

Torino  
Short  
Film  
Market  
vol. 3

November 22<sup>nd</sup> - 25<sup>th</sup> 2018

A project by



With the support of



Under the patronage of



In conjunction with



Main partners



Partners



Main media partners



Media partners



Torino Short Film Market vol.3

Director  
**Jacopo Chessa**

SNGCI Master Class  
**Maurizio di Rienzo**

Coordinator  
**Eugénie Bottreau**

Short Film Programming  
**Massimiliano Nardulli**  
**Enrico Vannucci**

General Secretary  
**Alessandro Giorgio**

VR Programming  
**Aimone Bodini**

Selection Committee  
**Simone Arcagni**  
**Jacopo Chessa**  
**Ludovica Fonda**  
**Massimiliano Nardulli**  
**Enrico Vannucci**

Press Office  
**Con.testi**

Digita!  
**Simone Arcagni**  
with the collaboration of  
**Giusy Mandalà**

Hospitality  
**Giulia Delsanto**

Oltrecorto  
**Jacopo Chessa**  
**Ludovica Fonda**  
with the collaboration of  
**Maurizio Di Rienzo**  
**Carla Vulpiani**

Print traffic  
**Bianca Donderi**

English translation  
**Marilyn Costa**

Graphic design  
**Tatiana Barletta**

Intern  
**Rossella Bellino**

tsfm.centrodelcorto.it

07	<b>Torino Film Industry</b>
09	<b>Presentation</b>
10	<b>Useful Informations</b>
12	<b>Map of Torino</b>
14	<b>Map of Circolo dei Lettori</b>
17	<b>Program</b>
18	▸ Timeline
26	▸ Boosting Your Film Festival
28	▸ Balkan Focus
29	▸ The Usual Suspects?
30	▸ States General of the Italian Shorts
31	▸ Piemonte in Shorts
33	<b>Awards</b>
37	<b>Book of Projects</b>
38	▸ Digita!
56	▸ Oltrecorto
70	▸ Pitch Your Fest!
80	▸ Distributors Meet Buyers
93	<b>Contents</b>
94	▸ Screenings
105	▸ Video library
106	▸ VR Showcase
111	<b>Decision Makers</b>

# Torino Film Industry

The first edition of the Torino Film Industry takes off this year, in the occasion of the 36th edition of Torino Film Festival: the initiative is promoted by the Film Commission Torino Piemonte (FCTP) and Museo Nazionale del Cinema which – thanks to the support of the Compagnia di San Paolo – will present a noteworthy calendar of events for movie and audiovisual professionals.

Torino Film Industry is the fruit of the synergies which in the last few months have been set in motion with the Torino Film Festival – now a historic and mainstream event in autumn in Torino – and in the close cooperation with the Centro Nazionale del Cortometraggio and the TorinoFilmLab.

Starting from November 22 until November 27, the Circolo dei Lettori and the headquarters of FCTP on Via Cagliari 42 will host events, master classes and workshops in which operators may take part: the complex of activities which form the TFI Torino Film Industry program will cross the Torino Short Film Market by way of the master classes of the Meeting Event of the TorinoFilmLab and close with Production Days organized by FCTP – two days of debates and discussions on independent filmmaking, international co-productions and the new challenges of digital distribution – organized by Film Commission Torino Piemonte.

A calendar of events which thanks to the participation of players and events of international standing, represents an excellent business, networking and promotion opportunity for the various actors of the audiovisual chain.

We are proud to follow this event which we are certain will reveal the strong identity and wealth of Piedmontese filmmaking, both in artistic and industrial terms.

*Paolo Damilano*, President of Film Commission Torino Piemonte  
*Sergio Toffetti*, President of Museo Nazionale del Cinema

# Presentation

When we launched the Torino Short Film Market in 2016, none of us could have imagined the buzz surrounding the upcoming third season. The success of the past two editions went far beyond our expectations, and this third TSFM is turning out to be a well-honed and major event.

The TSFM has its own dynamic and multifaceted identity: the potential for encounters to happen facilitated by the staff's input; the right blend of an easygoing mood and a focus on work; the wide range of professionals who take part; and a unique format at the international level. The TSFM is a contact point between the young, independent audiovisual world with the 'adult' industry, and with production companies and broadcasters on the lookout for talent.

This year, the TSFM is expanding: an extra day to ease the event planning and schedule, plus an additional pitch session.

As in 2017, Digital!, led by Simone Arcagni, is both a showcase for digital content production and an opportunity for project development via a pitch session geared to leading decision-makers in the field; Oltrecorto, led by Ludovica Fonda and myself, continues its intensive and collaborative approach, enhancing the rich palette of events dedicated to the discovery of talents, where shorts share the spotlight with projects for feature films and TV series; Distributors Meet Buyers is the first pitch session for short film distributors to present their catalogs to buyers, and its past success has spawned similar initiatives across the globe; last but not least, Pitch Your Fest!, a new item for 2018, is a pitch session for festivals to present their unique features and specific approach with the aim of building a bridge between the TSFM and the festival scene. Not to mention the screenings, the video library, the awards, as well as numerous meetings, talks, roundtables and presentations. At the TSFM you can find just about everything that impacts the growth and internationalization of the short film industry.

*Jacopo Chessa*

# Useful Informations

## Location

Circolo dei Lettori  
Via Bogino, 9 - Torino

## Entry

The Torino Short Film Market is an event open to professionals and accredited guests exclusively. Guests must meet professional audiovisual requirements to be accredited. The TSFM organization's decision to grant accreditation is final and unappealable. Accreditation provides the following rights, and access (subject to seating and equipment availability) to:

- programmed events during the 4-day market;
- screenings;
- VR experiences;
- the video library.

## Accreditation Desk

Already paid accreditation passes can be collected at the desk located at the entrance to Circolo dei Lettori or requested on the spot at an additional fee of 15€.

## Accreditation Desk Hours

The Accreditation Desk is open from 9.30 a.m. to 6.30 p.m. from November 22<sup>nd</sup> to 24<sup>th</sup>

## Screenings

Screenings will be at the screening room housed at the Circolo dei Lettori (Sala Musica).

Access is free for accredited guests on a first-come first-served basis. It is possible only at the changeover times listed in the current program.

Guests holding "buyer" passes will have priority access to the theater.

## Video Library Access

The TSFM Video Library has five stations which are open from 9.30 a.m. to 6.30 p.m. from November 22<sup>nd</sup> to 24<sup>th</sup> and from 9.30

a.m. to 12.00 p.m. on November 25<sup>th</sup> (Sala Artisti).

All you need do is go directly to the desk and request access to the Video Library. If all the stations are busy, you can reserve a seat at a later time.

Guests holding "buyer" passes will have priority access to the Video Library.

## VR Access

The VR showcase is open from 9.30 a.m. to 6.30 p.m. from November 22<sup>nd</sup> to 24<sup>th</sup> and from 9.30 a.m. to 12 p.m. on November 25<sup>th</sup> (Sala Artisti). Guests can go directly to the desk and request entry to the VR showcase. If all the viewers are busy, you can reserve a seat at a later time.

Guests holding "buyer" passes will have priority access to the VR viewers.

## Meetings

You can contact all the accredited guests directly using your account on [tsfm.filmchief.com](http://tsfm.filmchief.com) to arrange meetings with the professionals attending the market.

## Lunches and Cocktails

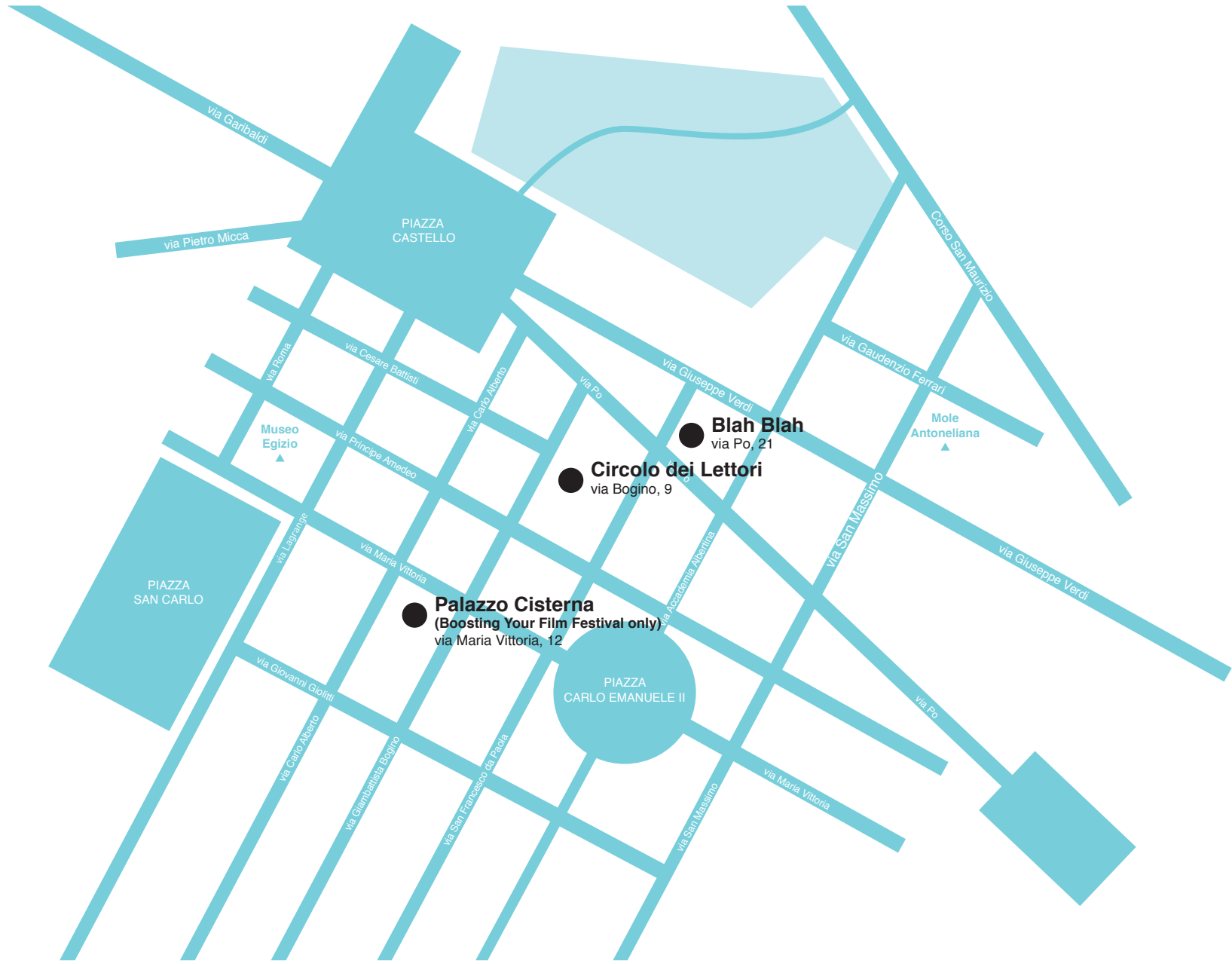
Due to the limited room at the Circolo dei Lettori, dinners and cocktails during the Torino Short Film Market will be exclusively upon invitation.

## Drinks and Music

From November 22 - 24, every evening starting on 22<sup>nd</sup>, the Blah Blah, in via Po 21 will be the informal meeting place for the Torino Short Film Market.

## Program changes

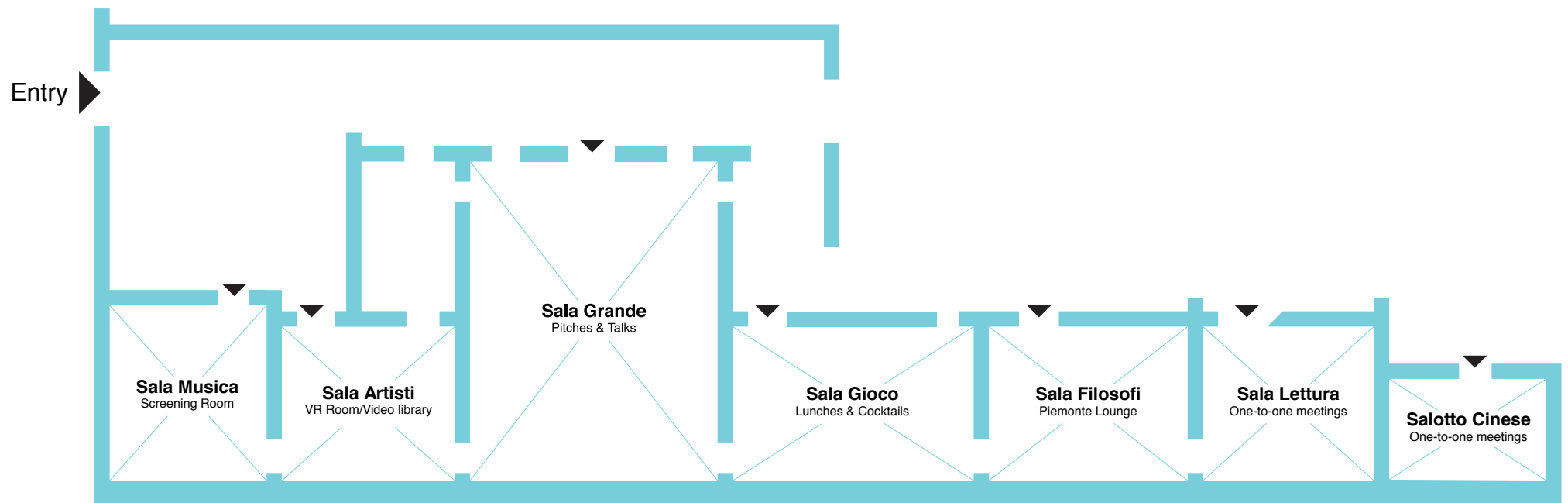
Any program changes will appear on the [tsfm.centrodeltorino.it](http://tsfm.centrodeltorino.it) website.



- 📍 **Circolo dei Lettori**  
Via Giambattista Bogino, 9
- 📍 **Palazzo Cisterna**  
**(Boosting Your Film Festival only)**  
Via Maria Vittoria, 12
- 📍 **Blah Blah**  
Via Po, 21



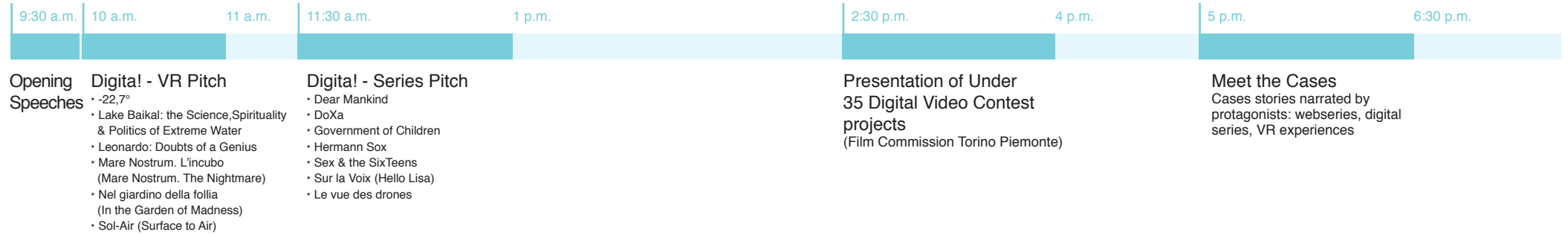
📍 Via Giambattista Bogino, 9,  
10123 Torino TO



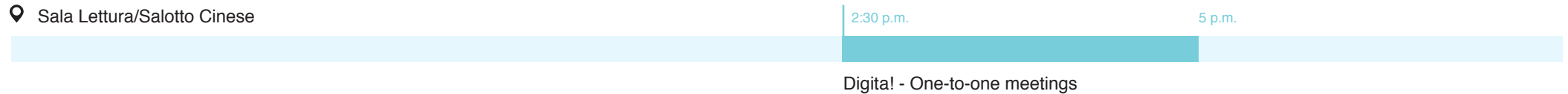


**PROGRAM**

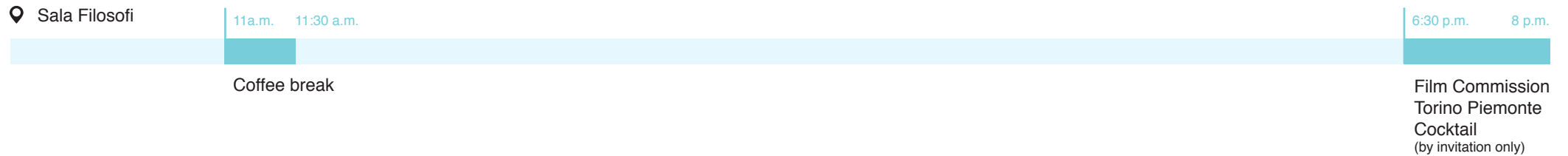
📍 Sala Grande



📍 Sala Lettura/Salotto Cinese



📍 Sala Filosofi



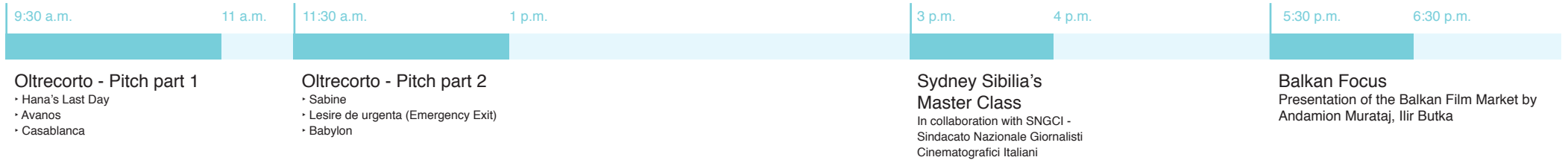
📍 Sala Gioco



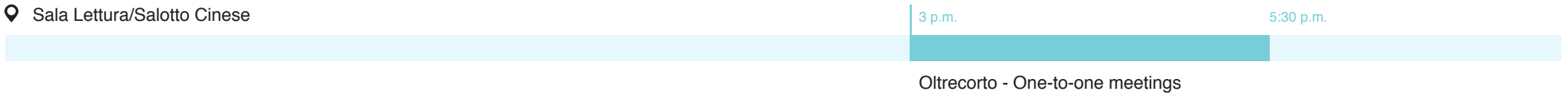
## SCREENINGS (Sala Musica)



