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**TORINO SHORT FILM  
MARKET VOL.5**

ONLINE FROM 17 TO 24 NOVEMBER 2020

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A project by:



Part of:



With the support of:

Co-funded by the Creative Europe 2014 Programme of the European Union



Fondazione Compagnia di San Paolo



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# TORINO SHORT FILM MARKET VOL.5

ONLINE FROM 17 TO 24 NOVEMBER 2020

A hybrid edition? All tragedies offer a number of opportunities to take advantage of. For us, from Torino Short Film Market this means not only to rethink the fruition model, but also to consider the needs of a market like ours, its weaknesses and its ability to adapt, in order to open it to unexpected opportunities. It is not just about seeing the glass as half-full. Many foreign decision makers come to Europe just to attend big international events and they have never visited Turin. During this Torino Short Film Market edition, they will instead be able to access all the projects. For three days also producers seeking for projects and with no chance to attend pitches, will have the possibility to consult the videos and the production dossiers online. These are only two of the pandemic's Torino Short Film Market novelties. Unlike past editions, this year the programme will indeed include many occasions of reflection about short form, about its interaction with festival realities and about the production issues.

When we launched the online version of the market our main worry was to receive few projects. In fact, who wants to participate in a networking event in his own house? But the reality surprised us, since in every section the number of applications was very high. Also, Distributors Meet Buyers pitch, which we thought to have worn the public interest out after four editions, unexpectedly received applications from many countries all over the world. Even more than in previous years. Can we then say that the TSFM model works? Absolutely yes.

Today TSFM boasts five editions, an increasing staff from 2016 until today, an expanding network of contacts. Finally, it counts on international recognition, which the main representative is the support of Creative Europe – Media. I directed these five editions with passion, pursuing its implementation. But life is made of seasons, and for me, the short film season ended. The people in charge of the market now are younger than me, motivated, competent, intelligent. I am sure that TSFM will receive new incentives and will approach new ideas, opening itself, flourishing always more.

*Ce n'est qu'un début!*

*Jacopo Chessa . Founder of Torino Short Film Market*



# Torino Film Industry

**TSFM**  
Shorts, Web, Digital

**TFL**  
TorinoFilmLab

**FILM COMMISSION  
TORINO PIEMONTE**  
Production Days



## TFI - Torino Film Industry

- The 3rd edition will be held online from 17th to 24th November 2020

Following the great success achieved by the second edition (800 accreditations - an increase of 100% in comparison to the previous year - and 500 one-to-one meetings organised during the five days of the event) TFI Torino Film Industry will run again simultaneously with the city's traditional film festival, addressed to national and international audiovisual industry operators and professionals. TFI Torino Film Industry gathers together various events such as Torino Short Film Market's vol. 5 organised by the Italian Short Film Center, TorinoFilmLab's masterclasses and sessions, and the Production Days organised by Film Commission Torino Piemonte. The result is a multiplicity of pitching sessions, panels, conferences & workshops accessible to their target audience through a streaming platform.

As a project of the Film Commission Torino Piemonte - aimed at creating an online network between Torino Short Film Market's programme and TorinoFilmLab's events - TFI Torino Film Industry works in conjunction with Torino Film Festival. It is promoted by the National Museum of Cinema, Regione Piemonte and Turin City Council and supported by Compagnia di San Paolo in the framework of "Obiettivo cultura". This latter initiative accounts cinema, not only as an identifying element of the city and its territory, but, as well, it aims to establish and present Torino as a hub of cultural offerings and production, endowed with a perspective of making economic, social and cultural development appealing.

Torino Short Film Market, one of the most important European rendezvous for short films, this year will run entirely online. TorinoFilmLab - that likewise will hold the annual Meeting Event online - will make available to the TFI accreditation holders a series of masterclasses curated by international tutors and the possibility to follow the new programme Up & Coming Italia. Moreover, in compliance with the current safety measures, the Production Days' scheduled events, organised by Film Commission Torino Piemonte - addressed to Piedmontese film professionals - will be held online. All TFI Torino Film Industry matchmaking activities will be held on B.Square, a platform developed by the Turin-based company Risolviamo, specialised in B2B solutions management and supplier of major international festivals, while the streaming events will be provided by Top-IX, another Turin-based company already cooperating with important players within the European audiovisual and cinematic world.

Although in a new online format, TFI Torino Film Industry shows again its purpose of nurturing the strong identity and richness of Piedmontese cinema, on both an artistic and industrial level, and we are glad to have established a program that, after three editions, has become a steady appointment for many film industry professionals.

*Paolo Manera . Director of Film Commission Torino Piemonte*





# Info &HowTo

Torino Short Film Market vol. 5 will be entirely held online. In order to accommodate professionals living in different time zones, the pitching sessions are available on demand.

The market develops through two different online platforms:

## **TSFM B.Square - [online.torinofilindustry.it](https://online.torinofilindustry.it)**

B.Square matchmaking platform hosts online networking activities, on demand pitches and live streaming of panels, workshops and masterclasses.

## **TSFM Filmchief - [tsfm.filmchief.com](https://tsfm.filmchief.com)**

Filmchief platform hosts the TSFM Video-Library and the TSFM Online Hub, where short film programmes and the pre-recorded pitches are streamed according to the schedule.

## ACCREDITATION AND HOW TO ACCESS

Request your accreditation on [TSFM B.Square](https://online.torinofilindustry.it). Wait for your accreditation to be accepted and then complete your profile data. Before November 17th, an email with your TSFM Filmchief credentials will be delivered to the email account inserted during the accreditation process to login to [TSFM Filmchief](https://tsfm.filmchief.com) and access the Video-Library and the [TSFM Online Hub](https://online.torinofilindustry.it).

For login issues please send an email to [office@tsfm.centrodeltorino.it](mailto:office@tsfm.centrodeltorino.it)

## TSFM FILMCHIEF AND ONLINE HUB How-To'S

- **How to Watch Streaming Sessions of Pre-recorded Pitches** Once logged in to [TSFM Filmchief](https://tsfm.filmchief.com), click on the **Enter** button under the **TSFM Online Hub** box. Wait for the streaming to begin and click on the Play button in order to start watching the desired event. .

- **How to Watch Film Programmes**

Once logged in to [TSFM Filmchief](https://tsfm.filmchief.com), click on the **Enter** button under the **TSFM Online Hub** box. Wait for the film programme streaming to begin and click on the Play button in order to start watching..

- **How to access the Video-Library, watch and bookmark films**

Once logged in to [TSFM Filmchief](https://tsfm.filmchief.com), click on the **Enter** button under the **TSFM Online Hub** box. Scroll the list of all available films or search for a specific title or narrow your research by using the filters tool on the right of the search bar. Tick the boxes to enable filters, select your programme and click on a film box. Films can be bookmarked by just clicking on the **Add to My Films** button on the right side of the embedded video. Bookmarked films can be retrieved by clicking on **My Films** button in the top menu.



## TSFM B.SQUARE How-To'S

- **How To Set Up Your Meeting Availability**

Once logged in to [TSFM B.Square](#), click the **Participants** button in the top menu. Change each time slot according to your availability. Click the **Update** button at the bottom-right of the page. Please note that time slots for meetings might not be available during TSFM's live events

The deadline to set up your Meeting Availability is November 16th, 2020 at 12:00 (12pm) CET.

- **How To Watch a TSFM Selected Projects Pitch On Demand**

Once logged in to [TSFM B.Square](#), click on the **Participants** button in the top menu. The list of attending guests will appear. Scroll the list or search for a specific name or project title, or narrow your research by using the filter tool above the search bar. Filter all results by selecting **TSFM Project Holder**. View each project-connected profile by clicking on the eye icon on the right, in the **Actions** column and click on the **Watch the Project Pitch** inside the project information sheet.

- **How To Request a Meeting**

Once logged in to [TSFM B.Square](#), click on the **Participants** button in the top menu. The list of attending guests will appear. Scroll the list or search for a specific name or narrow your research by using the filter tool above the search bar. Once the selected results appear, view more profile information by clicking on the eye icon in the **Actions** column. Request a meeting by clicking on the **Request Meeting** button. Moreover the request can be accompanied by a text message. Click on the **Send Request** button to finalise the meeting request.

- **How to Accept or Decline a Meeting Request**

Once logged in to [TSFM B.Square](#), click on the **Requests** button in the top menu. Three bars will appear. Click on the arrow at the right side of the **Pending bar** (coloured in orange). Under the **Response** column, click on the hourglass icon in order to reply to a meeting request. Accepted meetings are listed under the **Accepted bar** (coloured in green) while the refused meetings are listed under the **Refused bar** (coloured in red).

- **How to Check Your Personal Agenda and Attend Meetings, Panels & Conferences**

Once logged in to [TSFM B.Square](#), click on the **Agenda** button in the top menu. Accredited guests can find their own every-day personal schedule composed by the events they are invited to take part in - such as panels, conferences, workshops - and the confirmed meetings with other guests.

**Attending Panels** - Click on the **Join This Panel** button available in the **Table/Link** column. The Zoom meeting room where the event takes place will be started.

**Attending One-to-one meetings** - Click on the **Join This Meeting** button. A Jitsi Meet video conference meeting session will be started. Please remember to switch on both your microphone and webcam.

# PROGRAMME

# 17 TUESDAY NOVEMBER

12:00 pm - 01:00 pm

## Torino Film Industry

[TSFM B.SQUARE](#)

### Torino Film Industry Opening

Presented by Jacopo Chessa (TSFM), Mercedes Fernandez Alonso (TFL), Paolo Manera (FCTP)

03:00 pm - 06:00 pm

## The Five Days of Short Films

TSFM WORKSHOP

**An intensive workshop on short films creation.** Chapter 1: General introduction and definition of individual goals.

Held by Massimo D'Orzi (writer, director and producer), Massimiliano Nardulli (programmer, script advisor and composer)



# 18 WEDNESDAY NOVEMBER

10:00 am - 1:00 pm

## The Five Days of Short Films

[TSFM WORKSHOP](#)

**An intensive workshop on short films creation.** Chapter 2: General introduction and definition of individual goals. Held by Massimo D'Orzi (writer, director and producer), Massimiliano Nardulli (programmer, script advisor and composer)

11:00 am - 1:00 pm

## Oltrecorto Pitch

[TSFM ONLINE HUB](#)

**Huldra** by Björn Fävremark, John Boisen (SWE) **Jealous Alan** by Martin Clark (UK) **Salt** (Sabras) by Sushma Khadepaun (IND/US) **Toki** by Marina Tsukada (JPN)

03:00 pm - 06:00 pm

## The Five Days of Short Films

[TSFM WORKSHOP](#)

**An intensive workshop on short films creation.** Chapter 3: Searching for originality and purpose of the story. Held by Massimo D'Orzi (writer, director and producer), Massimiliano Nardulli (programmer, script advisor and composer)

03:00 pm - 04:30 pm

## Selecting Short Content for Broadcasting

[TSFM B.SQUARE](#)

Presented in collaboration with the **Swedish Film Institute (Svenska Filminstitutet)**  
Guest speakers: Catherine Colas (Commissioning Editor, ZDF/ARTE), Martina Fiorellino (Sales Agent, Premium Film), Helena Ingelsten (Commissioning Editor, SVT), Sari Volanen (Commissioning Editor, Yle)  
Moderators: Jing Haase (International Distribution, SFI), Carla Vulpiani (Programmer, TSFM)

05:00 pm - 06:00 pm

## MIDPOINT An Introduction

[TSFM B.SQUARE](#)

