

Index

Torino Short Film Market Vol. 4

ISBN 978-88-85572-49-2

Impremix - Edizioni Visual Grafika
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Immagine di copertina: The Fly with red eyes.

Impremix Edizioni Visual Grafika aderisce al Comitato Editori Piemonte, ne adotta il codice etico, partecipa con i propri titoli alle manifestazioni organizzate per la diffusione dei libri prodotti dagli editori piemontesi. Sul sito www.editoripiemonte.it informazioni per presentazioni e iniziative.

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Torino Short Film Market

The Torino Short Film Market turns four. Its first edition, with small spaces, limited contents and no screenings, now feels like a lifetime ago. The TSFM has grown bigger each year, both in participation, in the number of projects and in its international outreach. In a short time, the festival has placed itself on the same level as the main professional events in Europe dedicated to short films and, more generally, to young creators. It has become a point of reference beyond Italian borders, a fact that has been recognised this year through the support received by the Creative Europe – MEDIA program.

I have described the changes that characterised each edition. One of the most important changes in last year's edition was the creation of Torino Film Industry that unified Torino Film Lab, Production Days and Torino Short Film Market with the sponsorship of Film Commission Torino Piemonte and The National Museum of Cinema. The TSFM was the proud catalyst of this change, one small step for the city of Turin, and one giant leap for the short film industry around the world.

Today, the TSFM is a three-day event packed with new projects, networking opportunities as well as social occasions. One of the festival's strengths lies in its cosy, yet international, atmosphere. Accredited participants are around 400-500, a relatively small number, which allows, and actually facilitates, encounters among professionals.

This year's program includes six pitch sessions. This sounds like a lot but the program is pretty diverse: we've got Oltrecorto, one of our signature sessions, devoted to feature films or TV series that were developed from short films. Two years of work on digital content alongside Digita! gave birth to VR Stories, which focuses on narrative virtual reality. This year's new entry is Short Comedies, a pitch session dedicated to short comedy projects that is also our first international short film co-production event.



Our classic pitch session Distributors Meet Buyers, where short film distributors are put at the centre of attention in the presence of buyers and festival programmers, will also feature in the program together with the second edition of Pitch Your Fest!, a unique pitch session where festivals that have a short film section will have the opportunity to pitch themselves. Another pitch session will be devoted to Italian short films written in the context of the Premio Sonogo screenplay competition created by Lago Film Festival, of which we are partners and hosts.

Ireland is the country in the spotlight for this year thanks to collaboration with Galway Film Fleadh and the support of Culture Ireland, Screen Ireland and the Irish Embassy in Italy. There will also be a French-Italian collaboration dedicated to the 70th anniversary of UniFrance and the 50th anniversary of GREC (Groupe de recherches et d'essais cinématographiques), an association supported by the CNC whose main objective is the production of debut films. Our program would not be complete without the itinerant panel Be Short Now! that has established itself as a European network of short film festivals. Let's not forget the training course for festival professionals led by Europa Creativa – MEDIA in Turin; the immersive space curated by our partner Proxima Milano; the screenings; and the awards sponsored by Fondazione Sardegna Film Commission, SUB-TI and Proxima Milano.

Last but not least, on each day of the festival, the TSFM will host a panel curated by Torino Film Lab, open to all Torino Film Industry accredited participants. This is a sign of our increasingly close collaboration.

I can safely say that Torino Short Film Market vol. 4 will be a lot of fun! We organisers really enjoyed putting this together.

Jacopo Chessa . Director of Torino Short Film Market



TFI - Torino Film Industry

After making its successful debut, often referred to as the “zero edition”, TFI Torino Film Industry will be holding its second edition in Turin – **from November 21st to November 26th, 2019**. Circolo dei Lettori (Via Bogino 9) will provide to the event the very same courtly and precious setting and will take place again during the days of the well-established and prestigious Torino Film Festival. Open to national and international audio-visual operators and professionals, TFI Torino Film Industry is promoted by **Film Commission Torino Piemonte** and **Museo Nazionale del Cinema** and organised and coordinated by Film Commission Torino Piemonte, in cooperation with **Torino Short Film Market**, **TorinoFilmLab** and **Torino Film Festival**.

Spanning six days across the program of Torino Short Film Market, its rich schedule showcases TorinoFilmLab' master classes and panels and will present two days of in depth study and discussion on independent cinema, international co-productions and new digital distribution challenges held by Film Commission Torino Piemonte within the framework of the **Production Days** event, organized throughout the year by FCTP with the support of Compagnia di San Paolo. Thanks to the presence in Turin of International Industry players and events, such a wide range of activities will stand for excellent business, networking and promotion opportunities for the diverse professionals in the audio-visual sector. Particular emphasis being placed on the short film format and its market, on documentaries – traditionally linked to audio-visual production in Piedmont – as well as on first and second directed full-length films, at the centre of Torino Film festival's attention.

New features of the 2019 edition include the accreditation campaign, which opened in September and spanned across International communities, involving TorinoFilmLab and Torino Short Film Market European targets. Through its coordinated image, TFI aims at highlighting cooperation and unity among Turin's key players contributing to the initiative by channelling their own expertise, communities and background. A rich schedule featuring a combination of panels, focus groups, key notes, workshops and pitching sessions showcasing the key players' variety and personality: master classes on **legal and administrative issues**, case history and best practise about **Green Productions**, talks on **Audience Design and Production Design** as well as consultancy to selected feature film projects groups. Furthermore, the schedule will host – another brand new entry of this year's edition – the 2019 edition of **Italian Doc Screenings Academy**, training and networking project promoted by Doc.It aiming to furnish the highest professional credentials and thus facilitate access to the international markets. A collaborative effort, strongly solicited by the key players in the local cinema network, actual evidence of both Piedmont film industry strong identity and the region's artistic and industrial richness.

Domenico De Gaetano . Director of Museo Nazionale del Cinema
Paolo Manera . Director of Film Commission Torino Piemonte

Useful Information

Location

Circolo dei Lettori
Via Bogino, 9 - Torino - Italy

Entry

The Torino Short Film Market is an event part of Torino Film Industry open to professionals and accredited guests exclusively. Guests must have professional audiovisual requirements to be accredited. The TFI organization's decision to grant accreditation is final and unappealable. Accreditation provides the following rights, and access (subject to seating and equipment availability) to:

- TSFM events from 21st to 23rd of Novembre
- TFI Lounge and activities from 21st to 26th of Novembre
- Market screenings
- VR experiences
- On-line video library and network

Accreditation Desk

Regular and already paid accreditation passes can be collected at the desk located at the entrance to Circolo dei Lettori or requested on the spot at an additional fee of 20.00 (online video library and access to attending professionals database not guaranteed during the market).

Accreditation Desk Hours

The Accreditation Desk is open from 9:30 am to 6:30 pm from November 21st to 26th.

Screenings

Short film market screenings will be at the screening room housed at the Circolo dei Lettori (Sala Musica) running all day from 21st to 23rd of Novembre from 10:00 am to 8:00 pm.

Access is free for accredited guests on a first-come first-served basis. It is possible only at the changeover times listed in the current program.

Guests holding "TSFM buyers" passes will have priority access to the theater.

Video Library Access

The TSFM Video Library will be launched on line on the 21st of November. All you need to do is to activate your account to the Video Library so you will be able to watch short films from your laptop (for regular accreditation only). TSFM Video Library will be available for 6 months.

VR Access

The TSFM VR showcase is open from 10:00 am to 8:00 pm from November 21st to 23rd (Sala Artisti). Guests can go directly to the desk and request entry to the VR showcase. If all the viewers are busy, you can reserve a seat at a later time.

Guests holding "TSFM buyer" passes will have priority access to the VR viewers.

Meetings

Scheduled one-to-one meetings will take place at the Circolo dei Lettori (Sala Biblioteca), those are dedicated to pitchers and decision makers, exclusively upon reservation directly on site. To manage your own meetings, you can contact all the accredited guests directly using your account on tsfm.filmchief.com/tfi and connect directly with the professionals attending the market.

Piemonte Lounge

Informal concept space reserved for Industry meetings and conventions bringing together TFI accredited professionals. The area, furnished with tables, sofas and coffee corner, is opened from 9:30 am to 8:00 pm.

Networking Breakfasts

TSFM is managing two networking breakfasts. Exclusively upon invitation, networking breakfasts will take place at Magazzini Oz (via Giolitti 19/A).

Lunches and Cocktails

Due to the limited room at the Circolo dei Lettori, lunches and networking receptions during the Torino Short Film Market will be exclusively dedicated to guests and upon invitation.





After Dinner


In collaboration with Seeyousound Music Film Experience, Thursday and Friday night, from 10:30 pm join us, have a drink and dance in the LAB basement (piazza Vittorio Veneto 13/E). Open to all TFI accredited people upon badge presentation.

Program changes

Any program changes will appear on the tsfm.centrodeltorino.it website and social media.



-  **Circolo dei Lettori**
Via Giambattista Bogino, 9
10123 Torino TO
-  **Magazzini Oz**
Via Giolitti 19A, Torino
(networking breakfasts, by invitation only)
-  **LAB**
Piazza Vittorio Veneto 13E,
Torino (SYS meets TSFM, TFi
accredited people only)
-  **Circolo Esperia**
Corso Moncalieri 2, Torino
(Party Torino Film Industry, TFi
accredited people only)

 **Circolo dei Lettori**
Via Giambattista Bogino, 9
10123 Torino TO



Programme

10:00 AM

SALA GRANDE

Oltrecorto Pitch (p. 44)

- **The Shape of Snow** by Andrea Brusa, Marco Scotuzzi (IT)
- **Piggy** by Carlota Pereda (ES)

11:30 AM

SALA GRANDE

Oltrecorto Pitch (p. 44)

- **A Siege** by István Kovács (H)
- **The Manchador_beta** by Kaveh Tehrani (IN)

2:30 PM

SALA GRANDE

VR Stories Pitch (p. 54)

- **Bioluminescence** by Abel Kohen (FR / DE)
- **Breaking Your Skin** by Marco Della Coletta (ND)
- **Deusa das aguas** by J.P. Miranda Maria (BR)
- **Holy Place** by Laura Catalano (IT)
- **Mono** by Chiara Troisi (IT)
- **Nexus** by Rodolfo Lissia (UK)
- **The Quest** by Giuseppe Petruzzellis (IT)

3:45 PM

SALA GRANDE

TFL Masterclass (p. 27)

New Challenges in Storytelling: Writing for Virtual Reality

Held by **Luigi Ventriglia** (Story Editor)

4:30 PM

SALA GRANDE

TFL Masterclass (p. 27)

Sustainability Across Film Industry


Held by **Alessandro Passadore** (Viola Film), **Fabrizio Nastasi** (Imago VFX), **Marisa Di Lauro** (SMAT)

5:30 PM

SALA GRANDE


Green Shoots - Why Ireland? (p. 24)

Supported by Culture Ireland, co-curated and introduced by **Susanna Pellis** (Irish Film Festa) Guests: **William Fitzgerald**, **Eibh Collins** (Galway Film Fleadh), **Jennifer Smyth** (Screen Ireland), **Derry O' Brien** (Network Ireland Television), **Mick Hannigan** (IndieCork), **Tristan Heanue** (Film director and producer)

 11:00 AM


PIEMONTE LOUNGE

Coffee Break

 12:30 PM

SALA GIOCO

Networking Lunch (by invitation only)

 6:30 PM

SALA GIOCO

Irish Networking Reception (p. 34) (by invitation only)

Offered by the Embassy of Ireland to Italy

2:30 PM


SALA BIBLIOTECA

Oltrecorto One-To-One Meetings (upon registration)

4:30 PM


SALA BIBLIOTECA

VR Stories One-To-One Meetings (upon registration)

 10:00 AM


SALA MUSICA MARKET SCREENINGS

PIEMONTE IN SHORTS (p. 128) 96'

 11:45 AM


SALA MUSICA MARKET SCREENINGS

SIC@SIC (p. 130) 57'

 1:00 PM


SALA MUSICA MARKET SCREENINGS

GEARRSCANNÁIN (p. 125) [IRISH SHORTS] 95'

 2:45 PM


SALA MUSICA MARKET SCREENINGS

APERITIVO SPRITZ (p. 121) APEROL 88'

 4:30 PM

SALA MUSICA MARKET SCREENINGS

APERITIVO SPRITZ (p. 122) CAMPARI 94'

 6:15 PM

SALA MUSICA MARKET SCREENINGS

PRIX UNIFRANCE (p. 130) 102'

10:00 AM

SALA GRANDE

Short Comedies
Pitch (p. 70)

- **Breaking App** by Todor Velev (BG)
- **The Forger** by Ragnar Snorrason (IC)
- **Goleador** by Francesca Frigo (IT)
- **Jumper** by Bálint Erkel (HU)
- **Plastic** by Tomáš Brožek (CZ)
- **Pram Snatcher**
by Theo James Krekis (UK)
- **Shake Your Money Maker**
by Cedomir Pakusevskij (IT)

11:30 AM

SALA GRANDE

Distributors
Meet Buyers Pitch (p. 86)

- **Agence du court métrage** (FR)
- **BFI - British Film Institute Film Sales** (UK)
- **Capricci Films** (FR)
- **Civica Scuola di Cinema Luchino Visconti** (IT)
- **Eroin** (FR/US)
- **interfilm Berlin Managment GbmH** (DE)
- **Network Ireland Television** (IRL)
- **Premiere Film** (IT)

2:30 PM

SALA GRANDE

TFL
Masterclass (p. 28)

Training Program to
Support International
Co-productions

Held by **Tommaso Arrighi**
(Producer, Mood Film)
and **Alessandro Amato**
(Producer, Disparte)

3:30 PM

SALA GRANDE

SUB-TI
Masterclass (p. 29)

Integrating Accessibility
and Translation into the
Filmmaking Process

Presented by **SUB-TI** and
SUB-TI ACCESS
Held by **Joshua Branson**

5:30 PM

SALA GRANDE

Meet
the GREC (p. 25)

50 Years of Filmmaking Research and
Experimentation

With the participation of **UniFrance**

Held by **Anne Lauthaud, Marcello Cavagna**

8:30 AM

MAGAZZINI OZ*

Networking Breakfast (p. 34)
(by invitation only)

Offered by Krakow Film Foundation
Sales - Polish Shorts

* Via Giolitti 19A, Torino

11:00 AM

PIEMONTE LOUNGE

Coffee
Break

12:30 AM

SALA GIOCO

Networking
Lunch
(by invitation only)

6:30 PM

PIEMONTE LOUNGE

French Cocktail Reception (p. 35)
(by invitation only)

Celebrating French Cinema by the
70th anniversary of Unifrance and
the 50th anniversary of GREC.

10:00 AM

SALA BIBLIOTECA

Boosting Your Film Festival (upon registration) (p. 30)
Workshop organised by **Creative Europe Desk Italy MEDIA**

Curated by **Doris Bauer** (VIS), with the participation of **Anne Gaschutz**
(Filmfesten Dresden) and **Matt Lloyd** (Glasgow SFF)
Introduction held by **Silvia Sandrone** (MEDIA Desk Torino).

2:30 PM

SALA BIBLIOTECA

Short Comedies
One-To-One Meetings
(upon registration)

4:30 PM

SALA BIBLIOTECA

Distributors Meet Buyers
One-To-One Meetings
(upon registration)

10:00 AM

SALA MUSICA
MARKET SCREENINGS

APERITIVO SPRITZ (p. 122)
CAMPARI 94'

11:45 AM

SALA MUSICA
MARKET SCREENINGS

APERITIVO (p. 121)
SPRITZ APEROL 88'

1:30 PM

SALA MUSICA
MARKET SCREENINGS

GREC: 50 YEARS (p. 127)
94'

3:15 PM

SALA MUSICA
MARKET SCREENINGS

DISTRIBUTORS (p. 123)
MEET BUYERS VOL. 1 94'

5:00 PM

SALA MUSICA
MARKET SCREENINGS

DISTRIBUTORS (p. 124)
MEET BUYERS VOL. 2 93'

6:45 PM

SALA MUSICA
MARKET SCREENINGS

GEARRSCANNÁIN (p. 125)
(IRISH SHORTS) 95'

10:00 AM

SALA GRANDE

Sonogo Prize Pitch (p. 96)

- **Al termine della notte** by Daniel Coffaro (IT)
- **Colomba** by Rebecca Gatti (IT)
- **Gaia** by Zeno Du Ban (IT)
- **Un (quasi) rapimento sulla A4** by Michela Nuti, Gemma Pistis (IT)

11:30 AM

SALA GRANDE

Pitch Your Fest! (p. 108)

- **Bruxelles Short Film Festival** (BE)
- **Glasgow Short Film Festival** (UK)
- **Motovun Film Festival** (HR)
- **International Izmir Short Film Festival** (TR)
- **SKEPTO International Film Festival** (IT)
- **Shorts in Big** (RCH)

2:30 PM

SALA GRANDE

TFL Masterclass (p. 28)

Audience Design. Working on Audience Engagement Since the Film Development Stage

Held by Audience Designers **Benjamin Cölle** and **Greta Nordio** In collaboration with Film Commission Torino Piemonte

4:45 PM

SALA GRANDE

Be Short Now! (p. 26)

Great Expectations. Exploring the Relationship Between Short and Feature Films

Guests: **Ludovica Fonda** (R.T.I. - Mediaset Group, TSFM), **Laura Briand** (Les films d'ici), **Marija Razzgute** (Producer, Mindpoint, Lithianian Shorts), **Daniel Vadocky** (Negativ, Art Film Fest) and **Lendita Zeqiraj** (Film Director)

6:00 PM

SALA GRANDE

TSFM AWARDS CEREMONY (p. 39)

8:30 AM

MAGAZZINI OZ*

NETWORKING BREAKFAST (p. 35) [by invitation only]

Offered by Vallée d'Aoste Film Commission

* Via Giolitti 19A, Torino

11:00 AM

PIEMONTE LOUNGE

COFFEE BREAK

12:30 AM

SALA GIOCO

NETWORKING LUNCH (by invitation only)

6:30 PM

PIEMONTE LOUNGE

TSFM AWARDS COCKTAIL PARTY

(by invitation only)

2:30 PM

SALA BIBLIOTECA

RODOLFO SONEGO PRIZE ONE-TO-ONE MEETINGS

(upon registration only)

4:30 PM

SALA BIBLIOTECA

PITCH YOUR FEST! ONE-TO-ONE MEETING

(upon registration only)

10:00 AM

SALA MUSICA MARKET SCREENINGS

PRIX (p. 130)
UNIFRANCE 102'

12:15 PM

SALA MUSICA MARKET SCREENINGS

GREC: 50 YEARS (p. 127)
94'

2:00 PM

SALA MUSICA MARKET SCREENINGS

DISTRIBUTORS (p. 124)
MEET BUYERS VOL. 2 93'

3:45 PM

SALA MUSICA MARKET SCREENINGS

DISTRIBUTORS (p. 123)
MEET BUYERS VOL. 1 94'

5:30 PM

SALA MUSICA MARKET SCREENINGS

PIEMONTE IN SHORTS (p. 128)
96'

7:15 PM

SALA MUSICA MARKET SCREENINGS

SIC@SIC (p. 130)
57'

Focus Scannán na hÉireann

With the support of Culture Ireland, the Embassy of Ireland to Italy, Screen Ireland and curated by the Galway Film Fleadh

In the last twenty years Ireland has rooted itself in the heart of the wider European and World market, keeping up with bigger countries and well-established cinema industries. This is possible thanks to accurate policies, dedicated collaboration and funding schemes developed over the years and tailored to match the changing possibilities, the market requirements and the sensitiveness to cultural changes, such as a solid relationship with United States for locations services and animation production, or the funding schemes for co-production with Luxemburg, dedicated to female-directed projects, and with Canada. Irish filmmakers and producers have developed a great confidence in producing cinema and audio-visual content with flexibility, getting over any self-referentiality, realising works which are lively, and diverse and that openly and naturally speak to the whole world. All of it is possible thanks to a strong supporting network that the 4th volume of Torino Short Film Market invites to celebrate through this focus: Culture Ireland (Cultúr Éireann) is the body of promotion of Irish arts worldwide, creating and supporting opportunities for Irish artists and companies to present and promote their work at strategic international gatherings.

Screen Ireland (Fís Éireann) is the national development agency for the Irish film, television and animation industry, advocating for a vibrant, creative and sustainable industry that speaks and connect Irish film culture with audiences at home and abroad. Galway Film Fleadh and Fair is then the natural gathering point for the Irish film industry, as the leading film festival taking place every year in July (and the Junior Fleadh in November) and hosting with the Fair Ireland's only film marketplace, but also being in Galway, a city with a strong and lively film community and audience. IndieCork promotes independent cinema of all forms, engaging especially with social and cultural matters and the overlap between music and cinema. Network Ireland Television is a film distribution company, eager to spread the quality of Irish Films within the country and abroad. This it wouldn't be enough to describe the great variety and the strength of Irish productions, so better to come to discover the Gearrscannáin programme curated by Short Film Programmer Eibh Collins, presenting the best of 2019, to meet in person all the beautiful people that animate this industry on November the 21st at 5:30 during the panel Green Shoots – Why Ireland? introduced by Susanna Pellis of IRISHFILMFESTA. A networking reception hosted by the Embassy of Ireland to Italy will follow for invited guests.

Guests in attendance: Jennifer Smyth (Screen Ireland), Mr. Darragh Higgins, (Cultural Attaché of the Embassy of Ireland to Italy), Eibh Collins, William Fitzgerald (Galway Film Fleadh), Mick Hannigan (IndieCork), Derry O'Brien (Network Ireland Television), Susanna Pellis (Irish Film Festa) Lara Hickey, Jack Hickey (Producer and Director of Cynthia); Ronan Cassidy, Paul Webster (Producer and Director of The Vasectomy Doctor), Fiona Kinsella (Producer of Something Doesn't Feel Right by Fergal Costello), Claire Mc Cabe, Rioghnach Ní Ghrioghair (Producer and Director of Break US).

Carla Vulpiani

Meet the GREC: 50 years of Filmmaking Research and Experimentation

- November 22nd, 5:30 pm, Sala Grande

Based in Paris, the **GREC** (Group for Filmmaking Research and Experimentation) produces and distributes first short movies – fiction, documentary, experimental, art film, animation – and offers professional support from scriptwriting to shooting and distributing of a first short film. Founded in 1969 by Jean Rouch (ethnologist and film director), Anatole Dauman and Pierre Braunberger (producers) and financed by the CNC (National Cinematographic Center in France) since it's beginning, the GREC has produced more than 1200 short movies. For its 50th anniversary this year, the GREC highlights its rich film collection and organises special screenings in cinemas and festivals in France and abroad. Torino Short Film Market has joined this celebration and proposes a screening of 9 films produced by the GREC and presenting 19 films at the market.

About 20 first short films produced each year. The projects are selected by independent professional committees (film directors, scriptwriters, DOPs and other cinema and artistic fields) and the films are produced by the GREC with a budget up to 18.500 per film. The selection is made on script or on shot images for the GREC Rush commission, and it is open to everyone. Different calls for projects are also proposed by the GREC with different partners: residency with the National Museum of the History of Immigration (Paris), Collections The First Image and The Animal with the National Centre for Visual Arts (CNAP), 5x2' mini-series contest with the support of France 2, the Festival du film court en plein air and the Cinemathèque of Grenoble. Script writing residencies and workshops are organised by the GREC all over the year as well as the high-education diploma in Script Writing, Film making and Producing of the University of Corte, 6 short films produced per year. In 2019, three films (1969 - 2019 - 2060) are produced by the GREC especially for its 50th anniversary and will be broadcasted on France 2 in December 2019.

Distribution. Each year, films of the GREC are selected in many festivals all over the world and screened in different cinemas in France and other countries. They can also be seen on web platforms such as mubi.com, Tènk, Brefcinema, or on TV. About 100 films are available online on the website of the GREC. The Agence du court métrage is also an official distributor of the GREC films. Among the produced authors Mathieu Amalric, Claire Simon, Clément Cogitore.

Anne Luthaud . GREC General Delegate

Be Short Now! Great Expectations Exploring the Relationship Between Short and Feature Films

- November 23rd, 4:45 pm, Sala Grande

The relationship between short and feature films has been tricky since the very beginning. Born as ethnographical and documentary clips in 1895, very soon Cinema found its fictional language to narrate short stories before developing a new grammar that allowed longer stories to be told and therefore to kickstart that same feature film industry as we still know it today. Apparently every short film director's biggest dream is to make a feature film. Supposedly every short film director's biggest fear is to not being able to make a feature film. Presumably every short film director's biggest question is how to finally make a feature film. But, is it really that so?

The panel aims to tackle the probably most debated topic among young filmmakers about the transition from short to feature films. In doing so it will discuss the relationship within the two forms, the differences in the production processes between shorts and features, the [possible?] coexistence of both in a filmmaker's career - especially at later stage - and the purposes and desires of filmmakers and other stakeholders of the film circuit regarding this iconic passage. Starting from ontological issues, the discussion will soon focus on a series of practical examples arisen from the personal expertise of the panellists followed by open questions from the audience.

Moderated by Enrico Vannucci (TSFM, Venice Film Festival), the panel features Ludovica Fonda (R.T.I. - Mediaset Group, TSFM), Laura Briand (Les films d'ici), Marija Razgute (Producer, Midpoint, Lithuanian Shorts), Daniel Vadocky (Negativ, Art Film Fest) and Lendita Zeqiraj (Film Director).

This panel discussion is part of the **Be Short Now!** initiative.

Be Short Now! is a series of industry events focusing on short films and their festival ecosystem promoted by Encounters Festival, Filmfest Dresden, Gijon International Film Festival, Glasgow Short Film Festival, Torino Short Film Market and Vienna Shorts.

Enrico Vannucci

Partners' Talks

Valuable tips on film translating, producing, funding and protocols for production sustainability.

TorinoFilmLab, created in 2008, is a year-round, international laboratory that supports talents from all over the world, through training, development, production and distribution funding activities. Both playing a major role within the frame of Torino Film Industry, they will bring their knowledge and professionalism to Torino Short Film Market's attendees, through diverse and valuable workshops.

SUB-TI is an international subtitling company founded in London in 2002 and specialised in film festival subtitling and access services for audio-visual content.