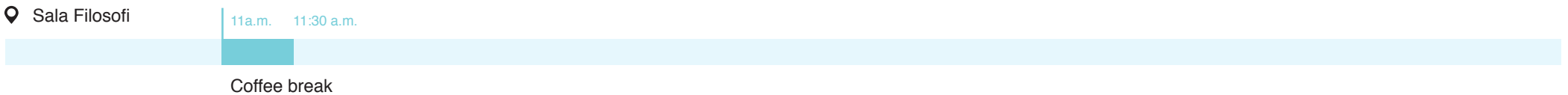
📍 Sala Grande



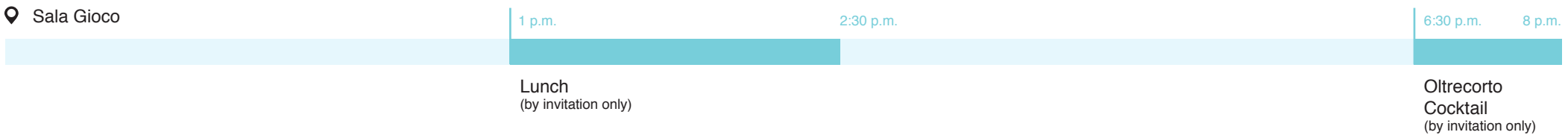
📍 Sala Lettura/Salotto Cinese



📍 Sala Filosofi



📍 Sala Gioco



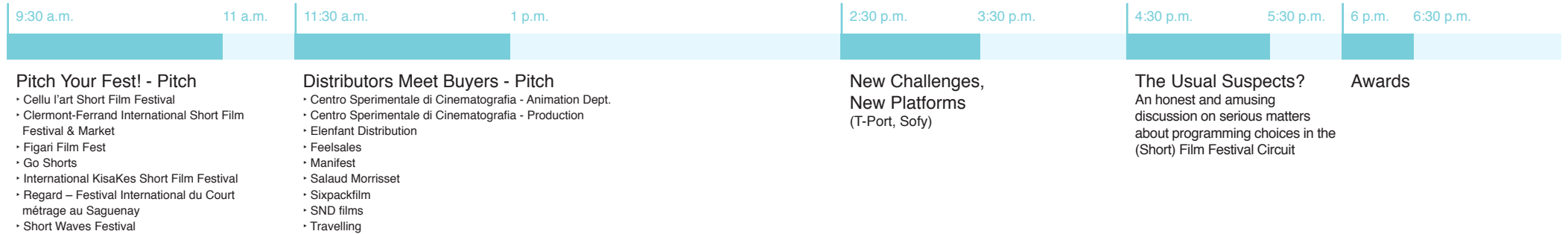
**SCREENINGS (Sala Musica)**



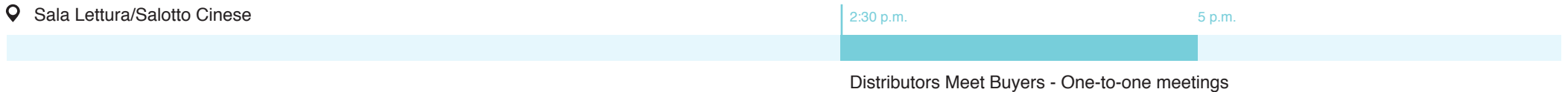
# Distributors and Festivals

November 24<sup>th</sup>

## Sala Grande



## Sala Lettura/Salotto Cinese



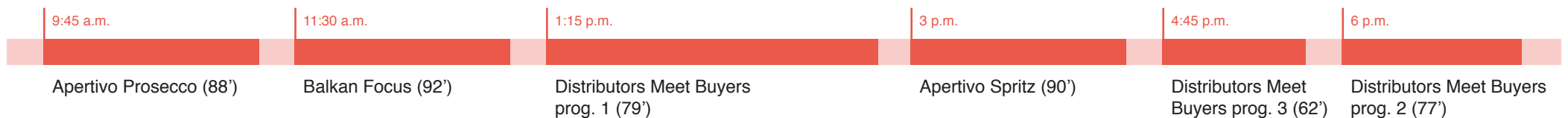
## Sala Filosofi



## Sala Gioco



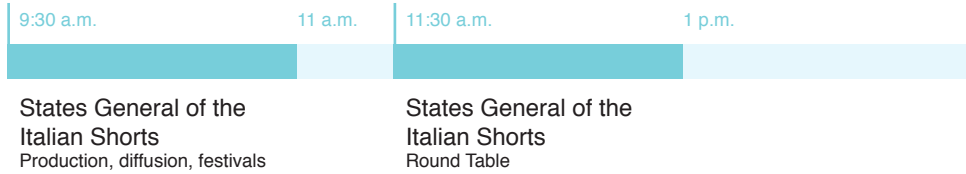
## SCREENINGS (Sala Musica)



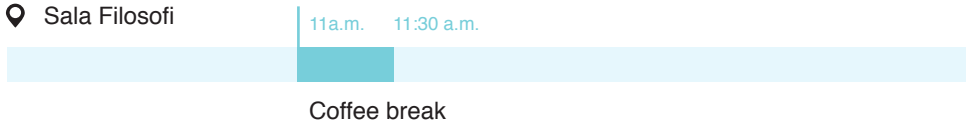
# States General of the Italian Shorts

November 25<sup>th</sup>

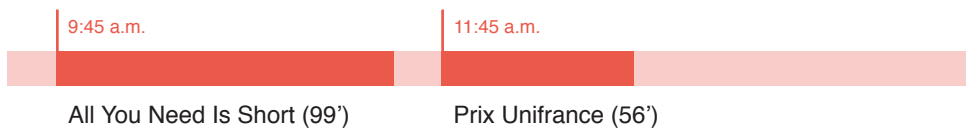
📍 Sala Grande



📍 Sala Filosofi



## SCREENINGS (Sala Musica)



# Boosting Your Film Festival

**BOOSTING YOUR FILM FESTIVAL**

Workshop in two sessions  
for film festival professionals held by  
**Wim Vanacker and Riema Reybrouck**

🕒 November, 23rd  
2:30 - 6:30 pm

📍 Palazzo Cisterna | Sala Consiglieri  
Via Maria Vittoria, 12  
10123 Torino

**TSFM**

## **AUDIENCE DESIGN held by Riema Reybrouck**

There isn't only one way, place and group age to communicate to about your festival. There's a big difference between traditional film marketing and audience design in terms of approach, timing, collaborations and channels. Creating audience awareness and an understanding of how to use audience engagement in the promotion of your festival are an important part of the exhibition landscape. Reaching and communicating with possible audiences is an aspect that benefits from being explored within a multi-angle approach. Audience design aims at sharing insights into steps that help build a concrete strategy to support a growing community and audience of your festival.

## **THE WHY (OH WHY) OF INDUSTRY EVENTS held by Wim Vanacker**

In recent years, industry events in the context of film festivals have been popping up like wild flowers. From a distance, it seems easy to justify that decision, but is there truly an added value or are we merely jumping on bandwagons? A need for industry events there sure is, but is the approach we have now the most valuable one? The main goal of this workshop is to delve deeper into our intentions associated with those industry events we stand for and the responsibility we carry as representatives of the film industry. Are we truly catering to a need and if so, what's the best approach to get as much as possible out of those events? Topics we'll tackle in an intimate context resembling that of a self help group for like minded festival representatives who're eager and willing to get honest with themselves and the industry.

# Balkan Focus

## by the Balkan Film Market

— November 23<sup>rd</sup>, 5 p.m., Sala Grande

### **Balkan Focus: Shorts by Woman Directors**

Remaining the most dramatic area of Europe, Balkans have been long considered “the powder keg of Europe”. Filled with intense social political movements the region, even in the most recent history following the fall of Berlin Wall, endured numerous major events such as the bloodshed in Romania, the wars in the former Yugoslavia, Albania’s civil unrest, the Greek crises and political swings of Turkey etc.

It was a only matter of time when such seismic movements would find their way on to film stories. From Romanian New Wave to Greek Weird Wave, Balkan cinema have experienced a booming film talent that, for a consistent period of time now, has earned the critical praise and remains at the top list of the film festivals selections. The booming of the edgy quality films is made possible by the emerging of the talent across the region that now is leading the way for new generation of filmmakers.

Standing on the forefront of the European development, Balkan film scene have also a less mentioned success story to share: the surge of top women talent. A long list of women producers, directors, writer and cinematographers are at the forefront of film development in Balkans.

Balkan Focus, curated by Andamion Murataj, the director of the Balkan Film Market, brings together a selection short films by women directors working across Balkan region. Sharing their stories and their unique perspectives, aims to sheds light on the creative power of these women and their the most recent success.

# The Usual Suspects?

An honest and amusing discussion on serious matters about programming choices in the (Short) Film Festival Circuit.

— November 24<sup>th</sup>, 4:30 p.m., Sala Grande

On a lazy afternoon like many others in Spring 2018, a post heartily penned by one member of their species stormed the usually quite peaceful social media timeline of many film festival programmers: «I’m very troubled by the role of film festivals in some countries... As a programmer doing this job for around 11 years, I feel very surprised to observe that not only some festivals don’t help that much the development of a different cinematographic approach for the new directors but also they give a strong contribution to destroy the story-telling and the connection with a larger audience. It might end up having festivals with films of the “usual suspects” of the festival circuit, the friends and the friends of the friends, the followers of the sacred word of festival gurus and the copycats of the “this is the cool wave right now”... Well, yes, I’m afraid it will become just a glass bead game of complacency and self-centredness...».

Time has come to tackle the issues raised by those words and the subsequent online discussion that revealed opposing lines of thought on the matter by a varicoloured film festival circuit’s stakeholders mob.

Moderated by Enrico Vannucci (TSFM, Venice Film Festival), the panel features Daniel Ebner (Vienna Shorts), Anne Gaschütz (Filmfest Dresden), Rich Warren (Encounters) and the post’s author Massimiliano Nardulli (TSFM, Less Is More) before turning into a group therapy session with the audience.

This collaboration between Torino Short Film Market and Gijón International Film Festival aims to create an annual meeting point between Italy and Spain for people who are part of the industry and all those interested in short films.

## States General of the Italian Shorts

— November 25<sup>th</sup>, 9:30 a.m., Sala Grande

The Torino Short Film Market has reached its third edition. Its undeniable virtue has been to show that in Italy, despite what many may believe, the need for a short films market is extraordinarily vital. What Italian operators in the sector require more than ever today is coordination and a strategy. They need institutional support, of course, but first and foremost a common policy which will enable the sector to grow in a virtuous way.

It is some time now that the Shorts Centre is being urged to organize a meeting among the most active professionals involved in shorts that is first all a working table. It appeared quite obvious to us that the Torino Short Film Market was the right place to bring together producers, distributors, TV buyers and Italian festivals in a meeting which could address as many issues as possible and at the same time establish common guidelines.

In the morning, there will be brief talks on the three sectors: production, distribution and festivals. Following this, there will be a section open to all accredited guests present.

Even though the morning's activities will largely concern Italy, the meeting will be held entirely in English to enable foreign professionals to take part.

## Piemonte in Shorts

Collaboration has been renewed with the Film Commission Torino Piemonte (FCTP) for the third edition of the Torino Short Film Market: panels, meetings and various networking activities have been scheduled to promote Piedmontese production companies and optimize their presence in the market.

The FCTP will be present from day 1 at the Circolo del Lettori, as a partner at the opening cocktail to welcome the players taking part in the event. The Circolo's Sala Filosofi will house the "Piemonte Lounge" during the entire event. A lounge for meetings and coffee breaks among local authors and producers with domestic and internationally accredited guests interested in learning what the Piedmontese industry has to offer. The TSFM video library will also act as a showcase for the local industry: it will contain a wide selection of Piedmontese shorts made in the last few years, along with projects which saw the light thanks to the FCTP Short Film Fund. With a € 40.000 yearly budget it has contributed to the production of 16 projects over a 4-year period.

The range of venues organized by FCTP in the course of the TSFM represents the first autumn date of Production days, made possible thanks to the support of Compagnia di San Paolo and in collaboration with FIP Film Investimenti Piemonte. Devised with the objective to reach wide ranging areas of the production sector (from the short to cinema documentaries, from television serials to animation to mention but a few) – the Production Days offer Piedmontese professionals concrete business opportunities in structured contexts of international scale, as the TSFM has actually shown itself to be.



**AWARDS**

# Awards

## France Télévisions - Screenings

France Télévisions, the leading French broadcaster, is offering as an award to purchase:

- **One short film, of any genre and duration, taking part in the TSFM screenings**

The film, to be selected on site by France Télévisions, will be included in the program *Libre Court* broadcast on France 3.

## Sub-Ti Awards - Screenings

Sub-Ti, an international subtitling company, is offering awards to two short films taking part in the Torino Short Film Market screenings:

- **Sub-Ti Award**

Subtitling services for the winning film in one of the following European languages: English, Italian, Spanish, German, Portuguese or Polish.

- **Sub-Ti Access Award**

Sub-Ti Access has been promoting a culture of accessibility in the film industry for many years, trying to raise awareness on inclusion and accessible versions for the visually and hearing impaired. The award consists of creating an accessible version of the winning film in either English or Italian.

## Proxima Milano - Digita! / Oltrecorto

Proxima Milano, a TSFM partner, will participate in the upcoming 2018 edition, offering a color correction session as a special award:

- **To the best pitch in the Digita! section** or
- **To the best pitch in the Oltrecorto section**

The following content entries are eligible for the award:

Virtual Reality filmed in 360° (max. duration 45'), or else Episode 0 of a Digital/Web Series (max. duration 60') for Digita!; Episode 0 of a TV Series (max. duration 60'), or else a Feature Film (max. duration 90') for Oltrecorto.

The color correction session will be conducted at the Proxima Milano studios and must take place no later than 20 months after

TSFM 2018. The content should be provided in compliance with international standards, and match the technical requirements and schedule of Proxima Milano.

## Fondazione Sardegna Film Commission - Oltrecorto

The Fondazione Sardegna Film Commission will award the Experience Sardegna prize worth Euro 5,000 in services to the best Oltrecorto project. The prize consists in an exploratory trip to the island fully paid by the Fondazione Sardegna Film Commission, for three members of the project group accompanied by a local location manager. An excellent opportunity to discover one of the most fascinating, mysterious and film friendly lands of Europe.

# **BOOK OF PROJECTS**

# Digita!

VR Pitch - November 22<sup>nd</sup>, 10 a.m., Sala Grande

Digital series - November 22<sup>nd</sup>, 11:30 a.m., Sala Grande

## How it works

Digita! is an international pitch for digital contents which pays particular attention to digital serial storytelling, like web series, app series and digital series and to experiences in virtual reality. The projects selected have 7' to pitch their projects to the audience.

Digita! was founded in 2017 as part of the Torino Short Film Market with the mission to connect creative people, producers, platforms and digital publishers. Digita! meets the need to identify a market in the greatly assorted universe of the production of digital contents. A universe which is made up of forms, approaches and different practices which are based on up-and-coming digital technologies (from websites and platforms to apps, consoles, smart TVs to the new technologies of virtual reality). An innovative and lively market which experiments even with new forms of storytelling like the interactive and transmedia ones. This market is animated by classical players like television and movie producers, but also by new players like phone and technological companies, publishing groups and so on.

*Simone Arcagni*

## Projects and Creators | VR

**-22,7°**

directed by Jan Kounen, France / Belgium

### **Lake Baikal: the Science, Spirituality & Politics of Extreme Water**

directed by Michael Owen, Georgy Molodtsov, USA

### **Leonardo: Doubts of a Genius**

directed by Matteo Lonardi, Italy / Germany

### **Mare Nostrum. L'incubo**

#### **(Mare Nostrum. The Nightmare)**

directed by Stefania Casini, Pascal Hanke, Italy

### **Nel giardino della follia**

#### **(In the Garden of Madness)**

directed by Girolamo da Schio, Italy

### **Sol-Air**

#### **(Surface to Air)**

directed by Mihai Greco, France

# -22,7°

An iceberg is cracking, the ice flow is breathing and a sled dog is howling... Electronic music producer Molecule cuts himself off in a hunter village in Greenland. He records sounds of the Arctic to compose.

**Country** France / Belgium  
**Type of project** Virtual reality  
**Production company** Zorba Production, Arte France, Novelab, DV Group, Production 21  
**Directed by** Jan Kounen  
**Budget in place** 517.000€  
**Contact** a.leduc@zorba-group.com



Jan Kounen

## BIOGRAPHY

Director, screenwriter and producer, Jan Kounen directed in 1997 his first feature film, *Dobermann* with Vincent Cassel and Monica Bellucci. Followed *Blueberry* (2004) and documentaries inspired by his travels in South. In 2007 he directed the film *99 francs* with Jean Dujardin and Jocelyn Quivrin. In 2009, he directed *Coco Chanel & Igor Stravinsky* which made the closing of the Cannes Film Festival.

# Lake Baikal: The Science, Spirituality & Politics of Extreme Water

Lake Baikal is the oldest, deepest, most voluminous body of fresh water on earth - 20% of all the liquid fresh water - located in Siberia. Despite its massive size and remote location Baikal's ecosystem is fragile. This VR experience will transport viewers to Baikal. It will convey the spiritual dimension this exceptional natural environment; Baikal's aquatic ecosystem is unique, under threat and authorities aren't doing enough to protect it.

**Country** USA  
**Type of project** Virtual reality  
**Production company** MediaCombo Productions  
**Directed by** Michael Owen, Georgy Molodtsov  
**Budget in place** 44.829€  
**Contact** michael@mediacombo.net



Michael Owen

## BIOGRAPHY

Michael has over 30 years experience producing documentaries, music videos, TV commercials and more recently VR and AR Projects.