Presented in collaboration with **MIDPOINT Institute** and **When East Meets West**  
Guest speakers: Pavel Marek (Director and Script Consultant, FAMU, Midpoint Institute), Soňa Morgenthalová (Program Coordinator, Midpoint Institute), Mateusz Pacewicz (Screenwriter and Director), Lun Sevník (Screenwriter and Director)  
Moderator: Enrico Vannucci (Programmer, TSFM)



# 19 THURSDAY NOVEMBER

10:00 am - 1:00 pm

## The Five Days of Short Films

TSFM WORKSHOP

An intensive workshop on short films creation. Chapter 4: Collective session of ideas development. Held by Massimo D'Orzi (writer, director and producer), Massimiliano Nardulli (programmer, script advisor and composer)

11:00 am - 12:00 pm

## Distributors Meet Buyers Pitch

TSFM ONLINE HUB

BOGOSHORTS Film Agency (COL) H264 Distribution (CAN) Gargantua Distribution (IT) Show Me Shorts (NZ) SUDU Connexion (FR)

12:00 pm - 01:00 pm

## Pitch Your Fest! Pitch

TSFM ONLINE HUB

Animaphix - International Festival of Animated Film (IT) Busan International Short Film Festival (KOR) Female Filmmaker Festival Berlin (DE) IndieCork Film Festival (IRL) Krakow Film Festival (POL)

03:00 pm - 06:00 pm

## The Five Days of Short Films

TSFM WORKSHOP

An intensive workshop on short films creation. Chapter 5: Content presentation, feedback analysis and integration towards a unique cinematic universe. Held by Massimo D'Orzi (writer, director and producer), Massimiliano Nardulli (programmer, script advisor and composer)

03:00 pm - 04:00 pm

## Festivals of the Present, Festivals of the Future

TSFM B.SQUARE

Presented in collaboration with **Talking Short - BE SHORT NOW!**

Guest speakers: Erol Bilibani (Head of DokuLab, Dokufest), Lars Henrik Gass (Festival Director, Internationale Kurzfilmtage Oberhausen), Nina Rodríguez Lima (Director of Programming, Guanajuato International Film Festival)

Moderator: Emilia Mazik (Festival Director, Short Waves Festival)

05:00 pm - 06:00 pm

## Pitch Me, If You Can

TSFM B.SQUARE

Presented in collaboration with **Euro Connection, European Short Pitch, CEE Animation Forum**

Guest speakers: Laurent Crouzeix (Coordinator, Euro Connection), Julie Marnay (Head of Programme, European Short Pitch), Aneta Ozorek (Head of Short and Feature Films Section, CEE Animation Forum)

Moderator: Enrico Vannucci (Programmer, TSFM)

09:00 pm - 10:30 pm

## Place /Non-Place

TSFM ONLINE HUB

All You Need Is Short, TSFM Curated Programme (CP)

The Best City Is No City At All (Die beste Stadt ist keine Stadt) by Christoph Schwarz, Austria, 2020, 15' L'effort commercial by Sarah Arnold, France / Switzerland, 2020, 16' Escaping the Fragile Planet by Thanasis Tsimpinis, Greece, 2020, 18' Gardeliana by Patricio Toscano, Argentina, 2020, 17' Menarca by Lillah Halla, Brazil, 2020, 22'



# 20 FRIDAY NOVEMBER

10:00 am - 1:00 pm

## The Five Days of Short Films

[TSFM WORKSHOP](#)

**An intensive workshop on short films creation.** Chapter 5: Film analysis. A selection of short films commented. Held by Massimo D'Orzi (writer, director and producer), Massimiliano Nardulli (programmer, script advisor and composer)

11:00 am - 12:00 pm

## Short Comedies Pitch

[TSFM ONLINE HUB](#)

**And He Said Yes!** by Gintarė Parulytė (LUX) **Greedy Arne Meet Death** (Arne Möter Döden) by Lars Vega (SWE) **New Abnormal** by Sorayos Prapapan (THA) **The Scarf** (Des Schal) by Andrea Iannetta (DE/IT) **The Visitors** (Las visitantes) by Enrique Buleu (ES/FR)

12:00 pm - 01:00 pm

## XII Rodolfo Sonego Award

[TSFM ONLINE HUB](#)

**Avanti o popolo!** by Nicolò Orlandini **Behind the Truth** (Dietro alla verità) by Giulia Castagnetti **Day 3286** by Angelo Calarco, Massimo Pica **Neighbors** (Vicini) by Elettra Sofia Mauri, Tancredi Bua **Nickpark** by Bruno Ugioli **Out of Bounds** (Fuori luogo) by Angelo Martucci **People You Have to Deal With** (Gente con cui devi fare i conti) by Giulio Lepri, Ruben Marciano **Riderà** by Marcello Pedretti, Roberta Martinelli **Rintra e fuori** by Elisa Orrico, Greta Frontani

03:00 pm - 06:00 pm

## The Five Days of Short Films

[TSFM WORKSHOP](#)

**An intensive workshop on short films creation.** Chapter 6: Video Story, a technical and practical guide to use. Film promotion, the short do and don't of distribution. Held by Massimo D'Orzi (writer, director and producer), Massimiliano Nardulli (programmer, script advisor and composer)

03:00 pm - 05:30 pm

## Diverse, Inclusive, Sustainable: the European Short Film Industry Online

[TSFM B.SQUARE](#)

Presented in collaboration with **Creative Europe Desk MEDIA - Italy and Sweden, EuroVoD**  
Co-curated by Silvia Sandrone (CED Italy - Turin), Ulrika Nisell (CED Sweden - Stockholm), Silvia Cibien (EuroVoD), Agustina Lumi (EuroVoD)

Guest speakers: Wendy Bernfeld (Rights Stuff), Eva Esseen Arndorff (TriArt), Michael Gubbins (SampoMedia), Agustina Lumi (EuroVoD), Weerada Suchariktul (FilmDoo), Ben Vandendaele (Radiators IP Sales)  
Moderators: Silvia Cibien (EuroVoD), Carla Vulpiani (TSFM)

09:00 pm - 10:30 pm

## Seeyousound Meets TSFM

[TSFM ONLINE HUB](#)

**Seeyousound 7Inch - Is a Punk Medium! - Competition TSFM Guest Programme** (GP)  
**Darling** by Saim Sadiq, Pakistan, 2019, 16' **David French Is a Piece of Sh\*t and I Want Him Dead** by Mark Van Heusden, United Kingdom, 2019, 12' **Journey Through a Body** by Camille Degeye, France, 2019, 32' **Mon juke-box** by Florentine Grelier, France, 2018, 15'



# 21 SATURDAY NOVEMBER

10:00 am - 1:00 pm

## The Five Days of Short Films

TSEFM WORKSHOP

An intensive workshop on short films creation. Chapter 7: Making of Presentation Deck, Mood Board and Mood Video. Held by Massimo D'Orzi (writer, director and producer), Massimiliano Nardulli (programmer, script advisor and composer)

11:00 am - 12:00 pm

## VR Stories Pitch

[TSEFM ONLINE HUB](#)

A Song of Truth and Semblance by Kate Voet, Victor Maes (BEL) The Crossing by Neil Bell (SWE) DreamNA by Ioana Mischie (ROM) Inspired by Sara Tirelli (IT) Let Go by Michael Mills (FR/AUS)

03:00 pm - 06:00 pm

## The Five Days of Short Films

TSEFM WORKSHOP

An intensive workshop on short films creation. Chapter 8: Individual sessions and closing note. Held by Massimo D'Orzi (writer, director and producer), Massimiliano Nardulli (programmer, script advisor and composer)

# 24 TUESDAY NOVEMBER

06:30 pm - 07:30 pm

## Torino Film Industry

[TSEFM B.SQUARE](#)

### Torino Film Industry Closing Ceremony & Awards

Hosted by Torino Film Festival with Jacopo Chessa (TSEFM), Mercedes Fernandez Alonso (TFL), Paolo Manera (FCTP)





## The Five Days of Short Films

An intensive workshop on short films creation

Held by Massimo D'Orzi (writer, director and producer),

Massimiliano Nardulli (programmer, script advisor and composer)

With a contribution by Enrico Vannucci (programmer, distributor and sales agent)

- November 17th - 21st, TSFM Workshop

Eight Italian novice directors and/or screenwriters have been selected to take part in an intensive training workshop on the writing of hybrid or fiction short films, such as docu-drama, creative documentary or animation with real elements. Therefore it is an opportunity to learn different the various developments stories can face, to deepen the knowledge about production, distribution and about the different festival realities. Furthermore the workshop aims to give participants useful means for their future career. In the first place, the ability to be open to all kinds of external incentives is essential to contribute to write better and thus improve the project. Secondly, participants will be taught how to render each story original and necessary. Finally, participants will learn how voluntary limitations can become an incentive to boost their creativity. After a collective session where mutual feedbacks will be exchanged, filmmakers will work individually on their projects and their presentations. Director, screenplay and producer Massimo D'Orzi and curator, composer and script advisor Massimiliano Nardulli are the workshop's trainers. Furthermore, short films curator and distributor Enrico Vannucci will provide insights into distribution and festivals, in order to offer a comprehensive overview of short film market possibilities.

### **Selected participants and projects:**

Viren Beltramo (*Buon Natale*), Elisa Canessa (*Ad esempio questo cielo*), Giulio Cavallini (*Isabelle*), Giuseppe Costantino (*Chiangi Amorti*), Xiaoxiang Duan (*La prima lanterna*), Monica Dugo (*L'armadio*), Maurizio Forcella (*Il cosmonauta*), Nadia Kibout (*Bucce*)

**Massimiliano Nardulli**

## Selecting Short Content for Broadcasting

Presented in collaboration with the Swedish Film Institute (Svenska Filminstitutet)

- November 18th, 3:00 pm, **TSFM B.Square**

Covid-19 crisis had given a great boost to the online consumption of audiovisual content globally, short film included, and the increased audience engagement online gave the start of a so-called "new norm" for audiovisual distribution. But what is the involvement of short content? A seminar on how short film programming has been impacted by this situation and how broadcasters, buyers and commissioners have acted, reacted and foreseen the next future of short film distribution and consumption.

**Guest speakers:** Catherine Colas (Commissioning Editor, ZDF/ARTE), Martina Fiorellino (Sales Agent, Premium Film), Helena Ingelsten (Commissioning Editor, SVT), Sari Volanen (Commissioning Editor, Yle)

**Moderators:** Jing Haase (International Distribution, SFI), Carla Vulpiani (Programmer, TSFM)

*This event is part of the celebration for the 2021 Fokus på svenska film (Country in Focus: Sweden)*

*Carla Vulpiani*

## MIDPOINT Shorts – An Introduction

Presented in collaboration with MIDPOINT Institute, and When East Meets West

- November 18th, 5:00 pm, **TSFM B.Square**

This panel aims to introduce MIDPOINT Institute and the program it developed for short filmmakers and new professionals facing the industry. An open discussion with both faculty members and former alumni will reveal useful information about MIDPOINT Shorts, its activities and the impact for filmmakers undertaking the course. MIDPOINT Shorts is a unique European programme dedicated to short fictional films in development, accepting professional and student projects, coming mainly - but not exclusively - from Central and Eastern Europe and the wider Mediterranean area. It is designed for creative teams of writers, directors and producers. The training embraces writing and project development as well as crucial deeper knowledge of different aspects of the film industry. The program spans over 5 months, consists of 3 workshops and concludes with the project showcase within When East Meets West co-production Forum.