New Challenges in Storytelling: Writing for Virtual Reality Held by Luigi Ventriglia (Story Editor)

Presented by TorinoFilmLab

Held by Alessandro Passadore (Viola Film), Fabrizio Nastasi (Imago VFX), Marisa Di Lauro (SMAT)

- November 21st, 3:45 pm, Sala Grande

Virtual Reality started new forms of storytelling: storyboarding and writing for VR contents are totally new subjects. Creating a VR contents requires taking into account the audience visual autonomy, given by the 360 degrees, and the necessity to engage a highly digital literate user who meanwhile is the main character. Is therefore needed to experiment new storytelling model and to force new languages playing with emotional perspectives.

Sustainability Across Film Industry

Held by Alessandro Passadore (Viola Film), Fabrizio Nastasi (Imago VFX), Marisa Di Lauro (SMAT)

- November 21st, 4:30 pm, Sala Grande

It was recently proved that if all the players involved in the film industry would integrate sustainability into their policies and operations, 1.120 ton of CO2 emissions might be avoided. Sustainable practices should be provided since the writing stage of a project and accompany it all along the development, production, distribution and promotional path. This panel will focus specifically on writing and post-production stages, supported by case-study analysis.

Training Programs To Support International Co-productions

Presented by TorinoFilmLab

Presented by Tommaso Arrighi (Mood Film), Alessandro Amato (Disparte)

- November 22nd, 2:30 pm, Sala Grande

A showcase of two Italian film productions that have benefited from TorinoFilmLab funds, representing two successfully International co-production cases: *L'ospite (The Guest)* by Duccio Chiarini, winner of the TFL Production Award and *Maternal* by Maura Delpero, winner of the Audience Design Fund.

Audience Design. Working on Audience Engagement Since Development Stage

Presented by TorinoFilmLab

Held by Audience Designers Benjamin Cölle (Producer) and Greta Nordio

- November 23rd, 2:30 pm, Sala Grande

The Audience Design is a new branch of activity in film industry aimed to develop audience engaging since the early film development. Thanks to this study area TorinoFilmLab would offer a scholarly approach to support the movie alongside all its working stages and then maximise its connection with the audience. Discussion will be assisted with showcase of successfully case studies.

Integrating Accessibility and Translation into the Filmmaking Process

Presented by SUB-TI and SUB-TI ACCESS

Held by Joshua Branson, introduced by Federico Spoletti

- November 22nd, 3:30 pm, Sala Grande

Accessible and translated versions of films for sensory-impaired and foreign viewers are typically produced during the distribution stage of film production, with minimal input from filmmakers. Research suggests this approach can negatively impact on the quality of these versions, as their production remains outside filmmakers' control. In this talk, Joshua Branson presents accessible filmmaking as an alternative approach to standard, industrial models of film accessibility and translation. Bringing together filmmakers, translators, subtitlers and audio describers to collaboratively produce accessible and translated versions of films, accessible filmmaking bridges the gaps between film, translation and accessibility. Not only does it provide filmmakers greater control over their artistic vision, it also allows translators and accessibility professionals to question their own practices and to look beyond standard conventions. What happens when filmmakers are involved in the translation and accessibility of their films? How can the history of film inform the way we approach subtitling, dubbing and audio description today? How does collaboration between filmmakers and translators lead to unconventional and creative practices? And, ultimately, what can accessible filmmaking do for filmmakers, translators and audiences? These are some of the questions I wish to explore during this talk.

Boosting Your Film Festival

Financial Planning, Collaborations and Creativity at Film Festivals

Workshop organised by Creative Europe Desk Italy MEDIA

Curated by Doris Bauer (VIS Vienna Shorts) with contributions by Anne Gaschütz (Filmfest Dresden) and Matt Lloyd (Glasgow Short Film Festival). Introduction held by Silvia Sandrone (Creative Europe Desk MEDIA Torino).

- November 22nd, 10:00 a.m., Sala Biblioteca

The workshop will provide an insight in successful collaborative projects and creative international network solutions for film events. An important focus will be dedicated to the new Creative Europe's scheme for film festivals networks

Financial planning is certainly one of the most difficult tasks festival organisers have to tackle. Public resources and funding opportunities seem to shrink year by year and, especially in the short film circuit, the absence of major private sponsors allegedly condemns festival organisers to either reduce the budget or even cancel projects. However this bleak image might not be entirely true and ways to find funding opportunities and make successful bids are available.

The workshop will provide an insight in successful collaborative projects and European role-model co-operations and analyse the pros and contras of creative international network solutions for film events (and how they can be helpful in terms of festival funding). An important focus will be dedicated to Creative Europe MEDIA and the responsibilities of festivals towards their funding partners, their network partners and their own teams.

Doris Bauer is co-director at VIS Vienna Shorts, the international short film festival in Vienna. 2012 she co-founded the Austrian Film Festival Forum, an association of the most important film festivals in Austria, of which she was the spokeswoman until 2018. She studied Political Science at the University of Vienna. From 2006 to 2014 she worked as the managing director of the video library Filmgalerie 8½. Between 2008 and 2014, she was the director of the summer short film festival espressofilm.

Prix UniFrance - Short Film Program

UniFrance is the organization in charge of promoting French cinema throughout the world. Created in 1949 in the form of an association, UniFrance is administered by French State authorities. The association has nearly 1000 members: producers of feature films and shorts, exporters, sales agents, directors, actors, authors (screenwriters) and talent agents. UniFrance accompanies French films on the international markets, from their sale to their distribution. UniFrance is present at every stage in the life of a French film abroad: from selection by a recognised festival or its screening in an international market, to its theatrical release in one or more foreign territories. UniFrance takes part in more than 60 international festivals and markets, including: Festival de Cannes, Berlinale, Toronto, Venice, Rotterdam, San Sebastian International Film Festivals, Rome Independent Film Festival, Locarno Festival... During these events, the association facilitates the presence of artistic teams, hires local press attachés, and makes available to French professionals areas for promotion and commercialization. In February 2012 UniFrance has established, as a service for movie professionals, The Short Film Gallery, a B-to-B viewing service for French short films via unifrance.org website. This online platform offers member producers the chance to ensure wider exposure for their films, particularly to festivals and foreign buyers. In 2018 the platform counts 3200 titles.

Since three years now, with the support of MEDIA, the Italian National Short Film Centre had host the first film market dedicated to short-format productions, held as a sidebar event during the Turin Film Festival (November 18th - 26th, 2016). The UniFrance Short Film Department has been invited to inaugurate the event and has participated every year since then. Our Short Film Department will thus be in attendance at this new film market in Turin, along with a French delegation that includes up-and-coming distributors, and representatives from state institutions. Since 2017, The Torino short film market dedicates a special screening for the films awarded at Cannes during the UniFrance Short Film Awards. The UniFrance Short Film Awards aim to shine a light on the bold creativity of up-and-coming directors and producers. Our mission at UniFrance is to work side-by-side with these emerging talents to ensure that their work is seen by audiences and industry professionals around the world, thus highlighting the constant renewal of creative talent in French cinema.

Christine Gendre - Short Films Department Manager

Don't Miss it

Irish Networking Reception

Hosted by the Embassy of Ireland to Italy as part of Focus Scannán na hÉireann, supported by Culture Ireland, Screen Ireland

- November 21st, 6:30 pm, Sala Gioco (By invitation only)

At 5:30 pm there will be a panel discussion entitled "Green Shoots – Why Ireland?" during which professionals and market participants are invited to engage in conversation about Irish film festivals and promotion.

Following the panel discussion, at 6:30 the Embassy of Ireland to Italy will host a reception to mark the IV edition of the Torino Short Film Market, open to guests, to keep the conversation about production opportunities, short film and audio-visual culture in a pleasant, informal environment.

Mr. Darragh Higgins, Cultural Attaché of the Embassy of Ireland to Italy will be in attendance.

Attending guests of honour will be: Jennifer Smyth (Screen Ireland), Eibh Collins, William Fitzgerald (Galway Film Fleadh), Mick Hannigan (IndieCork), Derry O'Brien (Network Ireland Television), Susanna Pellis (Irish Film Festa) Lara Hickey, Jack Hickey (Producer and Director of Cynthia); Ronan Cassidy, Paul Webster (Producer and Director of The Vasectomy Doctor), Fiona Kinsella (Producer of Something Doesn't Feel Right by Fergal Costello), Claire Mc Cabe, Rioghnach Ní Ghrioghair (Producer and Director of Break US).

Polish Shorts Networking Breakfast

Offered by Krakow Film Foundation Sales – Polish Shorts

- November 22nd, 8:30 am, Magazzini Oz . Via Giolitti, 19 A (By invitation only)

A casual get together over a cup of coffee hosted by the Krakow Film Foundation (KFF) to celebrate the wonderful Polish Shorts, which conquer world festivals. Informal networking will follow a short introduction to KFF's activities and presentation of KFF's films. Don't let the early hour discourage you – there will be fantastic people to meet, great topics to talk about, tasty sandwiches and a lot more to enjoy! Krakow Film Foundation is a non-profit organisation the key objective of which is wide promotion of Polish animated, short fiction and documentary films. KFF is the main organiser of the Krakow Film Festival – one of the oldest European film events. It runs three projects focusing on international promotion of Polish films: Polish Docs, Polish Shorts and Polish Animations. Occasionally KFF distributes documentary films in the territory of Poland. In 2016 the Foundation launched a new activity, KFF Sales & Promotion, which handles sales of Polish documentaries. The Foundation organises numerous events related to film promotion: screenings, workshops, seminars, conferences, etc. both in Poland and abroad.

<https://sp.kff.com.pl/en/info@kff.com.pl>

Celebrating French Cinema Networking Cocktail

On the occasion of the 70th anniversary of UniFrance and 50th anniversary of GREC

- November 22nd, 6:30 pm, Sala Grande (By invitation only)

Happy birthday to France Cinema! Torino Short Film Market invites markets' attendees to a toast in honour of UniFrance, body of French cinema' promotion and to the GREC - Group for Filmmaking Research and Experimentation, respectively for the 70th and the 50th anniversary. Thankful for the strong on-going collaboration, TSFM honours these fundamental Institutions and their profound dedication in short film promotion and production of up-and-coming directors.

Vallée d'Aoste Networking Breakfast

Offered by Film Commission Vallée d'Aoste

- November 23rd, 8:30 am, Magazzini Oz . Via Giolitti, 19 A (By invitation only)

The Film Commission Vallée d'Aoste is a non-profit Foundation that aims to attract production companies and promote the regional area of Aosta Valley as a film-friendly environment for all kinds of audio-visual products. It provides free assistance and exclusive opportunities to audio-visual professionals who choose to produce their work in Aosta Valley:

- Easy and immediate access to any location
- Quick and simple procedure for obtaining permits
- Confidential and affordable rates (services and accommodation)
- Consultancy, information and suggestions
- Staff available for scouting and shooting

Through its Film Fund, the Film Commission financially supports development and production costs of audio-visual projects from all over the world that use Aosta Valley for their shorts, feature, documentaries, TV and web series.

Vallée d'Aoste has set a series of initiatives to foster local entrepreneurship and to reinforce the international network of local professionals. With this aim the Networking Breakfast has been organised within the frame of the Torino Short Film market: discover Aosta Valley, the opportunities of Vallée d'Aoste Film Commission and meet local professionals & projects!

<https://www.filmcommission.vda.it/industry@filmcommission.vda.it>

Seeyousound Meets TSFM @ LAB, Zenith Room

Curated by Seeyousound Music Film Experience

Seeyousound Music Film Experience puts the dialogue between cinema and music at the heart of its cultural activity, since 2015. During the Torino Short Film Market it will present a special selection of live A/V selected from the most innovative productions of the contemporary Italian scene. There also will be two talented local DJs to let you enjoy the Italian taste for clubbing.

ATÖMI - A/V Live

- Thursday November 21st, 10:30 pm, LAB . Piazza Vittorio Veneto, 13 E

Starting from the personal search of ATÖMI concerning the use of the resonant frequencies of the solar system planets, passing through the 3D images by Mattia Disisto that widen these concept through an analysis of the dual transience of energy, expressed in the symbolic combination of: micro and macro universes, particles and planets, essence and matter, thus manipulated live by Andrea Vercetti.

Followed by Rills dj-set

www.iamatomi.com

www.andreavercetti.it

www.artstation.com/mattiadisisto

Project-T0 vs. Avanguadie

- Friday November 22nd, 10:30 pm, LAB . Piazza Vittorio Veneto, 13 E

Live soundtrack composed by Riccardo Mazza on scenes taken from experimental cinematographic masterpieces of the Twenties and Thirties, chosen and reworked in live video by Laura Pol.

In the performance avant-garde cinema is taken from its technical-expressive evolution while it conquers its artistic autonomy on the various aspects and characteristics of filmic language, in relation to other artistic languages such as theater, the arts figurative and music within its formal identification.

Followed by Luca Onyricon Giglio dj set

www.project-to.com



ATÖMI



Project-T0

Awards

Awards

Fondazione Sardegna Film Commission – Oltrecorto

The Fondazione Sardegna Film Commission will award the Experience Sardegna prize worth Euro 5,000 in services to the best Oltrecorto project. The prize consists in an exploratory trip to the island fully paid by the Fondazione Sardegna Film Commission, for three members of the project group accompanied by a local location manager. An excellent opportunity to discover one of the most fascinating, mysterious and film friendly lands of Europe!

Tk4K@ProximaMilano – Oltrecorto

Proxima Milano, a TSFM partner, will participate in the 2019 edition, offering a color correction session as a special award to the best pitch in the Oltrecorto section.

The following content entries are eligible for the award: Episode 0 of a TV Series (max. duration 60) or a Feature Film (max. duration 90).

The color correction session will be conducted at the Proxima Milano studios and must take place no later than 20 months after TSFM 2019. The content should be provided in compliance with international standards, and match the technical requirements and schedule of Proxima Milano.

SUB-TI Awards – Market screenings

SUB-TI, an international subtitling company, is offering awards to two short films taking part in the Torino Short Film Market screenings:

– SUB-TI Award

Subtitling services for the winning film in one of the following European languages: English, Italian, Spanish, German, Portuguese or Polish.

– SUB-TI ACCESS Award

SUB-TI ACCESS has been promoting a culture of accessibility in the film industry for many years, trying to raise awareness on inclusion and accessible versions for the visually and hearing impaired. The award consists of creating an accessible version of the winning film in either English or Italian.

Radiator IP Sales – Short Films Video Library

Radiator Intellectual Property Sales, festival distribution agency, will participate in the 2019 edition, offering a Film Festival strategy consulting award.

Up to 3 short films in the TSFM Video Library, Radiator is offering one hour film festival strategy consultation via Skype or other after TSFM. Selected short films mustn't have any distributor involved and, preferably, world premiere status still opened.

WEMW Award – Pitch your Fest!

The next edition of WEMW – When East Meets West 2020 will participate in the 2019 edition offering the WEMW award.

WEMW will chose a festival from Pitch your Fest! pitching session and offer to the festival programmer up to 2 nights accommodation and accreditation for the upcoming edition of the WEMW Co-Production Forum. It will participate as one of the international decision makers attending the first showcase of short films developed by the program Mid-Point Shorts.

Mid-Point Shorts is the new program exclusively for short films in development.

Book of Projects

Oltrecorto



- November 21st, 10:00 am, Sala Grande

Projects and Directors:

The Manchador_beta (اتب_رداچ_درم)
by Kaveh Tehrani

Piggy (Cerdita)
by Carlota Pereda

The Shape of Snow (La consistenza della neve)
by Andrea Brusa, Marco Scotuzzi

A Siege (Ostrom)
by Istvan Kovacs

How It Works

Oltrecorto is an international co-production pitching session dedicated to feature film and TV series projects created from previously shot and released narrative short films. After the screening of their short film, the director or the producer has 5 minutes to explain to the audience how the narrative will be developed into a feature or a series. After the pitch, the participants meet decision makers who are interested in developing the feature/series, or who are open to give feedback on the projects' potential for the audio-visual market.

Oltrecorto has been the event at the core of the TSFM since its first edition. The idea behind it was – and still is – to give value to the connection between the audio-visual short form and the making of a more complex production form, such as a feature film or a TV series. This is a connection that is contentious among the purists of the short film world who believe short films have dignity and autonomy in their own right and should avoid any cross-contamination. But a short film is also a journey into an author's style, revealing their staging and writing capabilities, their gaze on things. In some cases – and specifically in our cases – short films haven't yet exhausted all the things they have to say. In fact, they entice the audience to look "oltre" (beyond), to spend more time within their narrative world, and to start on a new journey from there. We firmly believe that this capacity to attract interest by accentuating the value of the short film tradition and taking it "oltre" is the reason why – year after year – content providers and producers find at the TSFM a unique chance to access projects that are brand new, sometimes even at the very outset of their production career, yet clear and specific in their creative promise, thanks to their relationship with a short film already on screen.

After just three years, we are happy to see that a number of projects launched by Oltrecorto have become – or are about to become – feature films or TV series, ready to prove themselves in the international market: the Romanian film *Monsters* by Marius Olteanu, accepted into the 2019 Berlinale Forum, winner of the Tagesspiegel Readers' Jury Award and now screening worldwide; the TV series *Christian* created by Roberto Saku Cinardi for Lucky Red and produced by Mediaset; the feature films *Emergency Exit* by Bogdan Muresanu, in advanced development stage with the French production company Les films d'ici and *200 Meters* by Ameen Nayfeh, which has just finished shooting a few weeks ago in Palestine, co-produced by Francesco Melzi.

Oltrecorto projects come from a plurality of worlds, often very far from one another, but they all share the characteristic of having found producers who are curious and still capable of emotion as ideal partners along their production journey. We cannot but be thankful, once more, to the authors and producers who have put trust and enthusiasm in the Oltrecorto's adventure so far.

Oltrecorto's partners, who joined us during last year's edition, have made a major contribution towards the success of this session. We are excited and honoured to thank the Fondazione Sardinia Film Commission and Proxima Milano for sponsoring respectively the Oltrecorto Location Scouting and the Oltrecorto Post-Production Awards once again.

Jacopo Chessa, Ludovica Fonda

Country **Norway**
Type of project **Feature film**
Production Company **Ape&Bjørn AS**
Directed by **Kaveh Tehrani**
Estimated budget **€ 1.000.000**
Budget in place **none**
Contact **ruben@apeogbjorn.no**

(اتب_رداچ درم) **THE MANCHADOR_BETA**

The Manchador (رداچ درم) by Kaveh Tehrani, Norway / Iran / Germany, 2019, 20'



LOGLINE

After Saeed invents a chador for men that becomes a religious phenomenon, Mina creates an Augmented Reality app that solves the problem of the hijab digitally. *The Manchador_beta* is a satire set in the near future about life in modern day Tehran, screens, sleep and spirituality.

SYNOPSIS

Saeed and Mina live a happy life in the Iranian capital Tehran. Saeed runs an Augmented Reality (AR) company that delivers advanced technology to Iranian government factories. The kids have just started school and Mina wants to go back to work, but being a woman in Iran is not easy. So when her brother relocates to Toronto Mina suggests that they follow. Saeed has just landed a huge contract and refuses to leave. By chance Saeed invents a "Manchador" – a religious garment that he jokingly suggests will make life easier for Iranian women by letting them choose if they want to wear a hijab or not. Mina thinks the "Manchador" is silly: It creates more problems than it solves! As a last resort Saeed offers Mina a job at the company. After starting work at Rayan Pardazan Mina has an epiphany: Why not use AR-glasses to apply hijabs to women's faces? It will be like a Manchador, but digital! Saeed is skeptical and urges caution. But the Iranian government see the opportunity to create a surveillance state where men are forced to wear AR-glasses 24/7. Mina has unwittingly opened Pandora's box... *The Manchador_beta* is a satire set in the near future about screens, sleep and spirituality.



Kaveh Tehrani

DIRECTORS' BIOGRAPHIES

Kaveh Tehrani was born 1978 in Tehran, Iran, is a Norwegian-Iranian filmmaker. He holds a bachelor degree in film and literature studies from the University of Oslo, along with a degree from the European Film College in Ebeltoft, Denmark. Tehrani has written and directed the short films *1994* (2010), *Victor* (2014) and *The Manchador* (2019). He has won several awards at various international film festivals, and his films have also screened on BBC Persian and Norwegian National Television (NRK).

DIRECTOR'S NOTES

I aim to make films that are engaging, but also political and poetic. In *The Manchador* I try to guide the audience into a space that is familiar, but then turn the logic that is applied to women with regards to the Islamic headdress - to men. This puts us in quite a different place and I hope the absurdity of the story speaks volumes about this issue. Also I hope to reflect on the impact of technology and make a funny satire about its impact on our behaviour.

PRODUCTION COMPANY PROFILE

Ape&Bjørn is a film production company based in Oslo, producing feature films, tv-series and short formats. The film producer Ruben Thorkildsen and director Martin Lund established the company in 2008.

PRODUCER'S BIOGRAPHY

Ruben Thorkildsen is a Norwegian film producer and founder of Ape&Bjørn. He is educated at the National Film School of Norway and built his experience by line-producing the box office hits *Twigson* and *Twigson Ties the Knot*. Ruben has produced titles like *The Almost Man* (2012), winner of best film in Karlovy Vary 2012, *Rafiki* (2018) that premiered in Cannes, and *Wajib* (2017). Ruben was a participant at the European Producers workshop EAVE in 2015 and trained as Story Editor at TorinoFilmLab.

Country **Spain**
Type of project **Feature film**
Production Company **Morena Films**
Directed by **Carlota Pereda**
Estimated budget **€ 2.500.000**
Budget in place **€ 250.000**
Contact **mcolomer@morenafilms.com**

PIGGY (CERDITA)

Piggy (Cerdita) by Carlota Pereda, Spain, 2018, 14'



LOGLINE

Sara is an overweight teen that lives in the shadow of a clique of cool girls. No one defends her when she's bullied at the local pool in front of an Unknown Man. Her clothes are stolen and Sara must get home wearing nothing but her bikini. The long walk home will mark the rest of her life.

SYNOPSIS

The Butcher's daughter, Weirdo, Dummy, Fatso, or Piggy: Sara goes by many names but her own. Small Village, Big Hell. Sara spends her summer immersed in her phone, bored to death, helping her father in the family Butcher's shop. Her only moment of solace is when she goes alone to the natural springs pool. There, Sara meets her worst fear: Maca, Roci and Claudia, a clique of cool girls holidaying in her village. Not even her childhood friend, Claudia, defends her when she's brutally bullied in front of an Unknown Man. Her clothes are stolen and Sara must get home wearing nothing but her bikini. The long walk home will mark the rest of her life, as Sara witnesses The Unknown Man kidnapping Claudia. Unknown Man spares Sara's life, in exchange for her silence and, in a weird gesture, gives her a towel to cover herself with. Sara gets back to the village not daring to sound an alarm. Paralysed with shock and fear, life goes on around her as if nothing had happened. But the Unknown Man seems to have seen something in her. Something that sets her apart that makes her special. It's down to Sara to choose what version of herself she grows up to be.



Carlota Pereda

DIRECTORS' BIOGRAPHIES

Carlota Pereda has spent her career working as screenwriter and director in TV fiction. Her first short, *The Blondes*, was selected in over 137 festivals worldwide. *Piggy*, her second short film as a director, won the Goya Award (Spain's Academy Awards) and the Forqué Award for best short. And it has been selected by the French Académie des Arts et Techniques du Cinéma, Les Césars, to join Les Nuits en Or, to represent the best short films awarded by National Film Academies in a worldwide tour.

DIRECTOR'S NOTES

I wrote *Piggy* to confront my fears. Real-life fears. The things that make me feel vulnerable, like violence, sexual assault. And, since I became a mother, bullying. *Piggy* is a coming of age story about an outsider that wants to fit in. It's horrific because it is real, relatable, and portrays adolescence in its most brutal form. This film is a real horror story. In broad daylight Sara is helpless in her bathing suit and flip-flops. She doesn't even have the darkness to hide.

PRODUCTION COMPANY PROFILE

Morena Films was founded in 1999 with the objective of producing innovative, high-quality content aimed specifically at the international market. Since then we have produced more than fifty feature-length films, documentaries, animated works and TV series such as *Everybody Knows* by Asghar Farhadi, *Champions* by Javier Fesser, *Even the Rain*, *Yuli* and *The Olive Tree* by Iciar Bollain, *Submergence* by Wim Wenders, *Sons of the Clouds* by Álvaro Longoria or *Cell 211* by Daniel Monzón.

PRODUCER'S BIOGRAPHY

Merry Colomer graduated with an MFA in Film Production (NYFA) and while in the US produced the documentary *Orensanz (Rocío Mesa)* and worked on both independent films and blockbusters. In 2014 Merry joins Morena Films as an associate producer on films such as *To Steal From a Thief* by Daniel Calparsoro, *The Olive Tree* by Iciar Bollain or *Submergence* by Wim Wenders. In 2018 produced the film *Advantages of Travelling by Train* by Aritz Moreno, selected at 2018 Berlinale Co-production Market.

Country **Italy**
Type of project **Feature film**
Production Company **Articolture S.r.l**
Directed by **Andrea Brusa, Marco Scotuzzi**
Estimated budget **€ 1.100.000**
Budget in place **€ 52.000**
Contact **ivan.olgiati@articolture.it**

THE SHAPE OF SNOW (LA CONSISTENZA DELLA NEVE)

Magic Alps by Andrea Brusa, Marco Scotuzzi, Italy, 2018, 15'



LOGLINE

An Afghan refugee arriving in Italy to seek asylum brings the immigration system to a grinding halt when he includes his beloved goat in the application. Based on a true story.

SYNOPSIS

Exhausted and covered in dust, the shepherd Said and his enormous goat Salimah finally arrive at the Italian border. Since escaping Afghanistan they have had only one destination in their minds: the Italian Alps. Said has promised Salimah that he would take her to see the snow. When Giovanni – the person in charge at the Italian immigration office – and his assistant Camilla see her, they get dismayed. It's the first time a migrant arrives with an animal and they immediately notify the Government in Rome about it, so the Council of Ministers would decide what to do. When the Council replies with directives to isolate the goat, to send back Said to the country he landed first and in the end to put the animal down, Giovanni is in a tough spot: on one side he has to manage the unusual, but so tight-knit relationship between Said and Salimah, on the other side, he has to obey the cold and mechanical authority ordering. Meanwhile, Austria and Hungary have closed their borders and many other refugees are arriving: he can't afford to lose too much time on a goat...