Georgy Molodtsov

Georgy is a Moscow based producer / director and tireless evangelist for VR. He is also founder and creative director of VRability, a non-profit that uses VR to change attitudes towards people with disabilities and motivate disabled people to lead more active lives.

## Leonardo: Doubts of a Genius

“Doubts of a genius” is a VR series that looks at mythical historical artists through a human lens. Through historically accurate character-driven narratives, the audience will empathize with figures like Leonardo Da Vinci, Michelangelo, Caravaggio and many others in very particular emotional moments of their lives.

**Country** Italy / Germany  
**Type of project** Virtual reality  
**Production company** Reframe VR  
**Directed by** Matteo Lonardi  
**Budget in place** 60.000€  
**Contact** francescoemanuelelonardi@gmail.com



Matteo Lonardi

### BIOGRAPHY

Photographer and VR director based in New York and Milan, he graduated from Columbia and Since 2010 he has been documenting artists through photography, video and VR. His VR films *Reframe Iran* and *Reframe Saudi* were financed by The Brown Institute for Media Innovation and Misk art Institute and toured at international film festivals such as Kaleidoskope, World VR Forum, Milano Film Festival. His work has been published online and in print on BBC, Creative Time, “The Guardian”, “La Stampa”, “The Huffington Post” and “Il Corriere Della Sera”.

## Mare Nostrum. L’incubo (Mare Nostrum. The Nightmare)

*MN-The Nightmare* is a narrative project, live-action virtual reality 360 °. The viewer will become one of the migrants during a nightmare journey. Four scenes in a tour de force of feelings from the farewell to the old mother asking us to protect her young son to the prison in Libya where we will experience humiliation, fear, anguish until the boarding on an old boat where we will live a dramatic shipwreck.

**Country** Italy  
**Type of project** Virtual reality  
**Production company** Tama Filmproduktion, Bizef Produzione Srl  
**Directed by** Stefania Casini, Pascal Hanke  
**Budget in place** 140.400€  
**Contact** flavia@intrigointernazionale.com



Stefania Casini

### BIOGRAPHY

Actress, director, producer Stefania Casini’s works were distributed worldwide. Interested in 360 ° digital narrative forms she created the VR *Memorie perdute* and is author of *Mare Nostrum*.



Pascal Hanke

Co-Director Pascal Hanke’s VR Film *(T)raumzwang* (2016) was awarded best thesis of the European Media Studies, University of Potsdam, won Audience Award DOK-Leipzig 2016.

## Nel giardino della follia (In the Garden of Madness)

In the garden of madness is a VR short movie based on Edmondo De Amicis 1902's novel.

As a modern Dante Alighieri, the main character dives down into his personal Inferno: a female's mental asylum, hosting his jealous wife, crowded with ill or freewill women and patriots. The viewer will follow the guided tour between what we used to call mental illness, recollecting the living memories of a bad ending love story.

**Country** Italy

**Type of project** Virtual Reality

**Production company** ToVR, Kublai Film

**Directed by** Girolamo da Schio

**Budget in place** None

**Contact** gabriela@kublaifilm.com



Girolamo da Schio

### BIOGRAPHY

Girolamo da Schio is 24 years old author and producer based in Turin. Among his last VR projects: *Riskio* by Gabriele Napolitano, showcased in 2016's official selection of Europe's VR Days; *Love, Pollution* (former title: *Dreaming*) by Gabriele Napolitano produced with the support of SIAE "Sillumina" prize and FCTP "Short Film Fund".

## Sol-Air (Surface to Air)

Sol-Air is a VR fiction where the spectator can choose between 2 points of view. Aaron, an Air Force drone pilot, is on an air monitoring a huge oil field in a desert. During his mission, his drone meets a magnificent eagle guided by Azad, a falconer who lives in a small farm. One day, a sabotage creates chaos on the oil field. Aaron and Azad find themselves forced to act against each other in the tragic conflict which is beyond their control.

**Country** France

**Type of project** Virtual Reality

**Production company** Barberousse Films

**Directed by** Mihai Grecu

**Budget in place** 39.000€

**Contact** francois@barberousse-films.com



Mihai Grecu

### BIOGRAPHY

Mihai Grecu was born in Romania in 1981. After studying art he has been pursuing his artistic research at the Fresnoy Studio in France. Recurring topics such as environment, war, new technologies articulate the whole of his exploration of mysterious and subconscious beginnings. These visual and poetic trips has been shown in numerous film festivals (Locarno, Rotterdam, New Cinema in Montreal, etc).

## Projects and Creators | Digital series

### **Dear Mankind**

directed by Floris Asche, Woitek Konzal, Germany

### **DoXa**

directed by Alexandre Pierrin, Olivier Marquezy, France

### **Government of Children**

directed by Ioana Mischie, Romania / USA / South Africa /  
Argentina / Australia / China / Italy

### **Hermann Sox**

directed by Corinne Le Hong, Germany

### **Sex & the Six Teens**

directed by Bora Omeroglu, Turkey

### **Sur la Voix (Hello Lisa)**

directed by Thomas Veyrier, Thibaul Marthi, France

### **La Vie des drones (drones life)**

directed by Matthieu Spinazzola, France



## Dear Mankind

*Dear Mankind* is an science-fiction comedy series about astronaut Jan. He has been in space for years and is bored out of his mind. He's on asteroid watch in Earth orbit, but there are no asteroids in sight. His only companion is the KI Dora. In his small space capsule, Jan almost goes crazy - then an asteroid appears. We released a pilot episode and shot almost all of the first season. The first season is 5 episodes (app. 12 minutes each).

**Country** Germany

**Type of project** Digital series

**Production company** Dadam GbR

**Directed by** Floris Asche, Woitek Konzal

**Budget in place** 30.000€

**Contact** floris.asche@gmx.de



Floris Asche

### BIOGRAPHY

Floris studied media sociology in Germany and screenwriting in the US. He worked as a freelance fiction and non-fiction writer, producer and director in Germany. Since 2013 he works as a writer and producer for UFA, the largest media production company in Germany. 2018 he became the Headwriter and Senior Producer at UFA X, the online unit of UFA.

## DoXa

Working as a researcher for a polling institute, Arthur, a statistics genius, is not averse to a little chemical assistance to brighten the grey skies of his everyday world. One day, he accidentally reverses the results of a poll, but nobody notices. Worse, his conclusions turn out to be right! Realising how much power he has in his hands, Arthur begins to 'adjust' all the surveys he interprets.

**Country** France

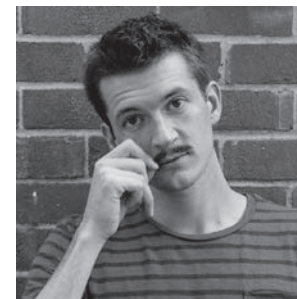
**Type of project** Web Series

**Production company** La Générale de Production

**Directed by** Alexandre Pierrin, Olivier Marquezy

**Budget in place** 220.000€

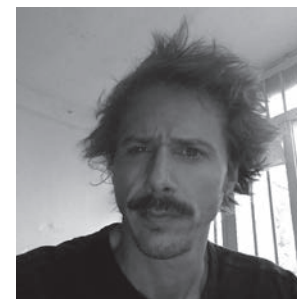
**Contact** francois@lageneraledeproduction.com



Alexandre Pierrin

### BIOGRAPHY

After studying political sciences, Alexandre Pierrin has decided to become a writer and a director. In 2010, he started to auto-produce his first webseries, clips and documentaries while exploring digital projects for museums.



Olivier Marquezy

Olivier Marquezy is a graphic designer who has been creating movie credits and titles for cinema for over twenty years, working with filmmakers such as Jean-Pierre Daroussin.

## Government of Children

An aspirational and social awareness-driven cinematic journey. Our core intention is to document the visions of children worldwide on how they would solve real-world problems and how would they design the future of their societies if they would be the leaders. The webseries would archive their views creatively, while offering a time capsule that portrays our times.

**Country** Romania / USA / South Africa / Argentina / Australia / China / Italy  
**Type of project** Digital series  
**Production company** Storyscapes  
**Directed by** Ioana Mischie  
**Budget in place** 50.000€  
**Contact** ioana\_mischie@yahoo.com



Ioana Mischie

### BIOGRAPHY

Ioana Mischie is a Romanian-born cinematic storyteller awarded for filmmaking, creative writing, interactive concepts a Fulbright Scholar of USC School of Cinematic Arts and Alumna of Berlinale Talents. She has successfully collaborated as a writer/director with Channel 4 in the UK (for two doc webseries with a record of views in the UK) and with the Oscars awarded Legende Films (for the short fiction *237 Years*).

## Hermann Sox

Drinking and driving. Not a good idea? Wait until you meet Hermann the sock. He drives a Mercedes cab and drinks Jägermeister from a straw. You got a problem? Take a ride with him and his bad advice will turn out to be the benediction of your life.

**Country** Germany  
**Type of project** Web series  
**Production company** Dubdolls  
**Directed by** Corinne Le Hong  
**Budget in place** None  
**Contact** corinne@dubdolls.com



Corinne Le Hong

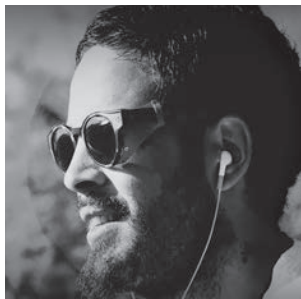
### BIOGRAPHY

Starts as AD for Wenders, Jarmusch, Tykwer. Short movie *Grimm's Cuckoo* Cannes 2012. CEO translation service Dubdolls (*Mocking Jay*; *Toni Erdmann*; *Deutschland86*). Co-wrote studio+ Discocalypse and shortie *Rot, Rot, Rot*. Creator award-winning webseries *Hermann Sox*, head writer dramedy show *Hail Helene*. Develops shows *Die Verhandlerin* for Constantin TV and *Dog* with Tony Rogers (Aussie cult series *Wilfred*).

## Sex & the Six Teens

Story of six teenagers who know nothing about life and sex except what they have seen in the movies and the funny situations they put themselves in as they try to imitate the plots of their favorite films trying to discover the mysteries of the opposite gender. Coupling meets Gossip Girl.

**Country** Turkey  
**Type of project** Web series  
**Production company** More Simple  
**Directed by** Bora Omeroglu  
**Budget in place** None  
**Contact** contact@boraomeroglu.com



Bora Omeroglu

### BIOGRAPHY

Award winning writer and director he was born in 1984 in Istanbul. After finishing his studies in Spain he returned back to Turkey to start his career as an Art Director in a creative agency and over the years has worked with the best TV-writers in the industry while creating four of his own original scripts, including the award winner series *The Elevator*, winner of the What's Next Award in Webfest Berlin.

## Sur la Voix (Hello Lisa)

Tomorrow when after a political escalation the war took over and countries fate rely on survivors. Alcide's personal quest is reached by his desire to find his family. Lisa is willing to help him to find them in return of a favor.

**Country** France  
**Type of project** Web series  
**Production company** Gaiart Gallery  
**Directed by** Thomas Veyrier, Thibault Marthi  
**Budget in place** 5.000€  
**Contact** veyrierthomas@gmail.com



Thomas Veyrier

### BIOGRAPHY

Thomas used takes action on the net by streaming video games. He started to act with Noob and his need to create naturally leads him to create with Marthi Challenger project. He also acts in several short films and digital series.



Thibault Marthi

Marthi works as a graphic designer. He is the authors of youth illustrated novel series and comic books. He is the co-author of the web series Challenger.

## La Vie des drones (drones Life)

There is an island where drones have become alive, independent, autonomous, and free! Faced with the phenomenon that has originated on the island of Dö, the scientific world is stunned. A film crew is charged with accompanying scientists on site, to make a documentary series. Accounts must be made of the behavior of these drones, which far exceed their robot status that was known until now.

**Country** France

**Type of project** Digital series

**Production company** Akatimi

**Directed by** Matthieu Spinazzola

**Budget in place** 10.000€

**Contact** matthieuspinnazzola@hotmail.com



Matthieu Spinazzola

### BIOGRAPHY

Cradled between Kubrick, Murnau and Lovecraft, Matthieu frequented film sets since high school. At the end of his studies, he made his first film: *Le Molosse*. Then, interested in various cinematic experiments, he made: *L'homme aux ascenseurs*. Next, a clip and several collaborations followed, in particular *La Dame de Toulon*. He is now exploring the possibilities of transmedia with his latest SF project: *Drones Life*.

# Oltrecorto

November 23<sup>rd</sup>, 9:30 a.m, Sala Grande

## How it works

Shorts which authors are developing into features or concepts of TV series, are presented to an audience of potential producers, distributors and broadcasters. The Oltrecorto formula includes a screening of the short followed by a 7' pitch by the director or screenwriter which describes the story development for a movie or TV.

Oltrecorto has now reached the third edition. The idea of highlighting and exploiting the link between a short and its development into a feature or TV series is still very much up to date. In fact it would seem to meet the spirit of the times by positioning itself in that widespread panorama which is seeking talent and early works on the part of the international publishing industry.

Oltrecorto has a remarkable peculiarity which makes it unique: that is, the presence of a readymade short film. So the short acts as a window open on the concept potential and the artistic talent of a director and a screenwriter.

The ultimate goal of Oltrecorto is to make producers fall in love with a work even before it has been finally developed and at the same time to support emerging filmmakers in the growth and development of a project. In this way, Oltrecorto is a valuable link, which connects young production talent who have limited resources with the majors industry.

*Jacopo Chessa, Ludovica Fonda*

## Projects and Directors

### Avanos

directed by Panagiotis Charamis, Greece

### Babylon

directed by Keith Deligero, Philippines, Thailand

### Casablanca

directed by Adriano Valerio, Italy, France, Morocco

### Hana's Last Day

directed by Ines Moldavsky, Israel / Germany

### Lesire de urgenta

#### (Emergency Exit)

directed by Bogdan Muresanu, Romania

### Sabine

directed by Sylvain Robineau, France

*Avanos* by Panagiotis Charamis, Greece, 2018, 20'

→ *Avanos*



**TCountry** Greece

**Type of project** Feature film

**Production company** 2D2R

**Directed by** Panagiotis Charamis

**Budget in place** None (Granted development funding from the Greek Film Centre)

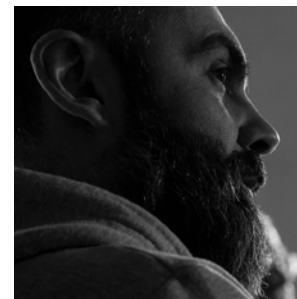
**Contact** p.charamis@gmail.com

### DIRECTOR'S NOTES

Through the rough landscapes of Thrace and the austere Greek faces, I wish to highlight this wild beauty of the spaces and the characters of a country in constant search of its inner salvation. *Avanos* tells the story of Tasos, a struggling man like many of my people and my lands in our times, a narrative very familiar not only to Greeks but also to those who come from a challenging background, either on personal or national level.

### SYNOPSIS

*Avanos* tells the story of Tasos, who comes out of prison after 10 years for a murder he committed on a smuggling job by the river Evros, the natural border between Greece and Turkey. Tasos, who has found God in prison and struggles with the idea that he took a man's life, returns to his hometown to win his family back and take them away from that sinful place, where drug smuggling and human trafficking have taken over the whole town. He soon realizes though, that his son not only does not want to follow him but he is becoming what Tasos once used to be. Shaken by all this, Tasos is forced to make a deal with his vicious uncle and ex-partner in crime, the local Godfather in order to save his son and the woman he loves from a dark future. The last "job" he accepts to do though goes wrong, he is betrayed by his uncle, his son gets killed and Tasos, a typical tragic hero is left to face his own destiny and take one more life, this time that of his own uncle and once father figure to him.



Panagiotis Charamis

### BIOGRAPHY

Panagiotis Charamis studied film in the UK. Since then, he has been working as a director in short films, documentaries as well as in advertising. His first feature documentary *Attention!* co-directed with Onur Bakir, won the Best Documentary Award at the 35th Istanbul Film Festival in 2016 and his latest short *Avanos* won 6 awards on his premiere at Drama Short Film Festival in September 2018.

*Babylon* by Keith Deligero, Philippines, 2017, 20'

→ Babylon



**Country** Philippines, Thailand  
**Type of project** Feature film  
**Production company** Deligero & Co  
**Directed by** Keith Deligero  
**Budget in place** 14.717€  
**Contact** bowsupatcha@gmail.com

#### DIRECTOR'S NOTES

The film, told in three parts, is a metaphor for the Philippines' long-term relationship with violence. From colonialism to wars to martial laws: the past, the present, a possible future. Historical revisionism personified by two females who travel through time to experience the same violence again and again. Our film is not about the now; it's about what's always been there. How we fight violence with violence and how it always ends up badly.

#### SYNOPSIS

Future. In a futuristic Philippines, extraterrestrials have taken over. Two young ladies, Dawn and Saab are members of the Katipunan, a revolutionary society that has existed since 1892 in the Spanish occupation. When Dawn is pulled over by the alien government for a civilian check-up, she escapes and travels back in time with Saab to revise history and make a better future.

1942. The Americans are here. Paul is toiling through farm life in rural Philippines. Life is beautiful like an Amorsolo painting but beneath it all, red murder plots are brewing. The Japanese are coming to rid the country of its American tenants but this danger is nothing compared to the arrival of our two heroines.

1976. People in a remote village live in suspicion. The small town dictator is accused of ordering the murder of a family in order to take their land. Jay and Irma are the local resistance. Together with Dawn and Saab, they orchestrate a killing spree against the dictator.

#### BIOGRAPHY

Every film scene needs its enfant terrible, and there is no question that in Cebu that role is taken up by Keith Deligero. His vision runs counter to most of his contemporaries creating works that are composed of illicit images and a harsh pastiche of metal, punk and other sonic disturbances. When he is not making films, Keith Deligero carries a projector around and screens films in basketball courts, basements and on rooftops for the Binisaya Movement.