**Guest speakers:** Pavel Marek (Director and Script Consultant, FAMU, Midpoint Institute), Soňa Morgenthalová (Program Coordinator, Midpoint Institute), Mateusz Pacewicz (Screenwriter and Director), Lun Sevnik (Screenwriter and Director)

**Moderator:** Enrico Vannucci (Programmer, TSFM)

*Enrico Vannucci*



## BE SHORT NOW! Festivals of the Present, Festivals of the Future

Presented in collaboration with Talking Shorts

- November 19th, 3:00 pm, **TSFM B.Square**

2020 has definitely been a disruptive year for the short film festival ecosystem. The unexpected outbreak of the Covid-19 pandemic in March has forced the vast majority of organisations to postpone, move online or even cancel long time scheduled events.

Many festival organisers immediately managed to quickly and successfully respond to this new situation and to adapt their events to an all online reality. Others, in order to make a hybrid or "on-site" version a viable option, chose to postpone the festivals hoping in more favourable epidemiological conditions from August onwards. Unfortunately, as the pandemic's situation keeps evolving, organisers of events set to happen in the last three months of the year once again have had to face worse sanitary conditions. These rapid changes have created new challenges and issues that festival teams had to tackle, such as health safety measures or rethinking schedules and programming for a new event format.

Although uncertainty for the upcoming 2021 season is still very much present and real, how will organisers prepare for it? How will past experiences and recently learnt expertise help shape the future short film festivals? What form will "real-life" events take? How will organisers be able to provide safe spaces? And at what cost? Will hybrid festivals still be prominent in the near future instead? And what does that mean for the film curators and distribution sector? Festivals of the Present, Festivals of the Future aims to answer all these and other questions on the organisational issues, changes and challenges that the short film festival ecosystem is about to face in a post-pandemic world.

**Guest speakers:** Eroll Bilibani (Head of DokuLab, Dokufest), Lars Henrik Gass (Festival Director, Internationale Kurzfilmtage Oberhausen), Nina Rodrigues Lima (Director of Programming, Guanajuato International Film Festival)

**Moderator:** Emilia Mazik (Festival Director, Short Waves Festival)

This panel discussion is part of the **BE SHORT NOW!** initiative.

**BE SHORT NOW!** is a series of industry events focusing on short films and their festival ecosystem promoted by Talking Shorts and a series of festival partners around the world.

*Enrico Vannucci*

## Pitch Me, If You Can

- November 19th, 5:00 pm, [TSFM B.Square](#)

Benefits of pitching platforms are quite evident in the industry. Therefore, it is not surprising that they have multiplied during the years and they are still growing in numbers. Especially those dedicated to short films projects. Structured as a very informative panel, Pitch Me, If You Can aims to present three of the most renowned pitching events to filmmakers who might be interested in participating in one or more of these in order to learn how to and pitch their next projects. Representatives of CEE Animation Forum, Euro Connection and European Short Pitch will answer questions coming from both the host and the audience about the submission requirements, the selection process, the training opportunities, the peculiar structure of each event and moreover the expected outcomes for participating filmmakers.

Euro Connection is the main platform for the co-production of short films. This two-day pitching and networking event aims at fostering partnerships between European and international production companies around short film projects. It includes pitching sessions, informal networking for producers and participants and one-on-one business meetings.

European Short Pitch is an initiative aimed at promoting the European co-production of short films. It combines a scriptwriting workshop in residency, a Co-production Forum bringing together scriptwriters, directors and industry professionals from all over Europe and eventually a pitch of the projects in front of a panel of professionals.

The CEE Animation Forum is the leading regional pitching, financing and co-production event focusing on the animation industry, usually held annually in Czech Republic in parallel to Anifim International Animated Film Festival. It aims to boost the projects' international circulation potential, visibility and their access to a wider European market.

**Guest speakers:** Laurent Crouzeix (Coordinator, Euro Connection), Julie Marnay (Head of Programme, European Short Pitch), Aneta Ozorek (Head of Short and Feature Films Section, CEE Animation Forum)

**Moderator:** Enrico Vannucci (Programmer, TSFM)

*Enrico Vannucci*



## Diverse, Inclusive, Sustainable: the European Short Film Industry Online

Presented in collaboration with Creative Europe Desk MEDIA - Italy and Sweden, EuroVoD  
Co-curated by Silvia Sandrone (CED Italy – Torino), Ulrika Nisell (CED Sweden – Stockholm),  
Silvia Cibien (EuroVoD), Agustina Lumi (EuroVoD)

- November 20th, 3:00 pm, **TSFM B.Square**

A workshop dedicated to short film promoters (distributors, sales agents and festivals) about the analysis of the lively and diverse European short film industry online, introducing the market's new protagonists and how they are shaping the future of distribution. The opening introduction *Creative Europe - Recap and Looking Ahead* will be held by the CED MEDIA Italy and Sweden about the relationship of the short film industry with the Creative Europe and MEDIA Sub-programme and what are the future's new challenges. The analyst, journalist and consultant Michael Gubbins (SampoMedia) will introduce an overview on digital short film consumption, focusing especially on this almost-past year of fast-changes, as a starting point for further discussion about the needs of the sector. To follow, *Everything You Always Wanted to Know About VoD \* But Were Afraid to Ask - the Short Version*, a lecturing format held by EuroVoD as the first (and dedicated to short film) of a series of appointments with the aim of helping film and audio-visual professionals to develop tools to better understand, navigate and interact with the VoD world. From the alphabet of rights, to tips on legalities, to aggregators, a panel of experts will put their own knowledge at the participants' service. There are no silly questions, just ask them anything!

**Guest speakers:** Wendy Bernfeld (Rights Stuff), Eva Esseen Arndorff (TriArt), Michael Gubbins (SampoMedia), Agustina Lumi (EuroVoD), Weerada Suchariktul (FilmDoo), Ben Vandendaele (Radiators IP Sales)

**Moderators:** Silvia Cibien (EuroVoD), Carla Vulpiani (TSFM)

*This event is part of the celebration for the 2021 Fokus på svenks film (Country in Focus: Sweden)*

**Carla Vulpiani**

## Torino Short Film Market Video-Library

Since 2016 we have been offering useful tools such as Market Screenings and a Video-Library to our accredited guests. Our main purpose has always been to present short films that might meet the extremely different expectations of the various participants attending our event – from buyers to distributors, from festival programmers to producers or commissioning editors scouting for new talents. In order to accomplish this task, each year we spend most of our time watching thousands of short films, searching for the most compelling recently produced shorts worldwide.

Although we have been obliged to move online all the events of Torino Short Film Market 2020 and cancel the Market Screenings at our main venue, Il Circolo dei Lettori, our Video-Library is still available to use. Since last year we made the choice to offer the Video-Library exclusively in a digital form, so that users could easily access it via their own computers, tablets or even smartphones without the need to book or wait for an available pc on site during the market days.

The Torino Short Film Market Video-Library features a series of Curated Programmes (CP) presenting recently released short films together with titles that are still World Premieres. Each programme presents five or six films usually lasting for around one hour and thirty minutes. Additionally, a series of Guest Programmes (GP) are also available to watch. They have been created in collaboration with and curated by Torino Short Film Market's partners such as film institutes, film funds, institutions, film schools and distributors, with the aim to present their most up-to-date catalogues or, in some cases, retrospectives.

The Video-Library is equipped with an in-house search engine that viewers can easily use in order to browse all the films on the platform. This year the Video-Library is available online to all the accredited guests of Torino Short Film Market from November 17th until June 1st 2021. The following pages present TSFM's classic CP All You Need Is Short and programmes from long-time partners: UniFrance, presenting the 18th year Prix UniFrance winners, and Seeyousound, featuring a selection from their 7Inch short film competition.

*Access to the Video-Library is reserved to Torino Film Industry accredited guests only.*

Enter the Video-Library [here](#)

**Massimiliano Nardulli, Enrico Vannucci**



## All You Need Is Short Place/Non-Place

Considering the huge amount of short films that we are used to watch each year scouting for Torino Short Film Market, since our first edition in 2016 we have had the desire and the pleasure to share some of our favourite shorts with an audience in a theatre. For four years All You Need Is Short was made in collaboration with Torino Film Festival and the programme has found its way into the official catalogue as an out of competition screening, presenting exclusively shorts that were still premieres in Italy. Due to programme changes leading to a new international short film competition promoted by the festival, this year we have opted to organise the fifth edition of All You Need Is Short on our own. As usual, the programme will feature a qualitative and entertaining film experience for its audience. We were planning to screen the programme in a real location in Torino. However, since we were forced to cancel that option at the very last minute due to the resurgence of the pandemic, we decided to move it online, screened in our **TSFM Online HUB** and available on demand on the Video-Library.

The collective experience we all have been living in 2020 has inspired us to present a programme on the topic of Place/Non-Place. Thanks to Marc Augé's intuition, that dichotomy has highly been philosophically speculated over the years. However, following what happened from March on, we believe it might be the right time to re-think it, especially after experiencing forced lockdowns that changed our perception of those notions. The programme is a filmic way to start such discussion. Therefore, we have selected five shorts, produced between Europe and South America, that analyse the concept of Place and reflexively of Non-Place. Each one of them does it in a very unique way. Some tackle the issues directly while others, on the opposite, indirectly. Undoubtedly, they do it with compelling and fascinating traits, both aesthetically and narratively. We are looking forward to starting the discussion with the audience.

*Massimiliano Nardulli, Enrico Vannucci*

## All You Need Is Short Place/Non-Place, 88'

- November 17th to June 1st 2021, [TSFM Video-Library](#)
- November 19th, 9:00 pm, streaming on [TSFM Online Hub](#)

### **The Best City Is No City At All**

**(Die beste Stadt ist keine Stadt) by Christoph Schwarz, Austria, 2020, 15'**

This essay film mixes multiple perspectives on Vienna's largest urban expansion area. They share a sentimental criticism of growth and a romantic refusal to progress while facing imminent ecological collapse.

### **L'effort commercial by Sarah Arnold, France / Switzerland, 2020, 16'**

Lea begins a summer job as a cashier in a large supermarket chain. In an empty and cold environment, she soon discovers the underlying violence of the workplace.

### **Escaping the Fragile Planet by Thanasis Tsimpinis, Greece, 2020, 18'**

A few hours before the world ends, two men have an unexpected encounter, while a strange pink fog is spreading throughout the city. Their romantic affair will only last for a day.

### **Gardeliana by Patricio Toscano, Argentina, 2020, 17'**

Every year in a Buenos Aires cemetery a group of fans of Carlos Gardel join to commemorate the death anniversary of the singer. The strange characters sing and dance during a day of celebration and farewell.

### **Menarca by Lillah Halla, Brazil, 2020, 22'**

In a Brazilian village infested with piranhas, Nanã and Mel are fast growing into adolescence as they dream of ways of protecting themselves against a seemingly inescapable violence.





## 18th Prix UniFrance du Court Métrage

The Prix UniFrance for short films has the ambition to put under the spotlight audacious creations of young film directors and producers. The mission of UniFrance is to accompany talents and their works towards audiences and professionals from all over the world and testify to the permanent renewal of creation. The selection is made by Christine Gendre, manager of UniFrance short film department. Personalities from the 7th Art, exhibitors, curators and foreigner programmers compose the jury called to assign one *Grand Prix* and a *Prix spécial du jury*. The UniFrance awards are equally offered to short films by: TITRAFILM, the foreigner TV channels invited, Grand Action cinéma, Shortfilmdepot platform and Courant3D Association.