Andrea Brusa e Marco Scotuzzi

DIRECTORS' BIOGRAPHIES

Andrea Brusa holds an MFA in screenwriting from UCLA. In 2014 he won the Alfred P. Sloan Foundation Screenwriting Fellowship for his screenplay *The Flight of the Wasp*. He co-wrote *Viola, Franca*, selected in many festivals (Tribeca), nominated for the David di Donatello, winner of Best Drama and the Bricker Humanitarian Award at the 2017 Emmys College Television. In 2018 he wrote *Labor* (LA Shorts IFF).

Marco Scotuzzi is a director of commercials, who have worked on projects for international brands. Board member of Air3 (Italian Guild's of Directors), he also teaches acting. Marco writes and directs with Andrea Brusa since 2015. Their last film *Breath (Respiro)* has been screened at international film festivals (HollyShorts, Newport Beach, Oaxaca, interfilm) and nominated for the 2017 Nastro D'Argento.

DIRECTORS' NOTES

In *The Shape Of Snow* the Afghani shepherd, his goat and the immigration officer find themselves in the same boat fighting against the blind, faceless bureaucracy, so we follow the characters constantly in close-ups, in such a way that the frame becomes almost like a cage for them. We mainly use hand-held shooting to underline the fragility of the situation and the impotency of the characters dealing with an invisible but extremely powerful antagonist: the government.

PRODUCTION COMPANY PROFILE

Articolture is an independent production company, dedicated to the development and creation of films and audio-visual projects. Since 2009, Articolture has worked with young directors, holding as essential elements in the selection of its projects their socio-cultural relevance. The company manages movie production by encouraging the engagement of local communities and stakeholders, in order to maximize the social impact of filmmaking. Articolture has produced *Gli asteroidi* by Germano Maccioni (70° Locarno Film Festival), *Zen sul ghiaccio sottile*, by Margherita Ferri, supported by Biennale College Cinema (75° Venice Film Festival) and *L'Agnello* by Mario Piredda (14° Rome Film Fest).

PRODUCER'S BIOGRAPHIES

Ivan Olgiati (1978) and Chiara Galloni (1982) founded Articolture in 2008. He is a member of the CAN national board for cinema and audio-visual and had produced short and feature films, among which Mario Piredda's *A casa mia* (winner of 2016 David di Donatello) and *Il mondiale in piazza*. Chiara is communication strategist conceiving film production as medium to develop a wider social impact. Among her credits, *My Main Man* (2009), *Natural Things* (2010) by G. Maccioni and Piredda's *The Lamb* (2019).

Country **Hungary**
Type of project **Feature film**
Production Company **Café Film, Good Kids**
Directed by **István Kovács**
Estimated budget **€ 4.500.000**
Budget in place **€ 135.000**
Contact **patricia@goodkids.tv**

A SIEGE (OSTROM)

A Siege (Ostrom) by István Kovács, Hungary, 2018, 23'



LOGLINE

Sarajevo 1993. No water, no electricity nor food in the town under siege. Tea Mikic, as a Serbian woman, lives completely isolated in her shabby apartment hopelessly in a Bosnian community. Tea wants to take a bath but this means she has to get out from her flat and through sniper fire...

SYNOPSIS

Sarajevo 1993. No water, no electricity nor food in the town under siege. Tea Mikic is a Serbian woman living completely isolated in her shabby apartment, hopeless and dreamless in a Bosnian community. Despite the war, a young couple is about to marry, asking for water from Tea. She refuses the request, even though her barrel is full. In the evening a heavy artillery fire hits her barrel, leaving her with no water. When she starts to collect water, she meets with the Bosnian militia Faysal, her former colleague. It turns out Faysal is trying to escape from the city to his family, whom he hadn't seen for a year. Tea lost her husband and son in the war. The common pain brings the two souls close together, and he promises to repair Tea's barrel, the night before escaping across the front line. As a result of the encounter, Tea feels like a human being again. She decides to take a bath before the evening and get water for it. She offers her husband's last suit to his neighbours in exchange for water. When a smuggler wants to take advantage of Tea's situation, she decides to take the risk and go out in the town for water despite the sniper attacks.



István Kovács

DIRECTORS' BIOGRAPHIES

Born in 1985 in then-Yugoslavia as part of a Hungarian minority. He first graduated in Law. After, he enrolled at the University of Theatre and Film Arts of Budapest in 2011, where he got his Director BA degree in the class of János Szász. In 2018, he finished his studies at the school's Director MA, training in the class of Ildikó Enyedi. His graduation movie *A Siege* has won the Student Academy Awards, AFI Special mention, CILECT prize, Gold Screen at the YDA Cannes Lions and travelled through numerous festivals.

DIRECTORS' NOTES

Looking at the short film I treat it as a whole entity but in the meantime it has guidelines for me to the feature length version regarding the cinematography, the pace of the editing, and the way the actors approach to their characters. I would shoot the movie on 16mm film again, plus handheld and static as in the short film, as it relates to the characters journey. Building up of a claustrophobic world is also important to express the atmosphere of Sarajevo.

PRODUCTION COMPANIES PROFILE

Café Film - Back in 1999 when Nimród Antal teamed up with Tamás Hutlassa to produce a feature film called *Kontroll* and this was the first foundation stone for one of Hungary's most successful production companies. Worldwide distribution and several international awards made *Kontroll* the biggest national success of the year. Café Film became part of Café Group, which covers every Central and Eastern European communication market. Café Film evolved in the years and produces commercials, award-winning short, feature films and series.

Good Kids - Young Budapest based production boutique, co-founded by producer Patricia D'Intino focusing on young directors and author-driven documentaries, as well as creative branded video contents.

PRODUCER'S BIOGRAPHY

Patricia D'Intino started off working at Pioneer Stillking on service productions. She founded her company Good Kids that is supporting up and coming directors and writers. Her collaborations circuited in international festivals such as IDFA, CPH DOX, KVFF, ZFF, SFF, Taiwan DOX, HOT DOCS, DOK Leipzig. She line produced a short film called *A Siege* awarded a student Oscar by the Academy in 2018 and YDA Gold Screen Award during Cannes Lions Festival, 2019.

VR Stories

- November 21st, 2:30 pm, Sala Grande

Projects and Creators:

Bioluminescence – First Contact

by Abel Kohen, Jon Rowe

Breaking Your Skin

by Marco Della Coletta

Deusa das aguas

by João Paulo Miranda Maria

Holy Place

by Laura Catalano

Mono

by Chiara Troisi

Nexus

by Rodolfo Lissia

The Quest

by Giuseppe Petruzzellis

How It Works

Through a selection process that followed an international call, VR Stories identified 7 projects with a strong cinematic feel, especially in their ability to tell stories. Creators will be asked to present their work in a 5 minutes pitching session in the presence of industry experts and decision makers. A series of one-to-one meetings will follow, during which they will have the opportunity to discuss their work and try to obtain the funding and support they need to proceed with the project development and international distribution.

Virtual reality and 360° videos are taking over many different genres and sectors, from gaming to advertising, from music videos to live streams, reportages, visual arts and documentaries. VR Stories puts the accent on projects with a solid narrative focus, that is experiences displaying a strong cinematic component. While we are confident that VR won't replace traditional cinema, we are also convinced that distinctly cinematic VR productions will be able to evolve and find their place, and namely a market able to appreciate their contents. From true stories to documentaries and animation, we were looking for audio-visual narratives told by using the immersive language of VR technology. These stories did not have to follow a linear structure and could adopt instead an interactive and openly participatory approach.

VR Stories encourages immersive productions that are able to amaze and excite thanks to the wow-factor provided by technology, while also catching the audience's attention through powerful storytelling.

Simone Arcagni

Country **France, Germany**
Type of project **Short Film, Immersive VR**
Production Company **Reynard Films, IKO**
Directed by **Abel Kohen**
Estimated budget **€ 603.185**
Budget in place **€ 35.219**
Contact **contact@i-k-o.fr**

BIOLUMINESCENCE - FIRST CONTACT



LOGLINE

Bioluminescence - First Contact thrusts us into the role of Rachael, a fearless diver exploring the ocean abyss. Expedition leader Eva guides her. But Rachael's bravery is challenged when she discovers that extra-terrestrial bioluminescent parasites are infecting ocean flora and fauna.

PRODUCTION'S NOTE

Bioluminescence - First Contact is a first-person cinematic virtual reality experience that thrusts the user into the role of Rachael, an experienced and fearless diver exploring the ocean abyss. Expedition leader Eva, a world-renowned marine scientist and Rachael's mentor, guides her. Rachael's fearlessness is challenged when she discovers that extra-terrestrial bioluminescent parasites are infecting ocean flora and fauna, causing its behaviour to become both extraordinary and frightening. Rachael is infected by the parasite herself and faces a mesmeric, uncanny fight for her mind as she begins to communicate with the creatures encountered using a unique system of light-based interactions. When Rachael discovers that Eva betrayed her and knew she was sending her into the jaws of danger, she will question whether she even wants to come back to Eva at all. Inspired by the shattering beauty of deep-sea life, *Bioluminescence - First Contact* is a hard sci-fi world that blurs the lines between biological truth and science fiction. A gripping interactive story that taps into deep existential themes and allows the user to transcend their human form and join a shared consciousness.



Abel Kohen

DIRECTOR'S BIOGRAPHY

Abel Kohen is a French writer-director with an extensive track record in animation and visual effects. In 2010 his graduation short film won numerous distinctions in international festivals and a Vimeo Staff pick. Abel contributed to prestigious projects like compositing on Cartoon Network's *The Amazing World of Gumball* and Netflix's *Black Mirror*. He directed product films for Nokia, which created an instant buzz, just like his animations, which went viral on Imgur, Reddit and Instagram.

DIRECTOR'S NOTES

Looking at the short film I treat it as a whole entity but in the meantime it has guidelines for me to the feature length version regarding the cinematography, the pace of the editing, and the way the actors approach to their characters. I would shoot the movie on 16mm film again, plus handheld and static as in the short film, as it relates to the characters journey. Building up of a claustrophobic world is also important to express the atmosphere of Sarajevo.

PRODUCTION COMPANY PROFILE

IKO is an audio-visual and interactive production company created in 2009, producing stories that resonate with the major issues of our time and are calibrated for all screens: documentaries, short films, interactive immersive projects, video games. IKO is represented since its beginning by Igal Kohen, member of the Atelier Network, from the Atelier Ludwigsburg-Paris, a Franco-German training programme for young European producers, offered by the Femis and the Filmakademie Baden-Württemberg.

AUTHOR'S BIOGRAPHY

Jon Rowe has been working in scripted drama since 2007. He started out on the production team of BBC's *'Cranford'* and *The Hollow Crown*, as well as *Mad Dogs* (Sky1), before joining BBC Drama's development team. He was script editor on two seasons of *Silent Witness* (BBC1), script executive on *Britannia* (Sky) and *The Little Drummer Girl* (BBC1). As a writer, he is developing original dramas with Nevison, Keshet UK, or Sharon Bloom. He has recently secured the rights to adapt *The Braided Path*.

Country **The Netherlands**
Type of project **Installation, Interactive VR**
Production Company **Ginko Film S.r.l, WeMakeVR**
Directed by **Marco Della Coletta**
Estimated budget **€ 75.000**
Budget in place **€ 15.000**
Contact **marco@godmotherfilms.com**

BREAKING YOUR SKIN



LOGLINE

Breaking Your Skin is an immersive VR experience in which the audience participates in a powerful self-transformation ritual, performed under the guidance of an experienced shaman, called The Alchemist.

PRODUCTION'S NOTE

According to neuroscientists 95% of our brain activity happens beyond our conscious awareness. The subconscious mind controls all involuntary processes, including emotions, beliefs and behaviours that are often self-limiting or even self-destructive. Rituals can help us communicate with the most ancient part of our brain, the reptilian and limbic system, enabling us to correct behavioural patterns we are stuck in. This VR experience, based on an accurate study of ancient rituals and their employment in modern psychology, aims at engaging people in a journey that is as entertaining as it is life transforming. At the beginning of the experience we find ourselves in a pitch-dark space. A warm voice asks us to step into a circle of candles lit at our feet. As we do that, the space around us is revealed. We find ourselves in a sacred temple, with The Alchemist standing in front of us. The ceremony that follows is divided in three steps: Invocation, Healing and Protection. Through the use of animated audio-visual metaphors, within each stage we experience things happening to our own body, embarking on psychologically challenging and transformative journey.



Marco Della Coletta

DIRECTOR'S BIOGRAPHY

Marco Della Coletta is a visual artist and filmmaker based in Amsterdam. Founding partner of the film production company Godmother Films, in the past 15 years he directed and edited documentaries, short fiction, commercials and music videos. In his art, he works with several means and techniques, spacing from drawings to light boxes and interactive installations. The main objects of his research are socially relevant issues, self-awareness and human consciousness.

PRODUCTION COMPANY PROFILE

Ginko Film is a film and audio-visual production company based in Venice with a special focus on reality storytelling. The three documentary filmmakers Chiara Andrich, Andrea Mura and Giovanni Pellegrini joined together to create the company in 2018 after graduating at CSC - Italian National Film School in Palermo. WeMakeVR is an award-winning VR and AR Company specialised in narrative experiences. We go beyond VR/AR or XR. We create high-end immersive experiences from concept all the way to distribution.

Country **Brazil**
Type of project **Short Film, 360° VR**
Production Company **Les Valseurs**
Estimated budget € **259.415**
Budget in place € **100.000**
Directed by **João Paulo Miranda Maria**
Contact **renaud@lesvalseurs.com**

DEUSA DAS AGUAS



LOGLINE

Weslei lives in a slum on the edge of Lençóis Maranhenses National Park, a paradise dune desert in northern Brazil. In the eyes of all, he is a little boy. But Weslei dreams for an entirely different body.

PRODUCTION'S NOTE

In September 2018, we assembled a film crew in São Luis to accompany João Paulo on the six sets of the film. He was able to make his first shooting tests with a Kandao camera and guided by his 360° DOP Julien Malichier (The Real Thing, DVGroup). The images you will see are raw, only pre-stitched and pre-edited, and correspond to a filmed research work. The scenes are not staged and no acted. These images will immerse you in the world of the film and give you an insight into the sensations that João is searching for. Visual researches have especially being made for the special effects of the sixth sequence in which a phosphorescent fish appears. Bioluminescence is the production and emission of light by an organism, via a chemical reaction in which chemical energy is converted into light energy. Léo Bortolin, sound engineer for the film, made the trip to Maranhenses to create a sound and narrative model of the film, based on sounds captured on the sets of the film. To be heard with headphones.



João Paulo Miranda Maria

DIRECTOR'S BIOGRAPHY

Born in 1982 in the state of São Paulo in Brazil, João Paulo Miranda Maria used to take drawing classes and to photography his own town with the Nikon camera his father offered him. After having studied film in Rio de Janeiro, he creates Kino-Olho, a cinema group, which aims to put in motion stories and folklore from Brazilian countryside. In 2015, he produced and directed *Command Action*, which was selected at Cannes' Semaine de la Critique. The following year, his second short film, *The Girl Who Danced With The Devil*, selected at Cannes's Official Competition and gets the Special Mention of the jury. *Meninas Formicida* (2017) is his first professional short film, produced by Les Valseurs and selected at Venice Film Festival in 2017.

PRODUCTION COMPANY PROFILE

Les Valseurs is an arthouse award-winning production and distribution company experienced in international co-productions and founded in 2013 by Damien Megherbi and Justin Pechberty, looking for talents both in France and abroad. In February 2018, *Vilaine fille* by Ayce Kartal produced by Les Valseurs is the first animated film to win the Grand Prix at Clermont-Ferrand, before winning the 2019 César as Best Animated Short Film. Before that they produced *Guaxuma* by Nara Normande (2020 Oscar-qualified, selected in Toronto, IDFA and Annecy, winner at Ottawa, Anima Mundi, SXSW and Palm Springs), Yves Piat's *Nefita Football Club* (Cinemed and Clermont-Ferrand's Audience Award winner and awarded as Best Comedy at Aspen) and *She Runs* by Qiu Yang (winner of the Best Short Film prize at Cannes' Semaine de la Critique.) Their debut feature, Carlos Segundo's *Fendas*, will have its world premiere in the Official Competition at FID Marseille.

Country **Italy**
Type of project **Doc series (3x12') 360° VR**
Production Company **8 Productions S.r.l**
Estimated budget **€ 35.100**
Budget in place **€ 10.000**
Directed by **Laura Catalano**
Contact **laura.catalano@pr8duction.com**

HOLY PLACE



LOGLINE

The atelier is a sacred place; it's cosy, charming and joyful. It's an intimate place by its nature, but however vowed to exchange and sociality. The way the artist choose his proper objects, the way the working tools are disposed, are hints that tell us how the artist lives and work.

PRODUCTION'S NOTE

Holy Place wants show the audience that there is no way to know the inner feelings of an artist without knowing his atelier. Seeing the way he works - the way he prepares his environment - gives us a glance into his creative process. Furthermore, it gives the audience the chance to enter inaccessible places, thanks to Virtual Reality. The way our neurological system and our cognition work in a Virtual Reality Scenario are totally different from the way they work in the Real World. For this reason, it is fundamental to be able to virtually modify the Real Space, and therefore the artist cooperation is necessary. The goal is in fact for each artist to play an active role in the transition from the Real World to the Virtual Reality Scenario. The format is a three episodes doc-series of 10/12 minutes length. A different artist and a different atelier will be shown in every episode, with a neutral atelier to framework the Virtual Reality Scenario, where the audience will be able to choose their favourite artist.



Laura Catalano

DIRECTOR'S BIOGRAPHY

Laura Catalano is the founder of 8 Production, an independent production company characterized by the young age of its member and creators that proudly contributes to a young perspective on the future. Since 2016 she started to work with VR and in 2017 she won the first Biennale College's contest on VR cinema, a research and development program of Venice Biennale. She produced *Chromatica*, with the support of Biennale College and Sony that was presented at the 74th Venice Film Festival.

PRODUCTION COMPANY PROFILE

8 Production is a film production company founded in 2013 by Laura Catalano and Nicola Papagno, pursuing the aim to give a new impetus to the audio-visual experimentation through languages and genres contamination. It believes in exploitation of not-conventional communication trends and new technologies, both in production and distribution. Above all, its strength and core is a young team of creators who proudly contributes to fresh perspectives and to carefully look of what's coming in the future.

Country **Spain**
Type of project **Short Film, Interactive VR**
Production Company **Epica Film**
Directed by **Chiara Troisi**
Estimated budget **€ 33.100**
Budget in place **€ 8.000**
Contact **federico.lagna@scuolaholden.it**

MONO



LOGLINE

A man comes back from work, get into his house and walks through it stripping himself of everything; he drags himself to the garden, where he will clear out the bad energy and start again to breath and see in colour.

PRODUCTION'S NOTE

The expressive power of animation has always aroused great interest on the part of a vast audience, but unfortunately we have the tendency to associate this expressive medium to products related to childhood only. Mono has the ambition to conquer an audience that goes from 16 to 99 years. The VR technology will be strategically used to create a kind of happening in which the audience will personally live the experience. We would also like to ask the Centro Sperimentale di Cinematografia of Torino (National Film School) - Animation Department, to be our partner. The distribution strategy will focus on presenting the short movie in the main international VR film festivals, by making full use of its potentials and later to present our work in all the potential market that sell online VR materials (PlayStation Store, VR Google, etc.) We'll use the web and all the social media channels for the communication: Mono will have a personal Instagram and Facebook page, maybe one in colour and one in B/W. We want to film and document also the technical process that will use new kind of technology to achieve the perfect balance between animation and virtual reality.



Chiara Troisi

DIRECTOR'S BIOGRAPHY

Chiara Troisi is a director, author, filmmaker and photographer. Born in Asti in 1994, she holds a degree in set design from the Academy of Fine Arts of Turin, and from 2016 to 2018 she attended a Master's in Screenplay and Directing at Scuola Holden. She has been active in the field since 2013, with various experiences on set for short films, feature films, documentaries and commercials. She wrote and directed some short films and independent commercials in both live action and animation.

PRODUCTION COMPANY PROFILE

Epica Film produced the documentary *Aurora* by Giuseppe Bisceglia supported by Piemonte Doc Film Fund and is currently developing *Titano*, a feature film that has been selected in Les Arcs Co-production Film Market and won the Mattador Prize. Epica produced also *Dorothy* by Federico Lagna supported by Short Film Fund and IMAIE and *Cucine vicine*, an animated and live action web doc-series by Giulietta Vacis, winner of Under 35 Digital Video Contest. *Mono* by Chiara Troisi has been selected for the 2019 Biennale College VR.

Country **United Kingdom**
Type of project **Web Film, Interactive VR**
Production Company **none**
Directed by **Rodolfo Lissia**
Estimated budget **€ 55.000**
Budget in place **none**
Contact **rodolfo~~lissia~~@gmail.com**

NEXUS



LOGLINE

In an unknown future, an old man is narrating to his granddaughter the story of how the world was once dealing with a deep environmental crisis, and how society managed to solve the issue. An interactive VR project exploring the inextricably link between water, food and energy: the Nexus.

PRODUCTION'S NOTE

As global population increases, the connections between water, food, energy and the environment at global and regional scales become even more important. No easy solutions can be found: water, food and energy systems are inextricably linked, and actions in one area often impact both the others. This is the "nexus". The project will be a narrative-driven experience, which will make use of both graphic animations and interactive material. First, the concept of *Nexus* will be explored by showing a narrative fable (in the form of video animation) that will introduce the three main topics of the project: water, food and energy. The narration will follow the story a grandfather is telling to his granddaughter - recounting how humanity, once in a deep environmental crisis, managed to carefully take care of the world's resources. Afterwards, the video animation will leave space to an interactive world-map (inspired by Google Earth), which will allow the users to explore and dive into 10 different locations describing the impacts of activities around the water-food-energy Nexus.



Rodolfo Lissia

DIRECTOR'S BIOGRAPHY

Rodolfo Lissia (Bologna, Italy) founded in 2012 the film studio Rombo Productions. His works, the student short film *As Always* (2013) and the short film *The Gold of the Tigers, or The Awakening of Consciences* (2015), have been screened and won prizes in many international film festivals. His last works are the short film *The Hermit in the Night* (2019) and the VR project Nexus.

AUTHORS' BIOGRAPHY

Imperial College London Research Group - The project has been first conceived through the collaboration of more than 15 international students and researchers from Imperial College London, one of the world's leading universities with regards to the environmental discipline. The documentary is therefore enriched and supported by the expertise of influential researchers in the field of sustainability, several of whom have published academic papers on the theme of the "nexus".

Country **Italy**
Type of project **Installation, 360° VR**
Production Company **EiE Film, Vessel Production**
Directed by **Giuseppe Petruzzellis**
Estimated budget **€ 90.437**
Budget in place **none**
Contact **alessandro@eiefilm.com**

THE QUEST (LA RICERCA)



LOGLINE

A journey inside the astonishing installation *La ricerca*, made by Italian artist Luigi Lineri and to the landscapes that inspired its creation. In the search for human identity a cathedral sized collection of stones evokes prehistoric memories and an ecological message for the future.

PRODUCTION'S NOTE

Imagine finding yourself in a gigantic hayloft, full to the brim with stones. Everywhere you look there are rocks, even below your feet. Panels, piles, altars and shelves display groups of identical pebbles, ordered by shape. The repetition is astonishing. Geometry and chaos coexist in a cathedral sized collection. *La ricerca (The Quest)* is a staggering installation created by Italian artist Luigi Lineri (82). It took him over 55 years to pick up and arrange thousands of stones that constitute it: primitive tools and pebbles shaped as archetypal symbols. *La ricerca* is physically located in a small town near Verona, but it carries a universal message. It's a tale about our collective identity, starting from our prehistoric childhood and looking into the future. It is an epic narrative about the evolution of our sensitivity and reasoning; a three dimensional poem about the origins of technology and art and very current warning about our relationship with the natural environment. *The Quest* VR is an immersive experience for VR headsets created from a combination of media: set design, 360 degrees stereoscopic 3D footage, photogrammetry, 3D animations, ambisonic sound and interaction design.



Giuseppe Petruzzellis

DIRECTOR'S BIOGRAPHY

Giuseppe Petruzzellis is an Italian filmmaker and artist. He worked as investigative journalist for RaiNews channel. In 2007 he established Aplysia, an artistic collective specialised in creative documentaries. He has worked on more than 60 productions covering various technical roles (director, producer, screenwriter, editor). Several of his works were selected and awarded at national and international film festivals.

PRODUCTION COMPANIES PROFILE

EiE film is an independent production company established in 2007 and based in Turin, Italy, always oriented towards the international market. The company's activity is divided into two main areas, each one with different targets in terms of audience and business models: on one hand, the great one-off documentary, both for theatrical and TV distribution. On the other hand, the documentary series and the factual content for TV and the Web

Vessel Production is an international production collective working on film-based documentary and hybrid narrative projects. Our philosophy is fuelled by the idea of finding the perfect vessel for each story, whether it's a linear film, an episodic series, interactive web, theatre or installation

Short Comedies

- November 22nd, 10:00 am, Sala Grande

Projects and Directors:

Breaking App

by Todor Velev

The Forger (Falsarinn)

by Ragnar Snorrason

Goleador

by Francesca Frigo

Jumper

by Bálint Erkel

Plastic (Igelit)

by Tomáš Brožek

Pram Snatcher

by Theo James Krekis

Shake Your Money Maker

by Cedomir Pakusevskij

How It Works

Short Comedies is an international co-production pitch for short films in the comedy genre. There is no prescribed theme. Every pitcher has 5 minutes to give their presentation. Afterwards, the pitchers will get a chance to meet the decision makers interested in the projects.

For attendees of short film festivals, comedy is both a source of anxiety and a ray of sunlight. The overwhelming majority of short films distributed are serious, dramatic, and intimate, often deal with political and social themes, and very often eschew irony. Finding good comedies in a program of short films is difficult- hence the anxiety. It seems like writing comedy requires a dose of maturity that dramas don't. Few people risk the production of a comedy. After all, what is sadder- and therefore riskier, at least for the public- than a comedian who doesn't make you laugh? But when festivalgoers stumble upon a good comedy, short and powerful, they feel happy and relieved. They can breathe. They recover, before diving back into the dark and harrowing universes that short film programs offer us (well, okay, perhaps I'm exaggerating a little).