Keith Deligero

*Mon Amour Mon Ami* by Adriano Valerio, Italy, 2017, 16'

→ Casablanca



**Country** Italy, France, Morocco

**Type of project** Feature film

**Production company** Dugong Films

**Directed by** Adriano Valerio

**Budget in place** 79.000€

**Contact** adriano\_valerio@hotmail.com

### DIRECTOR'S NOTES

Since the moment I met Fouad I've been extremely fascinated by his personality and his dignity while facing so many severe experiences. I've decided to follow his life over a rather long lapse of time. We nowadays watch many stories about immigration, dealing with the hope of migrants to find a better future in Europe. *Casablanca* tells the story of the failure of all those expectations, and the desire of heading back to one's roots.

### SYNOPSIS

*Mon Amour Mon ami* is a short film, shot in 2016. In order to allow Fouad to get his Visa, Daniela accepts to marry him. But very quickly she realizes that Fouad has real feelings for her and she changes her mind.

The film premiere in Venice is the best day of their life but the aftermath is cruel. Despite their dreams they are not going to become Hollywood stars.

Fouad still has to struggle in order to get a Visa. It'd allow him to go see his family after ages and meet Fatima, a Moroccan woman who fell in love with him after watching the short film. The Visa would also allow him to have access to the healthcare he badly needs. He finds a new housing solution, and hopes to find a solution. But Italian elections take place and the new ruling Party plays hard against immigrants. Fouad feels stranded and starts drinking again, after years. His new dream is to go back to Casablanca, but he feels ashamed of having wasted such a long time abroad without having made any money or healed himself.



Adriano Valerio

### BIOGRAPHY

His short-film *37°45* won a Special Mention at Cannes Film Festival (2013) and David di Donatello (2014).

*Mon Amour Mon Ami* was presented in Venice (Orizzonti) and TIFF. His first feature *Banat* was presented in Venice at the Critics' Week (2015) and nominated at the David di Donatello for Best Emerging Director. He lately shot two episodes of the tv series *Close Murders*, produced by Rai and Freemantle.



*The men behind the wall* by Ines Moldavsky, Israel, 2017, 28'

→ Hana's Last Day



**Country** Israel / Germany  
**Type of project** Feature film  
**Production company** None  
**Directed by** Ines Moldavsky  
**Budget in place** None  
**Contact** ines.moldavsky@gmail.com

### DIRECTOR'S NOTES

A tragicomedy dealing with the contemporary political reality in Israel and in the Middle East. Through humorous absurd situations the film depicts the reality of the middle-class young generation in Israel, which is torn between Jewish ideals and the desire to break free from these old values, and move forward into a new world of globalization, sexual liberation, and technological advancements.

### SYNOPSIS

Hana is a 31-years-old former Jewish orthodox girl, living in Jerusalem. She lost contact with her family since leaving the religious community, but her hopes of forgetting her past seem unattainable, as she is haunted by a dark family secret from her old life. Hana's greatest dream is to obtain a European passport and emigrating from Israel. She works as a video editor for the news of a major Israeli channel, a job she deeply detests. Real news footage expressing the contemporary reality of the Israeli-Palestinian conflict is interwoven with the plot, in the scenes at Hana's workplace. As Hana's wish of leaving Israel seems increasingly impossible, she drowns her sorrow in binge-eating attacks and casual Tinder sex. Hana is getting frantic and desperate, while the news show how the political situation in Israel getting worse. One day Hana decides to take a final, desperate attempt to take her life in her own hands, and of course it involves Tinder.



Ines Moldavsky

### BIOGRAPHY

Ines Moldavsky is a 31-year-old video artist and filmmaker, born in Argentina, raised in Israel and now based in Berlin. Her current artistic work deals with the intersection of gender issues and the Palestinian-Israeli conflict. Her most recent film, *The Men Behind The Wall*, was awarded the Golden Bear for best short film at the 2018 Berlin International Film Festival.

*The Christmas Gift* by Bogdan Muresanu, Romania, 2018, 23'

→ *Lesire de urgenta* (Emergency Exit)



**Country** Romania  
**Type of project** Feature film  
**Production company** Kinotopia Srl  
**Directed by** Bogdan Muresanu  
**Budget in place** 247.500€  
**Contact** prod@filmo.biz

#### DIRECTOR'S NOTES

Soon, there will be thirty years since the Revolution, and I think that such a film may raise some necessary questions regarding our present world in which we enjoy freedom of speech and human rights. In my opinion, there have not been enough films about this period in our history and I believe that, more than ever, we need them to temper nostalgia or the simply politically disorientation.

#### SYNOPSIS

At the end of the 80's, Romania lived through dark times during which only humor remained for those who had lost all the rest: from dignity, abandoned in the endless queues, to the hope lost after decades of communism. *Emergency Exit* a film composed of four narrative parts, four personal histories that sometimes intersect, stories told with a humour with absurd nuances (as absurd as the whole system at that time), although in a realistic, almost documentary-like manner, in the sense that I will use archive images from that year. In fact, the film opens with pictures from the TVR archive, where a group of actors and extras are on the stage for the New Year's show (which was never broadcast). Several characters appear in front of the camera and recite patriotic wishes for the leader. The camera, however, stops on one of the characters, at which point we will hear replies from the back.



Bogdan Muresanu

#### BIOGRAPHY

Award winning writer, Bogdan Mureșanu has shifted from literature and advertising to cinema with equal success. He wrote and directed *Half Shaved* in 2012 (premiered in Montreal Word Cinema Festival), *SPID* in 2016 and *The Christmas Gift* in 2018 (currently touring the festivals). As a scriptwriter, he also worked for *Opinci* (Anton Groves, UK) and *The Other Man* (Stephan Komandarev, BG).

*Sabine* by Sylvain Robineau, France, 2016, 14'

→ Sabine



**Country** France

**Type of project** Feature film

**Production company** Filmo 2

**Directed by** Sylvain Robineau

**Budget in place** 15.000€

**Contact** prod@filmo.biz

### DIRECTOR'S NOTES

Based on one major protagonist, *Sabine* will propose a powerful emotional attachment to him. He's a new kind of positive hero, trying to deal with serious problems in a childish spirit. Even if *Sabine* has all the characteristics of a comedy, due to the quirky and original script, actions and dialogues, it is not the essence of it. What the movie demonstrates, through the meeting between a man and a medium, is the cathartic function of the artistic practice.

### SYNOPSIS

Patrick, 50 years old he's the owner of a video club. Since his wife left him, he fell into melancholia. In order to overcome his pain he decides, one day, to make a tribute film dedicated to his wife. He starts filming the funniest situations with his smartphone screaming her name: *Sabine*. He gets caught in the game and he starts filming other stories with the same concept: tormented men in quest of their lost lovers. He will find a precious partner and a source of inspiration in Laura, his young neighbor. What it was supposed to be a personal and intimate project will, unexpectedly turn into something much bigger.



Sylvain Robineau

### BIOGRAPHY

After a two years technical degree in commercial studies, Sylvain Robineau starts shooting skateboard videos, and starts growing a strong interest in camera work. He, then, decides to reorient himself into studies of director of photography. Ever since, he has been shooting and directing documentaries for television (Eurosport and Canal+), he also made three short films broadcasted on TV.

# Pitch Your Fest!

November 24<sup>th</sup>, 9:30 a.m, Sala Grande

## How it works

PYF is a pitch for short film festivals or for those which include shorts in their programs.

Each festival representative has 7' to present the event and highlight the characteristic features of interest to the professional audience attending the TSFM.

The idea to create a pitch for festivals is based on two elements. On the one hand, to open up the TSFM to the world of festivals further than had been done in the first two editions; on the other, to provide the market audience, and especially young producers and filmmakers, with elements to help assess the huge galaxy of short film festivals: it is uncommon to be able to meet or speak to directors of some of the leading world short film festivals. PYF includes festivals in a market circuit which started and was tested in the first two editions of the TSFM and sees producers, distributors and buyers as its main actors.

*Jacopo Chessa*

## Festivals

### Cellu l'art Short Film Festival

presented by Nadine Katschmarek, Germany

### Clermont-Ferrand International Short Film Festival & Market

presented by Anne Parent, France

### Figari Film Fest

presented by Matteo Pianezzi, Italy

### Go Shorts

presented by Niels Ketelaars, Netherlands

### International KisaKes Short Film Festival

presented by Arya Su Altıoklar, Turkey

### Regard – Festival International du Court métrage au Saguenay

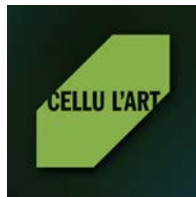
presented by Mélissa Bouchard, Canada

### Short Waves Festival

presented by Emilia Mazik, Poland

## Cellu l'art Short Film Festival

Every April, Cellu l'art Short Film Festival presents international short films in Jena, Germany. This young and vibrant university city comes alive with screenings and live events revolving around shorts of all types: fiction, animation, documentary and experimental. Core of the festivals builds the international competition, alongside with an annual country focus, workshops, filmmakers in focus and open-air screenings throughout the week.



**Presented by** Nadine Katschmarek  
**Website** [www.cellulart.de](http://www.cellulart.de)  
**Contact** [nadine.katschmarek@cellulart.de](mailto:nadine.katschmarek@cellulart.de)

**Country** Germany  
**City** Jena  
**Edition number as of Year 2018** 19  
**2019 dates** 04/23 - 04/28  
**Oscar qualifying** No  
**EFA qualifying** No  
**Short films only** Yes  
**Number of submitted films in 2018** 805  
**Number of selected films in 2018** 128  
**Number of selected films in competition in 2018** 39  
**Genres accepted** Fiction / Documentaries / Experimental / Animation / Children  
**Professional meetings in the festival** Yes  
**Audience** 3.500  
**Accredited people** 42  
**Guests** 23  
**2018 Budget** 50.000€  
**Monetary prizes** Yes  
**Value of assigned awards in 2018** 1.000€

## Clermont-Ferrand International Short Film Festival & Market

The Clermont-Ferrand Short Film Festival is the world's largest film festival dedicated to short films. In term of audience and professional presence, it is the second largest film festival in France after Cannes. The festival is at the heart of many activities and missions conducted all year long by the collective Sauve qui peut le court métrage. The association employs 18 permanents, all based in Auvergne, where a whole dynamic around cinema has been created.



**Presented by** Anne Parent  
**Website** [www.clermont-filmfest.org](http://www.clermont-filmfest.org)  
**Contact** [a.parent@clermont-filmfest.org](mailto:a.parent@clermont-filmfest.org)

**Country** France  
**City** Clermont-Ferrand  
**Edition number as of Year 2018** 40  
**2019 dates** 02/01 - 02/09  
**Oscar qualifying** Yes  
**EFA qualifying** Yes  
**Short films only** Yes  
**Number of submitted films in 2018** 8697  
**Number of selected films in 2018** 444  
**Number of selected films in competition in 2018** 154  
**Genres accepted** Fiction / Documentaries / Experimental / Animation / Children  
**Professional meetings in the festival** Yes  
**Audience** 165.848  
**Accredited people** 3.600  
**Guests** 500  
**2018 Budget** 3.000.000€  
**Monetary prizes** Yes  
**Value of assigned awards in 2018** 100.000€

## Figari Film Fest

Born in 2011 in the north of Sardinia, Figari Film Fest is an event focused on young and independent cinema, short films, and young directors' debuts. The festival is part of Olbia Film Network, industry event and international audiovisual market. Matchmaking, co-production, pitching forums, panel, discussions and projections are the tools with which we try to reach our goal: the development of a young and independent film industry.



**Presented by** Matteo Pianezzi  
**Website** [www.figarifilmfest.it](http://www.figarifilmfest.it)  
**Contact** [market@figarifilmfest.it](mailto:market@figarifilmfest.it)

**Country** Italy  
**City** Olbia  
**Edition number as of Year 2018** 8  
**2019 dates** 06/14 - 06/23  
**Oscar qualifying** No  
**EFA qualifying** No  
**Short films only** Mainly short films and sporadically feature films  
**Number of submitted films in 2018** 780  
**Number of selected films in 2018** 75  
**Number of selected films in competition in 2018** 40  
**Genres accepted** Fiction / Animation  
**Professional meetings in the festival** Yes  
**Audience** 2.000  
**Accredited people** 160  
**Guests** 160  
**2018 Budget** 76.000  
**Monetary prizes** Yes  
**Value of assigned awards in 2018** 1.500€

## Go Shorts

Go Short is the main short film festival in the Netherlands. Aside from the competitions with the best recent short films, the festival offers an extensive program of special screenings, events, talks and parties for the public, filmmakers, film professionals and stakeholders. Examples of this are the Industry Day, full of meetings and sessions for professionals, and the Go Short Campus, a five-day training program for young talented filmmakers.



**Presented by** Niels Ketelaars  
**Website** [www.goshort.nl](http://www.goshort.nl)  
**Contact** [niels@goshort.nl](mailto:niels@goshort.nl)

**Country** Netherlands  
**City** Nijmegen  
**Edition number as of Year 2018** 10  
**2019 dates** 04/03 - 04/07  
**Oscar qualifying** Yes  
**EFA qualifying** No  
**Short films only** Mainly short films and very sporadically feature films  
**Number of submitted films in 2018** 2.281  
**Number of selected films in 2018** 394  
**Number of selected films in competition in 2018** 101  
**Genres accepted** Fiction / Documentaries / Experimental / Animation / Children  
**Professional meetings in the festival** Yes  
**Audience** 17.822  
**Accredited people** 534  
**Guests** 300  
**2018 Budget** 605.222€  
**Monetary prizes** Yes  
**Value of assigned awards in 2018** 10.750€

## International KisaKes Short Film Festival

KisaKes was founded by young short-filmmakers that share the same passion for discovering new perspectives of cinema. We introduce and unite filmmakers across the globe for a week that they can join workshops, master classes, and the pitching platform. Our international partners (Cannes, Sarajevo, BuSho, Tel-Aviv...) distribute and fund our selected projects that become the part of the KisaKes Family.



**Presented by** Arya Su Altıoklar  
**Website** [www.kisakes.org](http://www.kisakes.org)  
**Contact** [aryasu@kisakes.org](mailto:aryasu@kisakes.org)

**Country** Turkey  
**City** Istanbul  
**Edition number as of Year 2018** 8  
**2018 dates** 10/12 – 10/17  
**Oscar qualifying** No  
**EFA qualifying** No  
**Short films only** Yes  
**Number of submitted films in 2017** 1.460  
**Number of selected films in 2017** 52  
**Number of selected films in competition in 2017** 13  
**Genres accepted** Fiction / Documentaries / Experimental / Animation  
**Professional meetings in the festival** Yes  
**Audience** 1.500  
**Accredited people** 300  
**Guests** 20  
**2018 Budget** 40.000€  
**Monetary prizes** Yes  
**Value of assigned awards in 2018** 11.300€

## Regard – Festival international du court métrage au Saguenay

Regard is one of the most important short film festivals in North America. Each year, the event, which was founded in 1995, presents around 200 international and Canadian shorts. Regard is a gateway to the Americas for short films and an international launch pad for Canadian cinema. Each year, Regard gathers about 450 professionals who present their films or participate in the Short Film Market.



**Presented by** Mélissa Bouchard  
**Website** [www.festivalregard.com](http://www.festivalregard.com)  
**Contact** [programmation@festivalregard.com](mailto:programmation@festivalregard.com)

**Country** Canada  
**City** Saguenay  
**Edition number as of Year 2018** 22  
**2019 dates** 03/13 - 03/17  
**Oscar qualifying** Yes  
**EFA qualifying** No  
**Short films only** Yes  
**Number of submitted films in 2018** 2.000  
**Number of selected films in 2018** 180  
**Number of selected films in competition in 2018** 70  
**Genres accepted** Fiction / Documentaries / Experimental / Animation / Children  
**Professional meetings in the festival** Yes  
**Audience** 74.000  
**Accredited people** 600  
**Guests** 150  
**2018 Budget** 676.000€  
**Monetary prizes** Yes  
**Value of assigned awards in 2018** 51.000€

## Short Waves Festival

Short, concise, diverse. Short Waves Festival is an international short film festival from Poznań, Poland. Six festival days include screenings of 300 films for a total audience of about 7000 film lovers. The programme consists of competition screenings, non-competition programme, educational and industry activities. SWF sets new trends in event-cinema field, creating site-specific film installations in unexpected locations or organizing exciting special events.



**Presented by** Emilia Mazik  
**Website** [www.shortwaves.pl](http://www.shortwaves.pl)  
**Contact** [emilia@adarte.pl](mailto:emilia@adarte.pl)

**Country** Poland  
**City** Poznan  
**Edition number as of Year 2018** 10  
**2019 dates** 19-24 of March  
**Oscar qualifying** No  
**EFA qualifying** No  
**Short films only** Yes  
**Number of submitted films in 2018** 2.000  
**Number of selected films in 2018** 300  
**Number of selected films in competition in 2018** 87  
**Genres accepted** Fiction / Documentaries / Experimental / Animation / Children  
**Professional meetings in the festival** Yes  
**Audience** 7.000  
**Accredited people** 300  
**Guests** 200  
**2018 Budget** 150.000€  
**Monetary prizes** Yes  
**Value of assigned awards in 2018** 18.000€



# Distributors Meet Buyers

November 24<sup>th</sup>, 11:30 a.m., Sala Grande

## How it works

DMB is a pitch for short film distributors. Distributors have 7' to present their catalogue, editorial guidelines and new purchases to an audience of buyers, festival selectors etc.

Each year Distributors Meet Buyers attracts new European distributing companies and not only. The luck of the format actually lies in reversing roles. Usually it is the buyer who is the center of attention when presenting his activity. While here it is the distributor, who takes over using a formula that is well known to all the operators in the sector, that is, the pitch.

DMB is a rapid and timed event which leaves plenty of time for one-to-one meetings after the pitch.

This year's selection reveals a vitally active market, with seven European companies and not only with two departments of National Film Schools. With this edition the number of distributors who have taken part at the DMB reaches 21 which further goes to show how important it is to support the range of short film distributions.