In a «exceptional context», UniFrance had to reinvent itself in order to maintain the organisation of the 2020 *Prix UniFrance du court-métrage*. Bringing the work of young film directors to the highest number of people and offering them a maximised visibility are two challenges that UniFrance has engaged in order to remark our support to filmmakers and our closeness to the short format. The Film selection includes both completely unreleased films as well as works that have not yet debuted internationally.

The 2020 selection gathers 39 titles - among which 17 first films - presented in the summer (from July 8th to August 17th) to our network of professionals from all over the world through the Short Film Gallery platform. This exceptional summer exhibition was also the occasion to create a young jury composed by 14 people under 30 coming from France and abroad. To *Miss Chazelles* by Thomas Vernay their votes were cast. During a meeting on August 24th the Official Jury assigned the awards, which were disclosed on September 9th during the 21st edition of Festival Off-Courts in Trouville.

*Christine Gendre . Manager of UniFrance Short Film Department*

## 18th Prix UniFrance du Court Métrage, 141'

- November 17th to June 1st 2021, [TSFM Video-Library](#)

### **Genius Loci by Adrien Mérigeau, 16' (Grand Prix - limited availability)**

One night Reine, a young and solitary person, sees in the urban chaos a lively and vibrant movement, a kind of guide.

### **Souvenir Souvenir by Bastien Dubois, 15' (Prix spécial du jury ex æquo)**

For ten years I pretended I wanted to get my grandfather to share his memories of the Algerian War. Today, I'm not sure I want to hear what he has to say, or whether I want to make this film at all.

### **Fleur de pavot by Baer Xiao, 21' (Prix spécial du jury ex æquo)**

In a Chinese town-factory, Lu Han learns that he must shift to Shanghai. He only has a few days to say goodbye to Tian Xi, the girl in his dance class who he dares not approach.

**Entracte (Intermission) by Anthony Lemaitre, 16' (Prix Grand Action - Prix RTBF - Prix BE TV)** No matter the cost, Yacine and his two pals want to see Fast & Furious 8 at the multiplex in the high rise suburb where they live. Unfortunately, they can only afford to see the cine-club session. For Yacine, what was meant to be a strategy transforms into an amazing experience.

### **Empty Places by Geoffroy de Crécy, 8' (Prix Moviestar+)**

Completed before the global lockdown, Empty Places is an ode to the melancholy of machines.

### **Motus by Élodie Wallace, 18' (Mention spécial du jury)**

Alice gets lost in a hospital's maze of corridors, driven by the urgency of settling scores with an attacker from her past, who is now dying. It's a race against the clock to at last speak about the pain caused.

### **Le Départ (The Departure) by Saïd Hamich, 25' (Mention spécial du jury)**

Morocco, 2004. Adil, aged 11, spends the summer playing with his friends and waiting for his idol, Olympic runner Hicham El Guerrouj. The arrival of his father and older brother from France for a few days will mark him forever.

### **Miss Chazelles by Thomas Vernay, 22' (Prix du jury de jeunes - limited availability)**

Clara and Marie are rivals. Clara is named first runner-up and Marie has been crowned Miss Chazelles-sur-Lyon. In the village where they live, tensions mount between Clara's friends and Marie's family, while the two young women seem to have an ambiguous relationship.

## Seeyousound Meets TSFM 7Inch – Short Film Is a Punk Medium!

Seeyousound is the first film festival in Italy entirely dedicated to music in movies. But it's not only a matter of theme, it aims to explore music in every frame through cinema, performances and education. Music becomes a sound that can be seen, not just a soundtrack. Not only musicals, nor musicians' biopics but a collection of – often indie – productions which can make these themes truly tangible. It is amazing how images and music can dance together creating their own language, a language that can be understood almost everywhere in the world because it deals with feelings and emotions.

Over the years Seeyousound has grown both in terms of new experiences and people involved and in 2021 it will hold its 7th edition. The project was initiated from the bottom up, from the passion of professionals and enthusiasts who are now stably embracing this challenge: to bring everyone's attention how music-themed films have influenced the popular tradition, and how their impact on public opinion is far from dying out.

The festival presents over 70 screenings, divided in: four competitive sections, "7Inch" (short films), "Longplay" (feature films), "Soundies" (music videos) and "Frequencies", dedicated to young composers and music producers; two out-of-competition sections: "Rising Sound" dedicated to socially related topics and "Into the Groove", committed to presents cinematic works chosen among the most emblematic productions of the year, crossing borders, with a global and nonconformist view. A special selection created for Torino Short Film Market will give a glimpse on the 7Inch Short Film competition. Short films are not just a way for young directors to get exercise but proper films, able to say things with straightforwardness and authenticity within limited running times and often using very low budgets – like a punk song does. The thread that connects this selection, of course, is music, the key to telling memories, worries, social issues, dreams and much more... YOU'LL SEE!

*Sara Bianchi, Matteo Pennacchia, Chiara Rosaia . SYS 7- Inch Selection Team*

## Seeyousound Meets TSFM 7Inch – Short Film Is a Punk Medium!, 75'

- November 17th to June 1st 2021, [TSFM Video-Library](#)
- November 20th, 9:00 pm, streaming on [TSFM Online Hub](#)

### **Darling by Saim Sadiq, Pakistan, 2019, 16'**

Alina is a transgender woman who wants to play the main role in an erotic dance show. Shani, one of the dancers, tries to confess his love to her. Meanwhile, a goat which is meant to be sacrificed, disappears.

### **David French Is a Piece of Sh\*t and I Want Him Dead by Mark Van Heusden, UK, 2019, 12'**

Up and coming rock band Bad Penny are doing their first headline tour, but they have a problem. The support band French Kiss, fronted by the charming David French, is becoming more popular than them.

### **Journey Through a Body by Camille Degeye, France, 2019, 32'**

A young musician is shut in his Parisian apartment waiting for inspiration to write new songs. One day, he receives an unexpected visit: a municipal officer who wants to check if his subsidy is regular.

### **Mon juke-box by Florentine Grelier, France, 2018, 15'**

An old song played on radio lights up the memories of a young lady. She asks her father for the title of the song and this is the chance, for us, to know the story of one of the last juke-box's experts.

# AWARDS

# Awards

## Experience Sardegna Award

by Fondazione Sardegna Film Commission - Oltrecorto

The Sardegna Film Commission Foundation will award the € 5,000 worth EXPERIENCE SARDEGNA Award to Oltrecorto Best Project. The award consists of an exploratory trip of the island for three members of the project team, who will be accompanied by a local location manager. The costs are fully covered by the Sardegna Film Commission Foundation. An excellent opportunity to discover one of the most fascinating, mysterious and film friendly lands of Europe.

## IDM Short Comedies Award

by IDM Alto Adige - Short Comedies

For the first time IDM Alto Adige will award the IDM Short Comedy Award's prize and will confer it to Short Comedies' best pitch. The € 3,000 prize will cover the costs of an Alto Adige's territory scouting for two members of the team, in order to identify potential creative partners and locations for their project. From 2021 IDM Film Funds & Commission will create a new funding opportunity specifically dedicated to short films and short form series.

## Panel Curation at WEMW & MIDPOINT Shorts 2021 Award

by When East Meet West & MIDPOINT Shorts - Pitch Your Fest!

Since 2018 team members of TSFM have been invited to participate as experts at the final MIDPOINT Shorts workshop organised during WEMW When East Meets West in Trieste in January. In the last three years MIDPOINT Institute, WEME and TSFM have developed a more and more tighter collaboration, meant to fully mature in 2020 with an event to be held during TSFM vol. 5 and this award. Therefore, WEMW and MIDPOINT Shorts will assign the award to the festival pitching the most original idea, which will then be presented as well WEMW & MIDPOINT Shorts 2021. The awarded festival will organise a panel, masterclass or presentation as part of the WEMW & MIPOINT 2021 programme together with a cash prize of € 600 to cover the planning of the session.

## Film Festival Strategy Consultancy Award

by Radiator IP Sales - Short Films Video-Library

After several years of closely collaborating and benefiting from TSFM team hard work, for the second year Radiator IP Sales is honored to assign the consulting award to film(s) submitted to the Market. The award consists of 1 hour film festival strategy consulting for the film's director/producer.



# **BOOK OF PROJECTS**

# Oltrecorto

- November 10th to 24th, pitches available on [TSFM B.Square](#)
- November 18th, 11:00 am, streaming on [TSFM Online Hub](#)

Projects and Directors:

**Huldra**

by Björn Fävremark, John Boisen, Sweden

WATCH & MEET

**Jealous Alan**

by Martin Clark, United Kingdom

WATCH & MEET

**Salt (Sabras)**

by Sushma Khadepaun, India / United States

WATCH & MEET

**Toki**

by Marina Tsukada, Japan

WATCH & MEET



## How It Works

Oltrecorto is a pitching session dedicated to feature film and TV series projects, at any state of production, originating from a previously shot and released narrative short film. After the screening its original short film, director or producer will have 5 minutes to explain how the narrative will be developed into a feature film or a TV series. Each pre-recorded pitch will include the short film and be available on B.Square platform, where participants and decision makers can also meet online.

Oltrecorto is more and more a contemporary format. In fact, it requires passion, resourcefulness and resistance, as well as the times we are living in. We like to think - and our thinking is confirmed by the creative community - at Oltrecorto as a small "safe" place where filmmaking talents can find attention and opportunities created *ad hoc* for them, to make their narrative and experiences to grow while producers meet stories and visions which the film market is constantly looking for. In just a few years, Oltrecorto has managed to connect many professionals, thus substantially busting both projects and authors. Many are the examples: from the editorial input link that helped Marius Olteanu's *Monsters*, hosting the launch of a complex yet successful project such as Saku Cinardi's *Christian*, a short film now turned into a TV series that after many difficulties is set to debut on Sky in 2021. The recent success of *200 Meters* by Ameen Nayfeh, People's Choice Award at 77th Venice Days Competition, is definitely worth the mention. The project was presented in Oltrecorto's programme in 2017 where it caught the attention of producer Francesco Melzi, who contributed to the realisation of Ameen's dream. The rare chemistry of Oltrecorto results from the patient passion of all the people inhabiting its space, to overstep traditional narrative schemes, to bring into play the necessary efforts and time for the blossoming of new narrative worlds. Key figures are especially Massimiliano Nardulli and Enrico Vannucci, thanks to their essential scouting activity. This year Oltrecorto will run in a hybrid version, so that materials and the pitch will be available online to all TSFM accreditation holders. The selected projects are four and each of them represents both a challenge and a solace to those who, despite the distance, are seeking for moments of beauty and creativity. This year we will be missing dinners, cocktails and parties; we will be missing the warmth of in person meetings. But Oltrecorto will survive, and in 2021 it will be even more precious.

*Jacopo Chessa, Ludovica Fonda*



# HULDRA

*Huldra* by John Boisen, Björn Fävremark Sweden, 2020, 15'



John Boisen, Björn Fävremark

Country **Sweden, United States**

Type of project **Live-action**

Production company **Is This It**

Produced by **John Boisen, Björn Fävremark, Micheal and Shawn Rasmussen**

Directed by **John Boisen, Björn Fävremark**

Estimated budget **€ 2,450,000**

Budget in place **none**

WATCH & MEET

## LOGLINE

A Scandinavian horror story of the rational, modern man facing the ancient and dark forces of the woods.