Short Comedies was born for just this need. We believe in the power of comedy and want to create a development hub for comedies in short form. Since 2016, the pitches that the Torino Short Film Market has aided in finding co-production for have largely come through Oltrecorto, a project set up by the TSFM to develop short films into longer works- that is, feature films or TV series. Short Comedies is the TSFM's first international co-production pitch dedicated to short films. To try and ensure the projects featured in the TSFM receive wider distribution, and in continuation of the work of the Italian Short Film Center, a partnership has been created with the Clermont-Ferrand International Short Film Festival, and particularly with Euro Connection, the most important co-production pitch forum in Europe dedicated to short films. Euro Connection, in accordance with its policies, will take on board one of the projects pitched at Short Comedies.

Short Comedies is also, as we see it, a laboratory, a place of discovery of young talents, a first step that paves the way to larger projects- including some that will perhaps one day show at Oltrecorto.

Jacopo Chessa

Country **Bulgaria**
Production Company **Semperia Films Ltd.**
Directed by **Todor Velev**
Estimated budget € **22.150**
Budget in place € **6.800**
Estimated running time **13'**
Contact **elenidekidis@gmail.com**

BREAKING APP



LOGLINE

Young it guy, incompetent with women, gets over a painful love separation, but instead of looking for the one, he codes an application for online break up and gets filthy rich.

SYNOPSIS

The young coder Kalin (32) is happy in love with his boss Ina (28), an independent strong woman, fearless manager in a software company. A few weeks later she gets bored and as his contract expires she has the perfect excuse to dump him by using an email, without speaking a single word to his face. Kalin is devastated, but goes on a dating spree using "love apps". The more he dates, the more women are getting on his nerves. He sits down and codes an application for online break-ups; then he uses it to block all the nagging women (Ina is first on the list), and puts it on App Store. It turns out the app is a huge hit and he became a millionaire overnight. Shortly it disrupts the rules of relationships: everybody is breaking someone up with the app. The flashier women Kalin dates, the more he keeps thinking about Ina. They meet on a big event starring Kalin, where he secretly invited her, and eventually get back together, all designed by his plan. Now that he has it all, he has to decide if this relationship really is what he wanted all along...



Todor Velev

DIRECTOR'S BIOGRAPHY

Todor Velev is a film, advertisements and music videos writer/director for ten years now. In his career he has been a part of 50+ documentary films, around a hundred music videos and dozens of TV ads. Born in Bulgaria, still has serious international experience in quite a few projects. He always focuses on trying to tell a good story, knowing that before the great acting, cool production, amazing music and great cinematography, there HAS to be a captivating screenplay.

DIRECTOR'S NOTES

Breaking App is a short film about alienation, about the difficulties we have in communicating between us, despite being "connected" all the time through chats, emails, texts, etc. The digital devices we use encapsulate us and divide us more than they connect us. The short draws an exaggerated picture of our reality, where there are no relationships because communicating f2f doesn't exist anymore. Exploring this problematic theme would be great to encourage a discussion in the audience.

PRODUCTION COMPANY PROFILE

Semperia Films Ltd. is a film production company founded in 2016 in Sofia by film director Katerina Borisova and producer Eleni Dekidis. Before taking this important step in creating their own company, they had the opportunity of work together on a variety of projects such as short films, music videos and events in collaboration with renowned agencies and young talents. Some of them have now joined Semperia's team and with others has been built excellent professional partnerships. Semperia Films' mission is to become a true realm of imagination, where bold dreams and film projects can find the needed support and where inspiring stories that encourage the spirit, the beauty and the goodness in people all over the world can be told. Currently the team is working on their first feature project *Assulum* that has recently secured development funds from Bulgaria National Film Center.

PRODUCER'S BIOGRAPHY

Eleni Dekidis is a Bulgarian producer and actress with Greek origin. She graduated the National Academy of Theater and Film Arts with Master degree in Film and TV Production. She has been working for 7 years in all kind of audio-visual projects. Eleni has been involved in the production process of several full-length Bulgarian movies - *Once Upon a War* (a historical drama) and *Dante's Heaven* (drama in post-production). Now she is working on three projects for feature movies.

Country **Iceland**
Production Company **Muninn Film**
Directed by **Ragnar Snorrason**
Estimated budget € **110.000**
Budget in place € **70.000**
Estimated running time **16'**
Contact **ragnar@muninnfilm.is**

THE FORGER (FALSARINN)



LOGLINE

A painter, once considered a master of the art, takes on the seemingly simple task of repairing his own painting for a highly publicized exhibition. He fucks up! To save himself from embarrassment he decides to do the only logical thing. He will forge his own masterpiece.

SYNOPSIS

The classical painter and self proclaimed master of the craft, Kjartan Valgeir (67), is a part of the Icelandic art élite but has been out of the game for nearly 20 years. A big show is planned and Kjartan is invited to show his most famous painting but as it turns out, and much to his annoyance, he is the only one of the artists that is still alive and on top of that, his painting has been damaged in storage! Kjartan, enraged, demands to repair his own work. While working, Kjartan smokes his cigarillos and drinks green tea prescribed by his Pilates instructor and long time girlfriend, María (43), with whom he argues about everything couples argue about: smoking, home decor and sex and battles her for dominance of their living area, exchanging blows by moving an enormous water-tank inhabited by a tiny little goldfish. When Kjartan damages his already damaged painting beyond repair he simply decides to forge a new one, after all, what could go wrong?



Ragnar Snorrason

DIRECTOR'S BIOGRAPHY

Ragnar Snorrason is a graduate of the Icelandic Film School. His short film *No Ghosts* was selected for Berlinale Short Film Station 2016 and Ragnar's first fully funded project, started it's festival circuit with early wins at Canberra SFF and 'Official Selections' at Nordisk Panorama and RIFF. While working on early production and pitching his next short film project, *The Forger*, he is developing his first feature, *Bird of Pray*, an Icelandic post-apocalyptic coming of age story.

DIRECTOR'S NOTES

The Forger deals with characters that are close to my heart: issues of relationship, love and respect for life that mirror my own. Kjartan is a man of small stature and a big Ego, an annoying old fart of a dog who barks but doesn't bite. María however, is an Amazonian! She moves like a dancer and although she possesses an angelical air about her, that bitch will bite. Together they form the Perfect-Bad couple everybody knows. I'm very much looking forward to live and laugh with the couple.

PRODUCTION COMPANY PROFILE

Muninn Film is a progressive Film and TV production company, firmly rooted in the Icelandic filmmaking scene, established in August 2012. The company is ambitious in every endeavour, be it creating material for TV or Cinema. Muninn is a company of relatively young filmmakers and creators who despite their fresh age have acquired extensive experience of quality creations in the industry of moving images.

PRODUCER'S BIOGRAPHY

Heiðar Mar Björnsson started fresh out of the Icelandic Film School with writing and producing an Icelandic TV series hit, *Hæ Gosi!* which ran for three consecutive years. In 2012 he established his own production company, Muninn Film that focuses on producing Film and TV as well as production-services for locations primarily on Iceland's West coast. Through Muninn, Heiðar is producing Shorts and TV and developing the company's first two feature films, one of which will be his directorial debut.

Country **Italy**
Production Company **BabyDoc Film**
Directed by **Francesca Frigo**
Estimated budget **€ 38.614**
Budget in place **€ 23.614**
Estimated running time **20'**
Contact **andrea@babydocfilm.it**

GOLEADOR



LOGLINE

Steve plays soccer in a team made up of boys with intellectual disabilities like him. When a mystery man comes to watch the training, the word spreads that Steve is one step away from being bought by none other than Juventus. How is it that a disabled player can play alongside CR7?

SYNOPSIS

Steve plays football in a team made up of boys with intellectual disabilities. When a mystery man comes to watch the training, the word spreads that Steve is about to be bought by Juventus! It is a misunderstanding, which lead the teammates to be involved in a real comedy of errors. Amongst them only Roberta, a special friend, discovers the true identity of the man. He is an educator, charged with accompanying Steve to live in a group apartment, a big step towards a more autonomous life. His arrival upsets the boy's mother, who knows the educator's proposal and is struggling to accept the separation from her son. Meanwhile teammates continue to see Steve as a future Juventus player and very soon their envy turns into hostility. These situations shake Steve, who doubts of being able to face his future. When hopes seem to fall apart, Roberta offers Steve the way out.



Francesca Frigo

DIRECTOR'S BIOGRAPHY

Francesca Frigo was born in Rome in 1982. From 2002 to 2006 she trained as assistant operator - DOP working on sets of feature films, short films, video clips. Since 2006 she has specialized as an author and filmmaker for numerous documentaries for RAI 3, Magnolia / Real Time, MTV, RAI Educational. Since 2007 she collaborates with BabyDoc Film, of which she became partner in 2012. With BabyDoc she realized, as producer, filmmaker and director, films and documentaries both for cinema and TV.

DIRECTOR'S NOTES

The film originates from attending the gym where a real team for disabled works out. At first we wanted to make a documentary, in which the lives of the players intertwine. Then, we realized that we needed a strong narrative intervention to go beyond the boundaries of social documentation. So, we decided to use a plot that refers back to the comedy of misunderstandings, alternating with drama, as narrative engine. The aim is to tell a fundamental issue: the conquest of an existential autonomy.

PRODUCTION COMPANY PROFILE

BabyDoc Film is a film production company based in Turin. The films and documentaries produced in twelve years have been broadcasted by television channels such as RAI 1, RAI 2 and RAI 3, RAI Educational, RAI Storia, Discovery - Real Time, Babel TV, RSI Radiotelevisione Svizzera; theatrically distributed (by Lucky Red and Pablo); acquired by international institutions such as the Centre Pompidou - Bibliothèque Publique d'Information; taken part to important festivals such as Venice Film Festival, Locarno Film Festival, Turin Film Festival, Cinéma du réel in Paris and many others, winning prestigious prizes like the Joris Ivens Award and the David di Donatello Award.

PRODUCER'S BIOGRAPHY

Andrea Parena is a filmmaker and a producer. He worked as producer and cinematographer on documentaries such as *Thyssenkrupp Blues* by Pietro Balla (Venice Film Festival, Orizzonti) and *Rata Nece Biti!* by Daniele Gaglianone (Locarno Film Festival, Jury Prize Torino Film Festival, David di Donatello Award). He produced the feature fiction *Pietro* by Daniele Gaglianone (Locarno International Competition) and many other documentaries for cinema and TV. He directed the documentary *August Weddings* (Venice Days). Evandro Fornasier is a psychologist and psychotherapist that has been working as well on cinema and theatre projects since many years. In fact, he was, among other things, assistant director for the film *Nemmeno il destino*, and actor and co-author of the theatrical performances *Come ordini urlati in una tempesta di vento* and *In qualunque modo questa guerra finisca*, all by Daniele Gaglianone. As a psychologist he has specialized in the care of intellectual and relational disabilities.

Country **Hungary**
Production Company **Umbrella Kreatív Muhely Kft.**
Directed by **Bálint Erkel**
Estimated budget **€ 27.255**
Budget in place **none**
Estimated running time **12'**
Contact **felszeghy.adam@umbrella.tv**

JUMPER



LOGLINE

A gritty short-comedy on top of a high-rise between an unhappily married businessman and a love-struck idiot. Roy goes up to the top of his office building to put a grim end to his life, when Fred, a fellow-high-diver succeeds at stopping him - by detailing his long-time affair with Roy's wife.

SYNOPSIS

Roy, an unhappily married suicidal company-exec decides to end his sinful life by jumping from the rooftop of a downtown high-rise. Standing on the ledge, preparing for the ultimate jump, Roy is greeted by Fred, a lost soul in a friendly mood. As an apology for ruining Roy's moment, Fred hands his last cigarette to Roy and steps up on the roof's ledge. Unable to watch the man jump, Roy decides to tell Fred how he cheated on his wife for a decade with anything that moved, the reason for his own death wish. Fred listens with sympathy and they switch places with Roy on the roof's ledge once again. Unburdened by this confession, Roy decides to not jump after all, and steps off the ledge only to face a gun pointed at him by an unnerved Fred. Fred explains that he is the lover of Roy's betrayed wife, here to make sure that Roy would jump. Roy, angry and desperate, makes a frenzied attempt to dissuade Fred from shooting him. Fred panics and pulls the trigger. Fred is in shock, but he has to act quickly and do something about Roy's uncooperative corpse. Just then the rooftop's door flings open and another gloomy-looking businessman arrives, sporting a suit strangely similar to that of Roy.



Bálint Erkel

DIRECTOR'S BIOGRAPHY

Bálint Erkel is a young writer-director from Budapest, fascinated by the dark irony of life. With an undergraduate diploma in film studies and religious philosophy he earned the Fulbright scholarship and moved to the US. Studying film in New York and Georgia he specialized in fiction directing. Returning to Hungary he wrote and directed a number of short films, adverts and music videos, getting his work showcased at numerous international festivals, exhibitions and on the national television.

DIRECTOR'S NOTES

We all have a tendency to wake up on the wrong side of the bed. On those days I open a newspaper and read the stories of dealers accidentally selling drugs to the cops, or hitmen getting heart attacks. Jumper is like this, a merciless comedy spiced with some life-affirming irony. It's a playful reminder that someone is always having a worse day than we are. A strange situation, layered but down-to-earth characters; a breathtakingly view over the city; gritty images and masterful timing.

PRODUCTION COMPANY PROFILE

Umbrella is a leading creative agency and production/post-production house in Hungary. The company has produced hundreds of television commercials, branded content and music videos, and animated short films. Umbrella's projects have been invited to prestigious film festivals and have won several creative awards. The company won a Bronze Cannes Lion in 2019 (Open Shelves, social advertising, producer credit). *Dark Chamber* (short film, 2019; dir. Ottó, Bánovits) won at Uppsala International Short Film Festival, a gold, in 2018 (co-producer credit). *Helix* (short animation, 2018; dir. Károly 'Kása' Papp) debuted on WIFF, in 2018 (producer credit). Nils Frahm – Re (animated music video, 2014) debuted on UKMVA in 2014 (producer credit).

PRODUCER'S BIOGRAPHY

Ádám Felszeghy joined the team at Umbrella, one of Hungary's leading production houses, in 2018. Prior to that, he had various jobs at different production companies. After two shorts and a television documentary, Pelikan Blue is his debut theatrical release project as lead producer.

AUTHOR'S BIOGRAPHY

Amy Kole is a young writer from Savannah, Georgia. She received her MFA in Dramatic Writing from the Savannah College of Art and Design where she specializes in television writing and themed entertainment. After earning her degree, Amy moved to Osaka, Japan where she currently works as a Junior Show Writer for Universal Studios Japan. She writes rollercoasters by day and movies by night.

Country **Czech Republic**
Production Company **Vernes S.r.o.**
Directed by **Tomas Brozek**
Estimated budget € **114.846**
Budget in place € **49.731**
Estimated running time **20'**
Contact **tomas@mugshots.cz**

PLASTIC (IGELIT)



LOGLINE

As a director of numerous videos and commercials, a short film is the next logical step for me. I decided to work from my own screenplay, based on the incredible stories of people around me, which could happen to anyone. The realism of the social themes is in stark contrast to the bizarre outcome. This is also the key for the style of directing - minimal stylization of acting and a sense of realism with a shocking and funny ending should give rise to a sharply accelerating and surprising plot.

SYNOPSIS

Magda, an environmental activist, discovers excrement in a plastic bag – proof of her husband's infidelity – in her plastic-covered apartment. Her husband Vašek won't be around to explain things: he has died naked in a plastic coat, as he drove his car into a roadside cafe, unwittingly killing the environmental minister, whom Magda had been having an affair with. Was this terrorism, as the police believe? Vašek was driving to a bodybuilding championship. But why did he wrap the whole flat in plastic? Magda is totally in the dark. Was it by chance or out of spite that her friend Petra shared details of her one-night stand, not knowing that it was with Vašek? And why did this escapade end with excrement in a plastic bag left in Magda's flat? In the meanwhile, Vašek's coach weeps over his pet goldfish, dead in a plastic bag. Perhaps this is retribution for his beating his wife, or for telling Vašek to drive wearing a plastic raincoat, with the heating on. All of these strange tragedies have a surprisingly rational explanation. All that was needed for things to turn out this way was a plumbing breakdown in a morally corrupt society, where relationships are as artificial as plastic...



Tomáš Brožek

DIRECTOR'S BIOGRAPHY

Tomáš Brožek (b. 1988) began making videos already in elementary school, and created a viral program for the first streaming platforms. Since 2010 he has worked as a creative director on campaigns for major clients such as Google, Ikea, and Vodafone. He has also directed several projects together with a colleague under the collective name Mugshots. They have also directed an award-winning documentary project on digital education for Czech Google, and a multimedia documentary about A. Mucha's Slav Epic

DIRECTOR'S NOTES

As a director of numerous videos and commercials, a short film is the next logical step for me. I decided to work from my own screenplay, based on the incredible stories of people around me, which could happen to anyone. The realism of the social themes is in stark contrast to the bizarre outcome. This is also the key for the style of directing - minimal stylization of acting and a sense of realism with a shocking and funny ending should give rise to a sharply accelerating and surprising plot.

PRODUCTION COMPANY PROFILE

Vernes is a production company primarily oriented towards independent films with potential appeal to an international audience. Our films have included a portrait of a non-criminal paedophile (*Daniel's World*, Panorama section at Berlinale 2015) and the animated feature film *Living Large* (currently in production). We are in the pre-production stages of preparing the feature film *In the Pines* (dir. Radim Špaček, DOP Oleg Mutu, editor Jaroslav Kaminski).

PRODUCER'S BIOGRAPHY

Jana Brožková (b.1984) studied at FAMU, the Film Academy of Performing Arts in Prague. She worked as an executive producer on Jan Švankmajer's film *Surviving Life*. She founded Vernes in 2010, and three years later began collaborating with Zdeněk Holý (currently dean of FAMU) and later also with Veronika Sabová. The group have now branched into independent film production.

Country **United Kingdom**
Production Company **Try Hard Films**
Directed by **Theo James Krekis**
Estimated budget **€ 46.810**
Budget in place **€ 9.000**
Estimated running time **15'**
Contact **sorcha@try-hard.co.uk**

PRAM SNATCHER

LOGLINE

A heavily pregnant criminal struggles with the prospect of 'just being a mum' so makes a desperate attempt at reclaiming her old identity back before the looming date of baby's arrival.

SYNOPSIS

Megadeth Girl and Transit Man roam from town to town across the South West in their portable home swindling helpless victims along the way. Robbing people was a full-time gig in her eyes, and she was good at it. Too good some may say. That is, of course, until she unexpectedly falls pregnant. Cut to eight months later and a heavily pregnant Megadeth Girl was suffering physically, psychologically, emotionally and professionally. She hadn't robbed or stolen from anyone or anything in that time and the prospect of 'just being a mum' was starting to drive her into despair. To make matters worse this pregnancy had turned Transit Man soft. Soft! Soft like a éclair according to Megadeth Girl. He'd reduced their lives to baby books, special diets and the mantra: "Baby chooses what we do now, not us." But carnage and mayhem quickly ensue when a heavily pregnant Megadeth Girl makes one last desperate attempt at reclaiming her old identity back before the looming date of baby's arrival...



James Krekis

DIRECTOR'S BIOGRAPHY

Theo James Krekis is a Greek-British writer and director. His latest short film, *Pram Snatcher*, is being funded by the BFI and produced by BAFTA and BIFA nominated production company, Try Hard Films. Both his previous short films have been in competition at the BFI's London Film Festival for two consecutive years running. Theo graduated with a distinction in an MA in Screenwriting from the London Film School.



DIRECTOR'S NOTES

What excites me most about this project is the twist on a criminal love story. Time and time again we've seen transgressive couples like Bonnie and Clyde or from films such as *Bad Lands*, or *True Romance*, yet we've never seen any of these couples have to deal with something as human and as life-like as pregnancy. It's a theme that gets little coverage in cinema, and I have a bold vision for the film, which I can't wait to bring to the big screen.

PRODUCTION COMPANY PROFILE

Try Hard Films was founded by BAFTA nominated producer Sorcha Bacon. We champion character led stories and focus on marginalised voices, which aren't often seen on screen. We are looking for authentic, authored and ambitious work, never compromising on artistic quality. We support and nurture bold filmmakers, giving voice to the unexpected.

PRODUCER'S BIOGRAPHY

Sorcha Bacon is a BAFTA and BIFA nominated producer based in London (UK) working across documentary and fiction. Her short films include *Wren Boys* (BAFTA, Sundance, SXSW), *If You Knew* (Sheffield, BFI London, Encounters) and *Sparrow* (BFI Flare, Underwire, Raindance). In 2018, Sorcha was announced as one of six emerging LGBT filmmakers with BAFTA and BFI Flare. In 2019, she was named one of 25 Lodestars by Film London as part of their inaugural scheme, celebrating those with promising futures in the UK.

Country **Italy**
Production Company **Company Rossofilm S.r.l.**
Directed by **Cedomir Pakusevskij**
Estimated budget **€ 88.057**
Budget in place **€ 9.000**
Estimated running time **20'**
Contact **pakusevskij@gmail.com**

SHAKE YOUR MONEY MAKER

LOGLINE

Matteo is masturbating while watching porn. At the moment of orgasm pop-up ad shows up on the screen and interrupts the porn. Matteo remains shocked and has the strongest orgasm that launches 500-euros banknote out of his penis. The thing repeats and changes his life forever in good and bad.

SYNOPSIS

Matteo and Silvio are poor students. One night Matteo remains alone at home and watches some porn and masturbates. At the same moment of orgasm pop-up ad shows up on the screen and interrupts the porn. Matteo remains shocked and has the strongest orgasm. At the same time the sperm, blood and a 500-euros banknote comes out of his penis. Terrified and excited he decides to tell share the secret with his flatmate Silvio. Silvio becomes his personal trainer and very soon they become very popular on University. Their lifestyle changes, and their flat is always loaded with girls and party people. Matteo falls in love with Daniela and starts questioning everything. Daniela mistakenly discovers that something strange is happening between Matteo and Silvio. The situation becomes uncomfortable for everyone. At the end Matteo decides to stop everything, and on the last big party they make at their flat, he decides to tell everything to Daniela. Daniela admits that she is suffering from similar problem. The last shot in the film is baby eyes with the bitcoin signs in eyes.



Cedomir Pakusevskij

DIRECTOR'S BIOGRAPHY

After working as a freelancer Director in LA and Milan, Ced art directed shows and idents for MTV International in Milan and SKY Cinema, and has won more than 30 Promax World Gold Awards for Best Design and Art Direction. His Fashion Films and Brand Campaigns received numerous Awards and Nominees in San Diego, London, Berlin, etc. His work is featured on Nowness, Motionographer, HypeBeast, Vogue, and Computer Arts. He is represented in France by Premiere Heure.

DIRECTOR'S NOTES

I want this film to be entertaining and fun. Everything that happens should look real. The only scenes that are surreal are the masturbation trance scenes that are surreal. By any mean this film is not intended to say anything deep about porn industry or sexuality. It is just simple teenage comedy.

PRODUCTION COMPANY PROFILE

Rossofilm is an independent production company that moves between cinema and documentaries, advertising and theatre. We build visual architectures using multiple languages, paying attention to the construction of stories and the aesthetic quality, whatever the final output may.

PRODUCER'S BIOGRAPHY

Ivan Casagrande Conti was born in Milan in 1988. He graduated from the Civic School of Cinema Luchino Visconti in 2010, and began working in film production and advertising as a freelance. In 2016 he began collaborating with the Rossofilm production company, for which he produced commercials, short films and documentaries. At the moment he is following the production of *The White Beehive*, a documentary, and Italian-French co-production.

Distributors Meet Buyers

- November 22nd, 11:30 am, Sala Grande

Short Film Catalogues:

L'Agence du court métrage

Presented by Nathalie Lebel

BFI – British Film Institute Film Sales

Presented by Violette Martin

Capricci Films

Presented by Jim Martín

Civica Scuola di Cinema “Luchino Visconti”

Presented by Francesca Giuffrida

Eroin

Presented by Audrey Clinet

Interfilm Berlin Management GmbH, Sales and Distribution

Presented by Cord Dueppe

Network Ireland Television

Presented by Derry O'Brien

Premiere Film

Presented by Saverio Pesapane

How It Works

At this event, delegates from film distributors will have 5 minutes to pitch their company's catalogue, and particularly their company's editorial line, choices, and policy of distributing short films. There will be no questions from the public in this session. After presenting, the pitchers will have the opportunity to meet one-to-one with buyers or other interested professionals.

Since its launch in the first edition of the Torino Short Film Market in 2016, a very large number of short film distributors have attended the Distributors Meet Buyers session: in the first three editions, 22 companies from 10 countries were selected for the pitch. It's therefore time to take stock of our direction and continue moving forward. From the very conception of this event, we saw its purpose as twofold: to overturn the model in which the buyer was the one who presented their purchases to a public of distributors- but also producers and filmmakers- and to affirm forcefully that, even for short films, the work of distributors is of crucial importance. Indeed, specialisation has become dominant in this profession in recent years, and DMB is the tangible proof of this. The Italian case is emblematic: five years ago, only a couple of Italian film distributors, of a level little above amateur, specialised in short films, while today Italy counts a series of small but determined film distributors with international aspirations.

The distribution of short films is mainly centred around Europe, as all aspects of the short films world in general. And, as is often the case in the cinematographic sector, the lion's share goes to France. However, we intend DMB to be a snapshot of the international short film market that goes beyond being merely a forum for buying and selling audiovisual content (even if in a market this is fundamental). We have in fact always looked for distributors who can offer insights into the different styles, genres and modes of distribution.

This year, DMB will be a rich showcase of professionals and films, in addition to being a meeting place for a diverse range of buyers and distributors, which has become a bit of a tradition by now. DMB reflects the Torino Short Film Market's philosophy: always changing but always loyal to a tradition born out of a balance between market and culture.

Jacopo Chessa



L'AGENCE DU COURT MÉTRAGE

November 22nd, 11:30 am, Sala Grande

Country **France**
 Number of short films **10**
 Presented by **Nathalie Lebel**
 Website **www.agencecm.com**
 Contact **n.lebel@agencecm.com**

L'Agence du court métrage catalogue is made of a selection of new fiction and animation French short films, open to all types of films as long as it is a "coup de coeur". And it is lucky to represent classics short films too, like the ones of Jean-Luc Godard, Alain Resnais, Michel Ocelot, François Ozon, Jean-Pierre Jeunet and of many others Masters of cinema.