*Jacopo Chessa*

## Short film catalogues

### **Centro Sperimentale di Cinematografia - Animation Dept.**

Presented by Chiara Magri

### **Centro Sperimentale di Cinematografia - Production**

Presented by Vanessa Zerda

### **Elenfant Distribution**

Presented by Adam Selo

### **Feelsales, sales & acquisitions**

Presented by Millan Vazquez-Ortiz

### **Manifest**

Presented by Anaïs Colpin

### **Salaudd Morrisset**

Presented by Zoé Roisson

### **Sixpackfilm**

Presented by Brigitta Burger-Utzer

### **SND films**

Presented by Sydney Neter

### **Travelling**

Presented by Maud Christiane

## Centro Sperimentale di Cinematografia - Animation Dept.

The Animation dept. of CSC produced 60 diploma shorts, several commissioned films, collaborated in the production of alumni projects. Its production, regularly selected at main international animation festivals, was awarded the European Animation Award 2017 for Best Student Film and a "Corto d'Argento" by National Union of Film Journalists for the whole of its production (2008; 2015).

**Country** Italy  
**Number of short films** 60  
**Presented by** Chiara Magri  
**Website** [www.cscanimazione.it](http://www.cscanimazione.it)  
**Contact** [chiara.magri@fondazionecsc.it](mailto:chiara.magri@fondazionecsc.it)



### ABOUT

The Animation dept. of Centro Sperimentale di Cinematografia-National Film School, established in Turin in 2001, is a point of reference for young talents who look at animation as their mean of expression and professional career. Its main objective is to train artists who possess a solid understanding of the animation film creation and production process, and who have professional skills in the main production areas of animation.

## Centro Sperimentale di Cinematografia - Production

CSC Production line up includes a selection of the best titles, some of which have been presented at the Venice International Film Critics Week, Cannes-Cinéfondation, Rome Film Fest and Camerimage.

**Country** Italy  
**Number of short films** 9  
**Presented by** Vanessa Zerda  
**Website** [www.cscproduction.it](http://www.cscproduction.it)  
**Contact** [b.dante@cscproduction.it](mailto:b.dante@cscproduction.it)



### ABOUT

CSC Production is the production company of Centro Sperimentale di Cinematografia, the oldest Italian school of cinema. Its purpose is to produce alumni first feature films and students films (shorts and documentaries). CSC Production promotes students' and alumni's films in national and international festivals, providing theatrical, television and web distribution.

## Elenfant Distribution

Amazing stories, unforgettable faces, original mise-en-scène, variety of genres. This distribution season opens with new acquisitions and awards in Venice, where *Parru pi tia* and *Il mondiale in piazza* won I Love Gai and Migrarti. *La bête* and *Aquarium* give goosebumps, *Peggie* moves you, *Julkita* by Netflix star Humberto Busto is visionary. Music, sexuality, supernatural, violence, loneliness, religion - that's just a taste of 17 powerful films.

**Country** Italy

**Number of short films** 17

**Presented by** Adam Selo

**Website** [www.elenfantdistribution.com](http://www.elenfantdistribution.com)

**Contact** [elenfantdistribution@gmail.com](mailto:elenfantdistribution@gmail.com)



### ABOUT

Elenfant Distribution has been working with great passion for ten years in the distribution of quality shorts. We focus on building a worldwide festival path for our films, also referring to TV buyers and theaters, in order to give voice and space to talent and innovation in filmmaking. Elenfant Distribution was awarded three times by the Italian Academy David di Donatello for the “Best Short”.

## FeelSales

Diversity of shorts from different places, storytellers or genres; the darkness of tender *Bani*, the revenge behind a birthday *Wish* or the ode to the silent co-protagonists of films in *The Background*, discover fantasy into *Roberta's Living Room* or in the old bookstore where *The Boldman's Chronicles* comes to life, the well received in festivals *Silent Please* or an invitation to think on ourselves as *Self*, only few of all that you can find with us.

**Country** Spain

**Number of short films** 630

**Presented by** Millan Vazquez-Ortiz

**Website** [www.feelsales.com](http://www.feelsales.com)

**Contact** [millanvazquez@feelsales.com](mailto:millanvazquez@feelsales.com)



### ABOUT

Devoted to docs and shorts, FeelSales is part of The circular Group and Freak Independent Film Agency (festivals distribution) and [feelmakers.com](http://feelmakers.com) (VOD platform dedicated to docs, animation and shorts). Together, they offer a complete service of films commercializing: film festival distribution, international sales and VOD worldwide, creating from the beginning a unique strategy to achieve the best.

## Manifest

In its first 2 years of existence, Manifest received more than 1,300 festival selections and 300 awards, including Cannes, Locarno, Oberhausen, *Edinburgh* and Clermont-Ferrand. Among their most notable success stories, *5 Years After the War* (70 selections), *Delectable You* (65 selections), *Home Swim Home* (90 selections) and *Il Silenzio* (Cannes premier). This year Manifest's catalogue includes 3 short films in the run for the French César award.

**Country** France  
**Number of short films** 90  
**Presented by** Anaïs Colpin  
**Website** [www.manifest.pictures](http://www.manifest.pictures)  
**Contact** [anais@manifest.pictures](mailto:anais@manifest.pictures)



### ABOUT

Manifest was founded in 2015 by a group of French production companies to capitalize on their distribution resources and know-how to promote their short films worldwide. Today, Manifest acts as sales agent and festival distributor for over 90 short films and works with 14 production companies. Manifest acquires 20 to 25 short films per year.

## Salaud Morrisset

Salaud Morisset distributes 5 to 6 films per year, such as *Discipline*, which premiered in TIFF and has been selected in 230 festivals, winning more than 70 awards as well as *The Chicken*, which premiered in Cannes and has been selected in 280 festivals so far. In 2017-2018, Salaud Morisset acquired short films which premiered in Cannes, Tribeca and TIFF.

**Country** France  
**Number of short films** 51  
**Presented by** Zoé Roisson  
**Website** [www.salaudmorisset.com](http://www.salaudmorisset.com)  
**Contact** [festival@salaudmorisset.com](mailto:festival@salaudmorisset.com)



### ABOUT

François Morisset has been working in several positions in production, distribution and sales for various European companies. In 2007 he founded Salaud Morisset. Over the next years, Salaud Morisset became one of the leading companies for short film distribution. Zoé Roisson, film director, is now Head of Distribution at Salaud Morisset, supervising the Acquisitions and taking care of the sales.

## Sixpackfilm

Sixpackfilm presents at the TSFM 2018 the artistic variety of Austrian short films in a dense catalog of eight recently premiered films. It ranges from a short documentary, a speedy drone flight over California's Imperial Valley first shown at the Berlin Short Film Competition, to animation films about the sexual joy of an old couple or organic textures transforming to alive creatures.

**Country** Austria

**Number of short films** 1.600

**Presented by** Brigitta Burger-Utzer

**Website** [www.sixpackfilm.com](http://www.sixpackfilm.com)

**Contact** [brigitta@sixpackfilm.com](mailto:brigitta@sixpackfilm.com)



sixpackfilm

### ABOUT

Sixpackfilm was founded 1990 as a non-profit-organization and is internationally active in the distribution, sale and rental of all types of Austrian art films and videos (artists work, documentaries, essays, animations, short fiction). Our program currently includes approximately 1.800 titles, among them many classics of the Austrian Avant-Garde can be discovered. sixpackfilm works with and for festivals, curators, collections, journalists, TV-stations, academics, students, cinemas and filmmakers.

## SND Films

International boutique sales agency of short fiction, animation and some doc short films and documentaries since 1994. Repping a various range of films and attending most major markets and festivals around the world. La Femme et le TGV and Student Academy Award winner *Life Smartphone* has been the latest acquisitions, as well as the documentaries *Half a Life*, *Obon* and *A Double Life* by the Oscar nominated Job, Joris & Marieke.

**Country** The Netherlands

**Number of short films** 400

**Presented by** Sydney Neter

**Website** [www.sndfilms.com](http://www.sndfilms.com)

**Contact** [sydney@sndfilms.com](mailto:sydney@sndfilms.com)



### ABOUT

SND Films is a boutique sales agency, based in Amsterdam. Selling short films, feature and hour docs. Mostly looking for entertaining documentaries that are not too political. Strong preference for Arts & Culture as well as the LGBTQ docs.

## Travelling

In 2018, Travelling added more than 20 films to its catalog: fiction (*Constellations*, *Girlfriends*, *Littles Waves*, *Mahalia Melts In the Rain*), documentary (*Shirley Temple*) and animation films (*America, Your Mother Is a Thief*). Out of these new acquisitions, we can point *Brotherhood* that won Best Canadian Short Film Award in TIFF in September and *Lunar-Orbit Rendez-vous* that was presented in Locarno Festival in August.

**Country** Canada

**Number of short films** 100

**Presented by** Maud Christiane

**Website** [www.travellingdistribution.com](http://www.travellingdistribution.com)

**Contact** [admin@travellingdistribution.com](mailto:admin@travellingdistribution.com)



### ABOUT

For more than 10 years, Travelling has been responsible for promoting and distributing short films. With the desire to put forward the work of its artists, mainly emerging talents from Québec, Travelling became an essential curator of content. Carefully selecting the films to distribute, Travelling is always reaching new audiences around the world: from cinema to online platforms.

# CONTENTS

# Screenings

November 22<sup>nd</sup>-25<sup>th</sup>, Sala Musica

The Screenings allow accredited guests to opt for a bigger screen experience compared to the Video Library. This year we decided to move the location closer to the heart of the Market in order to make life easier for attending professionals.

Regarding the selection, we continue to consolidate the programming choices made in the two previous editions. Alongside the Aperitivi and All You Need Is Short programmes – all presenting a selection of films available in the Video Library – three screenings dedicated to Distributors meet Buyers show some of the most interesting films from our renown pitching session. For the second year we partnered with Venice's Settimana Internazionale della Critica in order to present their SIC@SIC programme featuring compelling Italian shorts, for the first time shown in two specifically dedicated screenings. Other confirmed screenings are Prix Unifrance – a selection of films from the French Cinema association short award – Focus Piemonte – dedicated to short films from the Region – and CSC Production, featuring shorts made by students from the Italian School of Cinema.

Finally two new programmes enrich our Screenings: Looking for Distribution – curated in collaboration with Olbia Film Network, for films in search for a distributor – and Balkan Focus – curated in collaboration with Balkan Film Market, featuring films by women directors from the Balkan region.

Access to Screenings is reserved to TSFM accredited guests only.

## Sic@Sic Prog. 1, 83'

Short Italian Cinema@Settimana Internazionale della Critica

Five shorts by Italian filmmakers who have not made a feature film yet, and two special events programmed as part of the 33rd International Film Critics' week, at the 75th edition of the Venice International Film Festival.

– November 22<sup>nd</sup>, 10 a.m., Sala Musica

**Gagarin, mi mancherai (Gagarin, I will miss you) by Domenico De Orsi, Italy, 2018, 20'**  
**Purple Neon Lights – domenico@purpleneonlights.com**

In a world where nature prevails, a man and a woman live their lives as the last survivors of their species. Driven by the desire to escape, the man finds refuge in his imagination. He explores abandoned villages, scavenges for junk and designs improbable flying machines.

**Malo tempo (Bad boy) by Tommaso Perfetti, Italy, 2018, 19'**  
**Enece Films – tommasoperfetti@gmail.com**

Luciano lives between narrow walls and days feel always the same. Time goes by slowly, marked by actions repeated over and over again. He is sentenced to the void, the anxiety of a life spent waiting for something that does not come. Luciano fills his time singing melodramatic songs full of passion that perhaps nobody understands.

**Cronache dal crepuscolo (Chronicles of dusk) by Luca Capponi, Italy, 2018, 18'**  
**CSC Sicilia – lucapponifilm@gmail.com**

A dense and nebulous journey towards the shadow and fog of human existence. The dark side of a world adrift, where the peace of the environment is disturbed by the American military presence. From the human technological domain we enter into a domestic world in which existential questions run through the minds of the characters.

**Fino alla fine (Until the end) by Giovanni Dota, Italy, 2018, 15'**  
**Premiere Film – premierefilmdistribution@gmail.com**

A gunshot breaks the silence of the night. Four men run away from the scene of the crime. Umberto "Yes and no", the infallible killer of the Caputo clan, has just killed the wrong man. Now he will have to report it to the boss. Unfortunately, the victim is the nephew of Tonino O'Infame, the city's most feared boss.

**Quelle brutte cose (Those bad things) by Loris Giuseppe Nese, Italy, 2018, 11'**  
**Lapazio Film – lorisgiuseppenese@gmail.com**

You cannot choose your parents or the place where you are born. These are the thoughts of a daughter who cannot rebel. The time goes by slowly inside and outside their home. Family problems are silenced, the Campania region suburbs lie on the background.

## Sic@Sic Prog. 2, 87'

Short Italian Cinema@Settimana Internazionale della Critica

Five shorts by Italian filmmakers who have not made a feature film yet, and two special events programmed as part of the 33rd International Film Critics' week, at the 75th edition of the Venice International Film Festival.

– November 22<sup>nd</sup>, 11:45 a.m., Sala Musica

**Epicentro (Epicentrum) by Leandro Picarella, Italy, 2018, 20'**  
**Playmaker – fabioparente72@gmail.com**

Sicilian hinterland. Among the ruins at the foot of an ancient statue a man, entirely covered with dust, awakens from his fetal position. It is Pericles. From a stage placed at the center of the



square he begins to declaim his epitaph in defense of democracy. But perhaps today is not the right day to talk about democracy.

**Frontiera (Not the end) by Alessandro Di Gregorio, Italy, 2018, 18'**  
Kavac Film - [info@kavacfilm.it](mailto:info@kavacfilm.it)

On a ferry traveling towards Lampedusa: a teenager on his first day of work as a gravedigger and a boy on his first mission as a diver.

**Nessuno è innocente (Nobody's innocent) by Toni D'Angelo, Italy, 2018, 18'**  
Minerva Pictures - [f.delise@minervapictures.com](mailto:f.delise@minervapictures.com)

Ermanno lives surrounded by commonplaces about Naples and Scampia: harassed by crime news that describe these cities as a dantesque inferno. Nevertheless, ordinary good people who do not get into the news live in Scampia. When he finally gets to Naples he has to face reality.

**Si sospetta il movente passionale con l'aggravante dei futili motivi (Under suspicion for a crime of passion aggravated by triviality) by Cosimo Alemà, Italy, 2018, 16'**  
Zen Movie – [distribuzione.zenmovie@gmail.com](mailto:distribuzione.zenmovie@gmail.com)

Giulia is ready to spend a weekend with Lucio. However, as she reaches the villa where they are supposed to meet, she doesn't find him, but three unknown women instead.

**Sugarlove by Laura Luchetti, Italy, 2018, 15'**  
Premiere Film – [premierefilmdistribution@gmail.com](mailto:premierefilmdistribution@gmail.com)

Gemma and Marcello are about to get married. They have long desired this moment. Like all the newlyweds promise eternal love, but Gemma and Marcello are not like all the spouses. Gemma and Marcello are two statues of sugar on a wedding cake.

## Balkan Focus, 92'

by Balkan Film Market

A selection short films by women directors working across Balkan region, sharing their stories and their unique perspectives.

— November 22<sup>nd</sup>, 1:30 p.m., Sala Musica | November 24<sup>th</sup>, 11:30 a.m., Sala Musica

**Heaven has been fooled by Odeta Cunaj, Albania, 2017, 14'**  
O Film – [odecunaj@gmail.com](mailto:odecunaj@gmail.com)

Vesa, a former singer, meets a fan of hers who tries to shed light on her life.

**Into the Blue by Antoneta Alamat Kusijanovic, Croatia, 2017, 22'**  
Blade Production - [antoneta.kusijanovic@gmail.com](mailto:antoneta.kusijanovic@gmail.com)

Julija (30) and her mother flee their abusive home to find refuge on the idyllic island Julija grew up on. The girl is desperate to reconnect with her best friend, Ana. But Ana is in love and Julija is no longer a priority. Ana's rejection reopens Julija's wounds, awakening the monster of violence she thought she had left behind.

**Children Will Come by Ana Jakimska, Macedonia, 2017, 19'**  
Krug Film – [ana.jakimska@gmail.com](mailto:ana.jakimska@gmail.com)

A young teacher is sent to a remote village in the mountains to teach the children who live there. The winter is cold and long, and the children never seem to come. Instead, the young teacher meets an old lady who used to work in the school and who promises her that the children will come once she learns how to light a fire.

**Ajo (She) by More Raça, Kosovo, 2018, 13'**

Arena - [info.qkk@gmail.com](mailto:info.qkk@gmail.com)

In the hospital, Zana's mother should be silent and not tell a word to the police about what happened to her. Zana has to make a courageous decision, for both of them.

**Liubov (Love) by Boya Harizanova, Bulgaria, 2017, 24'**

Natfa Kr – [pharizanov@gmail.com](mailto:pharizanov@gmail.com)

Boris arrives in a mountain village to give back the deceived Radko's belongings to his only living relatives – Radko's grandmother and grandfather. Todorka doesn't know about her grandson's death. While worried about the health condition of Atanas she decides to hide the truth from him.

## Centro Sperimentale di Cinematografia Production, 94'

A selection of the most recent productions realized by students at the Scuola Nazionale di Cinema – Centro Sperimentale di Cinematografia (National Film School).

— November 22<sup>nd</sup>, 3:15 p.m., Sala Musica

**A pelo d'acqua (On floating bodies) by Rafael Farina Issas, Italy, 2018, 21'**

CSC Production – [b.dante@cscproduction.it](mailto:b.dante@cscproduction.it)

Marco runs over a man and his father forces him to flee without giving help. In the days to come everything seems to have returned to normal, but the news that the man is between life and death begins to torment Marcus' conscience, torn between protecting his father and the need to assume his own responsibilities.

**Così in terra (As it is on earth) by Pier Lorenzo Pisano, Italy, 2018, 13'**

CSC Production – [b.dante@cscproduction.it](mailto:b.dante@cscproduction.it)

The village was small, and now it's even smaller; only four houses still standing and a street. There is no one around. Nobody to say "hi" to, no one to whine about the heat to. The earthquake didn't even spare the sound of breathing. The story of two souls trying to mend a wound in a torn town.