## SYNOPSIS

David is slowly getting used to his new role as a father, while also trying to navigate life on the desolate Swedish countryside - being a born and raised New Yorker. As his wife leaves him for a few days to care for their infant daughter, he finds himself feeling monitored. Something sinister is creeping out from the nearby woods at night - something that is trying to find a way under his skin, into his head and inside the house. A Scandinavian horror story of the rational, modern man facing the ancient and dark forces of the woods.

## DIRECTORS' NOTES

*Huldra* is a modern adaptation of a classic Scandinavian folktale. The theme revolves around every parent's worst fear - the loss of a child. This fear is probably as old as humanity itself, and has also permeated the Scandinavian mythology. "Changelings", "Mylings" and various malevolent spirits such as the "Huldra" and other shape-shifters have for centuries scared children from embarking on dangerous adventures into the forest, lakes and mountains. This is one of these cautionary tales.

## CO-PRODUCER'S BIOGRAPHY

The Rasmussen Brothers, Michael and Shawn, are a filmmaking team. They wrote the highly acclaimed summer sleeper hit *Crawl*, produced by Sam Raimi and directed by Alexandre Aja, and John Carpenter's *The Ward*. They recently discovered the short film *Meet Jimmy*, set it up and wrote the feature length screenplay for Paramount with Platinum Dunes and The Picture Company producing. They are currently producing a feature with Sam Raimi based on another short called *Bedtime Story*.

## DIRECTORS' BIOGRAPHIES

Swedish director duo John and Björn met at a production company in the late 00's. They decided to create their own production label, Is This It, and shifted their focus toward narrative projects. They began making short films, mainly in the thriller and horror genre. *The Effect Will Last Forever* (2015), *Let Me Run* (2016) and *Paralysis* (2017) are all suspenseful short films with a dark visual mood. *Huldra* (2020) is their latest horror short, which is also being developed into a feature project.

# JEALOUS ALAN

*Jealous Alan* by Martin Clark, United Kingdom, 2019, 15'



Martin Clark

Country **United Kingdom**  
Type of project **Live-action**  
Production company **MTP**  
Produced by **James Heath**  
Directed by **Martin Clark**  
Estimated budget **€ 950,000**  
Budget in place **none**

## LOGLINE

WATCH & MEET

Between 1980's Edinburgh and Glasgow, Alan discovers his best friend Stuart and Angela are secretly dating, jealousy drives him to foil it and wrestle where his passions really lay.

## SYNOPSIS

It is 1989. Angela, Alan & Stuart are in their late teens, they are best friends and live in a small town. Their dress sense & music taste are different from the others and they are often ridiculed for it. As a defence mechanism, they adopt a detached air of faux confidence. Alan is the self-proclaimed leader of the group and they often do what he decides. He is bossy and controlling, accusing Angela and Stuart of pretentiousness for their desire to move to the city. Fuelled by this desire to escape, Angela & Stuart meet up in secret to plan their exodus. These meetings become ever more frequent & they're mutual yearning to skip town blossoms into a mutual craving for each other. Their bodies take over and a passionate affair ensues. Gut instinct tells them to not tell Alan! Alan discovers his best friends are secretly dating; jealousy drives him to foil it & wrestle where his passions really lay. The truth is Alan is jealous of them both. He is terrified of being left behind. Stuart & Angela moving to the city together & leaving him alone in the town is his worst nightmare! So he deviously tests them by playing them with vodka & attempting a ménage à trois in the local park.

## DIRECTOR'S NOTES

The film is loosely based on my late teen experiences and I wanted to explore themes of jealousy, status, friendship, masculine bravado and the fear of being left behind. I grew up in a small village between Edinburgh and Glasgow, no man's land or as a friend of my mother once called it, the arsehole of Scotland. We dreamed of moving to the city but had yet to work out how. We'll get there eventually we thought. The film is set during a time when you're so close to going your own way you can smell it!

## PRODUCTION COMPANY PROFILE

Founded in 1988, MTP is the longest established commercials' production company in Scotland. The aim was simple: to bring world-class film production to Scotland and showcase all that the north has to offer – and for the last thirty years, we've been doing just that. Notable work includes the Bafta nominated Hector with Peter Mullan as well as working with partner production company MSP on Drain the Oceans series on National Geographic. Currently with feature films in development with Screen Scotland and an ongoing Scottish tv drama in the works.

## PRODUCER'S BIOGRAPHY

James Heath is a BAFTA nominated Producer and an alumnus of Berlinale, Rotterdam & EIFF Talent Labs. James produced feature film *The Fitzroy* (2018), directed by Andrew Harmer, it won awards at festivals including SXSW. Short film producing credits include *One Last Dance* starring Jonathan Pryce, two SFTN funded films *Duck Daze* by Alison Piper and *Jealous Alan* by Martin Clark premiered at EIFF 2019 and are currently playing festivals.

## DIRECTOR'S BIOGRAPHY

Martin Clark studied at Glasgow School of Art, gaining a first class BA in Fine Art Photography and then in London, gaining an MA from the Royal College of Art. In 2014 he co-directed the short drama *Exchange & Mart*, which premiered at Sundance and went on to play at the Berlinale and many international film festivals. It won Best British Short at Leeds International Film Festival, Audience Award at Glasgow Short Film Festival and was nominated for a Scottish Bafta.

# SALT (SABRAS) ↷

Anita by Sushma Khadepaun, India / United States, 2020, 18'



Sushma Khadepaun

Country **India, United States**  
 Type of project **Live-action**  
 Produced by **Monique Walton**  
 Directed by **Sushma Khadepaun**  
 Estimated budget **€ 1,141,000**  
 Budget in place **€ 20,000**

## LOGLINE

WATCH & MEET

Anita, an American sitcom enthusiast in small-town India, orchestrates her own 'arranged marriage' and moves to America in the hope of a more exciting and independent life. But Anita's escape begins to feel like a trap, when she finds herself completely dependent on her husband in suburban Texas.

## SYNOPSIS

The film opens in the chaotic kitchen of a traditional family in Gujarat where three generations of women cook a meal for the extended family. Anita (21), legs stretched out on a chair, paints her toenails instead and dreams of hanging with the cool crowd that watches American sitcoms. So, when she meets Vikram (26) who is visiting from America, she is immediately drawn to him. Anita soon marries Vikram, abandoning her suitor Haresh, a boy she grew up with. Anita's quixotic expectations of America come crashing down the moment she enters Vikram's humble apartment in Houston. Unable to drive, Anita is stuck inside the apartment on weekdays and weekends are tense visiting Vikram's abusive parents. She feels trapped in the marriage, which was meant to be her escape. So she finds yet another escape. Anita befriends Durga, Harvard-educated lawyer and writer. Mesmerized by Durga's life and with a distorted sense of independence, Anita takes a sudden spiral down an intoxicating path of extravagance as her marriage falls apart. Unwilling to go back to India and with no qualifications, Anita eventually gets a job at a cafe. The domesticity she wanted to escape now becomes her refuge.

## DIRECTOR'S NOTES

I grew up in a community with the belief that a woman who desires an exciting, independent life must move far away from home - to America. *Salt* is an exploration of this myth of the American Dream for a young Indian woman. The film questions whether leaving one's home and country also means leaving patriarchy and conditioning behind. And whether the price to gain such independence is isolation from everything that's familiar and comforting.

## PRODUCER'S BIOGRAPHY

Monique Walton is a creative producer of director-driven independent films based in Austin, TX. Her fiction feature debut, *Bull*, directed by Annie Silverstein, was an official selection at the 2019 Cannes Film Festival - Un Certain Regard. Monique also was a consulting producer on the documentary *Pahokee* directed by Ivete Lucas and Patrick Bresnan, which premiered at the 2019 Sundance Film Festival. She was part of the 2016 Sundance Creative Producing Lab and named the Mark Silverman Honoree.

## DIRECTOR'S BIOGRAPHY

Born and raised in India, Sushma is a writer/director based in New York City. Her latest short film *Anita* premiered recently at the 77th Venice International Film Festival. Sushma's feature script, *Salt*, is a recipient of the SFFILM Westridge Grant and was invited to the Torino NEXT Lab. *Salt* was also part of the NFDC International Co-Production Market (India) in Nov 2019. Sush holds an MFA in Screenwriting from Columbia University and currently works as an Advisor at Sundance Co//ab.

# TOKI

*Mitsuki* by Marina Tsukada, Japan, 2020, 27'



Marina Tsukada

Country **Japan**  
Type of project **Live-action**  
Production company **Harakiri Films**  
Produced by **Taro Imai**  
Directed by **Marina Tsukada**  
Estimated budget **€ 525,000**  
Budget in place **€ 118,000**

## LOGLINE

WATCH & MEET

As an ordinary junior high school girl grows up over the next 10 years surrounded by her friends and family, she experiences love, relationship, work, and death and learns that life is beautiful.





## SYNOPSIS

Koharu, in junior high school in the countryside of Japan, is always with Yamanashi and Takasugi. Her cousin, Ken, is a dropout. Each of them has situations to deal with but always stays together. Koharu, Yamanashi, and Takasugi go to different senior high schools. Yamanashi has been bullied at the school and commits suicide. Koharu attends Yamanashi's funeral but doesn't know what to say to Takasugi. Koharu, in his early 20s, runs into Takasugi at work. Takasugi blames himself for not returning Yamanashi's call before his suicide. Furthermore, he has lost his girlfriend in an accident. He says he is alive simply because he failed to die. Koharu tells him that she is glad he is alive. Ken quits school and travels around the world. He now works for a travel agency. He invites his parents and Koharu to Argentina. Four of them watch people who are happy, energetic, and positive. Ken takes them to a tango show. At a dinner before the show, Ken says to his parents, "Thank you for waiting," which makes his mother cry and father drunk. The dancers, musicians, and audience are ecstatic. When the lights come on, her uncle says they are very bright. Koharu says they are beautiful.

## DIRECTOR'S NOTES

This story covers 10 years of Koharu's life based on true events. By making a film of people around me, I want to focus on life beyond time. This film is about my future, my past, and my present life. I will film real students as they grow up, taking my time together with them because this is the most honest way of living. I also want to use actual film, not digital media that keeps changing. I believe the film stays the way it is and won't change. And that's suitable to the message of the film.

## PRODUCTION COMPANY PROFILE

Harakiri Films is an independent feature film production company based in Osaka. It focuses on development of local and international co-production specialty films targeting theatrical distribution and film festivals. It was founded by Taro Imai in 2015 in order to make more director-driven original films in Japan where most of the films were based on existing IPs. Its recent film, *Eriko, Pretended* was released theatrically in Japan and in Thailand in 2018. The company also distributed Korea-Japan co-production film *The Goose Goes South* at arthouse theaters in Japan in 2019.

## PRODUCER'S BIOGRAPHY

After studying film production in Los Angeles, Taro Imai worked for a car company and a trading company in Japan for 10 years. He launched Harakiri Films in 2015 and has produced 2 award winning independent films since then. His second film, *Eriko, Pretended* was released theatrically in Japan and Thailand in 2018 after traveling international film festivals. He has participated in EAVE Ties That Bind, Busan Asian Film School, Talents Tokyo, Rotterdam Lab, and Asia Pacific Screen Lab.

## DIRECTOR'S BIOGRAPHY

Marina Tsukada was born in Nagano, Japan in 1991. She studied filmmaking at the College of Art of Nihon University. Her graduation film won 36th PIA Film Festival award as well as many other awards. After graduation, Marina directed her first feature film *Taste of Emptiness*, which won the Grand Prix, the Jury Prize, the Citizen Award, and the Best Actress at Tanabe Benkei Film Festival 2016. The film was released theatrically in Japan in 2017.