COMPANY PROFILE

L'Agence du court métrage is a non-profit organization founded in 1983 wishing to develop short film distribution on all screens in France and abroad with the wealth of its catalogue of over 12,000 films (mainly French productions). The team guides and helps programmers and broadcasters (movie theaters, festivals, multimedia libraries, TV channels, DVD publishers, museums, online platforms, etc) to build tailored selections of short films around a theme or a director... All that is possible to imagine!



BFI – BRITISH FILM INSTITUTE

November 22nd, 11:30 am, Sala Grande

Country **United Kingdom**
 Number of short films **11**
 Presented by **Violette Martin**
 Website **www.bfi.org.uk**
 Contact **violette.martin@bfi.org.uk**

Original short films from emerging animators, commissioned through a prestigious initiative by the BFI, BBC Four, and BBC Arts. As part of BFI's celebration of British animation, BFI and BBC set out to find the most exciting new filmmakers working in animation, from across the UK. These newly commissioned films encompass a number of different approaches, using styles and techniques ranging from hand-drawn images to live-action puppetry, stop motion, CG, 2D and 3D, and covering a diverse range of genres from science-fiction to documentary; celebrating the medium of animation in all its breadth.

COMPANY PROFILE

The British Film Institute (BFI) is the lead body for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive. As part of the institute's global mission, BFI Film Sales represents a collection of films for sales and distribution across all media in international and domestic markets. The extensive catalogue includes productions that shaped British cinema today, including short films by some of the most iconic UK filmmakers. The BFI also distributes restorations of rediscovered masterpieces, new productions of curated archive content and some short films by new British talents.

capricci

CAPRICCI FILMS

November 22nd, 11:30 am, Sala Grande

Country **France**
 Number of short films **13**
 Presented by **Jim Martín**
 Website **www.capricci.fr**
 Contact **distribution@capricci.fr**

Capricci short films production project aspires to support the writing and the directing of an independent genre cinema (fantastic, SciFi, thriller, musical, erotic...). Since the last three years we have brought together filmmakers, screenwriters, musicians, designers and special effects creators to give a collective dimension to this initiative. Four fantastic films were presented in Clermont-Ferrand in 2018, released in France and then selected in numerous of prestigious festivals such as Sundance. A collection of films noir was selected in Locarno in 2018. Four musicals are expected for early 2020. Through this initiative, our goal is to develop a new independent genre cinema, still too marginal in France.

COMPANY PROFILE

Capricci is a French production, distribution and sales company of arthouse films. Each year, we release productions of the greatest figures of the independent cinema as Hong Sangsoo (*The Day After*) or Albert Serra (*The Death of Louis XIV*). Capricci is also a publishing house, with two-dozen of books devoted to movies each year. In addition, the monthly publication of the Sofilm cinema magazine, broadcast in France and Spain. Over the years, Capricci has become a cinema-lover label noticed in France. Besides, Capricci produces short films in the spirit of its history, searching for new authors, before to support them in their first feature film.



CIVICA SCUOLA DI CINEMA LUCHINO VISCONTI

November 22nd, 11:30 am, Sala Grande

Country **Italy**
 Number of short films **6**
 Presented by **Francesca Giuffrida**
 Website **www.cinema.fondazionemilano.eu**
 Contact **g.bianco@fondazionemilano.eu**

The Civica Scuola di Cinema Luchino Visconti, municipal film school of Milan, realises a variety of products every year: fictions, animations, documentaries, TV series and multimedia, social impact ads. In the last three years many of them were selected in renowned international professional film festivals and film festivals for students (among which Annecy, VGIK Moscow, Krakov, Montreal, Beijing, Bellaria, RIFF, Festival dei Popoli) and awarded several times.

COMPANY PROFILE

Based in Milan, the Civica Scuola di Cinema Luchino Visconti has been training whole generations of professionals since the '60. Combining theoretical education with production and in-depth workshops, it currently offers a three years course in Film, Television and Multimedia with 8 specialisations, other than a variety of one-year evening courses and crash courses. Production is the key activity in which all the main formats are tackled: fiction, reportage, advertising, multi-camera live production, multimedia productions, series. Creativity, practice, and teamwork are the basic elements of our teaching method and what makes it possible for our graduates to successfully find employment in such a specific market. The School is full member of CILECT since 2001.



EROÏN

November 22nd, 11:30 am, Sala Grande

Country **France / United States**
 Number of short films **10**
 Presented by **Audrey Clinet**
 Website **www.eroïn.fr**
 Contact **contact@eroïn.fr**

Eroïn is focused on women filmmakers content. Since the creation of the company, we sold 55 short films on different medias, broadcast in 150 countries. Our films are from 10 different countries, from 2011 to 2019. We represent all genres and topics, student or independent films. We appreciate strong content and awarded films under 20min. We signed around 10 more films per year.

COMPANY PROFILE

Eroïn is a production and distribution Company dedicated to emergent women filmmakers, created in Paris by Audrey Clinet in 2016. We distribute domestically and internationally on all medias: TV, VOD platforms, theatrical, airlines, schools and libraries. Eroïn exists also in the USA since 2018.



INTERFILM BERLIN

November 22nd, 11:30 am, Sala Grande

Country **Germany**
 Number of short films **9**
 Presented by **Cord Dueppe**
 Website **www.interfilm.de**
 Contact **sales@interfilm.de**

Interfilm's catalogue now comprises over 400 live action and animated shorts. We acquire between 15 to 20 shorts every year that we distribute and sell commercially. Many of our titles won awards at the most prestigious film festivals including several that have been nominated or shortlisted for the Academy Awards.

COMPANY PROFILE

Having made a name for itself on the international film scene in the early 80s, Interfilm Berlin and the Oscar qualifying festival it organises has been dedicated to the short film format ever since. interfilm's internationally operating short film distribution and sales agency has been established in 1999, offering an ever-expanding catalogue of internationally successful and outstanding short films to TV, internet, educational, closed-circuit and other media worldwide.



NETWORK IRELAND TELEVISION

November 22nd, 11:30 am, Sala Grande

Country **Ireland**

Number of short films **10**

Presented by **Derry O'Brien**

Website **www.network-irl-tv.com**

Contact **derry@network-irl-tv.com**

Network Ireland Television has been distributing short films since 1995. It tendered for and won the distribution rights to the Screen Ireland (former Irish Film Board)/RTÉ funded live action Short Cuts series and subsequent schemes. Over the years NITV has represented an array of extremely successful independent short films, which have won countless prestigious awards at international festivals and have been in extremely high demand from buyers around the world. NITV was appointed international distributor for the short film *Detainment* in 2018, which was nominated for an Oscar in 2019. We also represent the UK short film *Wale*, BAFTA nominee, which is now long-listed for the 2020 Academy Award.

COMPANY PROFILE

NITV was founded in Dublin in 1995. Over this period NITV has represented an array of extremely successful independent short films, which have won countless prestigious awards at international festivals and have been in extremely high demand from buyers around the world. Additionally, the company has so far represented 16 Oscar-nominated short films (12 live-action, 3 animation, and 1 documentary), which includes the Academy Award winners for best live action short: *The Silent Child* (2018), *Stutterer* (2016), *The Phone Call* (2015) and *The Shore* (2012).



PREMIERE FILM

November 22nd, 11:30 am, Sala Grande

Country **Italy / France / United States**

Number of short films **7**

Presented by **Saverio Pesapane**

Website **www.premierefilm.it**

Contact **premierefilmdistribution@gmail.com**

Premiere Film catalogue includes: *The Silent Child* by Chris Overton and Rachel Shenton, Oscar winner for Best Short Film in 2018; *Moths to flame* by Luca Jankovic and Marco Pellegrino, Nastro d'Argento as Best Short Fiction in 2019; *Sugarlove* by Laura Luchetti, Nastro d'Argento as Best Animated Short in 2019; Premiere Film is the producer of the short film *Yousef* by Mohamed Hossameldin, in competition at Clermont-Ferrand International Short Film Festival in 2019 and nominated for the David of Donatello. Premiere Film is the executive producer of *The Nest (Il nido)*, the feature debut by Roberto De Feo, produced by Colorado Film in collaboration with Vision Distribution that premiered at Locarno Film Festival in August 2019. Furthermore, since 2017 it signed a distribution agreement with CSC (the National Film School) for the student's graduation short films. In 2018 it became organizer of the Short Film Competition of Alice nella Città (Rome).

COMPANY PROFILE

Premiere Film is both a film production and distribution company specialised in festival distribution of feature films (fiction and documentaries), short films and web-series. Premiere srl has its offices in Italy, France and Usa.

XI Rodolfo Sonogo Prize

- November 23rd, 10:00 am, Sala Grande

Projects and Authors:

Al termine della notte

by Daniel Coffaro

Bed Therapy

by Riccardo Mastrocola

Colomba

by Rebecca Gatti

Diana_Zen ha iniziato a seguirti

by Chiara Lazzaretti

Figlie di nessuno

by Alfredo Vazzolerr

Gaia

by Zeno Du Ban

Gelsomina

by Ruben Marciano

Chiedi all'oracolo

by Martina Funmilayo Ogunleye

Un (quasi) rapimento sull'A4

by Gemma Pistis, Michela Nuti

How It Works

The Rodolfo Sonogo Prize competition for short film screenplays, originates from Lago Film Fest in July. The authors who have already find a producer during this time will have 5 minutes to pitch their script in front of Torino Short Film Market's attendees. One-to-one meetings will follow to receive feedbacks on the pitch and looking for funding opportunities.

Rodolfo Sonogo Prize competition continues thanks to the support of Scuola Holden (Turin), with the goal of remembering and honouring the work of one of the Great Fathers of Italian comedy. The aim of the competition is to revive the workshop environment so dear to Sonogo, giving the best young authors the possibility to grow, to exchange views and to follow a training path divided into three steps. The first was the July Summer Camp; a four-day lab during Lago Film Fest 2019, where the 9 selected finalists had the chance to develop their stories with the support of tutors and professional mentors based on the topic chosen for this edition: "Lead Female Characters". The growth of stories with lead female characters on TV, cinema and web are increasingly visible; girls, women, young girls, elderly women giving a strong signal of how important it is to be able to capture what is happening in the world... from *Fleabag* to Eve Polastri of *Killing Eve*, from Midge of *Marvelous Mrs. Maisel* to Grace Hanson and Frankie Bergstein of *Grace&Frankie* and who doesn't remember The Bride of *Kill Bill*, all the way to Queen Anne of Great Britain in *The Favourite*. A "Lead Female Character" can be difficult to define. The sentence presupposes a series of characteristics that were hard to imagine until a few years ago. If we take a glimpse at the "Lead Female Character" category on Netflix, for instance, we notice a wide range of heroines. What's changed? With the complicity of big social changes, narratives told from a female point of view have increased, and so have the facets featured of the protagonists, female characters that bring conflicts which are complex, flawed, vulnerable, compelling and most important, which are real. We look for stories with female protagonists capable of making us take their side and stay with them. They can be strong women, or ambitious, or insecure, or unhappy: the crucial point is they have to be women free from the clichés we are used to, capable of dragging us into their story with no limits thanks to their bravery as well as their faults. As a second step, Sonogo Prize went to the 76° Venice Film Festival, at the Excelsior Hotel, for a pitching session in front of an audience made of producers and film industry professionals aiming to refine the script presentations, to make relationships already in-place more steady and to find new partners. Torino Short Film Market is the last step: the finalists will pitch their stories to look for International co-producers and one of them will be awarded with this edition's prize.

The Rodolfo Sonogo Prize is made possible thanks to the support of MIBACT – Ministero per i Beni e le Attività Culturali e il Turismo, under the patronage of Veneto Region.

Alessandro Bosi, Mary Stella Brugiati. Rodolfo Sonogo Prize Curators

AL TERMINE DELLA NOTTE

Country **Italy**
 Type of project **Animation**
 Written e co-directed by **Daniel Coffaro**
 Co-directed by **Massimo Ottoni**
 Image cover by **Margherita Paoletti**
 Produced by **Filmrouge arl - Ibrido Studio**
 Contact **filmrougeproduzioni@gmail.com**
 / **studioibrido@gmail.com**



SYNOPSIS

Suddenly the night comes and the sun doesn't rise anymore. While a global crisis is taking place, the only thing that worries little Luna is the fact that mom and dad are no longer together. Through a solitary journey that will lead her to get lost in the labyrinth of the night, Luna must understand that her parents can no longer love each other, but that they will never stop loving her. Through this journey she will be able to discover her very personal dawn.



Daniel Coffaro

AUTHOR'S BIOGRAPHY

Daniel Coffaro was born in 1988 in a village in the mountains of Turin. November 16, for those who are interested in astrology. He holds a degree in photography and a Master in Film Writing from Scuola Holden. He finds his love walking in the woods, watching a movie or a cat's face. He has worked as an executive producer on numerous sets of films and documentaries, together with creating also content for RAI. He currently works as a storyteller with communication agencies and as a screenwriter for cinema, audio-visual and video game content. His artistic references are director Denis Villeneuve.

BED THERAPY

Country **Italy**
 Type of project **Live action**
 Written by **Riccardo Mastrocola**
 Image cover by **Matteo Signorelli**
 Contact **r.mastrocola@live.com**



SYNOPSIS

Lucrezia and Arianna are two friends at the Ikea on a Saturday afternoon. Everything looks in the standard up to when they lay down on a bed on display and Luca, a sales assistant, reaches to them, asking to get up. The discussion that follows, transforms the bed on which they are lying in a bizarre melting pot of people who seem to have found an area of comfort, but perhaps they could aspire to something more.



Riccardo Mastrocola

AUTHOR'S BIOGRAPHY

Riccardo Mastrocola (22 YO) believes that it doesn't make sense to contain enthusiasm. In fact, instead of talking, he screams. He breaks the silence with terrifying jokes. It took him three years to understand that storytelling is not just for being the brilliant one at parties, and this is the second certainty he has in life. The other is soccer.

COLOMBA

Country **Italy**
 Type of project **Live action**
 Written by **Rebecca Gatti**
 Directed by **Sebastiano Messina**
 Image cover by **Daniele Vanzo**
 Produced by **Epica Film**
 Contact **info@epicafilm.it**



SYNOPSIS

During the full-blown fascist regime, a girl is fighting for her own freedom and the ones of her companions, in a mental asylum. They are left with a mission which will bound them forever.



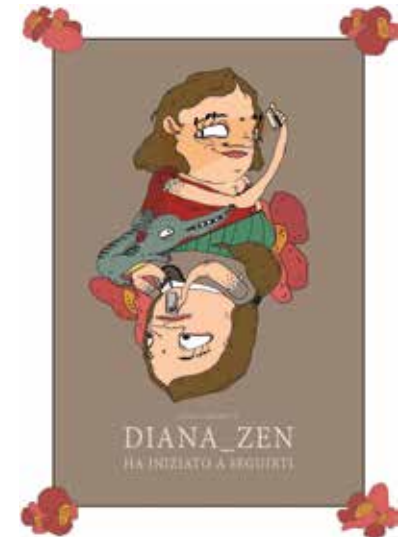
Rebecca Gatti

AUTHOR'S BIOGRAPHY

Rebecca Gatti was born in Rome in 1995. She is the daughter of a pilot with slightly right-wing ideas (she has invented a word for this in Italian) and a Libyan refugee. With the same confusion with which she was born, she obtained a degree in Classical Literature. She went mad after and decided to become a writer, therefore landed at the Holden School. She is a lover of drama and black humour. Maybe she has also some virtues. She loves working in groups, especially with her different 23 personalities. The one who believes to be Julius Caesar has written this biography.

DIANA_ZEN HA INIZIATO A SEGUIRTI

Country **Italy**
 Type of project **Live action**
 Written by **Chiara Lazzaretti**
 Image cover by **Francesca Colombara**
 Contact **chiara.lazzaretti@gmail.com**



SYNOPSIS

Nadia is 28. She has a normal life and an abusive boyfriend. After the last of a series of abuses, something deep inside her breaks up. The following morning, she finds out she has a new follower on Instagram: Diana_Zen. Diana is identical with Nadia: she seems her Doppelgänger. Diana is terrified because Diana starts following her on Instagram and in real life. Will Nadia understand that Diana is her only chance at freedom?



Chiara Lazzaretti

AUTHOR'S BIOGRAPHY

Chiara Lazzaretti was born in Rimini. She holds a BA degree in Communication from Bologna University. She has worked as copywriter and web editor for advertising agencies and companies, but keeping her passion for writing and cinematographic dramaturgy. She got a scholarship for Sentieri Selvaggi Screenwriting School in Rome some years ago. In 2018 she attended the Fiction course of Bottega Finzioni in Bologna. She was one of the finalists at the 2018 competition Professione Autore, organised in collaboration with Mediaset, and she attended a one-week workshop of professional author for television in Varazze. In 2019 she frequented a course on writing for web series.

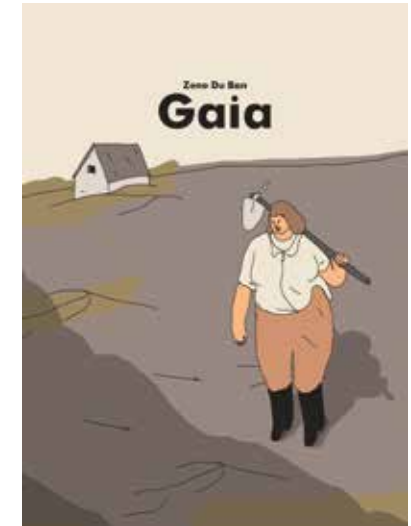
FIGLIE DI NESSUNO

GAIA

Country **Italy**
 Type of project **Live action**
 Written by **Alfredo Vazzoler**
 Image cover by **Alessandro Pugiotto**
 Contact **vazzoler.alfredo@gmail.com**



Country **Ireland**
 Type of project **Animation**
 Written and directed by **Zeno Du Ban**
 Image cover by **Matteo Dang**
 Produced by **And Maps And Plans**
 Contact **hello@andmapsandplans.com**



SYNOPSIS

In a suburb made of domestic violence and underworld, two sisters have to bury their father and escape from his criminal partners.

SYNOPSIS

Gaia is a young girl who is desperately trying to make fertile again the field that once belonged to her grandfather and that her mother abandoned years ago. A recurring violent storm continuously treats her and frustrates her clumsy efforts, while her mother's shadow still weighs upon her destiny.



Alfredo Vazzoler

AUTHOR'S BIOGRAPHY

Alfredo Vazzoler was born in Milan 25 years ago. With an unstable job in publishing and advertising, he is a lover of stories in which people are involved into fights and shooting. Nevertheless, he is a peaceful person.



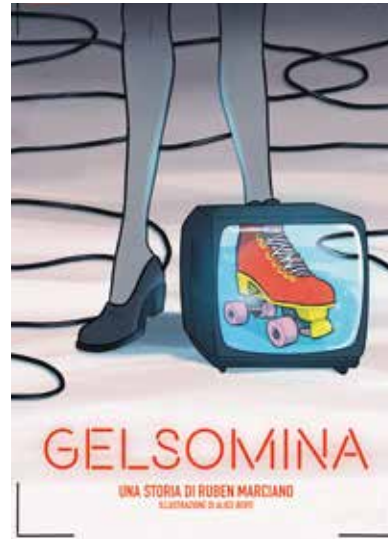
Zeno Du Ban

AUTHOR'S BIOGRAPHY

Zeno was born in Trieste, the city of James Joyce, Italo Svevo and Umberto Saba. When he heard his city mentioned in From Russia with Love, he realised that there is someone who writes films as a job. After finishing high school, he went to the Seriality College at Scuola Holden, and two years after he came out from it with a Special Mention at the Phoebe Award. Since then he is looking for someone crazy enough to pay him for doing what he loves: dramas.

GELSOMINA

Country **Italy**
 Type of project **Live action**
 Written by **Ruben Marciano**
 Image cover by **Alice Berti**
 Contact **ruben.marciano@yahoo.it**



SYNOPSIS

A desperate TV hostess is ready to do anything to become a movie star, including blackmailing a director to have the leading role in a new "kitchen sink" film: the role of a struggling factory girl who suffered an accident at work. Too bad the production wants an actress with a foot missing. For real.



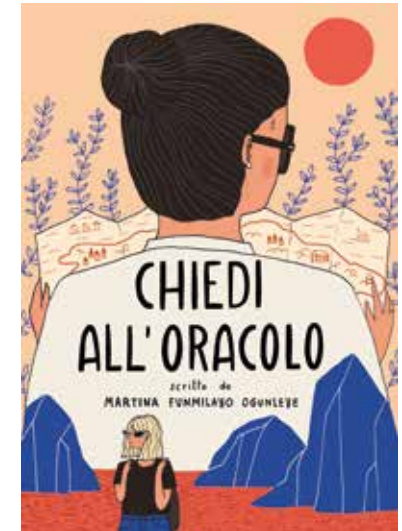
Ruben Marciano

AUTHOR'S BIOGRAPHY

Ruben Marciano has attended the Screenwriting course at Gian Maria Volonté School and frequented a RAI Master on TV writing. He then worked as assistant director at Fandango and Rodeo Drive. He even holds a Psychology degree, with a thesis about Salvini.

CHIEDI ALL'ORACOLO

Country **Italy**
 Type of project **Live action**
 Written by **Martina Funmilayo Ogunleye**
 Image cover by **Monica Zulian**
 Contact **ziamartiblu@gmail.com**



SYNOPSIS

Sometimes you would really need a miracle in life. But Elisabetta and Augusta, two travelling women, with a lot of questions and few answers, didn't need a miracle, they were just enough with an Oracle...or almost.



Martina Funmilayo Ogunleye

AUTHOR'S BIOGRAPHY

Martina Funmilayo Ogunleye was born in the mountains of Vicenza on 22 July 1993. She wrote her first composition at the age of 8, a nursery rhyme dedicated to her mother. During her high school years, she founded and directed the school magazine known as "Il Caffè Corretto", she then moved to Padua, where she still lives, to complete her studies in Medicine. In 2012 she participated and arrived in the semifinals at the Campiello Giovani Award, with a story called *Morte Di Un Convinto Viaggiatore*, freely inspired by the death of the Italian journalist and politician Lucio Magri. She also writes poems, still unpublished.

UN (QUASI) RAPIMENTO SULL'A4

Country **Italy**
 Type of project **Live action**
 Written by **Gemma Pistis, Michela Nuti**
 Directed by **Niccolò Falsetti**
 Image cover by **Andrea Dalla Barba**
 Produced by **à bout de film**
 Contacts **info@aboutdefilm.com**



SYNOPSIS

Ester must get married that day, and her sister Mina should accompany her to the ceremony. Too bad that Mina has decided to kidnap her sister: a major crisis in the cabin, autogrill and gas station, the two sisters will come to terms with themselves.



Gemma Pistis e Michela Nuti

AUTHOR'S BIOGRAPHY

Michela Nuti, 26 years old. She was dreaming of being the host of TRL, but then she graduated at Scuola Holden. Writing stories is a good method to pour out her need of attention. She likes practical things, that's why she goes around with a snap-hook to not lose her keys.

Gemma Pistis, 23 years old. She would have loved to be like Claire Underwood, but in the end she became like Leslie Knope. Anyway she still thin she has all the quality to become the President of United States. Meanwhile, she graduated in Communication and got a diploma at Scuola Holden.

21-26 NOVEMBER 2019

Torino Film Industry



TFL TorinoFilmLab

TFF

TSMF
Shorty, Web, Digital

TFI TORINO FILM INDUSTRY, PIEDMONT CINEMA NETWORK FOR THE AUDIOVISUAL INDUSTRY

Held during Torino Film Festival and spanning six days, TFI Torino Film Industry showcases a rich schedule of events, masterclasses and workshops for cinema professionals. The program kicks off with Torino Short Film Market and TorinoFilmLab's Meeting Event and closes with the Production Days event - affording two days of in depth study and discussion on independent cinema, international coproductions and new digital distribution challenges - organized by Film Commission Torino Piemonte.

Torino Film Industry is a collaborative effort among the key players in the local cinema network, aiming to develop a structured set of initiatives open to all national and international audiovisual operators and decision makers.

www.fctp.it/torinofilmindustry

WITH THE SUPPORT OF



Pitch Your Fest!

- November 23th, 11:30 am, Sala Grande

Festivals:

Bruxelles Short Film Festival (Festival du court métrage de Bruxelles)

Presented by Romane Pangrazzi, Belgium

Glasgow Short Film Festival

Presented by Matt Lloyd, United Kingdom

Motovun Film Festival

Presented by Inja Kora, Croatia

International Izmir Short Film Festival (Uluslararası İzmir Kısa Film Festivali)

Presented by Ekin Asar, Turkey

Skepto International Film Festival

Presented by Mauro Montis, Italy

Shorts in Big (Cortos en grande)

Presented by José Gil Rincón, Chile

How It Works

Pitch Your Fest! is a pitch session dedicated to festivals that have a short film section in their program. Each festival representative will have 5 minutes to introduce their event in front of an audience before having the opportunity to meet with professionals who are interested in the pitch.

When we opened the call last year, I could not have anticipated the success that Pitch Your Fest! would have had. I told myself that it was unusual to dedicate a pitch session to festivals and that we would receive few applications. In fact, over 20 applications flew in from across the globe and Pitch Your Fest! became one of our most attended, energetic and fun sessions. People go to festivals to watch films and – more and more often – to meet like-minded people for work and for pleasure (both is better). It therefore comes as no surprise that Pitch Your Fest! is also fun, and it should strive to be. Officially launched last year, Pitch Your Fest! signals our growing focus on the festival scene. In addition to this pitch session, the Torino Short Film Market also includes the 'itinerant panel' Be Short Now! as well as a training course for festival professionals led by Europa Creativa – MEDIA. Festivals have an indisputable role in the short film world: they are the places where it is easier to catch short films on the big screen and they are increasingly open to industry events, becoming places where not only are films presented but new projects are created. This year again, PYF! presents a wide and dynamic selection of international festivals, taking professionals and spectators on a journey to incredible places and events. PYF! is an opportunity for all participants to engage in an international exchange and learn about the multi-faceted festival sector in different countries around the world.