**Il nostro sangue (Our blood) by Gino Palumbo, Italy, 2018, 20'**

CSC Production – [b.dante@cscproduction.it](mailto:b.dante@cscproduction.it)

2017, Calabria (South Italy). Peppe and Franchina are celebrating their diamond wedding anniversary: they've been together for 60 years. Franchina doesn't seem to be enthusiastic. Looking at the past we walk through their lives and discover a secret nobody knows. What does really mean to love somebody?

**L'amata (Beloved) by Domenico Croce, Italy, 2018, 20'**

CSC Production – [b.dante@cscproduction.it](mailto:b.dante@cscproduction.it)

Among the ruins of an ancient convent, a small monastic order lives in solitude, relying only on its own forces. Here two novices, Beatrice and Agata, find solace from the rigidity that surrounds them by joining each other's loneliness and consoling one another.

**Nessun dorma by Paolo Strippoli, Italy, 2018, 20'**

CSC Production – [b.dante@cscproduction.it](mailto:b.dante@cscproduction.it)

The town is quiet. Only the breaths and a few dogs barking win the silence. Men, women and children, all suddenly fell in a permanent sleep. Two young boy scouts sheltered in a church are the only ones still awake in a sleeping world.

## Piemonte in Shorts, 70'

The best of Piedmontese short production. Jointly programmed with the Film Commission Torino Piemonte and CSC – Animazione.

— November 22<sup>nd</sup>, 5 p.m., Sala Musica

***L'anguilla (The eel)* by Silvia Bassoli, Giacomo D'Ancona, Maria Virginia Moratti, Italy, 2018, 8'**  
**CSC - Animation Dept. – chiara.magri@fondazioneesc.it**

The friendship between two children raised together in the Po Valley countryside is lost when one has to move with his family. They will meet again as adults, thanks to the eel, a call from the depths of the earth. The film is dedicated to the land and the people of the Emilia region, shaken by the earthquake in 2012.

***Polvere sottile (Fine dust)* by Alessandra Boatto, Gloria Cianci, Sofia Zanonato, Italy, 2018, 8'**  
**CSC - Animation Dept. – chiara.magri@fondazioneesc.it**

The Earth succumbed to pollution, submerged by a sea of thin dark dust. A young woman has saved herself on board of an improvised raft and survives thanks to food she recovers in the abandoned city. The woman will finally land on an island and find a small plant which she will grow with much love.

***Oltremura* by Giovanni Saponaro, Cecilia Argenton, Francesca Marchiando Pacchiola, Salvatore Pione, Italy, 2018, 6'**  
**CSC - Animation Dept. – chiara.magri@fondazioneesc.it**

Conformism and social habits run the life of a small city in southern Italy, until a curious boy discovers the inexorable mechanism that controls and moves all its inhabitants.

***Service Inc.* by Isac Amisano, Guglielmo Audenino, Leonardo Tacconella, Italy, 2018, 6'**  
**CSC - Animation Dept. – chiara.magri@fondazioneesc.it**

In a space station two robots serve humans as Waiter and Vacuum Cleaner. A sudden catastrophe hits the station: letting the robots behind, humans try to save themselves by hibernation. The two robots stubbornly try to remain faithful to their task.

***New Neighbours* by Andrea Mannino, Sara Burgio, Giacomo Rinaldi, Italy, 2018, 8'**  
**CSC - Animation Dept. – chiara.magri@fondazioneesc.it**

Donald, a white nationalist, cannot stand the arrival of the new neighbours, while his little daughter can't wait to play with a new friend. In a funny 1930s-style atmosphere, the film questions about our possibility of integration and peaceful coexistence.

***Aida* by Mattia Temponi, Italy, 2018, 14'**  
**Cinefonie – puleo@cinefonie.it**

June the Second, 1946. Italy decides between Republic and Monarchy. In a little mountain village, Aida, an eighty years old woman, who lives alone in her small house, goes to the polling station; she never thought that in his long life, she would have had the chance put a cross on a voting card.

***In principio (In the beginning)* by Daniele Nicolosi, Italy, 2018, 20'**  
**Metropolis Film – danielenicolosi90@gmail.com**

In the wake of a global disaster in the near future, a man wandering a sick and inhospitable land in search of his family arrives in a small town in where he meets a mysterious old survivor with whom he begins a dialogue that leads to a disconcerting awakening.

## Looking for Distribution, 61'

by Olbia Film Network

Olbia Film Network is the international short film market of Figari Film Fest. Every year over 250 films are available to professionals in the festival's video library. At TSFM we present some short films of our Looking for Distribution section.

— November 22<sup>nd</sup>, 6:30 p.m. Sala Musica

***La premiata compagnia Mastrosimone* by Giovanni Battista Origo, Italy, 2017, 20'**  
**Figari Film Fest – festival@figarifilmfest.it**

IX<sup>o</sup> century, a small theatrical company wanders through the countryside of the Central Italian hinterland, carrying a corpse on a stretcher. After hours of walking, the group decides to stop in a nearby farmhouse to look for refreshment. But they will be surprised by a strange couple.

***Eva* by Alejo Correa, Spain, 2018, 10'**

**Figari Film Fest – festival@figarifilmfest.it**

Eva hides a terrible secret and her mother judges her mercilessly. She will never forgive her for stealing her man, but in reality. Eva has been a victim of a multiple rape assaults and her mother has kept silent about it.

***The Caregiver* by Ruthy Pribar, Israel, 2018, 12'**

**Figari Film Fest – festival@figarifilmfest.it**

Following a short trip to visit his family back in India, Raj returns to Israel and his work as caregiver to an elderly man, only to be greeted by a Filipino woman who seems to have taken over his job. When it becomes clear that the old man prefers a female presence around the house, Raj must find a way to reclaim what he feels is rightfully his.

***Il lupo (Der wolf)* by Benjamin Thun, Italy, 2018, 19'**

**Figari Film Fest – festival@figarifilmfest.it**

In the South Tyrolean Alps, the killing of a wolf was decided. Fabian accompanies his father hunting, hoping to improve their relationship.

## Aperitivo Spritz, 90'

To prep your palate for shorts, once again, we would like to present two appetizing cocktail programs which will lead you into the cinema universe of the Torino Short Film Market. Enjoy "responsibly"!

— November 23<sup>rd</sup>, 9:45 a.m., Sala Musica | November 24<sup>th</sup>, 3 p.m., Sala Musica

***Je sors acheter des cigarettes (I'm going out for cigarettes)* by Osman Cerfon, France, 2018, 14'**  
**Miyu Distribution - festival@miyu.fr**

Jonathan, twelve years old, lives with his sister, his mother and also some men. They all have the same face and nest in closets, drawers, TV set.

***Gosal (Fault line)* by Soheil Amirsharifi, Iran, 2018, 15'**

**Soheil Amirsharifi - amirsharifisoheil@gmail.com**

Nahal breaks her arm in a fight at school. A man comes there. He believes Nahal rode to school with his son and hit a man who is in a coma. And her injured arm proves she was involved in the accident. But women aren't allowed to ride motorcycle in Iran.

***Skip Day* by Patrick Bresnan, Ivete Lucas, USA / UK, 2018, 17'**

**Some Shorts - info@someshorts.com**

Intimate glimpses of one very special day in the lives of high-school seniors from an industrial

corner of the Florida Everglades: prom's over, the future is uncertain, and the irresistible pull of the beach makes the long-time friends drive 60 miles to chill, pose and revel in the waves.

**Avanos by Panagiotis Charamis, Greece, 2018, 20'**  
**Artcut - p.charamis@gmail.com**

Tasos, an ex-convict, is feeling responsible for his friend's accident at their workplace, a slaughterhouse. Kiki, a waitress at the local tavern falls once again victim to sexual harassment. When they both find themselves under extreme pressure, the eruption is unavoidable and the consequences are imminent.

**Dia by Hamza Bangash, Pakistan, 2018, 24'**  
**City Lights Productions - bangash.hamza@gmail.com**

Mariam is determined to escape her conservative family by pursuing a secret romance online. When her mother suggests an arranged marriage, she refuses, saying she needs time. With the clock ticking, her romance takes a dark twist, revealing the extremes that Mariam will go to keep her relationship alive.

## Aperitivo Prosecco, 88'

To prep your palat for shorts, once again, we would like to present two appetizing cocktail programs which will lead you into the cinema universe of the Torino Short Film Market. Enjoy "responsibly"!

— November 23<sup>rd</sup>, 11:30 a.m., Sala Musica | November 24<sup>th</sup>, 9:45 a.m., Sala Musica

**Unfolded by Cristina Picchi, Italy, 2018, 15'**  
**Lights On - lightson@lightsonfilm.org**

After a sleepless night, a woman leaves her house decided to put an end to her tormented relationship. But some memories are not so easy to leave behind.

**La Mala Fe (Bad faith) by Marina Pauné, Eva Pauné, Elena Pauné, Spain, 2018, 19'**  
**Alhena Production - millan@agenciafreak.com**

A family spending their holiday at the Costa Brava. The older brother's belief system will be disrupted when an act of kindness results in a little tragedy. This will lead him into a routine where refusing to make decisions could lead to greater tragedies.

**Titanyum by Gokce Erdem, Turkey / Canada, 2018, 15'**  
**Beatrice Films / Aiken Heart Films - gokceerdem0@gmail.com**

A promising young figure skater in 1990s Turkey has to overcome the self-doubt that is jeopardizing her performance.

**Instinto (The instinct) by Esteban Garita Varela, Costa Rica, 2018, 16'**  
**Universidad Veritas Cine y TV - nquesadaamador@gmail.com**

After a dinner with her two siblings, Silvia, a recently divorced mother, is forced to take care of her father, Tata, who has Alzheimer's disease. Silvia keeps Tata segregated in the house. One afternoon she loses sight of her daughter, Lucia. When she finds her in Tata's room, Silvia, confronts a painful event from her past.

**Entschuldigung, Ich suche den Tischtennisraum un meine Freundin (Excuse me, I'm looking for the ping-pong room and my girlfriend) by Bernhard Wenger, Germany / Austria, 2018, 23'**  
**Aug&Ohr Medien - felicity@augohr.de**

A film about a couple on a wellness trip, where one partner disappears and the other isn't sure whether he's looking for her or himself. Within the bizarre world of the alpine wellness resort, Aron begins a new chapter in his life.

## Prix Unifrance, 56'

The Prix Unifrance 2018 short film winners.

— November 23<sup>rd</sup>, 1:15 p.m., Sala Musica | November 25<sup>th</sup>, 11:45 a.m., Sala Musica

**Les Indes Galantes (The amouros Indies) by Clément Cogitore, France, 2017, 5'**  
**Les Films Pelléas – dimitri.krassoulia@pelleas.fr**

The Krump dance was born in Los Angeles ghettos after the 1995 riots. Clément Cogitore creates a battle between urban culture and Rameau's music on the Bastille Opera stage.

**Artem Silendi by Frank Ychou, France, 2018, 7'**  
**Premium Films - mf@premium-films.com**

In a convent, all the sisters are reunited in the dining hall. Despite the solemn atmosphere, it turns out that nuns are human beings like the others, they commit sins too. Artem Silendi is a comedy with no dialogues about envy and spite. Best short film at Festival de l'Alpe d'Huez 2018.

**Master of the classe by Hakim Zouhani, Carine May, France, 2017, 25'**  
**Kasak Productions - info@kazakproductions.fr**

Berry is a school teacher in a working-class neighborhood. A credentialed substitute, he is looking for a permanent position. Today is crucial: he is about to be inspected by the Ministry of Education for the first time.

**Grain de poussière (Speck of dust) by Kraus Léopold, France, 2017, 19'**  
**Les Films Norfolk – contact@norfolk.fr**

Lucien is a high school student lost in a meaningless adolescence. One day, he comes across a book by Nietzsche. This literary encounter is an absolute love at first sight, which leads to their meeting... in real life. The philosopher will then help Lucien to open himself to the girl he has a crush on.

## Distributors Meet Buyers Prog. 1, 79'

A selection of films from the distributors' catalogues presented at the Distributors Meet Buyers pitch.

— November 23<sup>rd</sup>, 2:30 p.m., Sala Musica | November 24<sup>th</sup>, 1:15 p.m., Sala Musica

**A double life by Job, Joris & Marieke, The Netherlands, 2018,3'**  
**SND Films - sydney@sndfilms.com**

A deliciously dark comedy about a husband and wife whose different ideas of gender conformity lead to an unexpected confrontation. A short film from the animation trio who brought you the Oscar nominated short *A Single Life*.

**Dolfin Megumi (Rubber Dolphin) by Ori Aharon, Israel, 2018, 29'**  
**SND Films - sydney@sndfilms.com**

A gay love story set in a one-bedroom apartment in Tel Aviv. They meet, they have sex, they fall in love. Will it last until the morning comes?

**On the border by Wei Shujun, China, 2018, 15'**  
**Salaud Morisset - festival@salaudmorisset.com**

In a border village, a Chinese teenager of Korean roots aspires to join South Korea. He tries by all means to realize his dream.

**Third kind by Yorgos Zois, Greece / Croatia, 2018, 32'**

**Salaud Morisset - festival@salaudmorisset.com**

Earth has been abandoned long time now and the human race has found refuge in outer space. Three archeologists return to Earth to investigate where a mysterious five tone signal is coming from.

**Distributors Meet Buyers Prog. 2, 77'**

A selection of films from the distributors' catalogues presented at the Distributors meet Buyers pitch.

— November 23<sup>rd</sup>, 4:15 p.m., Sala Musica | November 24<sup>th</sup>, 6 p.m., Sala Musica

***La Bête (The Beast)* by Filippo Meneghetti, France, 2018, 17'**

**Elenfant Distribution - elenfantdistribution@gmail.com**

A village far away in time and land. Nearby, in a forest thought to be haunted, a child falls into a pit. His grandfather, an old and nearly blind shepherd, tries to convince the villagers to go rescue him, facing the darkness of the night.

***La giornata (Day labor)* by Pippo Mezzapesa, Italy, 2017, 12'**

**Elenfant Distribution - elenfantdistribution@gmail.com**

Paola Clemente, a 49-year old laborer from Puglia, died of fatigue on the 13th of July 2015. Her story is told through facts and words of the enquiry to the gang-masters that exploited her and by the voices of her colleagues.

***Apollo ou la vie sauvage (Apollo or the wild life)* by Léo Favier, France, 2018, 18'**

**Manifest - anais@manifest.pictures**

In the not-too-distant future, humanity will be confronted with an inexorable energy crisis. To face it, a team of astronauts in suspended animation is sent to another galaxy to collect uranium. Seventy-four years later, Apollo disembark on this wild planet where the resources seem miraculous.

***Etreintes (Embraced)* by Justine Vuylstecker, France / Canada, 2018, 5'**

**Manifest - anais@manifest.pictures**

Standing still in front of the open window, a woman stares at the dark clouds that obscure the sky. Immobile, she fights against the remembrances of the past. In the clouds, a passionate embrace appears.

***Imperial Valley (cultivated run-off)* by Lukas Marxt, Austria, 2018, 14'**

**Sixpackfilm - brigitta@sixpackfilm.com**

Accompanied by baleful, alarming, whistlingbooming electro sounds (Jung An Tagen), a speedy drone flight over California's Imperial Valley becomes a journey in an extinct, abstract, uncanny, hostile landscape: a dystopian science fiction scenario, anchored in the reality of the present.

***Yek haefteh ba Azar (A week with Azar)* by Tara Najd Ahmadi, Iran / Slovenia / USA, 2018, 11'**

**Sixpack - brigitta@sixpackfilm.com**

Based on a true story of Azar, an Iranian computer engineer living in the USA, who in the winter of 2017 failed to see her ill sister in Isfahan for the last time because of the Executive Order 13769, commonly known as the travel ban. According to this ban, the nationals of seven countries, including Iran, could not enter the USA.

**Distributors Meet Buyers Prog. 3, 62'**

A selection of films from the distributors' catalogues presented at the Distributors Meet Buyers pitch.

— November 23<sup>rd</sup>, 5:45 p.m., Sala Musica | November 24<sup>th</sup>, 4:45 p.m., Sala Musica

***Lunar-Orbit Rendez vous* by Mélanie Charbonneau, Canada, 2018, 15'**

**Travelling - admin@travellingdistribution.com**

A woman-tampon joins a man-astronaut on a road trip to the moon. Daniel is on a mission to scatter his mother's ashes and Claude is hoping for her period to make a miraculous return. A modern tale that captures the fever dream of a first voyage to the moon.

***Shirley Temple* by Audrey Nantel-Gagnon, Canada, 2018, 18'**

**Travelling - admin@travellingdistribution.com**

At 17 years old, Amaryliss and Margot have conquered together most of teenage battles and adolescent pleasures. Shirley Temple is about them, but also a tribute to women's friendship at all ages.

***Tomorrow* by Andrew Tarbet, Spain, 2018, 15'**

**FeelSales - millanvazquez@feelsales.com**

Hounded by the memory of a violent event, a man abandons his family and farm to take a journey into an uncertain future.

***El círculo (The circle)* by Daniel González, Spain, 2018, 16'**

**FeelSales - millanvazquez@feelsales.com**

David just moved into his new apartment when he receives an unexpected visit from two neighbours. What at first seems like a mere courtesy call soon reveals itself to be something more sinister.

**All You Need Is Short, 84'**

There's nothing you can see that isn't shown, there's nowhere you can be that isn't where you're meant to be, it's easy... All You Need Is Short, All You Need Is Short!

— November 24<sup>th</sup>, 3:30 p.m., Reposi 2 (via XX Settembre, 15) *Free admission* | November 25<sup>th</sup>, 9:45 a.m., Sala Musica

***To plant a flag* by Bobbie Peers, Norway / Iceland, 2018, 15'**

**New Europe Film Sales - ts@nfi.no**

In preparation for the moon landing in 1969, NASA sent a team of astronaut to the lunar landscapes of Iceland. Their hi-tech training mission soon discovers what obstacles one can meet when facing an Icelandic sheep farmer.