# Short Comedies

- November 10th to 24th, pitches available on [TSFM B.Square](#)
- November 20th, 11:00 am, streaming on [TSFM Online Hub](#)

Projects and Directors:

**And He Said Yes!**

by Gintarė Parulytė, Luxembourg, 2020, 17'

WATCH & MEET

**Greedy Arne Meet Death (Arne Möter Döden)**

by Lars Vega, Sweden, 2021, 15'

WATCH & MEET

**New Abnormal State**

by Sorayos Prapapan, Thailand 2021, 15'

WATCH & MEET

**The Scarf (Des Schal)**

by Andrea Iannetta, Germany / Italy, 2021, 25'

WATCH & MEET

**This is Katharine (Hvem er Katharina)**

by Ida H. Eldøen, Norway, 2021, 13'

WATCH & MEET

**The Visitors (Las visitantes)**

by Enrique Buleu, Spain / France, 2021, 17'

WATCH & MEET



## How It Works

Short Comedies is a pitch for short comedy films, theme free, aiming at international co-production opportunities. A director, producer or author will have 5 minutes to pitch their short film comedy project. Each pre-recorded pitch will be available on TSFM B.Square, where participants and decision makers can also meet online.

The second year of Short Comedies is already a great source of satisfaction. During its first three editions Torino Short Film Market didn't feature any short film co-production pitch, focusing more on promotion and sales, feature films development and new technologies. By the time of TSFM vol. 4 the idea of creating a short films co-production forum dedicated to comedy arose. It is so rare to find a short film that makes people laugh that one could believe a sense of humour might develop only with aging and furthermore that filmmakers developing shorts are therefore too young. Nonetheless Short Comedies already received a large amount of applications during its first edition in 2019, thus testifying the necessity for co-production spaces such as this one in Italy. Selected projects for the 2020 edition are both extremely diverse and highly qualitative, ranging from black to surreal humour and more, featuring sub-genres usually not very popular among the short format. In the last few years the film industry has promoted a revival of genres. These are not anymore confined to commercial reality only, instead genres are now considered in a different and more inclusive way. Short Comedies takes part in this new trend with the knowledge that comedy is a genre which is capable of accessing a multitude of languages and reach out to a wide audience, that is, ultimately, one of the requirements of a short film. Since we strongly believe in this, Torino Short Film Market is proud to announce a new joint venture with Cannes Court Métrage. A representative of Cannes Court Métrage will take part in TSFM vol. 5, picking one among the Short Comedies selected projects that will then take part in Short Film Corner's professional meetings and events during the 2021 Cannes Marché du Film Court.

*Jacopo Chessa*



# AND HE SAID YES!



Gintarė Parulytė

Country **Luxembourg**  
Type of project **Live-action**  
Production company **Red Lion**  
Produced by **Vincent Quénauld**  
Directed by **Gintarė Parulytė**  
Estimated budget **€ 130,000**  
Budget in place **€ 125,000**  
Estimated running time **17'**

## LOGLINE

WATCH & MEET

Greta, an Icelandic young woman, and Thanos, a Greek young man, just after having met and being guided by their horny hormones, decide to get married and meet a wedding planner, where the clash between cultures leads to the fall of the emotional erection.

## SYNOPSIS

Greta and Thanos are horny, newly in love and they don't like to waste time. This is why the film opens with them having quick, clumsy and rather uncomfortable car sex in a parking lot before their upcoming meeting with their wedding planner Rupert - because, you know- orgasms can't wait. The story then jumps to them sitting across Rupert, their hair and clothes slightly shaken from the acrobatic intercourse, where the planning of their future celebration gradually turns into misunderstandings and disagreements where the audience gets to know the characters at the same time that the characters get to know each other, with every question addressed to them by the wedding planner of their choice. *And He Said Yes!* is a comedic wave to the turmoil and tribulations of modern day dating, as well as a wink to cultural hiccups and misunderstandings that become more and more part of a modern globalised world

## DIRECTOR'S NOTES

I was born in (Soviet) Lithuania with a stain-like birthmark on my left butt cheek. Since my brother had the same one on the same butt cheek and since Gorbachev had a similar one on his forehead, I was convinced that every citizen of the Soviet Union had one on some part of the body. A twist of fate made Luxembourg become my new home, which opened me to a new life "in the West" and where I began working as an actress at the pubescent age of 15, which made me fall in love with storytelling.

## PRODUCTION COMPANY PROFILE

Jeanne Geiben and Pol Cruchten founded Red Lion in Luxembourg in 1996. Vincent Quénault joined in 2013. The company has produced 15 feature films since its creation. The main purpose of Red Lion is to produce and promote high quality art-house cinema on an international scope. Since its creation, the company has taken part in several international co-productions, while focusing on Luxembourg's talents. It is currently developing the next films of Atiq Rahimi (*The Patience Stone*) and Laura Schroeder (*Barrage*).

## PRODUCER'S BIOGRAPHY

After seven years at Ciné+ in France, Vincent Quénault has been producing fiction features and documentaries for seven years at Red Lion, an independent company based in Luxembourg. His latest credits include Pol Cruchten' *Voices From Chernobyl* and Laura Schroeder' *Barrage*. Since 2002, Red Lion produced around twenty films shown in major festivals including *The Strange Color of Your Body's Tears* by Hélène Cattet & Bruno Forzani, *Universallove* by Thomas Woschiltz, *Never Die Young* by Pol Cruchten.

## DIRECTOR'S BIOGRAPHY

After growing tired of playing prostitutes, secretaries and stewardesses (as an actress), I decided to study Media and Communication as well as complete a course in directing at the London Film School and make movies that shake my hormones and imbue me with serotonin. I wrote and directed a short called *Is That, Like, Your Real Job?* (produced by Red Lion) and I'm currently working on this very short film as well as developing a web series and a full length series.

# GREEDY ARNE MEET DEATH (ARNE MÖTER DÖDEN)



Lars Vega

Country **Sweden**

Type of project **Live-action**

Production company **Salmonfox AB**

Produced by **Claes Hedlund, Mathias Fjellström**

Directed by **Lars Vega**

Estimated budget **€ 125,000**

Budget in place **€ 85,000**

Estimated running time **15'**

## LOGLINE

WATCH & MEET

Arne Nyman will die and will be visited by the reaper Death. Arne manages to get deferred by Death to make one last drive to collect his debts. A black comedy road movie between a peasant farmer and Death starts in the last night of Arne Nymans life.

## SYNOPSIS

Arne Nyman will die and gets visited by the reaper - Death. Greedy Arne manages to get deferred by Death to make one last drive to collect his debts. A road movie between a peasant farmer and the character Death starts. Death is a noble character who wants to give Arne a reprieve for not entering the afterlife in debt. Arne is a stingy simple farmer. They meet in a Volvo 244 with the scythe fastened to the roof rack in the midnight sun. This film is sort of a flirt with classic cinema often made by Aki Kaurismäki and Roy Andersson. It's also an exploration of the form and its effect on the comic. This film will be shot in 4:3 and black and white contrasting images on 16mm film. The film takes place in the northern part of Sweden and like Lars' earlier films, *Killing Grandma* and *Awaiting Death* all these films work with the theme of death and in a black comedy context. With this film we want to make a fun film about dying.

## DIRECTOR'S NOTES

Characters in the countryside constantly fascinate me. I've previously portrayed people in the countryside in my short films *Brothers in the Midnight Sun*, *Radio Amateur* and *Killing Grandma*, they are allowed to work in their own nature. With this film I want to do something new, to test combine the older naive man with a supernatural character such as Death, to create a comic contrast in an existential story.

## PRODUCTION COMPANY PROFILE

Salmonfox AB is a production company who both works with fiction, documentary and TV-production. Over the years they've been working with some of the most well acclaimed Swedish directors including Patrik Eklund, Amanda Kernell and Salmonfox co-owner Ted Kjellsson. Salmonfox productions have participated - as well as won prizes - at big prestigious film festivals all over the world like Cannes and Sundance and the film *Instead of Abracadabra* was nominated for an Academy Award.

## PRODUCERS' BIOGRAPHIES

Claes Hedlund (1995, *Varuträsk*) is a film producer from Västerbotten. He is currently studying his third semester at The Danish Film School's producer program in Copenhagen. Claes has produced a number of short films, where he moved between both a fictional and documentary medium. He is both interested in the human encounter between film and viewers and the dialogue film can create.

Mathias Fjellström (1975, Skellefteå) lives and works in Umeå where he runs the production company Salmonfox through which he produces and directs commercials, feature films and various TV projects. Mathias has previously produced a large number of short films, including Patrik Eklund's short films *Situation Frank*, *Wear*, *Instead of Abracadabra* and *Syndromeda* which won awards and participated in major international film festivals such as Cannes and Sundance.

## DIRECTOR'S BIOGRAPHY

Lars Vega (1989, Luleå) is a director and screenwriter from Norrbotten. He is currently studying his seventh semester at The Danish Film School's directing program in Copenhagen. He has previously both directed and written screenplays for a number of short films presented to national and international audiences, a selection of which is *Awaiting Death* (Canal + Award at Clermont Ferrand) and *Killing Grandma* (Flickerfest).

# NEW ABNORMAL STATE



Sorayos Prapapan

Country **Thailand**  
Type of project **Live-action**  
Production company **Minimal Animal**  
Produced by **Soros Sukhum**  
Directed by **Sorayos Prapapan**  
Estimated budget **€ 71,655**  
Budget in place **€ 4,000**  
Estimated running time **15'**

## LOGLINE

WATCH & MEET

In some weird Kingdom, the government uses Emergency Decree policy to handle the Covid-19 situation.



## SYNOPSIS

Based on a true story, *New Abnormal State* is a reflection on human life during the Covid-19 pandemic and also under the Emergency decree. We see many strange cases like the accidents that happen because of the hurry of the driver who wants to reach the place before curfew time, a weird guy who wears a mascot head because he can't find where to buy masks in the whole country. *New Abnormal State* follows many characters from different scenarios, which share the same awkward situation

## DIRECTOR'S NOTES

The way my country handled the Covid-19 situation is by using the Emergency Decree, which grants the government of more power. But this policy doesn't really stop the spreading. They don't allow citizens to go outside at night, but Covid-19 can spread both day and night, or they don't allow citizens to sell any alcohol, which we don't see how it makes any sense to stop the spread of the virus. People are not happy and want the government out. Maybe the Emergency Decree is just a tool from the government to prevent protesting movements.

## PRODUCTION COMPANY PROFILE

Minimal Animal is a production company based in Bangkok, Thailand, founded by Sorayos Prapapan. Our main aim is to produce challenging films with high artistic value. We produced many political and social issue films that had been shown at many film festivals around the world.

## PRODUCER'S BIOGRAPHY

Soros Sukhum (ANNO/CITTÀ) with a decade of experience, he is regarded as one of the most important independent producers working in Thailand. His resume includes numerous prizewinners including Rotterdam Tiger and Busan New Current winners *Wonderful Town* (2007), *Mundane History* (2009), *Eternity* (2010) and *36* (2012). He also recently co-produced *Ten Years Thailand* which was presented in Cannes 2018 as Special Screening.

## DIRECTOR'S BIOGRAPHY

Sorayos Prapapan (1986, Thailand) is an independent filmmaker. He has directed several short films which won awards in his home country and were shown in many international film festivals including Venice, Locarno, Busan, Rotterdam and Clermont Ferrand.