Jacopo Chessa



BRUXELLES SHORT FILM FESTIVAL

November 23th, 11:30 am, Sala Grande

Presented by **Romane Pangrazzi**
 Website **bsff.be**
 Contact **romane@bsff.be**

Country **Belgium**
 City **Bruxelles**
 Edition number as of year 2019 **22nd**
 2020 dates **April 22nd – May 2nd**
 Oscar qualifying **Yes**
 EFA qualifying **No**
 Short films only **Yes**
 Number of submitted films in 2019 **4170**
 Number of selected films in 2019 **323**
 Number of films in competition in 2019 **129**
 Genres accepted **All genres**
 Industry event **Yes**
 Total audience size **25000**
 Number of accredited guests **750**
 Number of professionals **265**
 2019 budget **€ 500.000**
 Monetary prizes **Yes**

The Brussels Short Film Festival wants to offer to a large audience the opportunity to discover an eclectic program through more than 300 short films selected in competitions and OFF competition programs. BSFF has 3 official competitions: International, National and Next Generation, the school films competition. All directors selected in competition are invited to the festival to present their film: BSFF has to be a place of encounters. We also want to be a springboard for (young) professionals and encourage the development of their projects. During the Short Film Market, we show their films to buyers and programmers. A lot of workshops and meetings are organised: a coproduction forum, a pitching workshop, a scriptwriting contest, etc.



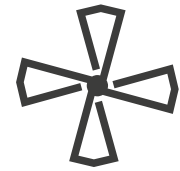
GLASGOW SHORT FILM FESTIVAL

November 23th, 11:30 am, Sala Grande

Presented by **Matt Lloyd**
 Website **glasgowshort.org**
 Contact **matt.lloyd@glasgowshort.org**

Country **United Kingdom**
 City **Glasgow**
 Edition number as of year 2019 **12th**
 2020 dates **March 18th–23rd**
 Oscar qualifying **No**
 EFA qualifying **No**
 Short films only **Yes**
 Number of submitted films in 2019 **2000**
 Number of selected films in 2019 **238**
 Number of films in competition in 2019 **54**
 Genres accepted **All genres**
 Industry event **Yes**
 Total audience size **5000**
 Number of accredited guests **290**
 Number of professionals **102**
 2019 budget **€ 150.700**
 Monetary prizes **Yes**

GSFF, the leading short film event in Scotland, champions new film talent by providing an annual showcase and meeting point for filmmakers, industry delegates and audiences. Our programme celebrates diverse forms of cinematic expression, and foregrounds disruptive, ground-breaking work that transgresses the boundaries of conventional narrative film. GSFF is a friendly and inclusive festival in which the work of emerging Scottish filmmakers is presented in the context of an international programme. We believe that international collaboration is vital for Scottish filmmakers. GSFF provides the meeting-place where collaboration can begin.



**MOTOVUN
FILM FESTIVAL**

MOTOVUN FILM FESTIVAL

November 23th, 11:30 am, Sala Grande

Presented by **Inja Kora**
Website motovunfilmfestival.com
Contact inja@motovunfilmfestival.com

Country **Croatia**
City **Motovun**
Edition number as of year 2019 **22nd**
2020 dates **July 21st–25th**
Oscar qualifying **No**
EFA qualifying **Yes**
Short films only **No**
Number of submitted films in 2019 **814**
Number of selected films in 2019 **30**
Number of films in competition in 2019 **58**
Genres accepted **All genres**
Industry event **Yes**
Total audience size **20000**
Number of accredited guests **250**
Number of professionals **93**
2019 budget **€ 280.000**
Monetary prizes **Yes**

MFF was launched 22 years ago by a group of film professionals as an answer to the absolute domination of Hollywood films in Croatian theatres. Festival reflects diversity: esthetical, thematic and geographical. Thus, the choice of 136 feature and short films is a combination of the European and the world independent film landscape. Its program, with three competition selections celebrates films standing out with their stories, warmth and innovation. MFF lasts for nine days - first 4 dedicated to European children's film and takes place in a small medieval walled city that becomes home of most prominent film titles and film directors. It holds more than 30 open-air screenings and from the 22nd edition has joined the EFA partners network.



INTERNATIONAL IZMIR SHORT FILM FESTIVAL

November 23th, 11:30 am, Sala Grande

Presented by **Ekin Asar**
Website izmirkisafilm.org
Contact ekinasar@gmail.com

Country **Turkey**
City **Izmir**
Edition number as of year 2019 **19th**
2020 dates **October 30th–November 4th**
Oscar qualifying **No**
EFA qualifying **Yes**
Short films only **Yes**
Number of submitted films in 2019 **3800**
Number of selected films in 2019 **400**
Number of films in competition in 2019 **30**
Genres accepted **90**
Industry event **Yes**
Total audience size **20000**
Number of accredited guests **90**
Number of professionals **50**
2019 budget **€ 102.020**
Monetary prizes **No**

International Izmir Short Film Festival has been one of the most important short film events of Turkey since 2000. The long-standing event is the only cinema festival in the city of Izmir. Each year, the festival grants short films from all over the world with Golden Cat Award in branches of fiction, documentary, animation and experimental. Furthermore, out of competition selections showcase more than 400 carefully selected short films each year to present a diverse selection of short films to the festival audience and to encourage filmmakers. All film screenings, supported by panels, interviews, exhibitions, and other events, are free during the festival.



SKEPTO INTERNATIONAL FILM FESTIVAL

November 23th, 11:30 am, Sala Grande

Presented by **Mauro Montis**
Website **skepto.net**
Contact **mauro@netsoul.net**

Country **Italy**
City **Cagliari**
Edition number as of year 2019 **11th**
2020 dates **April 1st-5th**
Oscar qualifying **No**
EFA qualifying **No**
Short films only **Yes**
Number of submitted films in 2019 **600**
Number of selected films in 2019 **120**
Number of films in competition in 2019 **40**
Genres accepted **All genres**
Industry event **Yes**
Total audience size **10000**
Number of accredited guests **200**
Number of professionals **100**
2019 budget **€ 60.000**
Monetary prizes **Yes**

Skepto: from the Greek «to see, to watch, to observe, but always in an attentive and critical way, never passive.» SKEPTO International Film Festival is a film festival dedicated to short films. The cultural association Skepto, a non-profit organization born from people who have a great interest in cinema, photography and the visual arts in general, organizes the festival. The festival begins in Cagliari, in the Marina district, where for 4 days the district is transformed into a screen in which to screen the best international courts, and the city turned in the scenario where the meetings between guests and the public take place; and the festival continues in the national territory during the year proposing thematic projections.



SHORTS IN BIG

November 23th, 11:30 am, Sala Grande

Presented by **José Gil Rincón**
Website **cortosengrande.com**
Contact **joshugil@gmail.com**

Country **Chile**
City **Santiago**
Edition number as of year 2019 **2th**
2020 dates **June 16th-21st**
Oscar qualifying **No**
EFA qualifying **No**
Short films only **Yes**
Number of submitted films in 2019 **311**
Number of selected films in 2019 **30**
Number of films in competition in 2019 **21**
Genres accepted **Animation, Fiction, Documentary**
Industry event **Yes**
Total audience size **4191**
Number of accredited guests **72**
Number of professionals **15**
2019 budget **€ 53.400**
Monetary prizes **Yes**

Shorts in Big is a young but fast-growing short film festival in Chile. In just 2 editions it has received more than 500 short films for its national competition, held more than 60 screenings in 10 cities and reached an audience of more than 7000 people. We have had an incredible jury that includes Oscar winner Gabriel Osorio, as well as some of the most awarded Chilean filmmakers: Marialy Rivas, Maite Alberdi, José Luis Torres Leiva, and Alejandro Fernández Almendras. We also support young filmmakers by organizing talks, workshops and meetings! Our industry section includes a development lab for projects and the first WIP for shorts in Iberoamerica. In the next 2020 edition, Cortos en Grande will launch its international competition.

Contents

All You Need Is Short

Setting up a public screening could be unusual for a market event dedicated exclusively to professionals only. Nonetheless since our first edition we have built a collaboration with Torino Film Festival for mainly two purposes: firstly to promote a very tiny part of our Video Library catalogue to a general, non-specialised, audience and, secondly, to bring back an international short films section to the Festival after many years. Since the very beginning we have been lucky to find a very good response and much willingness to collaborate in Emanuela Martini, Torino Film Festival Artistic Director, and her team. Therefore this year All You Need Is Short - a name we happily chose in order to synthesise our stand on the necessity of short films in contemporary Cinema - celebrates its fourth edition. As always, in just one hour and a half, we aim to show films that might represent different genres, styles of filmmaking, territories and cultures. When we carefully select the movies for this programme we always bear in mind to give the audience a varicoloured experience that must be both artistically qualitative and enjoyable at the same time.

After all these years of successful partnership with Torino Film Festival we believe that our collaboration is still significantly important. The Festival has always been a hub where first or second feature film directors could submit their movies to in order to be acknowledged as young authors by both film critics and the audience. As a market, one of our main tasks consists in promoting Cinema's newest talents so that filmmakers can match with established professionals who might help them progressing in their careers. We also believe that by publicly screening a tiny portion of the results of our film and talents scouting efforts, these featured directors will have an additional important opportunity to reach an audience that historically has always been open to new discoveries and therefore is eager to find out what the new voices of Cinema will be - as the turnout of the three first editions confirmed.

Enrico Vannucci, Massimiliano Nardulli

All You Need Is Short, 99'

Films in the programme are premiering in Italy for the first time, in order to comply Torino Film Festival's regulations.

- November 23rd, 3:00 pm, Cinema Reposi 1

Amerigo and the New World (Amerigo et le nouveau monde)
by Laurent Crouzeix, Luis Briceño, France / Chile, 2019, 14'

Radiators IP Sales - ben@radiatorsales.eu

Who gave America its name, exactly? A playful flashback on fake news set at the times of the getting born printing industry.

Child by Talia Zucker, USA / Australia, 2019, 11'

Talia Zucker - taliazucker@gmail.com

After the birth of her first child, a young woman in the ultra-Orthodox Jewish community struggles to find herself in the new role and connect to her newborn baby.

Exam (Emtehan) by Sonia K. Hadad, Iran, 2019, 15'

Some Shorts - info@someshorts.com

A teenage girl gets involved in the process of delivering a package containing cocaine to a client, but she gets drawn in a weird cycle of occurrences.

Ghoulish Galactic Grievances by Josh Owen, Canada, 2019, 13'

Josh Owen - joshimowen@gmail.com

A Ghoul follows her dreams out of a friend filled swamp into emotional outer space. A silent film with voice acting that takes un-dead trillion year old creatures and gives them sweet swampy hearts.

Guy Proposes to His Girlfriend On a Mountain by Bernhard Wenger, Austria, 2019, 13'

Lemonade Films - marija@refreshingfilms.com

Captured with a mobile phone, we see a group of three friends gathering at a ski lodge. Daniel is about to propose to his girlfriend and his friend films the whole thing to remember the best day of their lives.

Salon (Salloni) by Zgjim Terziqi, Kosovo, 2019, 15'

Valmira Hyseni - valmira.hyseni@gmail.com

The day after a wife murdered her husband, the incident is discussed in a beauty salon where a soon to be wife is in a rush to get ready for her wedding.

Sweet, Salty (Ngọt, Mặn) by Linh Duong, Vietnam, 2019, 19'

Linh Duong - linhduong.films@gmail.com

40-year-old grandma Ha is going on a catfight with her husband's secret lover tomorrow. Her supporters? A bunch of gossipy neighbours, her Buddhist mom, two full grown daughters, and her unborn baby son.

Market Screenings and Video Library

- November 21st – 23rd, Sala Musica

Since the first edition Torino Short Film Market has been presenting both Market Screenings and a Video Library for the accredited guests. Hundreds of films that have been scouted and selected carefully through the course of the year by TSFM programmers Massimiliano Nardulli and Enrico Vannucci are available to watch for the entire duration of the Market and beyond. The selection aims to present short films that might meet the expectations of the various participants of the event, from buyers to distributors, from festival programmers to producers or commissioning editors scouting for new talents.

The Video Library features a series of Curated Programmes (CP) presenting the most recent released short films – usually no more than six months old – and even titles, which are still World Premieres. Each programme presents between five and six films and lasts for around one hour and thirty minutes. Moreover a series of Guest Programmes (GP) directly curated by film institutes, film funds, institutions, film schools and distributors, presenting their most up-to-date catalogues or in some cases even retrospectives, are available to watch. The Video Library is equipped with an in-house search engine that viewers can easily use in order to browse all the films available in the catalogue. This year the Video Library is immediately available online from November 21st to all the accredited guests visiting Torino Short Film Market and it will remain open until June 1st 2020. Users can immediately and easily access it via their own computers, tablets or even smartphones without the need to book or wait for an available pc on site. For this reason this year physical Video Library workstations are not available at Torino Short Film Market premise during the market days.

The Market Screenings present a selection of Curated and Guest Programmes that are available in the Video Library so that attending professionals might opt for a bigger screen viewing experience. Each slot is usually screened at least twice during the market days, so that guests might have more options to choose from.

Access to the Screenings + Video Library is reserved to Torino Short Film Market accredited guests only.

Enrico Vannucci, Massimiliano Nardulli

Aperitivo Spritz Aperol, 88'

Light as a classic Aperol, to be sup early in the day without any regret, a curated short film selection, sweet and punk.

- November 21st, 2:45 pm, Sala Musica
- November 22nd, 11:45 am, Sala Musica

ABare Trees In the Mist by Rajan Kathet, Nepal, 2019, 15'

Rajan Kathet - rajankathet@gmail.com

Young mother Kaali hear that a villager who returned home from abroad has brought gifts for her and her son. A combination of poverty, desperation and hope eventually makes her walk miles to greet him.

Fogo by Tamar Rudoy, Israel, 2019, 19'

Tamar Rudoy - tamarudoy@gmail.com

In a punk party on the beach, young May gets to know an older guy and has sex for the first time. Deprived of any kind of emotional support, she falls into a whirlpool of self-destruction.

Intermission Expedition by Wiep Teeuwisse, The Netherlands, 2019, 8'

Some Shorts - info@someshorts.com

During a sunny holiday, a flock of tourists struggle to let go of their busy city lives, and the absence of daily tasks leaves them lost in an uncomfortable and frightening place.

Outside the Oranges Are Blooming (Napolju cvetaju narandže) by Nevena Desivojević, Serbia, 2019, 20'

Terratreme Films - pedroperalta0806@gmail.com

High above the mountains, a man endures alone in a disappearing village. Wandering through the misty nature, he bewails his condition as a man doomed to serve the surrounding he has rejected.

Route 3 by Thanasis Neofotistos, Bosnia and Herzegovina / Greece, 2019, 13'

Radiators IP Sales - ben@radiatorsales.eu

In a tram on Route-3, the Old Lady in the leopard dress treats the passengers with juicy oranges during a hot, but rainy day in the centre of Sarajevo.

Sunday by Kris Ong, Singapore, 2019, 13'

Momo Film Co. - sien@momofilm.co

A young woman with a full body rash is driven to violence during a forbidden encounter with her sister's boyfriend.

Aperitivo Spritz Campari, 94'

Full of body, the curated Campari selection presents strong stories of diverse human condition in contemporary society.

- November 21st, 4:30 pm, Sala Musica
- November 22nd, 10:00 am, Sala Musica

***ABare Trees In the Mist* by Rajan Kathet, Nepal, 2019, 15'**

Rajan Kathet - rajankathet@gmail.com

Young mother Kaali hear that a villager who returned home from abroad has brought gifts for her and her son. A combination of poverty, desperation and hope eventually makes her walk miles to greet him.

All Cats Are Grey in the Dark (Nachts sind alle Katzen grau)

by Lasse Linder, Switzerland, 2019, 18'

Some Shorts - info@someshorts.com

Christian lives with his two cats Marmelade and Katjuscha. As he is yearning to become a father, he decides to fertilize his beloved cat Marmelade by an exquisite tomcat from abroad.

***Dabur* by Saeid Nejati, Iran, 2019, 13'**

Saeid Nejati - saeidnejati1895@yahoo.com

A 9 year-old girl comes back home with her father and she gets her period for the first time. But she doesn't know what it means or even what periods are...

***Melanie* by Jacinta Agten, Belgium, 2019, 15'**

Rococo Content - raf@rococo.be

Melanie is obsessed with the life of her possible donor father. Is she looking for a future or a past with that man?

***Snow Shelter (Sniego pastogė)* by Robertas Nevecka, Lithuania, 2019, 16'**

Meno avilys - giedre@menoavilys.org

Freezing winter in war-devastated nowadays city. Several years passed after destruction, the city slowly rebuilds. The short story follows a man who pursues better living in this reviving society.

***Vera* by Verica Nedeska, North Macedonia, 2019, 18'**

Focus Pocus Films - dimitar@focuspocus.mk

Nika is a young girl who is in a desperate need for money. On her first workday at the complex for elderly people, she meets Vera, a forgotten actress who is willing to pay money in order to die.

***Vinegar Baths* by Amanda Nell Eu, Malaysia, 2019, 14'**

Ghost Grrrl Pictures - nelleu@googlemail.com

A tired and overworked nurse at the maternity ward finds joy when she is alone roaming the hospital corridors at night. It's the time when she can finally eat.

Distributors Meet Buyers Vol. 1, 93'

A selection of films from the guest distributors' catalogues. Interfilm Berlin Management, British Film Institute Film Sales, Capricci Films and Network Ireland Television play in this first programme.

- November 22nd, 3:15 pm, Sala Musica
- November 23rd, 3:45 pm, Sala Musica

***The Days of the Dead (Los días de los Muertos)* by Pauline Pinso, France, 8'**

Network Ireland Television - derry@network-irl-tv.com

Gonzalo passed away recently. During Los días de los Muertos he goes back to see his wife Séléné. Expecting burritos and potato dumplings, he finds out that Séléné has cooked a microscopic fish instead...

***La Hague* by Mathieu Naert, France, 2019, 21'**

Capricci Films - distribution@capricci.fr

Julien lost his job from the local factory La Hague. He tries to convince Louis, friend and engineer still employed at the factory, to join him in blackmailing the manager. Unforeseen events will change his plans.

***Kids* by Michael Frei, Switzerland, 2019, 9'**

Interfilm Berlin Management - sales@interfilm.de

Taina is overjoyed preparing the weekend visit of her son Eetu and his girlfriend. But the more Taina tries to entertain everyone, the less comfortable they feel. A tragicomic take on how family life can be ever so lonely.

***Night Out* by Amelia Hashemi, Ireland, 2018, 11'**

Network Ireland Television - derry@network-irl-tv.com

Three young girls go on their first night out, all with different objectives. Meena our lead learns more than she might have expected about herself.

***O, Hunter Heart* by Carla MacKinnon, United Kingdom, 2019, 7'**

BFI Film Sales - violette.martin@bfi.org.uk

Nature and domesticity collide and animal instincts rise to the surface, in a dark tale of love and loss. Soundtrack features audio from collected interviews, creating a story from fragments of real-life broken hearts.

***Super Comfort* by Kirsikka Saari, Finland, 2019, 15'**

interfilm Berlin Management - sales@interfilm.de

Exploring group dynamics: how do we define ourselves in equality? Who is steering the crowd and what if it is heading in the wrong direction? Where does the individual end, and the group begin?

***The Three Crown Boys* by Tom Adriani, United Kingdom, 2019, 10'**BFI Film Sales - violette.martin@bfi.org.uk

London at the wake of a terrible war; a lonely old blind man receives three unexpected visitors. An original fairy tale about the nature of monsters and madness narrated by Tim McInnerny.

***Twist Again* by Andy Guérif, France, 2019, 13'**Capricci Films - distribution@capricci.fr

Rosso Fiorentino's painting The Deposition of the Cross comes to life. The Christ is gradually removed from his cross by the biblical characters that surround him.

Distributors Meet Buyers Vol. 2, 93'

A selection of films from the guest distributors' catalogues. Agence du court métrage, Civica Scuola di Cinema Luchino Visconti, Eroin and Premiere Film play in the Vol. 2.

- November 22nd, 5:00 pm, Sala Musica
- November 23rd, 2:00 pm, Sala Musica

***And Then the Bear (L'heure de l'ours)* by Agnès Patron, France, 14, 2019**Agence du court métrage - n.lebel@agencecm.com

That very night, houses will burn. Men and women will tremble. Hordes of children will come together and howl as they dance alone on the ashes like wild bears. It only takes one cry to awaken them all from their slumber!

***August 16th, 1973 (16 agosto 1973)* by Silvia Luzzi, Italy, 2019, 14'**Premiere Film - premierefilmdistribution@gmail.com

An unwanted pregnancy has unexpected consequences.

***Beads* by Rachel Byrd, United States, 2018, 13'**Eroin - contact@eroin.fr

Dalia is a young, African-American girl who has recently moved to a new neighbourhood. She makes a new friend on the first day of school but the friendship is quickly tested when confronted by racism.

***Chionophile* by Giulia Bianchi, Nicolina Sterbet, Italy, 2018, 4'**Scuola Civica di Cinema Luchino Visconti - g.bianco@fondazionemilano.eu

A young circus performer is condemned to a lonely life in an arid and frozen place. In this desolate and lifeless world, a little bird, symbol of freedom and warm memory of love, will change the fate of his existence.

***Memorable* by Bruno Collet, France, 2019, 12'**Agence du court métrage - n.lebel@agencecm.com

Recently, Louis, painter, and his wife Michelle are experiencing strange events. Their world seems to be mutating. Slowly, furniture, objects, people lose their realism. They are de-structuring, sometimes disintegrating...

Monsters Don't Exist (I mostri non esistono)**by Iliaria Angelini, Luca Barberis Organista, Nicola Bernardi, Italy, 2017, 4'**Scuola Civica di Cinema Luchino Visconti - g.bianco@fondazionemilano.eu

Tommaso and Giovanni are little troublemakers. Instead of listening to their teacher during detention, they provoke with unusual drawings of monsters. Their art becomes more and more creative until a fight causes the unexpected.

***One Morning a Bunny (Un matin un lapin)* by Anne Sophie Diego, France, 2018, 17'**Eroin - contact@eroin.fr

It's D-day for the twins Nelly and Kelly! After months of practice, they are ready to dance at the contest at the local nightclub. But the mother used all money to buy to their young sister a suit for her talent contest.

***She Fights* by Nicola Martini, Italy, 2019, 15'**Premiere Film - premierefilmdistribution@gmail.com

A 17 year-old girl meets a guy on the Internet. A love is born between them. A feeling that Teresa's mother does not understand and that will deeply concern her, for maybe, this adolescent love is not what it seems.

Gearrscannáin (Irish Shorts), 92'

With the support of Culture Ireland, Curated by Galway Film Fleadh. We are excited to screen a selection of Galway Film Fleadh and Screen Ireland 2018-19 Irish short film. This diverse programme of Animation, Documentary and Fiction/Live-Action films will give a quick taste of the best in Irish filmmaking craft, skill and humour.

- November 21st, 1:00 pm, Sala Musica
- November 22nd, 6:45 pm, Sala Musica

***Abe's Story* by Adam H Stewart, Ireland, 2019, 12'**Adam H Stewart - stewartadamh@gmail.com

Set in Victorian London, Abe and overworked Irish writer draws inspiration from his day job in the theatre to write a bloody brilliant novel.

Break US by Rioghnach Ní Ghrioghair, Ireland, 2019, 9'Claire Mc Cabe - clairemarymccabe@gmail.com

Mark and Sophie plan to rob a post office but as things go awry, they each discover what they're really made of...

Cynthia by Jack Hickey, Ireland, 2019, 17'Network Ireland Television - derry@network-irl-tv.com

Tensions run high as Cynthia, over the course of a long evening, attempts to reintegrate with her old gang. But there is an elephant in the room, and it demands attention...

Hydebank by Ross McClean, Ireland / Scotland, 2019, 15'Scottish Documentary Institute - alexandra@scottishdocinstitute.com

In an encounter between innocence and evil we witness the daily struggles of incarcerated 21 year-old Ryan. HMP Hydebank Wood, Northern Irish countryside, houses 104 young male offenders.

Silence (Ciúnas) by Tristan Heanue, Ireland, 2019, 12'Network Ireland Television - derry@network-irl-tv.com

In rural Ireland, a couple drives to the city to collect their teenage daughter from the hospital. The journey back drove in the midst of a family crisis.

Something Doesn't Feel Right by Fergal Costello, Ireland, 2019, 10'Jumper Productions - fiona@jumperproductions.ie

A weary slasher villain puts in the hours and planning necessary to pull off perfect kills until he encounters victims that don't behave like they should, dammit.

Streets of Fury by Aidan McAteer, Ireland, 2019, 4'Aidan McAteer - amcateer@gmail.com

Max Punchface is only interested in two things - beating the final boss of his video game and punching things. His life takes a strange twist when he opens a portal to the calm world of Sheepland...

The Vasectomy Doctor by Paul Webster, Ireland, 2018, 11'Network Ireland Television - derry@network-irl-tv.com

Dr. Andrew Rynne was the first doctor to perform vasectomies in Ireland: he estimates over 35,000. He has faced oppositions since the '70, survived a shotgun in the '90 and fought for changing the law.

GREC: 50 years of Filmmaking Research and Experimentation, 96'

A short film selection to celebrate the 50th anniversary of GREC – Group de Recherches et d'Essais Cinématographiques, supporting young and independent cinema authors, from the recent productions to unmissable pearls of the past, such as *Pas de trois* by Jean Rouch.

- November 22nd, 1:30 pm, Sala Musica
- November 23rd, 12:15 pm, Sala Musica

Bass (Basses) by Félix Imbert, France, 2018, 23'Marie-Anne Campos - macampos@grec-info.com

It is the end of summer, 6:00 pm. Logan is meeting his best friend who is being let out of a psychiatric ward. Theo has been treated there for 2 weeks after an accident.

Hopla! by Pierre Meunier, France, 1999, 12'Marie-Anne Campos - macampos@grec-info.com

Two men are fighting against gravity, but gravity sends iron cannonballs to punish their impudence. Their hands are dirty, they have bruises all over their bodies but they know they're at the beginning of an uprising.

L' Interview by Sylvain Roumette, France, 1987, 10'Marie-Anne Campos - macampos@grec-info.com

A man gives an interview and is helped by an interpreter. But as everyone speaks French, the translation is only here to say... something else.

In the Air by Lucie Szechter, France, 2016, 1'Marie-Anne Campos - macampos@grec-info.com

Experiment on a yellow wall.

One, Two, Three, Die (À trois tu meurs) by Ana Maria Gomes, France, 2015, 9'Marie-Anne Campos - macampos@grec-info.com

«Play your death in front of the camera, I count to three, on three you die.» That was the instruction given to a group of teenagers who imagined and performed their final moments.