***Circo do Amor (The love circus)* by Miguel Clara Vasconcelos, 2018, 20'**

**Curtas Metragens Crl - liliana@curtas.pt**

Alberto is 40 years old and lives with his mother in an apartment complex where he works as a concierge. One day, a circus group settles near Alberto's residence, disturbing his everyday life and awakening his forgotten desire for independence and freedom.

***The juggler* by Skirmanta Jaikatė, Lithuania, 2018, 11'**

**Miyu Distribution - festival@miyu.fr**

We live in the same house, but in different apartments, jobs, situations, believes, visions. Each in our own compartment, we fool ourselves that the world is one and that it exists. Sometimes it seems that an incomprehensible thread becomes visible and I am on a verge of understanding.

**Mon boy (My boy) by Sarah Pellerin, Canada, 2018, 12'**

**La Boite à Fanny - coordo@laboiteafanny.com**

As he takes part in his brother's bachelor party, Louis (17) is confronted by this ritual that both celebrates and denigrates commitment and masculinity.

**Le sens de la marche (Where we are heading) by Jela Hasler, Switzerland, 2018, 10'**

**Some Shorts - info@someshorts.com**

Paris, 2017: While the new president is being elected, the state of emergency lingers. It sneaks through the capital, on the lookout for old and new monuments to make its own. As the city struggles to regain its innocence, it gently slips its way into everyday life and seeps into the constitution.

**A cold summer night by Yash Sawant, India, 2018, 21'**

**Self produced - sawantyash07@gmail.com**

An ordinary night starts to turn wildly dramatic for Ketan, a Maharashtrian migrant, when an attack on his car congregates excessive attention in the conformist Goan neighbourhood. The entire locality is calling out to Ketan and he's stuck with his paramour in his small rented room while his pregnant wife is away at her parents house.

**Cele două execuții ale Mareșalului (The Marshal's Two Executions) by Radu Jude,**

**Romania, 2018, 10'**

**Hifilm Production Srl - festivals@hifilm.ro**

Marshal Antonescu, Leader of Romania in the WW II, was sentenced to death for war crimes in 1946. The execution was recorded on film. In 1994, filmmaker Segiu Nicolaescu releases The Mirror, a biopic that tries to clear the Marshal's name. Nicolaescu staged the execution for his feature film. Our short film compares the two executions.

## Video library

November 22<sup>nd</sup> - 24<sup>th</sup>, 9.30 a.m. - 6.30 p.m., Sala Artisti

November 25<sup>th</sup>, 9.30 a.m. - 1 p.m., Sala Artisti

The video library of the Torino Short Film Market offers some hundreds of short films, selected by Massimiliano Nardulli and Enrico Vannucci during the course of the year with this event in mind. The selection was geared towards products which could best meet the expectations of the market operators who have been invited and are present here.

The video library, in addition to being an in-house research engine through which users can carry out personalized research, provides various theme programs compiled by art directors, which last – about one hour and a half – like a quality short films festival but also seeking out products which suit other platforms and media. Lastly, our video library hosts and promotes the most up-to-date catalogues of various European and international distributors.

### Access

All you need do is go directly to the desk and request access to the Video Library. If all the stations are busy, you can reserve a seat at a later time.

Guests holding “buyer” passes will have priority access to the Video Library

# VR Showcase

November 22<sup>nd</sup> - 24<sup>th</sup>, 9:30 a.m. - 6:30 p.m., Sala Artisti

November 25<sup>th</sup>, 9:30 a.m. - 12 p.m., Sala Artisti

One year has gone by since the first edition of Digita! When talking about innovation, even just one year can mean incredible advances both in technical terms as well as in language. The selection of “immersive” contents this year aims to bring to the audience present at the event some of the most significant instances of this technical and expressive progress, while showing the ever increasing growth of a new market of contents.

The program features works from all over the world which have won prizes at the most acclaimed international festivals. Productions of very different kinds varying from documentaries to comedies, from animation to journalism; likewise for the technology used, from 360° stereoscopic video capture, to the pioneer “volumetric capture” by way of computer graphics.

The contact point of all the selected experiences is the quality. The technical quality as far as enjoyment but also and above all the linguistic quality added to painstaking care of the themes presented.

In fact, to increase interest towards Virtual Reality contents it is of primary importance to propose contents which cannot be reproduced using any other media. Therefore, the selection includes experiences in which creators have been able to use the language of Virtual Reality in a such a way as to take advantage of the special features that this new groundbreaking medium of expression offers.

*Aimone Bodini*

## VR Immersive Area

**Vestige** by Aaron Bradbury, UK / USA / France, 2018, 11'

**Genre:** VR 6DoF

**Contact:** elaine@otherset.com

This creative non-fiction experience uses multi-narrative and volumetric capture to journey through the mind of Lisa as she remembers her lost love, Erik. Within an empty void, fragments of past memories appear of their life together, revealing the complex world of memory and grief.

**結婚指輪物語 (Tales of Wedding Rings)** by Kaei Sou, Japan, 2017, 27'

**Genre:** VR 6DoF

**Contact:** soukaei@square-enix.com

Sato, an average high school student, lives next to his classmate, Hime. One day, Sato received a message from Hime inviting him to meet up after school. Hime tells Sato that she is moving away and says goodbye. He later finds out that Hime is a princess from another world and follows her back to her world.

**After Solitary** by Cassandra Herman, Lauren Mucciolo, USA, 2017, 10'

**Genre:** VR 6DoF

**Contact:** cedric@emblematicgroup.com

This groundbreaking journalistic experience uses photogrammetry and volumetric video capture to tell the story of 39-year-old Kenny Moore, a recently released inmate who spent years in solitary confinement. “After Solitary” pushes the boundaries of immersive storytelling, while exploring what virtual reality can bring to journalism.

## VR Theatre Prog. 1

**全能元神宮改造王 (Your Spiritual Temple Sucks)** by Jhon Hsu, Taiwan, 2017, 12'

**Genre:** 360° stereoscopic video

**Contact:** estelav@sfilms.com.tw

Mr. Chang arrives to his “Spiritual Temple,” a place that represents one’s destiny. To solve his marital crisis and financial problems, he summons his guardian - The Thunder God. They attempt to tidy his life, which turns out to be a big mistake... with hilarious consequences.

**Sun Ladies** by Céline Tricart, Christian Stephen, USA, 2017, 7'

**Genre:** 360° stereoscopic video

**Contact:** intlfest@mk2.com

An immersive documentary bringing you face to face with a troop of Yazidi female fighters. Their goal is to bring back their sisters and to defend the honor and dignity of their people.

## VR Theatre Prog. 2

**Reframe Saudi** by Matteo Lonardi, Italy / UK, 2018, 14'

**Genre:** 360° monoscopic video

**Contact:** francescoemanuelelonardi@gmail.com

“Reframe Saudi” is a VR documentary that sheds light on a pioneering generation of artists who have carved a creative space within Saudi Arabia. A journey inside the studios of artists between Jeddah, Abha and Riyadh. Each of them, through their work, reflects on a different aspect of this transformative historical time.

**My Brother’s Keeper** by Connor Hair, Alex Meader, USA, 2017, 11'

**Genre:** 360° stereoscopic video

**Contact:** connor@perception2.com

My Brother’s Keeper tells the story of two estranged brothers who, fighting on opposing sides

of the Civil War, unexpectedly reunite on the battlefield at Antietam. As we walk into battle with Ethan (19) and Jackson (16), we flash back to glimpses of their young lives to understand what has led them to this extraordinary, life-altering moment amid the carnage and brutality of war.

## VR Theatre Prog. 3

***Archi Vrai (The real thing)* by Benoît Felici, Mathias Chelebourg, France, 2018, 16'**

**Genre: 360° monoscopic video**

**Contact: paul@diversioncinema.com**

Director Benoît Felici brings his reflection to the world's architectural replicas, the reality of life in fake surroundings. "The Real Thing" is a VR journey into a copy of our world, exploring real-life stories inside China's replicas of Paris, Venice and London.

***Extravaganza* by Ethan Shaftel, USA, 2017, 6'**

**Genre: 360° monoscopic video**

**Contact: eshftal@gmail.com**

Extravaganza mixes 3D animation and live-action footage in a biting funny satire. You are a puppet trapped in a stunningly offensive puppet show, performing for a clueless executive. Confronted with his obvious blind spots and prejudices, Extravaganza asks: can technology change society for the better, or does it just magnify our worst traits in new ways?

**DECISION  
MAKERS**



# Decision Makers



## **Giovanni ALTIERI**

Giovanni Altieri is the Director of Business Affairs Content and Product Placement of RTI Mediaset Group, covering throughout the whole content creation process of Mediaset Group.

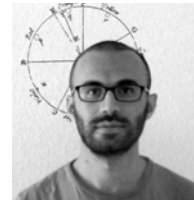
giovanni.altieri@mediaset.it



## **Agusti ARGELICH**

Director of Filmets Badalona Film Festival, as well as BCN Sports Film and program planner of Subtravelling Barcelona (the cinema festival in the subway of Barcelona). Director of the program Curtcircuit 33 of TV3 Televisió de Catalunya (international short films broadcasting). Member of the Catalan Academy of Cinema (Acadèmia de Cinema Català) and member of CFF Catalunya Film Festivals.

aargelich.k@ccma.cat



## **Sami ARPA**

CEO and Co-founder of Sofy.tv, which is a video-on-demand platform exclusively for films shorter than 40 minutes. Sofy.tv is originated as a start-up from Ecole Polytechnique Fédérale de Lausanne, a leading technical universities in the world. Arpa is also a Filmmaker, who has directed two short films and the president of Ouchy Film Awards.

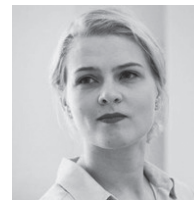
info@largofilms.ch



## **Joël BASSAGET**

Writer & producer of TV cartoons since 1987. Creator of a platform for animated shows & several blogs. Co-writer two books on TV series (Seriescopie & Créatures, les monstres de la television). Creator of the Web Series World Cup. Writer of a guide to the best web series. He is teaching narrative short form & giving lectures for cinema & TV schools. Member of the Webfest Berlin board of advisors since 2016.

jbassaget@gmail.com



## **Ruta BOGUZAITE**

I am head of content at SkyLights. I Previously worked for Wide. I had 8 years of experience in entertainment industry in Lithuania and in France. In particularly I'm interested in VR narrative content and other forms of interactive storytelling.

ruta@skylights.aero


**Joao Garçon BORGES**

Cinema and TV programmer, director, producer, screenwriter, editor and film critic. He has been working in Cinema since 1974. In 1979 joined the Radio e Televisão de Portugal, where he developed several projects. He was responsible for all fiction (co-) production and programming, among them Onda Curta (now integrated in Shortsplanet), which is a special format for short films selected from all over the world.

jgborges.shortsplanet@gmail.com


**Laura BRIAND**

Producer at Les Films d'Ici for more than 14 years. The company has expanded over the last 30 years by staying faithful to writers & directors & accompanying new talent. Its catalogue contains over 800 films: major feature length documentaries, drama, one hour documentaries, animation, interactive projects across all production and distribution formats, with a strong presence on international markets & festivals.

laura.briand@lesfilmsdici.fr


**Meredith BURKHOLDER**

Founder and Managing Director of Ensoki Productions GmbH and since 2014 the CEO of Webfest Berlin, the first international festival in Germany dedicated to short form digital series from around the world. From 2005 until 2012 she was a Producer at Take Stock Productions. From 2010 until 2012 the Production Coordinator at Picture This Television & she owned Et Tu Tableau from 2012 until 2018.

meredith@webfest.berlin


**Ilir BUTKA**

He is a film director and producer. He graduated the Albanian Academy of Arts in Tirana, Albania, has worked as a film director and producer for many years and is actually the Chairman of The Albanian National Centre of Cinematography, the official institution of Albanian cinema.

ilir.butka@nationalfilmcenter.gov.al


**Ruth CANTARERO**

Ruth currently manages international shortfilm acquisitions & programming for Metrópolis, a television programme on Spanish Public Television Network. For this programme she has produced 'one person' chapters on artists & known international media arts events. She gives lectures, participates in round tables on festivals & as jury or assessor in shortfilm pitching sessions & collaborates regularly in different artistic Spanish publications.

ruth.cantarero@rtve.es


**Enrica CAPRA**

Founder and CEO of Graffiti Doc/Graffiti Film, a Turin based company set up in 2004, she has produced mainly award-winning documentaries for the international market, both for TV and for theatrical release, selected at international festivals, and distributed all over the world. In recent years she's been devoting more and more to fiction, and is currently in pre-production with an adaptation from the novel *Sottosopra* by Sardinian celebrated writer Milena Agus directed by Antonello Murgia.

enrica@graffitidoc.it


**Aurélie CHESNÉ**

As the program advisor for short films Chesné schedules the shorts shown on France 3 in "Libre Court". She is also the buyer of short films from overseas for France télévisions. Since 2007 she works in France Télévisions, where she previously had a position in the Documentaries Department in France 5. Before that she was active in the live show sector and as first assistant director on short films.

aurelie.chesne@francetv.fr


**Audrey CLINET**

At the end of 2012, Cinet created an annual selection of short films made by women. In 2016, after 3 years of major events, Audrey founded the company Eroin Productions, becoming then a sales agent and a producer. In April 2018, she decided to create the American structure with her partner Laura Fierer, who was her producer in 2011. Eroin starts also a new activity: Management. Since 2012, Audrey has promoted 50 female directors around the world.

contact@eroin.fr


**Janet DE NARDIS**

Italian journalist, television author, anchorwoman and actress. She worked for Rai, Sky, Class News and Class CNBC. Since 2012 she is Art Director of the Roma Web Fest, as well as its creator & founder. She taught at the Sapienza University of Roma, Università Salesiana and the GiffoniAcademy. At Palomar Television & Film production she was responsible for web product development and Social Management.

janetdenardis78@gmail.com


**Agata DI TOMMASO**

After a Bachelor's degree in Cinema & Semiotics and a Master's degree in Management of Cultural Goods and Activities, Agata is now International Distribution Assistant at Diversion cinema. She's in charge of following international VR festivals and events.

distribution@diversioncinema.com

**Inga DIEV**

General Manager of Ouat Media, an international sales and distribution company specializing in short films, who has represented eleven Academy Award® nominated short films including three winners. Former film producer & broadcast programmer for example at Sundace Channel Canada. Chair in festival juries including the Toronto & Cannes Film Festival. Board member of Canadian Filmmakers' Distribution Centre.

inga.diev@ouatmedia.com

**Daniel EBNER**

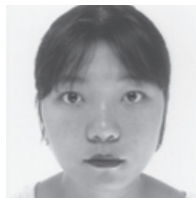
He is artistic director of the Oscar- and EFA-accredited short film festival VIS Vienna Shorts in Austria. He holds a master's degree in political science and was cultural editor of the Austrian Press Agency. As founder of the Forum of Austrian Film Festivals and the "Fair Festival Work Now" initiative, he has been advocating better working conditions in the festival sector for years.

daniel.ebner@viennashorts.com

**Claudio FALCONI**

Claudio Falconi, 1984, started as a Actor/Musician, but soon decided to have a more active role in the Industry. After the Los Angeles Film School he moves back to Italy, where he make is way from assistant director to producer. Last work he produced are: *S is for Stanley*, a David di Donatello winner documentary directed by Alex Infascelli, and *Monolith*, directed by Ivan Silvestrini and co-produced by Sky Italia and Sergio Bonelli Editore. In 2017 he joins Sky Italia, where he serves as a producer in the Scripted Production Department.

claudio.falconi.adecco@skytv.it:

**Lyan FAN**

Launched in 2013, Les Valseurs have been developing fiction, animation and documentaries. Their most recent production, Ayce Kartal's *Kötü Kız* won, among others, Clermont-Ferrand's Grand Prix and Annecy's Jury Award. In 2018, Liyan FAN joined Les Valseurs team as a sales and distribution assistant.

distribution@lesvalseurs.com

**Giuseppe FANTASIA**

Born and raised in L'Aquila, he lives in Rome. Graduated in law in Paris, he know writes for "HuffPost It" and "Il Foglio".

giuseppfantasia79@gmail.com

**Pascale FAURE**

One of the leading specialists for short films in France. For 20 years she has been working in the field of cinema and artistic creation. Since 2001 she is in charge of the department of Short Programs and Creations at Canal+. In addition she is the Producer of L'oeil de Links, a webzine about the creative activity on the net and Top of the shorts, the weekly magazine of short film on Canal +.

pascale.faure@canal-plus.com

**Leonardo FERRARA**

Leonardo Ferrara has been working in Raifiction since 1996, and he produced many tv series such as *Un medico in famiglia* (from third season to tenth), *È arrivata la felicità* (first and second season) and *Lo zio d'America*. He also produced some miniseries, a sit comedy and a short comedy. He has been one of the promoters of the contest "La Bottega delle web series" and Rainventarai.

leonardo.ferrara@rai.it

**Chiara FORTUNA**

Chiara Fortuna has been working at the Italian General Directorate for Cinema of the Italian Ministry of Culture since 2009. She is the Italian representative of The Creative Europe Programme in Brussels. Prior to working in the film industry, Chiara worked as a communication officer for the FAO (Food and Agricultural Organization) of the United Nation in Rome.

chiara.fortuna@beniculturali.it

**Nina FRESE**

In 2014, she joined Pandora Film as Creative Producer, a newly created position to carry projects during development and oversee the German side of international co-productions, of all projects produced by company owner and co-founder Reinhard Brundig. Nina joined Pandora Film after over a decade experience in film production. She was a participant at EAVE's 2010 European Producer's Workshop.

nina.frese@pandorafilm.com

**Marco Valerio FUSCO**

Sales manager with a ten-year experience in the industry. Since 2013 is also responsible for acquisitions. EAVE Producer Workshop 2017 graduates. M & D Workshop 2011 at MBS.

marco.fusco@intramovies.com

**Anne GASCHUETZ**

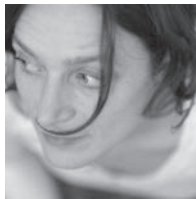
Born in Dresden, Anne Gaschütz moved to England after school and later studied Film in Wales. Upon returning to Dresden, she experienced all of the stages in film production at the Dresden-based production company filoufilm. She subsequently worked on numerous short film projects. She has been a member of the selection committee for the International Competition of FILMFEST DRESDEN since 2013 and is also responsible for the coordination of the festival and the platform *Visegrád in Short(s)*.