# THE SCARF (DER SCHAL)



Andrea Iannetta

Country **Germany, Italy**

Type of project **Live-action**

Production company **Controcorrente Films**

Produced by **Laura Weber**

Directed by **Andrea Iannetta**

Written by **Andrea Iannetta, Brigitte Grüter**

Estimated budget **€ 105,000**

Budget in place **€ 50,000**

Estimated running time **25'**

## LOGLINE

WATCH & MEET

Nicola (Italian) and Sophia (German) live together in Berlin. They are in love. One day Nicola forgets his scarf in a cinema with very strict rules. It is the beginning of an exciting story. Will he be able to get his scarf back? And what effects will these events have on their love relationship?



## SYNOPSIS

A cold winter evening in Berlin. Nicola tells his girlfriend Sophia about his cinema misadventure. After watching a film with friends, he forgot his scarf inside. Getting back to check for it, he had to face the cinema's very strict security rules: no one is allowed to enter the theater after the lights have been switched off and the doors have been closed. In vain, Nicola tried to convince Mr. Özgür that it is too cold outside to return home without a scarf. Mr. Özgür remained inflexible. The conflict escalates, Nicola vs the monumental German "Nein". Of course, Nicola loses! Freezing his neck off, he has to go home without his scarf and he is supposed to return to the cinema the next day to collect it. While Sophia starts making fun of Nicola's incapacity to adapt to the hostile Nordic environment, deep philosophical questions start getting triggered in him. Did Mr. Özgür want to be harsh with him or did he do it out of unconditional devotion to rules? Should safety regulations be more important than a simple human gesture: returning a scarf to a person in need? And will Nicola see his scarf again?

## DIRECTOR'S NOTES

In the frame of a sweet romantic comedy film, my artistic wish is to bring on the screen an example of the new plurilingual and pluricultural society that is developing in some parts of Europe, especially in big cities. It is a reality which still has found very little space on the big screens. The film will be shot in 3 different languages and with a fully international team. Berlin is the perfect place for such an endeavor.

## PRODUCTION COMPANY PROFILE

Controcorrente Films was founded in 2019 by Laura Weber out of the desire to create a home for well developed, independent arthouse projects. The focus will lie on projects for an international audience with a cinematic style and a relevant subject-matter, presented in a thought-provoking and entertaining format.

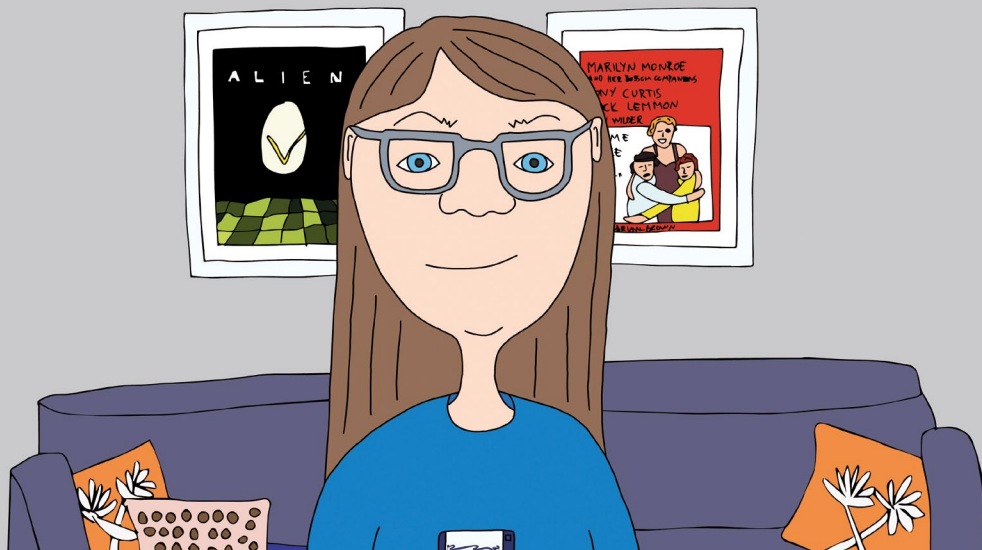
## PRODUCER'S BIOGRAPHY

Laura Weber worked as Head of Service Production for feature film at Belladonna Productions in New York. She produced the US-ES co-production *My Bakery in Brooklyn* (Gustavo Ron) and production managed the US units of *The Myth and Me* (Khalo Matabane) about Nelson Mandela. She line-produced ads in New York, LA and Las Vegas. Back to Germany she associate produced and line produced the 3D documentary *Cunningham* (Alla Kovgan) and production managed *Das Freiwillige Jahr* (Ulrich Koehler-Henner Winckler).

## DIRECTOR'S BIOGRAPHY

Andrea Iannetta is a freelance filmmaker living in Berlin. Born in Rome, where he graduated in Philosophy at the University of La Sapienza, he post-graduated in film direction at the Film and TV Institute of India in Pune with the film about nowadays Islamic world, Allah is Great. Back to Europe, he is currently working as a freelance filmmaker, trainer and mentor on several projects, especially on social issues such as migration, integration and women's rights.

# THIS IS KATHARINE (HVEM ER KATHARINA)



Ida H. Eldøen

Country **Norway**

Type of project **Animation**

Production company **Tagline**

Produced and Directed by **Ida H. Eldøen**

Estimated budget **€ 111,500**

Budget in place **€ 90,700**

Estimated running time **13'**

## LOGLINE

WATCH & MEET

When Katharine is 13 she starts thinking that she might be gay. She looks towards films and TV-shows to find her sexuality identity, but ends up losing herself. Through a voice-over we follow her story, and take part in her thoughts and feelings as she is trying to figure out how to be a lesbian.



## SYNOPSIS

*This Is Katharine* is a personal film about freeing yourself from the stereotypes of society. We follow Katharine, who at a young age is thinking that she might be a lesbian. Through an all-knowing voice over we hear her story, her thoughts and feelings, and we take part in her journey to find and to free herself. We meet her when she is watching the movie *Speed* and cannot decide if she's more attracted to Sandra Bullock or Keanu Reeves. We follow her when she watches Jennifer Love Hewitt's breasts jump up and down in the movie *I Still Know What You Did Last Summer*, making Katharine realize that she is in fact gay. We follow her when she feels less of a lesbian because she hate sports and absolutely adores Judy Garland in *The Wizard of Oz*, which only gay men does. We meet her in her mid 20s when she realizes she is suffering from anxiety and when she goes into therapy. We follow her when she looks for lesbians between the homosexual men at gay bars, and when she freaks out over all the dirty talk on dating sites. In the end we meet her when she's in her early 30s, and in spite of her malfunctioning gay-radar, finds the girl of her dreams at the top of a movie theatre.

## DIRECTOR'S NOTES

When I was 13 years old, thinking that I was a lesbian, all I had to identify with was characters from films and TV-shows. Mostly stereotypical characters that made me think that I had to be a certain way when I realized that I was gay. With this film I want to show that lesbians can be a lot of things, and that it's hard to fit into a very limited selection of stereotypes. I also want to show the impact we as filmmakers have when it comes to portraying groups of people on film.

## PRODUCTION COMPANY PROFILE

Tagline AS is one of the leading production companies in Trondheim, Norway. We are currently two employees and have an additional network of talented freelancers we are proud to work with. Since our beginning we have created visual content for both corporate and private clients, and we are especially proud of our commitment to short film production. We have received funding from the Regional Film Center (Midtnorsk filmsenter), the Norwegian Film Institute (NFI) and Fond For Lyd og Bilde (Norwegian Art Council fund) for several of our projects. We are currently involved with numerous government-funded short films, both in animation, fiction and documentary.

## DIRECTOR'S BIOGRAPHY

Ida H. Eldøen is a Norwegian writer, director and producer. She is the CEO of the production company Tagline, which she co-founded. Ida studied at Nordland College of Art and Film and has a master's degree in Film Studies from the Norwegian University of Science and Technology. Ida is known for her short film *The Half Wall* (Audience Award Winner at West Nordic International Film Festival in 2018) and *The Evil Principal* (Children's Choice Award Winner at Nordisk Panorama in 2019).

# THE VISITORS (LAS VISITANTES)



Enrique Buleo

Country **Spain, France**  
 Type of project **Live-action**  
 Production companies **Quatre Films Audiovisuales, Ikki Films**  
 Produced by **Alejandra Mora**  
 Directed by **Enrique Buleo**  
 Estimated budget **€ 49,600**  
 Budget in place **€ 18,400**  
 Estimated running time **16'**

## LOGLINE

WATCH & MEET

Three retired friends on a bus on their way to Europe. It's the first time they've been abroad. They listen to the guide, take pictures through the windows, and throw up. At last they will experience the pleasures of sightseeing. A souvenir here, a typical dishes there, a picture like this.



## SYNOPSIS

*Las visitantes* tell the story of three retired women's meetings and disagreements during their first trip as tourists abroad. The story is set in an unrecognizable tourist city; one of many with the necessary tourist attractions to be considered as such. This anonymity is intentionally sought, so as not to limit the radius of action to a particular city and so that "that city" can be seen as an example of any other city of its condition. Although it does not comply with the canons of any genre, *Las visitantes* could be framed within comedy. It has elements of the absurd and black comedy embodied in nihilistic, dispassionate and burlesque characters. Although at first sight it may seem a trivial story, because of its everydayness and the lack of serious events (something intentionally sought after), it offers an incisive but subtle look at the reality around us, and the absurdity of human behaviour.

## DIRECTOR'S NOTES

Since the democratization of tourism, travel has been within everyone's reach and a revolution of this magnitude has brought about many transformations: some grotesque, others absurd. I have observed paradoxical and inconsistent behaviour, both in tourists and in the staff involved in the paraphernalia of tourism, which has made me reflect on our habits of enjoyment. Due to globalization, tourist cities are increasingly similar to each other.

## PRODUCTION COMPANY PROFILE

Alejandra Mora has produced for Quatre Films short and feature films, both fiction and documentary: *Lucrecia* (2016); *Petitot*, (2018); *El infierno y tal*, (2019) - premiered at Gijón Film Festival, Slamdance (USA) and Palm Springs (USA); *La casa de Coto*, (pending release) with the support of the IVC and 'Punt Mèdia'; *Un blues para Teherán* (in post-production), in co-production with Eddie Saeta and the participation of ICAA, IVC, TVC and Punt Mèdia, project selected at the Lau Haizetara Co-production Forum in San Sebastián, WIP Push and Play at the Gijón Film Festival, Abycine Lanza and WIP Mafiz at the Malaga Film Festival; *Un elefante sobre la tela de una araña*, in co-production with Cuba and the Dominican Republic.

## CO-PRODUCTION COMPANY PROFILE

Ikki Films was created in 2011. To date they have produced 10 short films and co-produced 2 feature films. They have managed to take their productions to renowned international festivals such as Clermont-Ferrand, Locarno, SXWX (USA), Sundance, Slamdance, Regard Film Festival, Fantoche, Hiroshima, Annecy, Director's Fortnight (Cannes), etc. One of his most recent productions, *Negative Space*, was nominated for an Oscar in 2018. All their short films have been bought (or pre-bought) by national channels in France such as ARTE (with whom they often collaborate) and France 2.