Il palio by Maxence Vassilyevitch, France, 2016, 1'Marie-Anne Campos - macampos@grec-info.com

Faces, figures, standing up, like a dancer in a little music box, are turning around to follow horses that are running.

Pas de trois by Jean Rouch, France, 1996, 2'Marie-Anne Campos - macampos@grec-info.com

This film is from the Minutes Lumière collection of the GREC. Jean Rouch is filming people who are dancing.

Romaine un jour où ça va pas... by Agnès Obadia, France, 1989, 10'Marie-Anne Campos - macampos@grec-info.com

Romaine is 25 and studies in Paris. Today is not a good day...

Rue Garibaldi by Federico Francioni France, 2019, 25'Marie-Anne Campos - macampos@grec-info.com

Ines and Rafik, Sicilians, Italians, Tunisians but especially brother and sister of 19 and 20, living in France since a year. Everything seems set in their lives; the house they never leave is the place of their immigration.

Piemonte in Shorts, 96'

The best of Piedmontese short production. Jointly programmed by the Film Commission Torino Piemonte and the CSC, the National Film School - Animation Section (Piemonte).

- November 21st, 10:00 am, Sala Musica
- November 23rd, 5:30 pm, Sala Musica

Cabu Cabu 011 by Matteo Silvan, Italy, 2019, 15'Esserci cooperativa sociale - fabrizio.daffara@esserci.net

Mamadou is an African young man living in Turin and working as a cabu-cabu, a kind of abusive taxi driver. One day he is forced to deliver a suspect bag, but is distracted by the sight of the beautiful Aaida.

Clean Conscience (Coscienza pulita)**by Francesco Corrado, Sara Binetti, Francesca De Toni, Simone Stassano, Italy, 2019, 7'**CSC Piemonte - chiara.magri@fondazioneesc.it

Claudio works for Clean Conscience ltd, a company specialised in guilt suppression. He dutifully carries out his work, but one day he has to question himself: do all consciences deserve to be cleaned up?

Dorothy by Federico Lagna, Italy, 2018, 14'Epica Film - federico.lagna@scuolaholden.it

Dorothy is stuck in a trunk, car on move. Tied, in the dark, she tries to figure out who did this to her: her girlfriend? That odd guy she met at the mall? The worst is yet to come.

The King Dom**by Marco Raffaelli, Melania Campanaro, Elena Sorrentino, Giacomo Bianchi, Italy, 2019, 6'**CSC Piemonte - chiara.magri@fondazioneesc.it

Little Dom, a restless child, lives peacefully on an island with his father, always occupied in fishing, and his mother the Hen. One day, hungry for adventures, Dom will cast off in the great ocean on his tiny boat.

The Man That Didn't Want to Leave Home (L'Uomo che non voleva uscire di casa)**by Savino Genovese, Italy, 2019, 13'**Lights On - lightson@lightsonfilm.org

During a romantic outing in the mountains, a man was led by his lover through a scavenger hunt to find a special object. Nowadays he lives permanently shut in his apartment, with just memories of that day.

Mum's recipe (La ricetta della Mamma) by Dario Piana, Italy, 2019, 15'Premiere Film - premierefilmdistribution@gmail.com

Mico Torre, a hitman, has to kill a witness to avoid his testify at a trial. As perfect spot, Mico chooses the apartment of playboy Lanfranco Giussani, whose windows are right in front of the court entrance.

Pilgrim by Andrea Berardi, Matteo Ricci, Italy, 2019 6'CSC Piemonte - chiara.magri@fondazioneesc.it

A man abandons civilization in which he no longer identifies. In the search of himself, he challenges the wilderness, becomes a hunter, studies his preys and identifies himself with them.

Relicious by Eugenio Villani, Raffaele Palazzo, Italy, 2018, 7'Aug&Ohr Medien - eugenio.villani80@gmail.com

A man enters a supermarket. After picking up essentials, he moves toward the fridges for a yogurt. He realizes with amazement that all the yogurt cups has printed the name of a religion instead of a brand...

Wanda the Sorceress (Maga Wanda) by Jacopo Martinello, Domenico Acito, Giulia Auditore, Andrea Parisella, Marta Treccani, Italy, 2019, 6'CSC Piemonte - chiara.magri@fondazioneesc.it

Fortune telling, divination, love potions, tarot, and magic spell: just call Wanda the Sorceress! In her TV live show she can solve all the problems of her unlucky customers, just pay the right!

Whatever Happened to Darwin by Sara Crippa, Leonardo Altieri, Italy, 2019, 7'CSC Piemonte - chiara.magri@fondazioneesc.it

Sea level rise is now unstoppable. A fox, which feet are already soaking, frantically studies the way to be safe from the effects of global warming. From the writings of Charles Darwin he understands that he must undergo a process of "reverse evolution".

SIC@SIC - the 34th International Film Critics' Week choice, 57'

Three short films by Italian filmmakers who have not made a feature film yet. Programmed as part of 34th International Film Critics' Week (Settimana Internazionale della Critica), at the 76th edition of the Venice International Film Festival.

- November 21st, 11:45 am, Sala Musica
- November 23rd, 7:15 pm, Sala Musica

The Oceans Are The Real Continents (Los océanos son los verdaderos continentes) by Tommaso Santambrogio, Italy / Cuba, 21'

Tommaso Santambrogio - tsantambrogio@gmail.com

A decadent and in crisis Cuba, black-and-white lacerated by the Caribbean swinging rain, it's the background for Alex and Edith's love story, made of small daily gestures, nostalgia and a deep intimacy.

Our Time (Il nostro tempo) by Veronica Spedicati, Italy, 16'

CSC Roma - g.gulino@cscproduction.it

Roberta is a 9 year-old girl who wants to enjoy the last days of summer while her father Donato forces her to stay at home. The distance between the two seems unbridgeable.

Veronica Doesn't Smoke (Veronica non sa fumare) by Chiara Marotta, Italy, 20'

Chiara Marotta - chiara.marotta17@gmail.com

Veronica, 17 year-old, has been spying from afar a life different from hers, and chose it for herself. When she manages to finally approach Alessia, she immerses in a new world: it looks the same, and it doesn't.

Prix UniFrance, 102'

A programme composed by the Prix UniFrance 2019 winning short films. UniFrance is the promotion agency of French Cinema and this year celebrates its 70th anniversary.

- November 21st, 6:15 pm, Sala Musica
- November 23rd, 10:00, am, Sala Musica

Ahmed' Song (Le chant d'Ahmed) by Foued Mansour, France, 2018, 30'

Manifest - anais@manifest.pictures

One day Ahmed, employed at the public baths and nearing retirement, encounters Mike, a teenager adrift. Between the bathhouse walls two fractured souls will develop a strange relationship.

Due West (Plein Ouest) by Alice Douard, France, 2019, 18'

Agence du court métrage - n.lebel@agenceccm.com

Mathilde, aged 9, enjoys her last day of summer holidays at the seaside with her group of friends. Her father falsely interprets one of their games.

My Branch So Thin (Ma branche toute fin) by Dinara Droukarova, France, 2018, 14'

UniFrance Short Film Department - courtmetrage@unifrance.org

A young woman nurses her mother's lifeless body. Beside her there's, an elderly woman, a babushka, as the Russians say. They accompany the defunct woman with the gestures of washing her body as final farewell.

One After the Other by Nicolas Pégon, France, 2018, 13'

Miyu Distribution - festival@miyu.fr

A documentary about the every day life of Grant Sabin, young talent of the American Blues.

Per Aspera Ad Astra by Franck Dion, France, 2018, 11'

Agence du court métrage - n.lebel@agenceccm.com

The daily life of a little hen housekeeper, torn between her work, her children and her old mother.

Tomorrow Will Be Brighter (Demain il fera beau)

by Jean-Baptiste Del Amo, France, 2018, 16'

UniFrance Short Film Department - courtmetrage@unifrance.org

A boy lives alone with his mother. One morning she doesn't wake up and he decides not to let anyone know. As he wanders aimlessly through a natural landscape bathed in late-summer light, he begins to understand the drama.

VR Experiences

Experiences, not just films... Immersive contents are characterised by a language that feels quite foreign compared to the traditional cinematic language. However, the range of experiences that are now available to increasingly wide audiences through different platforms as well as in specialised immersive cinemas, festivals and conferences also demonstrate the important role of the cinematic component. Despite significant differences in the spectator's positioning and in the organisation of audio-visual material, the passion for storytelling, characters' development and discovering different locations remains a key aspect. VR Experiences aims to put together the most significant international projects that look in this direction. Not only fiction but also immersive stories (VR and 360°) narrating fragments of reality or showing places, settings and landscapes that explore and construct personal life trajectories. A vast range of techniques and Format and aspect ratios are represented in this section: direct cinema, animation, classic linear narrative and interactive productions. VR demonstrates a huge potential both in terms of spectacle and narrative capacity, for minimal and epic stories alike. VR Experiences aspires to become an international showcase of the VR sector. There is already a significant production, the technologies for it, a (growing) audience and a distribution network that is getting self-organised. VR Experiences stands as an additional and fundamental contribution to this sector, which aims to bring to Italian audiences quality experiences from across the globe and, at the same time, to show the rest of the world the excellent productions coming out of Italy.

Simone Arcagni

VR Experiences

From November 21st to November 23rd, from 10:00 am to 8:00 pm, Sala Artisti, Virtual Reality headsets activated by a dedicated staff are at disposal of Torino Short Film Market's attendees on a first come first, served basis.

***Anonymous* by Sojung Bahng, South Korea, 2019, 10'**

Contact sojung.bahng@monash.edu

The spirit of a dead wife observes her former husband living alone, remembering his life. She embodies objects and creatures in the house: her portrait, the TV, a butterfly, a phone, a light and a star.

***A Bar at the Folies-Bergère (Un bar aux Folies Bergère)* by Gabrielle Lissot, France, 2018, 6'**

Contact contact@i-k-o.fr

A four acts immersion into Manet's famous painting. Alternately from the point of view of the painter, of his model Suzon, of the client observing her and of a visitor at the Courtauld Gallery, where the masterwork is currently exposed.

***Borderline* by Assaf Machnes, Israel, 2018, 9'**

Contact assafmach@gmail.com

Based on true events, Borderline is a short VR following a confusing encounter on the Israeli-Egyptian border.

***The Brute Creation* by Patrick Henry, Ireland, 2019, 12'**

Contact patrick@deepxr.com

After encountering "Pink Skull" and her totemic objects, 5 separate underworlds open their doors on different animals making prophetic warnings about the Earth and how the humans are f**king it all up.

***Children Do Not Play War* by Fabiano Mixo, United States / Brazil / Uganda, 2019, 8'**

Contact mail@fabianomixo.com

Children Do Not Play War is a cinematic Virtual Reality tale of the war in Uganda told through the eyes of a young girl.

***Dust* by Andrej Boleslavský, Mária Júdová, Slovakia, 2017, 5'**

Contact maja.judova@gmail.com

A dance performance from the perspective of eternal particle travelling in the space, created by volumetric capturing. The immediate presence of the dancer creates a unique visual and aural scenario.

***The Last Red House (L'ultima casetta rossa)* by Laura Schimmenti, Italy, 2019, 29'**

Contact playmakerproduzioni@gmail.com

It's 1943 and Carmelo is an Officer at the front at Cephalonia during the II WW, when Italy signs the armistice and Italian soldiers decide to resist the former German allies. Carmelo goes towards his tragic destiny while his wife Netty with dramatic letters desperately searches for him.

***Me/Moire VR* by Omar Rashid, Italy, 2019, 6'**

Contact info@goldenterprise.it, sara@goldenterprise.it

A fusion project between contemporary dance and Butoh, an immersive experience set in different scenarios, landscapes, through an intimate journey searching for a collective subconscious and memory, shared by all human beings.

***Old Sana'a City: Samsarat Al-Nuhas* by Mariam Al-Dhubhani, Yemen, 2019, 7'**

Contact maa6294@u.northwestern.edu

A journey inside the ancient culture in danger of craft jewellery at Samsarat Al Nuhas: Yemeni jewellers once depended on tourism and international exhibitions to create and sell their work, but since 2006 their war-torn home reduced the number of tourists and many jewellers are also unable to travel as obtaining a Visa is extremely difficult. The decrease in the demand for authentic Yemeni traditional jewellery led to cheaper material flooding the market with replicas from China and India.

***Pathway* by Tracey Strnad, Canada, 2019, 6'**

Contact tom@mountaingoatfilm.com

A 360 documentary film exploring the past experiences of Chief English along with the first time journey of Strong White Buffalo Woman as she walks the footsteps of her ancestors on the pathway to the village of the souls.

***Reserved Pearls of Russia: Kronotsky Reserve (Заповедия)* by Anton Zhdanov, Russian Federation, 2019, 9'**

Contact ekaterina@eastwood.agency

Inside the city walls, we usually don't think about the way everything works in nature. All over Russia there are pristine islets with mind-blowing living creatures showed for the first time in 360°. Part of Russia's Wilderness documentary series (17 episodes).

***Senegal Detour. Climate Change, Environment and Agriculture: Fonio Culture As a Possible Answer (Senegal Detour)* by Stefano Sburlati, Italy, 2019, 10'**

Contact stefano.sburlati@yahoo.it

Climate change is a global phenomenon, however its effects vary widely around the world. In Senegal agriculture it's especially suffering. The rediscovery of fonio in cultivations, one of the oldest cereals in Africa, might be one a quick way to face the problem.

***Sublimation* by Karolina Markiewicz, Germany, 2019, 20'**

Contact distribution@invr.space

Sublimation is an interactive, installation based VR experience about dance and the freedom of creation - the metaphor of creation. The visitor explores the world of art and dance of Butoh - a Japanese contemporary dance - through unique real-time responsive environments.

***Tx-Reverse 360°* by Virgil Widrich, Martin Reinhart, Austria / Germany, 2019, 5'**

Contact info@refreshingfilms.com

Martin Reinhart invented a film technique called "tx-transform", which exchanges the time (t) and space axis (x) in a film. Normally, each individual film frame represents the entire space, but only a brief moment of time (1/24 sec- ond). In tx-transformed films, the opposite is true.

***VR Free* by Milad Tangshir, Italy, 2019, 10'**

Contact milad.tangshir@gmail.com

Exploring the nature of incarceration spaces by portraying some fractions of life inside the Turin prison, VR Free shows also how inmates reacts during their brief encounter with immersive videos of life outside of prison.

***Whispering Walls (Les murs parlent)* by Judith Depaule, France, 2019, 12'**

Contact judith@mabeloctobre.net, xdelavegall@gmail.com

A prison cell in France, where the walls seem to have voice: graffiti blossom on the walls with movements. They were carved by freedom fighters in the 1940s. A woman needs help to find the messages of her lover.

Decision Makers



Giovanni ALTIERI . giovanni.altieri@mediaset.it

Giovanni Altieri is the Director of Business Affairs, Content and Product Placement of RTI Mediaset Group, in charge of the whole content creation process of Mediaset Group.



Gledis BICA . gledisbica@gmail.com

Gledis Bica is the Festival Director of KO:SH Film Fest and he is also a film director and actor, known for *Baba* (2011), *Biseda* (2016) and *L'amour fou* (2018).

aargelich.k@ccma.cat . **Agustí ARGELICH**

Director of Filmets Badalona Film Festival, as well as BCN Sports Film and program planner of Subtravelling Barcelona (the film festival in the subway of Barcelona), Director of the program Curtcircuit 33 of TV3 Televisió de Catalunya (international short films broadcasting), member of the Catalan Academy of Cinema (Acadèmia de Cinema Català) and member of CFF Catalunya Film Festivals.



f.boccagelsi@gmail.com . **Franco BOCCA GELSI**

Franco Bocca Gelsi is a film Producer born in 1964. He achieved academic education at E.A.V.E. and Eurodoc. He has several years of professional activity; he has produced and co-produced over twenty works. He is active in international markets and festivals. As a professional trainer and teacher he collaborated with major film schools of Milan on the figure of the Producer at European levels (IULM, NABA, CSC, Civic School of Milan). He is President of CAN - Film and Audio-visual Industry of Milan (Lombardy).



Sami ARPA . info@largofilms.ch

Sami Arpa is the ceo and co-founder of Sofy.tv, which is a video-on-demand platform exclusively for films shorter than 40 minutes. Sofy.tv is originated as a start-up from Ecole Polytechnique Fédérale de Lausanne, a leading technical university in the world. The mission of Sofy.tv is to make short films accessible to a wide audience and create new revenue streams for short filmmakers. Sofy.tv is a unique platform not only with its content, it also presents some cutting-edge technologies to increase the user experience.



Aimone BODINI . aimone@proximamilano.com

Aimone works as XR Manager & Specialist at Proxima Milano and in 2018 he has also been the curator both of the immersive section of Milano Film Festival and Torino Short Film Market. "He's also author of the book "Narrative Language of Virtual Reality" in which he explored this new medium. Aimone's approach to Virtual Reality has been internationally recognized, leading him to take part as speaker in numerous immersive media focused events around the world.

h.auclaire@semainedelacritique.com . **Hélène AUCLAIRE**

After studying literature and cinema at the Sorbonne Nouvelle in Paris, she worked in different areas (programming, public relations and protocol) at several film festivals in France (Angers Film Festival, Paris Film Festival and La Rochelle Film Festival). She has been Head of the Film Department at La Semaine de la Critique at Cannes since 2006.



laura.briand@lesfilmsdici.fr . **Laura BRIAND**

Laura Briand has been Producer at Les films d'ici for more than 14 years. The company has expanded over the last 30 years by staying faithful to writers & directors & accompanying new talent. Its catalogue contains over 800 films: major feature length documentaries, drama, one hour documentaries, animation, interactive projects across all production and distribution formats, with a strong presence on international markets & festivals.



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Doris Bauer is co-director at VIS Vienna Shorts, the international short film festival in Vienna. 2012 she co-founded the Austrian Film Festival Forum, an association of the most important film festivals in Austria, of which she was the spokeswoman until 2018. She studied Political Science at the University of Vienna. From 2006 to 2014 she worked as the managing director of the video library Filmgalerie 8½. Between 2008 and 2014, she was the director of the summer short film festival espressofilm.



Lucie CANISTRO . lcانىstro@universcine.com

Lucie Canistro is Senior Product Manager and Short Film Acquisitions at UniversCiné, VOD label dedicated to independent French cinema of Le Meilleur du Cinéma. Since May 2019, she joined the marketing division and she is in charge of the VOD short film offer (acquisitions and promotion), of the marketing and editorial enhancement of the whole catalogue (short and feature films) on the VOD UniversCiné platform and IPTV and of partnerships and communication actions.



Ruth CANTARERO . ruth.cantarero@rtve.es

Ruth is a Short Film Buyer for TVE España and currently manages international Short film acquisitions & programming for Metrópolis, a television programme on Spanish Public Television Network. For this programme she has produced "one person" chapters on artists & known international media arts events. She gives lectures, participates in round tables on festivals, as jury member or assessor in pitching sessions of short films & collaborates regularly in different artistic Spanish publications.

info@carbonatedcomet.com . **Ronan CASSIDY**

Ronan Cassidy is a Producer with Carbonated Comet Productions . Ronan's Screen Ireland funded documentary *The Vasectomy Doctor*, directed by Paul Webster, premiered at the Cork Film Festival 2018 and is currently on the festival circuit, winning numerous Best Short Film and Audience Award. He is currently producing and directing *More Than A Whistle* funded by the Broadcast Authority of Ireland and EirSport.



Marcello CAVAGNA . mcavagna@grec-info.com

After law school in Milan, and a period of journalism, Marcello Cavagna directs one short film. Ever since he works at the Grec in film production.

collins.eibh@gmail.com . **Eibh COLLINS**

Eibh is a Short Film Programmer & Festival Manager from Ireland. Formerly the proud Manager of Indiecork from its inception in 2013 to 2018, Eibh is currently the short film programmer for the Oscar accredited Galway Film Fleadh, the Festival Programmer for Kerry International Film Festival and Deputy Director of Irish Screen America. She has a strong knowledge of and love for short film and has curated and guest-programmed dozens of Irish short film programmes for a variety of festivals across the world.



Anaïs COLPIN . anaïs@manifest.pictures

Coming from sales and exploitation for short films for Le Fresnoy and for the Festival de Cannes, Anaïs Colpin is now in charge of distribution and sales for Manifest since its creation in December 2015. She manages a catalogue of more than 100 films, for which she ensures a career in major film festivals as well as sales in France and abroad.



Daniela CONRAD . daniela@shortfilm.com

Since 2018 Daniela Conrad works in the sales department of the KurzfilmAgentur Hamburg (KFA), managing the worldwide rights for more than 200 short films of all kinds of genres. She is responsible for both Sales and Acquisitions. The KurzfilmAgentur Hamburg (KFA) is an association that has devoted itself to promoting and improving the public awareness of short films, working with TV buyers, VOD and Internet platforms, non-commercial institutions, inflight entertainment and theatrical distributors.

r.conti@toscanafilmcommission.it . **Raffaella CONTI**

After a university degree in Russian language and literature she was employed 5 years at a company specializing in the design and realization of art exhibitions and cultural projects. Raffaella Conti has been in charge of Toscana Film Commission since 2006 and has been the Secretary General of the Italian Film Commissions, the national association of Italian Film Commissions, since 2014.



Carlo CRESTO-DINA . carlo.cresto-dina@tempestafilm.eu

Carlo Cresto-Dina is a film producer based in London and working in Italy and the UK. In 1999 he started the documentary and short film section of Fandango in Rome. In 2009 Carlo Cresto-Dina founded Tempesta, based in London and Bologna. The company's first film *Corpo Celeste*, Alice Rohrwacher's debut feature, premiered at Cannes 2011 and won several international awards including the Ingmar Bergman Award for Best Debut Film.

lcrouzeix@clermont-filmfest.org . **Laurent CROUZEIX**

Laurent Crouzeix is on the Executive team responsible for the Clermont-Ferrand Short Film Festival and the Short Film Market. He is also Project Manager for the shortfilmdepot.com platform, which he started developing in 2004 together with Roger Gonin. In 2009 he launched the short films co-production forum Euro Connection. Together with Chilean director Luis Briceño, he wrote and directed his debut stop motion short *Amerigo and the New World* (2019) and is now developing a live action political story and a hybrid animated sci-fi project in a nearly extinct language.



Rimantė DAUGĖLAITĖ . info@filmshorts.lt

Rimantė Daugėlaitė has been the managing director of the Lithuanian Short Film Agency Lithuanian Shorts since 2012 and the head of the Vilnius International Short Film Festival since 2009. She has been working in the audio-visual sector for nearly ten years and has coordinated multiple culture, film promotion projects, also produced several Lithuanian short films. She is an alumna of the Berlinale Talents and the MAIA Workshops.



Tom DENOËL . toml@tarantula.be

After a law bachelor's degree and a master's degree in film and performing arts, Tom DENOËL joined Tarantula in 2016 as a production assistant. For the past few months, he has been in charge of legal coordination as well as the first line contact for foreign co-producers within the frame of Tarantula's international co-productions.



Nina FRESE . nina.frese@pandorafilm.com

Nina Frese is a Decision Maker and works for Pandora Film. She joined Pandora Film in 2014 (after over a decade in feature film and documentary production, development and distribution), to oversee project development and manage the German side of international co-productions, of all projects by company co-founder Reinhard Brundig. Since 2017, she also develops and co-produces her own projects through the company.

niclas.gillberg@shortfilmfestival.com . **Niclas DUE GILLBERG**

Niclas was born in 1980 in Uppsala, Sweden. He has studied Film Studies, Aesthetics and Art History at Uppsala University and Stockholm University. He has a degree in Film Curation at Göteborg University. Since 2001 he has worked with Uppsala International Short Film Festival and since 2004 he has been the Director of the festival. He is also a freelance writer, lecturer and curator.



sergio.garcia@coe.int . **Sergio GARCIA DE LEANIZ**

Sergio Garcia de Leaniz has been Project Manager at Eurimages since 2012. Prior to that, he worked as an executive producer at Televisión Española (TVE, Spain's national broadcaster) and has a long film-producing career with credits that include Vicente Aranda's *Carmen*. In addition, he has written, directed and produced the feature documentary *Cambio de sentido (Weapons of Mass Addiction)*, awarded and selected in numerous festivals, including the Warsaw Film Festival.



Pascale FAURE . pascale.faure@canal-plus.com

One of the leading specialists for short films in France. For 20 years she has been working in the field of cinema and artistic creation. Since 2001 she is in charge of the department of Short Programs and Creations at Canal+. In addition she is the Producer of L'oeil de Links, a webzine about the creative activity on the net and Top of the shorts, the weekly magazine of short film on Canal +.



Anne GASCHÜTZ . gaschuetz@filmfest-dresden.de

Anne Gaschütz, Festival Organizer and Programmer, moved to England straight after school and later studied Film in Wales. Upon returning to Dresden she worked in film production at the Dresden-based production company filoufilm. She has been part of the selection committee for the International Competition of Filmfest Dresden since 2013 and is also responsible for the platform Visegrád in Short(s). In 2019 she became the festival's Deputy Director.

ffernandez@festival-cannes.fr . **Florian FERNANDEZ**

Holding a Master degree in Film Studies – after studying Cinema, Literature & Arts – Florian Fernandez joined Cannes Court Métrage team in 2014. Since then, he coordinates the Industry events (workshops, pitches, meetings, panels, masterclasses...) of the Short Film Corner – a six-day Forum organised by the Festival de Cannes, which aims to promote short film forms and emerging talents. This networking event wants to facilitate the interactions between the filmmakers & the short film industry, and gathers hundreds of international professionals every year.



christine.gendre@unifrance.org . **Christine GENDRE**

Head of the short film service at UniFrance (an organization promoting French cinema abroad) for thirty years, Christine Gendre exercises her reign with passion. Acting as an ambassador to festival programmers, distributors and foreign buyers, her rich knowledge of the heritage of the short format allows her to accompany works of all kinds by providing advice to directors, actors and producers



William FITZGERALD . will@filmfleadh.ie

William Fitzgerald was appointed Programme Director of the Galway Film Fleadh in 2018, after eight years in various roles with the festival, including as short film programmer and festival publicist. He has also worked with the Foyle Film Festival in Derry and the Tribeca Film Festival and Irish Screen America festival in New York. Fitzgerald holds a BA in Film and Television from GMIT and an MA in Film Studies from NUI, Galway.