gaschuetz@filmfest-dresden.de

**Christine GENDRE**

Head of the short film service at UniFrance for thirty years. Christine Gendre exercises her reign with passion. Acting as an ambassador to festival programmers, distributors and foreign buyers, her rich knowledge of the heritage of the short format allows her to accompany works of all kinds by providing advice to directors, actors and producers.

christine.gendre@unifrance.org

**Rosella GIOFFRÉ**

After four years in Media Salles, and several experiences in marketing and business development, she became in 2018 Manager International Marketing for Nexo Digital.

rosella.gioffre@nexodigital.it

**Annamaria GRANATELLO**

As President and Artistic Director of Premio Solinas Granatello develops new projects and supports rising cinematic talents as well as the production of documentaries, short films, low budget films and web series. She worked for the Ministry of Cultural Heritage and Activities from 2012 until 2013. In 1999 she originated Arià Film and in 2001 she was one of the founders of Associazione Culturale Apollo 11.

info@premiosolinas.it

**Gianluca GUZZO**

Guzzo studied classical dance & computer engineering in Milan. He started his professional career as a dancer, developing a deep sense for aesthetic and the ability to interpret fashion trends. In 2000 he started MYmovies.it and in 2010 he launched the streaming platform for art house films. He co-produced the movie Louisiana by Roberto Minervini and, in 2018, he confirmed the co-production for What You Gonna Do When the World's on Fire.

gianluca@mymovies.com

**Patrick HERNANDEZ**

Patrick Hernandez is a producer of short films, documentaries and independent cinema. He was assistant director at the beginning of his career. Then, he founded Bagan Films for fiction and documentary productions, Next Film for distribution and TV sales, and Baghera Films for video clip and publicity. He produced in 2012 the feature film *Chaos* by Etienne Faure with Sonia Rolland, Isaac Bankole, Niels Schneider.

hernandez\_patrick@yahoo.fr

**Leslie JACOB**

Leslie graduated from the University of Nice Sophia Antipolis with a Master's degree in "International business" during which she studied the production systems of France and Italy. She worked as an intern at the Latina Film Commission before entering the French Riviera Film Commission. She joins Adastra Films in 2016 as an assistant producer before becoming a producer in the company.

l.jacob@adastra-films.com

**Valeria JAMONTE**

From 2010 to 2013 she was Digital Marketing Strategist and Content Manager for the Italian leading textbook publisher Zanichelli Editore. She has been Head of Digital for the film production company Tempesta since 2013, focusing both on product development and production, and working on experimental interactive storytelling projects and TV series. Since 2015 she's editor for scripted projects.

valeria.jamonte@tempestafilm.it

**Morgane LE MOINE**

Morgane Le Moine is a Creative Executive and Executive Producer at blackpills, an insurgent global entertainment company that produces, acquires and distributes premium content across multiple platforms. The studio and mobile-first platform was launched in 2017, and now holds the largest short form library around the world, reaching millions of subscribers in over 30 countries.

mlm@blackpills.com

**Jim MARTIN**

After a Master degree in Cinema, Jim Martin worked in festival sales for Playtime, where he participated in the worldwide distribution of 120 BPM. Early 2018 he has joined the team of Capricci, a French production, distribution and sales company, where he handles festivals and international sales of the feature films and short films catalog.

jimmy.martin@capricci.fr

**Andrea MASERA**

He is Partner and General Manager of Proxima Milano, one of the leading VFX studios in Italy. Producer of Ultra Reality and of the Digita's VR section. Author of the original concept In Music VR Experience. Since 2015, he has been responsible for the development of the Proxima Milano's R&D department, dedicated to the creation, production and distribution of the most innovative technologies for Extended Reality experiences.

andrea@proximamilano.com

**Oliver MEND**

Oliver Mend is a director, writer and actor of innovative audiovisual formats. He co-directs the Bilbao Seriesland Festival in Bilbao. He started off in this field when he co-direct the critic claimed digital series Gifted Corporation, the most awarded web series from Spain.

oliver@seriesland.eus

**Alessandra MILETTO**

Alessandra Miletto graduated in Film Studies in Turin. She has taught and researched Film Education and she worked as production manager for Film Commission Vallée d'Aoste until 2013 when she is appointed director of the foundation. From 2015 she's international consultant for Italian Film Commissions Association and MIBAC and festival programmer and coordinator. In 2017 she is appointed director of Film Commission Vallée d'Aoste again.

miletto@filmcommission.vda.it

**Jean-Charles MILLE**

After 6 years working in the financial markets, I created Premium Films in 1998 with the idea to sell new contents to new medias (internet, mobile) in specializing in short films. Created in 1998 Premium Films is a film sales company based in France and initially specialized in short film distribution. We represent many internationally acclaimed Academy Award and Palme d'Or winning shorts films. Over the last years we expanded the activity to include acting as a sales agent for feature films, unique, daring and engaging productions from all over the world.

jcm@premium-films.com

**Annamaria MORELLI**

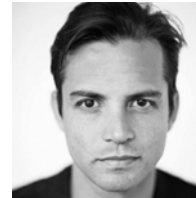
She is a producer with years of experience in Cinema and TV series. She began to work for Rai as story editor, then she joined Mediaset and collaborated with them many years producing many Italian hit TV series. During her career she has often been focused on talent scouting with regard to original projects of emerging authors and directors and has been involved in important, successful film company start-up.

annamariamorelli1@gmail.com

**Andamion MURATAJ**

The writer and director Andamion Murataj, is the Balkan Film Market director. For past fifteen years has been working between United States and Albania. In 2011 he received The Silver Bear for the Best Screenplay at the Berlin International Film Festival 2011 for the feature film *The Forgiveness of Blood*. He believes that there are no great or small stories to tell, but stories that concern or unconcern you in the most personal sense. In his film work, he is especially intrigued by stories that decode and interpret the traditional archetypes of social behaviour in modern era. Murataj holds an MFA in Film and Electronic Media from the American University Washington DC.

andamion.murataj@balkanfilmmarket.com

**Matteo PIANEZZI**

Actor, director and film producer. From 2011 founder and artistic director of Figari Film Fest and Olbia Film Network, festival and international film market dedicated to short films and film debuts. He is responsible for the international distribution and sales of short films made in Sardinia in collaboration with Sardegna Film Commission.

director@figarifilmfest.it

**Jérémy POUILLOUX**

Actor, director and documentary films producer for french & international broadcasters. Associated producer of La Générale de Production company. He is the founder of I Love Transmedia, a major event promoting innovation in content creation. He teaches innovative storytelling in several schools & trains professionals. He is also regularly asked for being jury for grants (CNC, SACD...) & prizes.

jeremy@lageneraledeproduction.com

**Riema REYBROUCK**

Riema Reybrouck is the founding partner of Post bills PR. They strongly believe in working closely with festival programmers, producers, directors and composers early on in the process of films, scores, series or events. Not only by helping them with press, marketing and social media but also by thinking about the right tone of communication for all their materials, towards investors, programmers, industry & audiences.

riema@postbillspr.com

**Manuela RIMA**

She works at Rai Cinema, in the marketing field as a research and production manager for content specialized to the web site dedicated to cinema. She started working for Mediaset as a director of TV programs, in 2006 she moved to Rome in order to follow her passion for cinema and here she worked on several movie sets, since 2011 she has become part of Rai Cinema's staff.

manuela.rima@raicinema.it


**Céline ROUSTAN**

Avid short film consumer, Céline joined the Short of the Week team two years ago, first as an intern then as a programmer/contributor and recently became their festival coordinator. She also screens for various festivals and is on the programming team of the Palm Springs International ShortFest.

celine@shortoftheweek.com


**Paola RUGGERI**

Since 17 years Ruggeri works as International Tv Marketing and Programming Analyst at RTI, Mediaset Group, where she is currently in charge of the Short Film Selection for the pay tv channels of the Group. She teaches at the Catholic University in Milan (Writing and Producing for Tv and Cinema) and has published works on the fiction and international tv markets as well as short films.

paola.ruggeri@mediaset.it


**Sivia SANDRONE**

The Creative Europe Desk Italy for the Media Sub-programme is the national information and promotion office that offers free advice and help filmmakers and all audiovisual industry professionals to apply to the media's funding schemes and benefit from the support system. Besides offering information on the various MEDIA funding and networking opportunities, our offices host and attends event across Italy to promote the programme. CED Italy Media consists of three offices (Rome, Turin and Bari) operating within Istituto Luce and Mibac. Creative Europe is the European Union's programme to support the cultural, creative and audiovisual sectors. Launched in January 2014, Creative Europe brings together a Culture sub-programme, which provides funding for the cultural and creative sectors, and a MEDIA sub-programme, which invests in film, television, new media and games.

s.sandrone@europacreativa-media.it


**Anne SANTA MARIA**

Pioneering the online scripted short form genre in France, she produced the first Studio 4 & Arte France online series which will be adapted for Netflix. She worked for major media players: TF1 Group, FremantleMedia, Gaumont, Newen as commissioning editor, creative executive, head of drama, advisor & producer. Now she is consulting emerging talents by implementing their strategy towards the global content market.

santamariaanne@gmail.com


**Eva SCHWEIZER**

From 2008 to 2015, Eva Schweizer was a member of the Selection Team and Program Coordination for shnit International Shortfilmfestival (Berne, Switzerland). From 2011, she is the Program Planner at SRF (Swiss Radio and Television) in Zurich, Switzerland. She recommends short films for acquisition and put together different short film programs, like Short Film Night in December, for two TV channels, SRF 1 and SRF zwei.

eva.schweizer@srf.ch


**Vincenzo SCUCCIMARRA**

Writer-creative producer of tv series & documentaries. He is a contributor at Nova II sole24ore. Since 2000 Scuccimarra is an international Shortfilms acquisition and programming consultant at NBC Universal Italy. From 2004 until 2007 he was a Consultant at Fox Intl Channels Italy.

vscucci@gmail.com


**Daniele SEGRE**

Daniele Segre has been head of production at the Film Commission Torino Piemonte. He founded Redibis Film ([www.redibisfilm.it](http://www.redibisfilm.it)) in 2012 with Daniele De Cicco, a production company based in Turin born with the ambition of realizing films with a wide appeal, in co-production with international partners. He is production and distribution advisor of the TorinoFilmLab.

info@redibisfilm.it


**Andrea SGARAVATTI**

Experienced CEO at Brandon Box with a demonstrated history of working in the motion pictures and film industry. Strong business development professional skilled in Branded Content, Digital Strategy, Tv Series and Movie Production. Founder and Broad Member of Impersive, the only 360 3D full body in motion video productions company (& post production) for Virtual Reality storytelling from advertising to educational.

andrea@brandonbox.com


**Salar SHAHNA**

Salar Shahna is the Creative Director and CEO of the World VR Forum. His expertise in the uses and the market of VR leads him to participate as an expert in major events throughout globe (NabShowShanghai, Sundance Film Festival, EMTS...). He moved from cinema to VR in 2015. In 2014, Salar's rewarded for the transmedia strategy on Claude Barras' film My Life as a Zucchini (Cannes 2016, Oscars 2017 nominee) with Rita Productions.

salar.shahna@gmail.com


**Eva THUNELL**

Eva Thunell is a serial entrepreneur, gamechanger and always working with equality, democracy and sustainability. She worked in the feature film and fiction department at Swedish Television, ran parts of Stockholm International Film Festival for the festivals first 7 years, initiated the arts & IT program for Stockholm Culture capital program. She decided to explore the marketing and sales business and built a global network and worked as a management consultant. She's working to disrupt the short films industry and support filmmakers to market their films in a completely new way to a new mass audience.

eva@shortly.film

**Ioana TURCAN**

She is a filmmaker and visual artist that currently lives in Bucharest, and works as a Creative Producer for Studioset. She graduated a post-MA course at the Royal Institute of Art in Stockholm, Critical Images: Dignity and Representation, created by the anonymous documentary collective Abounaddara and holds an MFA in Film and Video Production from Syracuse University, New York.

ioana.turcan@studioset.tv

**Cecilia VALMARANA**

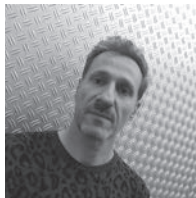
Since 1978, she has been working as Secretary of Production and Secretary of Jury at the International Art and Film Exhibition of Venice. Since 1985, she's been working at Rai, RaiUno, focusing on the production cinema. Since 1998, she became Manager in charge of the Production and Coproduction sector at Rai Cinema. Since 2015 she is Deputy Director of RaiGold with responsibility for the Rai Movie channel.

cecilia.valmarana@rai.it

**Wim VANACKER**

After graduating, he discovered NISI MASA – European Network of Young Cinema where he became the Head of the Script Department and the Project manager of the MEDIA funded project, European Short Pitch. On the side, he founded Sireal Films where he produced the VAF funded short film empire. Furthermore, he's a member of the Selection Committee for the Official Short Film Competition of the Cannes Film Festival.

wim@nisimasa.com

**Remco VLAANDEREN**

Remco has worked in the field of new media since the middle of the 90s. He is an editor and creative producer at Submarine Channel - a production and distribution platform for digital storytelling projects in Amsterdam. He currently works on the interactive graphic novels *Ascent from Akeron* and *Exodus*, and on a couple of short film and VR projects. He also launched Screendiver.com - a new directory for interactive comics.

remco@submarine.nl

**Sari VOLANEN**

Volanen is a Producer and Programmer at YLE – Finnish Broadcasting Company, a commissioning editor of shorts and documentaries produced by independent production companies in Finland. In charge of the strand Uusi Kino (New Cinema) where the commissioned films are presented with additional films around the world. She was a member of Eurodoc 2006, Eave 2000, Tampere filmfestival 2017.

sari.volanen@yle.fi

**Rich WARREN**

Rich Warren is the Festival Director for Encounters, the UK's leading short film, animation and VR celebration for new and emerging talent in the moving image. The 25th edition of the festival takes place between 24-29 September 2019.

Rich holds an MFA in Curating and began at the festival in 2008, he has also supported talent with additional roles including Talent Scout for the NFTS, UK.

rich.warren@encounters-festival.org.uk

**Andrea WHYTE**

Andrea Whyte is the Director of Commercial Content Strategy at Spafax, where she works with airline clients to create innovative inflight entertainment strategies. She manages film acquisitions, oversees the development of brand partnerships and leads a global team of film programmers.

andrea.whyte@spafax.com

**Pawel WIESZCZECINSKI**

Wieszczecki is active in the film industry since 12 years as a programmer, critic and distributor. He established a new curated on-line film streaming service with editorial and screening component mainly devoted to emerging cinematic talent. At Kinoscope he now works as programmer and developer for new, innovative models of film distribution across the world.

pawel@kinoscope.org

**Elaine WONG**

Elaine is a film programmer and VR film distributor. She is a programme advisor for short film for the BFI London Film Festival. Since 2016, she has produced the Alternate Realities Market at Sheffield Doc/Fest, for non-fiction projects using VR and Emerging Technologies. She is Distribution Manager of Other Set, a company specialising in distributing VR content.

elaine@otherset.com

**Ondrej ZEMANEC**

Coming from a legal background with focus on media and entertainment law, Ondrej is currently pursuing his passion for the film and entertainment industry through acquisitions and programming at Shorts International's London offices, whilst negotiating contracts for broadcasting, distribution as well as theatrical compilation rights for the Oscar nominated short films.

o.zemanec@shorts.tv



Fondazione  
**SARDEGNA**  
FILM COMMISSION  
[www.sardegnafilmcommission.it](http://www.sardegnafilmcommission.it)

**DREAM & FILM GREEN WITH US**



A black poster for the Badalona Film Festival. At the top, the word "FILMETS" is written in large white letters inside a white rectangular frame. To the right of the frame, "44a EDICIÓ" is written vertically in white. Below the frame, "Badalona Film Festival" is written in white. Underneath, "From 18th to 27th October 2019" is written in yellow. At the bottom left, there is a blue logo for "Ajuntament de Badalona". At the bottom right, "BDN Badalona Comunicació" is written in white.

A blue poster for the Quebec City Film Festival. The words "QUEBEC CITY" are written vertically in white on the left side. "FESTIVAL" is written vertically in white on the right side. In the center, there is a photograph of a man and a woman walking, with a large red ribbon graphic behind them. Below the photo, "CALL FOR ENTRIES" is written in white, followed by "JANUARY 15<sup>TH</sup> TO MAY 15<sup>TH</sup> 2019". At the bottom left, "PRESENTED BY QUÉBECOR" and "BOOSTED BY RESTOS PLAISIRS" are written in white. At the bottom, there is a row of small logos for various partners including Desjardins, L'Énergie, Kiosque, LSM, and others.



**Thanks to**

Angelo Acerbi  
Sandra Aloia  
Matteo Bagnasco  
Luigi Antonino Bertolo  
Giulio Biino  
Benoît Blanchard  
Ilir Butka  
Valerio Caruso  
Aurélie Chesné  
Roberto Cicutto  
Caterina D'Amico  
Paolo Damilano  
Delegazione del Québec a Roma  
Laura Delli Colli  
Giancarlo Di Gregorio  
Giuseppe Fantasia  
Leonardo Ferrara  
Carla Gatti  
Christine Gendre  
Giulio Genti  
Mauro Gervasini  
Carlo Griseri  
Gianluca Guzzo  
Stefania Ippoliti  
Franca La Ganga  
Johanne Larivière-Tieri  
Chiara Lucchino  
Luca Lupoli  
Paolo Manera  
Emanuela Martini  
Andrea Masera  
Tatiana Mazali  
Andamion Murataj  
Antonella Parigi  
Anna Randone  
Maurizia Rebola  
Federico Spoletti Leonardi  
Silvia Sandrone  
SODEC - Société de développement  
des entreprises culturelles  
Eleonora Smiroldo  
Sergio Toffetti  
Cecilia Valmarana  
Francesca Vittani



