biancheri.c@gmail.com

► ROADSIDE ATTRACTION BY IVETE LUCAS AND PATRICK

BRESNAN, USA, 2017, 10' Palm Beach International Airport tractions in the United States. Some Shorts | info@someshorts.com

NOVEMBER 29TH - DECEMBER IST 9.30 A.M- 6.30 P.M **CIRCOLO DEI LETTORI - VIA BOGINO 9 - SALA MUSICA**

PROGRAM 1, 26'

► SERGENT JAMES BY ALEXANDRE PEREZ, FRANCE, 2017. 7

- ► OH DEER! BY PETER PONTIKIS, SWEDEN, 2017. 4'
- ► LIFELINE BY VICTOR MICHELOT, FRANCE, 2017, 6'
- ► PROXIMA BY MATHIEU PRADAT, FRANCE, 2017, 9' Wide Management pb@widemanagement.com

PROGRAM 2, 32'

► THE PROTECTORS: WALK IN THE RANGER'S SHOES BY KATHRYN BIGELOW AND IMRAAN ISMAIL, USA, 2017, 8 VIRTUAL ARCADE

National Geographic / Here Be Dragons | marisa@dragons.org

STEP TO THE LINE BY RICARDO LARANARO, USA, 2017, 12 VIRTUAL ARCADE

Oculus / Defy Ventures | ricardo@laganaro.com

AUTO BY STEVEN SCHARDT, USA, 2017. 12 VIRTUAL ARCADE The VR Organization | vr@vrorg.org

VIDEO LIBRARY

NOVEMBER 29TH – DECEMBER IST 9.30 A.M- 6.30 P.M CENTRO DI PRODUZIONE RAI - VIA VERDI 14/A - IST FLOOR

The video library of the Torino Short Film Market offers some hundreds of short films, selected by Massimiliano Nardulli and Enrico Vannucci during the course of the year with this event in mind. The selection was geared towards products which could best meet the expectations of market operators who have been invited and are present here. Our video library, in addition to being an in-house research engine through which users can carry out personalized research, provides various theme programs compiled by art directors, which last - about one hour and a half - like a quality short films festival but also represent products which suit other platforms and media. Lastly, our video library hosts and promotes the most up-to-date catalogues of various European and international distributors.

Access to the video library is reserved to TSFM accredited guests on a first come first served basis.



The first and last glimpse into the





► THE BOMB, BY GUIDO GEMINIANI, ITALY, 2015, 4'15"

► FUGUE VR BY MICHEL REILHAC, FRANCE, 2017, 4'

► DREAMING BY GABRIELE NAPOLITANO, 2017, 15'

▶ INMUSIC VRE BY PROXIMA MILANO, 2017, ITALY, 7'

Proxima Milano andrea@proximamilano.com

Impersive / Brandon Box | guido@impersive.com

Small Bang | alexandrine@smallbang.fr

Setteventi Srl gdaschio@gmail.com

MICHAEL'S MASK. BY GUIDO GEMINIANI, ITALY, 2017, 8'15"

▶ REEL IMPERSIVE, BY GUIDO GEMINIANI, ITALY, 2017, 2'30"

PROGRAM 3

PROGRAM 4.26'

► NEGROS FAMOSOS BY AGOSTINA Sonia, Moni, Nancy and Nora are newest snowbird has become one of four teachers and friends in their the fastest-growing roadside at-