Amos GEVA . amosgv@tportmarket.com

Growing up in two very different countries such as England and Israel allowed him to act as an observer to different situations. He served 3 years of mandatory military service as a video editor/director and graduated with excellence from Tel Aviv University, BFA in the film & television department, in 2014. Work experience as AD at Channel 23 Studios (Israel), production manager at Green Productions in charge of raising funds, forming partnerships and PR.



Carlo GRISERI . griseri@seeyousound.org

Carlo Griseri is a cinema journalist and critic and he's also a festival programmer. He's co-owner of Cinemaitaliano.info, the largest database about New Italian Cinema, and author of essays. Now he's the director of Seeyousound International Music Film Festival and he collaborates with different film festivals and events.

alessandro@audiovisivofvg.it . **Alessandro GROPLERO**

Alessandro Groplero started working in 2003 with the company Pidgin; later he moved on to collaborate with the company Number 9 Films and in 2005 he started working for the Far East Film Festival. In 2007 he was appointed Head of International Relations of the FVG Audio-visual Fund and in this capacity he has planned the international policy of the fund and managed a variety of events, such as WEMW, Ties That Bind and Re-Act.



Reta GUETG . reta.guetg@zff.com

Rea Guetg is the Head of Industry and Programmer of Zurich Film Festival since 2016. After a BA Communication in Zurich and a post-graduation in Cinema at Lausanne University, she frequented a MA in Arts and Film Studies. She joined the team of Shnit International Short Film Festival in 2003 and she has been Artistic Director from 2003 to 2014.

marion@a-bahn.com . **Marion GUTH**

Cofounder of a_BAHN, an award winning film production company based in Luxembourg, Marion Guth is an impact and creative producer, bringing together the traditional worlds of film and television with new media, engaging audiences in response. She has also recently founded a non-profit to create a more inclusive film industry in Luxembourg and beyond.



Gianluca GUZZO . gianluca@mymovies.it

Gianluca Guzzo studied classical dance & computer engineering in Milan. He started his professional career as a dancer, developing a deep sense for aesthetic and the ability of interpreting fashion trends. In 2000 he started MYMovies.it and in 2010 he launched the attached streaming platform for art-house films. He co-produced the feature documentaries *Lousiana [The Other Side]* [2015] and *What Your Gonna Do When the World's On Fire* [2018] directed by Roberto Minervini.



Jing HAASE . jing.haase@sfi.se

Jing Haase is Festival Manager for shorts and docs at the Swedish Film Institute. As part of the International Department she promotes contemporary Swedish films of all genres outside Sweden in the various arenas provided by festivals, markets and other special events. She has been Market Manager at Nordisk Panorama, non-profit organisation dedicated to the promotion of Nordic short and documentary films.

mick@indiecork.com . **Mick HANNIGAN**

Mick Hannigan is Co-Director of IndieCork, the biggest festival for shorts in Ireland. He was the founding Cinemas Director of the Irish Film Centre, leaving that position to establish the Kino Arthouse Cinema in Cork which he ran for 13 years. He has served on the boards of the Federation of Irish Film Societies, the Irish Film Institute and the Irish Film Board. He is currently a board member of the International Short Film Conference.



Tristan HEANUE . tristanheanue@hotmail.com

Tristan is an award winning filmmaker from Connemara. He began his career as an actor, featuring in TV shows such as *Game Of Thrones*, *Vikings*, *Taken Down & Finding Joy*. His debut short film *In This Place* premiered at Galway FF in 2014. His second short film titled *Today* won several awards and his third film *A Break in the Clouds* (2017) it has just completed a successful festival run. His new film *Ciúnas [Silence]* won the 2018 Físín Script Award at Dingle IFF and he is first short filmmaker nominated for the Bingham Ray New Talent Award.

jackjoshuahickey@gmail.com . **Jack HICKEY**

Jack is an actor and award winning writer and director, based between London and Dublin. He is currently Director of Copper Alley Productions. He starred in Neasa Hardiman's *Sea Fever* which premiered at TIFF in 2019. His credits as an actor include *Penny Dreadful* (Showtime), *Vikings* (History Channel/Take 5), *Jericho* (ITV), *Rebellion* (RTÉ), *Emmerdale* (ITV), *Game of Thrones* (HBO) and feature films *Mary Shelley* and *The Light of Day*. Jack has recently made *Cynthia*, his first short film as a director, produced by Copper Alley.



Lara HICKEY . lara@copperalleyproductions.com

Lara Hickey is an award winning Irish film and theatre Producer working in the industry for over 10 years. Most recently Lara produced the award winning short films *Bainne* directed by Jack Reynor and *Cynthia*, directed by Jack Hickey and starring Clare Dunne and Moe Dunford, both premiered and awarded at the 31st Galway Film Fleadh. She is currently Co-Director of Copper Alley Productions and Producer with THISISPOPBABY and Anabasis Films. Her film & television credits include the BBC, Element Pictures, RTÉ, Vico Films, Zodiak Media, EON and NBC Universal.



Valeria JAMONTE . valeria.jamonte@tempestafilm.it

Valeria Jamonte is head of scouting and development for tempesta, Italy and UK based production company. tempesta was founded in 2009 and since then has been producing award winning films with internationally recognized authors, such as Alice Rohrwacher (*Happy as Lazzaro*, *The Wonders*) and Leonardo Di Costanzo (*The Interval*, *The Intruder*). Along with new titles for cinema, tempesta has several TV series in development.



Costantino MARGIOTTA . margiotta@flimflam.it

After gaining experience in dramaturgy and acting at the Arts School of the Teatro Biondo in Palermo, Costantino Margiotta attended the Mediaset scriptwriting course. In 2002, he worked briefly as a Rai correspondent and in the same year, became a creative producer for Canale 5 TV series. In 2014, he has found Flimflam, a company that deals with editorial services. In addition to his work with Mediaset, he is Head of Drama (Cinema & new media) for Casanova Multimedia.

genevieve.kinet@wbimages.be . **Geneviève KINET**

Since 1996, Geneviève Kinet works for Wallonie Bruxelles Images. Who's the official international promotion agency for the audio-visual arts and industry of the Walloon-Brussels Community. Her mission is to promote audio-visual works from Wallonia-Brussels at international festival and market events. She's responsible for the short film department.



violette.martin@bfi.org.uk . **Violette MARTIN**

Having started her career in short film and TV production in Paris, Violette moved to London and started working in distribution, first for Shorts International and ShortsTV and then in the sales team at BBC Worldwide and Sony Pictures Television. Since 2017 Violette has been leading UK and international film sales for the BFI, working closely with BFI creative, curatorial and digital teams as well as international distributors and broadcasters. BFI Film Sales catalogue includes a mix of shorts and feature films from major independent film makers.



Fiona KINSELLA . fiona@jumperproductions.ie

Fiona Kinsella, who has over 20 years' experience in film and television production. Fiona's heartfelt passion for film, coupled with her extensive experience in film industry training and development, give her an instinctive ability to bring out the very best in the many talented people with whom she works. As well as the rich array of commercials she has delivered, Fiona has also produced a number of highly regarded short films for Screen Ireland/Fís Éireann.



Andrea MASERA . andrea@proximamilano.com

Andrea Masera is Partner and General Manager of Proxima Milano, one of the leading VFX studios in Italy. Producer of *Ultra Reality* and of the Digital's VR section. Author of the original concept *In Music VR Experience*. Since 2015, he has been responsible for the development of the Proxima Milano's R&D department, dedicated to the creation, production and distribution of the most innovative technologies for Extended Reality experiences.

frauke.knappke@magnetfilm.de . **Frauke KNAPPKE**

Frauke has more than 13 years experience in the media industry field and holds a diploma in Cultural Studies from the University of Hildesheim. She worked as acquisitions manager for interfilm Berlin short film sales, as interfilm festival programmer, as project assistant for Vision Kino and as a freelance booker for alternative content. In 2015 she joined MagnetFilm to handle festivals & theatrical bookings for their growing feature documentary line-up and also to acquire short films (fiction & animation).



clairemaryccabe@gmail.com . **Claire MC CABB**

Claire has produced two short films for Screen Ireland, *Procession*, with writer/director Jeda de Brí and *Break US*, with writer/director Rioghnach Ní Ghrioghair for 925 Productions. She has just received funding for another short called *An Encounter*, written by Mark O'Halloran and to be directed by Kelly Campbell for Cowtown Pictures. Claire also works as a Production Manager and Executive, on a Lithuanian/Irish co-production for Samson Films called *The Castle*, on feature projects *Float Like a Butterfly*, *Wildfire*, *Rose Plays Julie* and *End of Silence* and on short films *Math* and *Creep Hunt* for Failsafe Films.



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Anne Luthaud is the Grec's General Delegate since 2011. She was at the beginning of Femis, where she was the Director of Studies until 1992. Then she worked as a publisher and edited the review « cinémas croisés ». She wrote several novels (last one *Calypso*, January 2018, éditions Buchet-Chastel).



Gaia MEUCCI-ASTLEY . programme@encounters-festival.org.uk

Gaia Meucci-Astley was born in Italy in 1976. Since 2012 she is Short Film Programmer of Encounters Festival in Bristol, UK. Previously engaged in animation production, short film distribution, film festivals operations and programming: Short Film Programmer for Edinburgh IFF 2009-2010, positions for BFI London IFF and Clermont-Ferrand SFF. She collaborates as a script reader and assessor for emerging talent in schemes of various organisations including BFI Network, Shore Scripts, Creative England and the Guiding Lights.



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Alessandra Miletto is graduated in Film Studies in Turin. She has been scholar and she has taught Film Education. She has worked as a Production Manager for Film Commission Vallée d'Aoste until 2013, when she was appointed Director of the foundation. From 2015 she's international consultant for Italian Film Commissions Association and MiBACT, and Festival Programmer and Coordinator. In 2017 she was appointed again Director of Film Commission Vallée d'Aoste.

massimo.modugno@apuliafilmcommission.it . **Massimo MODUGNO**

Born in Bari, graduated in Communication Science. He had worked as Film Editor from 2004 to 2010. In 2005 he was co-founder of a Cinema School for young people aged from 16 to 21, based in Bari. He has been working in Apulia Film Commission since the 2010, first as Multimedia Manager and then as Production Manager. As well, as part of Production Office, he's serving as post-production supervisor and delegate producer for co-production projects with other countries or institutions.



Felipe MONTOYA . felipe@lbv.co

Chief of Programming of BOGOSHORTS - Bogotá Short Film Festival since 2015, Felipe Montoya has worked as producer, distribution and PR manager of VARTEX Experimental Film Showcase, Pantalones Cortos Film Marathon, Santa Fe de Antioquia Film Festival, Cultura AV Collective, among other events and institutions. He is currently taking Film Curating studies at Elías Querejeta Zine Eskola (Spain), and holds a BA in Audiovisual and Multimedia Communication from University of Antioquia (Colombia).

annamariamorelli1@gmail.com . **Annamaria MORELLI**

Annamaria Morelli is a Producer with years of experience both in cinema and TV series. She began to work for RAI as Story Editor, then she joined Mediaset and collaborated with them many years producing many Italian hit TV series. During her career she has often been focused on talent scouting with regard to original projects of emerging authors and directors and has been involved in important, successful film company start-up.



Soňa MORGENTHALOVÁ . sona.morgenthalova@amu.cz

Program Coordinator for MIDPOINT, Soňa studied Film Studies and Audiovisual Culture at Masaryk University in Brno. She worked as a TV news reporter focused on the South Moravian region (2011-2012) and as a PR & Marketing Coordinator for Brno Tourist Information Centre. After moving to Prague she started to work for a casting agency, participating on several international projects. She joined MIDPOINT in July 2017.



Andamion MURATAJ . andamion.murataj@balkanfilmmarket.com

Andamion Murataj is an Albanian film director, producer, and screenwriter currently living in New York. He is best known for the script of *The Forgiveness of Blood*, which he co-wrote with Joshua Marston.

joanna@filmarkethub.com . **Joanna NELSON**

Joanna Nelson is a Venezuelan-Belgian writer, producer and director with a degree in Global Economics and Management. With seven years of experience in the audio-visual industry, since 2015, she has made four short films and currently works as the Head of partnerships for FilmMarketHub.com, an online marketplace that connects film and television projects in development with the audio-visual industry.



Rioghnach NÍ GHRIOGHAIR . neonrioghnach@gmail.com

With a BA in Film and TV Production and MA in Screenwriting, Rioghnach has straddled both sides of the development table for nearly a decade in the Irish TV and Film Industry. She has worked with Dublin's Blinder Films for two years and started working for Samson Films in 2015. Along with Samson, she continues to work freelance as a Script Editor and Development Producer for other companies in Ireland and the UK.

derry@network-irl-tv.com . **Derry O'BRIEN**

Derry O'Brien is Managing Director of Network Ireland Television, Ireland's foremost independent T.V. and film Distribution Company. Derry regularly attends the main international short film festivals and has participated at various seminars on TV and Short Films across Europe and North America. He is currently chairman of the *Creative Europe Desk, Ireland*. In the past 25 years NITV has represented 16 short films and documentaries that have been nominated for an Academy Award®. Indeed, in the past 10 years alone



Katarzyna OZGA . katarzyna.ozga@irisproductions.lu

Katarzyna Ozga is a Head of Production of Iris Group, an international production and distribution company with branches in Luxembourg, France, Germany and Belgium. Over the years, Iris Group produced and co-produced more than 100 films with its international partners, sold internationally over 200 films and distributed more than 300 films in France. Today, with its reputation in terms of production and distribution, the group is a key strategic player in the European film market.



William PAGE . wjpage@filmdoo.com

William Page is the co-founder of Film Doo, an independent and international film platform that helps the public to discover new films from all over the world. In particular, Page deals with the management of the transactions in the market of UK and Australia.



Giorgia PRIOLO . giorgia.priolo@effettidigitali.it

Giorgia Priolo is EDI's Producer in charge of Film and Series development. With the Company Film Kairos she has produced films like *As the Shadows* by Marina Spada (Venice Days 2006), *Black Sea* by Federico Bondi (Locarno 2008), *My Tomorrow* by Marina Spada (Rome FF 2011) and she has co-produced *The Unknown* by Giuseppe Tornatore. She is founding member of Women in Film (TV & Media Italia).

antonio.parente@apuliafilmcommission.it . **Antonio PARENTE**

Antonio Parente works since 2011 as the Head of General Management and Communication at Cineporti di Puglia (Bari - Lecce - Foggia) dealing with general management and event planning, community resource management, public alerts, human resources coordination and incoming national and foreign film productions for cinema and TV. Since January 2016 he serves as Chief Executive Officer of Apulia Film Commission.



agencia@curtas.pt . **Salette RAMALHO**

Salette Ramalho studied art and held several exhibitions before becoming a selection committee member at Curtas Vila do Conde. Since 2004, she has been the international promotion and distribution manager at Agencia, raising the visibility and recognition of Portuguese short films worldwide. For several years, she was a jury member for film project funding at the Portuguese Film Institute. She programmes for cultural centres and film festivals all over the world.



Alessandra PASTORE . past.alessandra@gmail.com

Alessandra has 15 years of experience in the audiovisual industry. She has also been involved in the setup and coordination of international vocational training programmes for emerging professionals. She also consults with production companies on development and co-production issues and she is frequently called to lecture on training initiatives both in Italy and abroad. She is Industry Coordinator at the co-production forum WEMW, and she is the Head of Industry of Meeting Point – Vilnius. Alessandra is member of the EFA.



Marija RAZGUTE . marija@m-films.lt

Marija Razgute is a Lithuanian film producer who established a film production company M-Films (Ciobreliai) in 2008. Meanwhile she has produced 9 short films – fiction, documentary and animation. Marija has joined Vilnius ISFF as a producer and part of the programming team in 2010, a year later she became one of the co-founders of Lithuanian short film agency promoting short films internationally. Since 2013 Marija started producing feature films.

susanna.pellis@gmail.com . **Susanna PELLIS**

Susanna Pellis is the Artistic Director of Irishfilmfesta. Graduated at the University of Rome "La Sapienza", she has published two books and several essays on Irish cinema; as critic, she has written several articles for different magazines. She has created (and currently directs) the IRISHFILMFESTA, a festival entirely dedicated to the Irish cinema that has been held at the Casa del Cinema in Rome since 2007.



gilles.reunis@betv.be . **Gilles RÉUNIS**

After working for 5 years as the leader of the distribution company Cinéart, Gilles Réunis is actually in charge of acquisitions for Betv – VOO and chooses and buys films, téléfilms and short films for PayTV and VOD. He is also involved in the coproduction of Belgian full-length films and short films.



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Fabrice Préel-Cléach is a French film producer. He has produced and co-produced more than fifty short and feature films, several of which have received important awards. Besides being the founder and executive producer of the Paris-based Offshore Production Company, he has been the President of the Short Film College of the Syndicat des Producteurs indépendants and a member of the Unifrance Short Film Commission.



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Manuela Rima works at Rai Cinema, in the marketing field as a research and production manager for content specialized to the web site dedicated to cinema. She started working for Mediaset as a director of TV programs, in 2006 she moved to Rome in order to follow her passion for cinema and here she worked on several movie sets, since 2011 she has become part of Rai Cinema's staff.



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Carlo Rodomonti is a Manager specialized in the entertainment and media sector and he teaches Economics of cross-media at the Catholic University of Milan. He also has a considerable experience in the launch of film products and in the integrated management of digital, social and VR platforms. In his current role as Head of Strategic and Digital Marketing at RAI Cinema, he launched the first Italian app VR and supervised RAI's first trans-media project, *Happy Birthday*.

paola.ruggeri@mediaset.it . **Paola RUGGERI**

Responsible of the Short Films Selection for Mediaset Premium's pay tv channels, she works from 17 years as International TV Marketing and Programming Analyst at RTI. She teaches at the Catholic University in Milan (Writing and Producing for Tv and Cinema) and has published works on the fiction and international tv markets as well as short films.



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Silvia Sandrone is the head of the Creative Europe Desk Italy for the Media Sub-programme of Torino. The CED Italy Media is the national information and promotion office that offers help to filmmakers and all audiovisual industry professionals to apply to the Media's funding schemes and benefit from the support system. CED Italy Media consists of three offices (Rome, Turin and Bari) operating within Istituto Luce and MiBACT.

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Graduated in Cinema with a post-graduate training in Film Art Management, Luciano Schito has worked for numerous film and television productions dealing with directing, production and location management. He has been the Artistic and Operational Director of the "OFFF- Otranto Film Fund Festival" and works for Apulia Film Commission since 2013.



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From 2008 to 2015, Eva Schweizer was a member of the Selection Team and Program Coordination for Shnit International Shortfilmfestival (Berne, Switzerland). From 2011, she is the Program Planner at SRF (Swiss Radio and Television) in Zurich, Switzerland. She recommends short films for acquisition and put together different short film programs, like Short Film Night in December, for two TV channels, SRF 1 and SRF zwei.



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Jennifer Smyth joined Screen Ireland in 2017 after working across Production and Distribution with Fastnet Films and Wildcard Distribution. She currently holds the position of Production & Development Coordinator providing support to the Production, Development, and Distribution team across a wide range of projects and schemes.

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Besides being the creator of multiple cultural and artistic projects, Szymon Stemplewski is the cofounder and head of the Ad Arte Foundation, which was created in 2003 and it operates at the intersection of film, art and music. The foundation provides its audience constant access to unconventional cultural events such as film screenings with exceptional audio-visuals, exhibitions and workshops. In addition, he is the founder and Concept Designer of Short Waves Festival, an international short film festival organized in Poznan since 2009.



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Marta Świątek. Born in 1985 in Częstochowa, Poland. Graduated from Inter-faculty Individual Studies in Humanities at Jagiellonian University (Krakow, Poland). In 2012 she joined Krakow Film Foundation where she works in Film Promotion Agency. She is Krakow Film Market coordinator and Polish Shorts programme coordinator.

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Eva Thunell, founder of VoD platform Shortly.film, is a serial entrepreneur, and gamechanger. She worked in the feature film and fiction department at Swedish Television, ran parts of Stockholm International Film Festival for the festivals first 7 years, initiated the arts & IT program for Stockholm Culture capital program.. She's working to disrupt the short films industry and support filmmakers to market their films in a completely new way to a new mass audience.



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Daniel Vadocky is a Programmer of the short film competitive and non-competitive feature film section "American Indies" at the Art Film Fest in Slovakia. He has worked as Head of Sales at The National Film Archive in Prague and currently works as a Sales Agent for Negativ Film Productions.



Ben VANDENDAELE . ben@radiatorsales.eu

Born in 1981 in Belgium. After his studies at the Rits film school, he started working at Czar.be as media manager, editor. In 2009 he produced his first short film "Siemiany", that premiered at Clermont-Ferrand ISFF and the Berlinale. Since the end of 2012 he's freelance producer/post-producer and founded his own production company, Bekke Films, that has been producing several award winning short films.



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From programming, critic to finally distribution, Pawel wore many film industry hats for the last 12 years in order to establish a new, mainly devoted to emerging cinematic talent, curated, on-line film streaming service with editorial and screening component. Formerly associated with many international film festivals in Europe and United States.

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David Van Poppel is a film programmer from Toronto, Canada. He currently specializes in programming in-flight content for Air Canada, including short films.



courtmetrage@unifrance.org . **Claire WILLEMIN**

Claire Willemin is graduated in Production and Distribution at the ESEC - École Supérieure d'Études Cinématographiques. She collaborated with Cannes XR the section dedicated to Virtual Reality and the Short Film Corner at the Film Market at the Festival de Cannes. She is now assistant at the Short Films Division of UniFrance.



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Born in 1984, she hold a BA in Modern Literature, a post-graduate in Performing Arts and Multimedia Production and an MA in Law and Economics of Art Culture. From 2012 to 2017 she collaborates with the Tavolara Film Festival, and since 2015 with the Sardegna Film Commission Foundation on various film productions among which *Loro* by Paolo Sorrentino. In 2018 she joins the Olbia Film Network working on public relations.



Elaine WONG . elaine@otherset.com

Elaine Wong is a Film Programmer and VR Film Distributor. She is a programme advisor for short film for the BFI London Film Festival. Since 2016, she has produced the Alternate Realities Market at Sheffield Doc/Fest, for non-fiction projects using VR and Emerging Technologies. She is Distribution Manager of Other Set, a company specialising in distributing VR content.

skye@littlegiantwolf.com . **Skye VON**

Skye Von is an award-winning Creative Producer & Director known for her unique approach of blending traditional storytelling and new media formats to create unique, meaningful transmedia experiences and the founder of little GIANT Wolf and Howl For Change. The transmedia story studio little GIANT Wolf focuses on participatory multi-platform projects helping nonprofits, brands and agencies engage with their audience.



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Hazel WU graduated from the London Film School & University of Exeter's International Film Business MA with a focus on sales and distribution strategies in the international market. She continues to explore market-based decision-making and the intuition of film marketing and sales. Hazel WU joined Serendipity in 2017, in charge of the business department. She is one of the producer of *A Song Within Us* (2019), a Taiwanese aboriginal VR music project.



Paul WEBSTER . paulwebster87@gmail.com

Paul Webster is an award-winning writer and director of both documentary and drama. He studied in GMIT and NUI Galway before going on to work in production for one of Ireland's leading production companies, Element Pictures (*Room*, *The Favourite*.) He later worked as a script editor on Fair City and he is now a regular writer on the popular TV series. Paul has directed several short films, including *Borderland* and *The Vasectomy Doctor*, produced by Ronan Cassidy of Carbonated Comet Productions.



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Lendita Zeqiraj is an award-winning Kosovar film director, screenwriter and visual artist. Born in 1972 in Prishtina, she graduated and post-graduated in Visual Arts at The Academy of Arts in Prishtina. During the war in Kosovo, she moves to Paris and starts writing and directing films. In 2014 she's declared National Filmmaker of the Year, and won The Annual Film Excellence Award for Cinematic Achievements by the Kosovo Ministry of Culture.

Thanks to

Miriam Allen, Sandra Aloia, Ambasciata d'Irlanda in Italia, Andjeliaja Andri, Costanza Arena, Matteo Bagnasco, Doris Bauer, Danielle Bélanger, Márta Bényei, Arna Marie Bersaas, Paolo Bertolin, Giulio Biino, Guido Bolatto, Laura Briand, Viviana Carlet, Valerio Caruso, Gabriel Cegialyté, Jana Cernik, Marco Chiriotti, Vítězslav Chovanec, Roberto Cicutto, Anna Ciennik, Elina Cire, Eibh Collins, Paolo Damilano, Rimant Daug lais, Lucile De Calan, Laura Delli Colli, Giancarlo Di Gregorio, Daniel Ebner, Dale Fairbairn, Mercedes Fernandez-Alonso, Camille Ferrero, Niv Fux, Anne Gaschütz, Christine Gendre, Giulio Genti, Stavroula Geronimaki, Mauro Gervasini, Amos Geva, Carlo Griseri, Alessandro Gropplero, Angela Guerrero, Gianluca Guzzo, Jing Haase, Armin Hadzic, Tomáš Hudák, Stefania Ippoliti, Diego Iriarte, Wouter Jansen, Marcella Jelic, Daniel Karolewicz, Nicolas Khabbaz, Geneviève Kinet, Nerina Kocjancic, Antoine Le Bos, Elisa Leiva, Matt Lloyd, Anne Luthaud, Paolo Manera, Ismael Martin, Emanuela Martini, Andrea Masera, Emilia Mazik, Gaia Meucci, Carlo Migotto, Marija Milovanovic, Franco Montini, Cristina Moreno Bermejo, Margarida Moz, Txema Muñoz, Peter Murdmaa, Giona A. Nazzaro, Savina Neirotti, Lisa Linde Nieveld, Jasper Nijsmans, Lea Pagá ová, Antonella Parigi, Giovanni Pischedda, Queralt Pons Serra, Anna Purkrabkova, Danijela Radulović, Salette Ramalho, Marija Razgute, Maurizia Rebola, Jorge Rivero, Silvia Sandrone, Nevina Satta, Sarah Schlüssel, Toril Simonsen, Federico Spoletti Leonardi, Maria Stoianova, Anita Stojceska, Otto Suuronen, Marta Świętek, Sergio Toffetti, Daniel Vadocky, Cecilia Valmarana, Ben Vandendaele, Sylvain Vaucher, Francesca Vittani, Stine Wangler, Rich Warren, Christof Wehmeier, Pawel Wieszczeinski, Jutta Wille, Anna Zaa, Lendita Zeqiraj, Arben Zharku.