## DIRECTOR'S BIOGRAPHY

Enrique Buleo was born in Villanueva de la Jara (Cuenca) in 1979. Since his university years he has combined his film work with the production of graphic work. In 2012 made the short films *Sângerete* and *En defensa propia*. Between 2015 and 2016 he wrote and made *Decorosa*. After its journey through festivals it is hosted on the Filmin VOD platform. Between 2018 and 2019, he made *El Infierno y tal*, his last short film to date.

# VR Stories

- November 10th to 24th, pitches available on [TSFM B.Square](#)
- November 21st, 11:00 am, streaming on [TSFM Online Hub](#)

Projects and Creators:

## **A Song of Truth and Semblance**

by Kate Voet, Victor Maes, Belgium, 20'

WATCH & MEET

## **The Crossing**

by Neil Bell, Sweden, 30'

WATCH & MEET

## **DreamNA**

by Ioana Mischie, Romania, 10'

WATCH & MEET

## **Inspired**

by Sara Tirelli, Italy, 12'

WATCH & MEET

## **Let Go**

by Michael Beets, Australia / France, 5x10'

WATCH & MEET





## How It Works

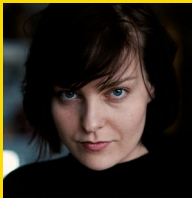
VR Stories is a pitching session dedicated to XR immersive or interactive projects at any stage of development or production with a strong cinematic feel, challenging narrative purposes and ambitious technologic aims. Creators will have 5 minutes to explain how the project will be realised. Each pre-recorded pitch will be available on TSFM B.Square platform, where creators and decision makers can also meet online.

Despite how XR cinematic production has been greeted since it first appeared, like all changes in history, with both huge enthusiasm from innovators and abatement from detractors, it established itself as a natural and contemporary evolution of the possibilities of cinema. Virtual or Augmented Reality applied to artistic narrative purposes have de facto opened a terrific and unique market space, a new breach, made of technology and virtual attendees in a territory open to great and endless experimentation. A powerful tool, capable of melding the early cinema experience - the Cinema of Attractions, with the gaming experience, with narrative, documentary or educational purposes, working with the highest and strongest level of empathy possible. It was given to cinema as a new tool. Traditional ("flat") film directors engaged in proving themselves within new languages, using it inside their own work research or creating site-specific experiences. More and more, traditional producers and distributors are putting their knowledge and developing skills to include and promote XR cinematic products. VR Stories presents a selection of five projects at different levels of development, spanning from experimental documentary to scientific and environmental research, from interactive narrative experiences based on real facts to cultural explorations, from live-action shoots to high-end animation. 2020 is also a peculiar year for animated and digital content, having had the fortune of keeping up with production and reaching eventually a larger audience. Torino Short Film Market, having always oriented towards digital content, is proud to present VR Stories for the 4th year, and will continue to follow improvements and developments that innovation of cinematic languages will reveal in the future.

*Carla Vulpiani*



# A SONG OF TRUTH AND SEMBLANCE



Kate Voet



Victor Maes

Country **Belgium**

Type of project **Short narrative, Interactive VR**

Device required **Oculus Quest**

Directed and produced by **Kate Voet, Victor Maes**

Estimated budget **€ 200,000**

Budget in place **€ 7,500**

Estimated running time **20'**

## LOGLINE

WATCH & MEET

Ida suffers from dementia. She lives in a small apartment on the 21st floor while her world slowly fades away. The only way to stop this is to relive her past through the intimate tape recordings she made with her late husband, and we as an audience must help her get closer to these memories.

## PRODUCTION NOTES

Our project is in its early stages of development, as we received development funding from the VAF - Flemish Audiovisual Fund (one of the two national Belgian funding bodies) to further develop the concept/script of our interactive VR film (the 7,500 euros mentioned in the budget). In March 2021, we'll apply for further development funding (30,000 euros) and whenever the project is fully developed we'll apply for production grants nationally and abroad through co-production. At the moment we are talking to production companies, but haven't decided on a collaboration at this stage. Towards the next funding deadline, we aim to attach a producer. The Flemish Audiovisual Fund has selected our project to be developed within their innovation lab and we'll be privately coached by international VR experts Yvonne van Ulden and David Calvet. The estimated budget mentioned in the application is based on Yvonne's VR film expertise. We thought it would be invaluable to present our project within the Torino Short Film Market. The feedback and possible interest we could receive from potential partners and experts from around the world could foster our project tremendously in our opinion.

## DIRECTORS' BIOGRAPHIES

Kate Voet is a writer/director whose work revolves around identity, the loneliness of the mind and the unreliability of memory. Graduated with a degree in business, literature and film directing, she's also a Go Short Campus, RIFF Talent Lab and a NISI MASA European Short pitch alumna. Her short *Les Homards Immortels* screened at various film festivals. Her short film *The Tears of Things* is in post-production and both her first feature *Why This World* and a VR film are currently in development.

Victor Maes graduated from LUCA School of Arts Brussels in 2015, and took courses in advanced cinematography at the Global Cinematography Institute in Los Angeles. He's been working as a camera assistant on feature films and commercials (*Girl, Un Ange, De Patrick, Wise Blood, Bo*) since 2016. As a cinematographer he works on various film projects, alternating between fiction and documentary as well as commercial ones. Currently, he is co-creating a VR film together with Kate Voet.

# THE CROSSING



Neil Bell

Country **Sweden**  
Type of project **Interactive Installation, 360° VR**  
Device required **Oculus Go**  
Production company **Impact Unified**  
Directed and produced by **Neil Bell**  
Estimated budget **€ 50,000**  
Budget in place **€ 10,000**  
Estimated running time **30'**

## LOGLINE

WATCH & MEET

*The Crossing*, is a VR interactive theatre performance installation which will give an insight of a refugee making the crossing from Africa (or Middle East) to Europe. Thousands have crossed the Mediterranean Sea from Libya and Turkey to get to Europe in rubber dinghies and how will you fare?



## PRODUCTION NOTES

*The Crossing*, a virtual-online experience of an interactive “gaming” experience that will make online participants embody and feel what a refugee experiences for real during their way to Europe. At the beginning there will be the possibility to choose one avatar among ten. Ten different profiles of refugees all made from refugees who have crossed the Mediterranean Sea by boat. It’s a game about the lottery of life. The virtual body of the avatar is made of a real body (the participant) that experiences what the game reproduces. In this sense the online participants will share a real story, the real shit. Participants will be asked to give their mobile numbers at the start that will allow them to communicate with the others through a live-chat system similar to a WhatsApp group chat. They will communicate with the smuggler and the other participants as they devise their route to Europe. The smuggler will lead people down a corridor into a room, a small room, and full of other people, other refugees willing to cross the sea either because of war, poverty or because of sheer boredom.

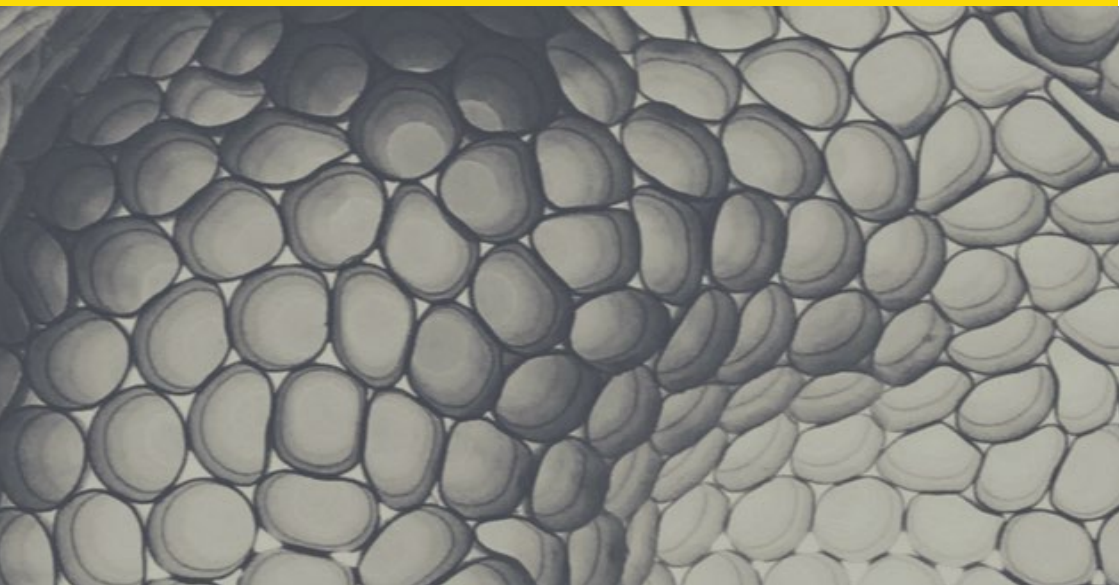
## PRODUCTION COMPANY PROFILE

Impact Unified was formed in 2016 to produce games and web documentaries that immerse players and viewers in serious, topical issues such as the refugee crisis, global warming etc. The goal is to make a social impact by both entertaining and challenging the audience to empathize, get involved, and take action.

## DIRECTOR’S BIOGRAPHY

Neil studied architecture before getting into making films. His first film *A Sarajevo Diary* was nominated for a BAFTA and won a BAFTA with his title sequence for Channel 4 TV. He has made several documentaries and short films which have been shown at festivals around the world and is now in pre-production for his first fiction feature *The Assignment* and a feature documentary & game on African migrants travelling to Italy by boat. He has also formed a studio which makes impact based games.

# DreamNA



Ioana Mischie

Country **Romania**

Type of project **Experimental, Immersive VR**

Device required **Oculus Quest**

Production company **Studioset**

Produced by **Sorin Baican**

Directed by **Ioana Mischie**

Estimated budget **€ 150,000**

Budget in place **€ 20,000**

Estimated running time **10'**

## LOGLINE

WATCH & MEET

*DreamNA* is a groundbreaking VR journey aiming to match humans with recurring dreams of others. We aim to create a playground that allows each of us (people in need/ explorers) to borrow and customize immersive dreams adapted in virtual reality.



## PRODUCTION NOTES

*DreamNA* is a journey into highly profound uncharted territories. It depicts the diversity of our individual dream reality - a space that is not material or virtual and it transforms it into a collective dreaming ability. This project emerged as a matchmaker between dreams and the ones scouting or longing for them. We aim to play with a distinct tone for each dreamworld - a distinct chromatic grammar, sound design and animation mix that would intrigue the explorers. As real dreams do, the dreams in VR will be also non-linear, acting more like a Brecht-ian stimulation for the explorer rather than like a narrative. On a tech level, we aim to integrate in the future neuro-input in order to allow users to customize the dreamworlds of others. DreamNA has a multitude of innovative layers, one of them being the fact that it aims to archive dream narratives in an ongoing Library of Dreams. This process can be challenging but nonetheless meaningful, because our aim is to make this Archive accessible to anyone interested in experiencing it, from people that lost their ability to dream, to other different explorers interested in this subject or in innovative project methodologies.

## DIRECTOR'S BIOGRAPHY

Ioana Mischie is a Romanian-born transmedia artist (screenwriter/director) and transmedia futurist. Fulbright Grantee Alumna of USC School of Cinematic Arts, and Alumna of UNATC, advanced the transmedia storytelling field as part of her doctoral study thesis completed with Summa Cum Laude. Her cinematic projects have traveled to more than 150 festivals worldwide and were developed in top-notch international programs.

## PRODUCTION COMPANY PROFILE

Studioset, one of the leading AV companies in Bucharest, Romania, with almost 12 years of experience in production and post-production and with more than 60 employees. Studioset is a full-house production and post-production studio creating state of the art films, branded content and interactive projects.

# INSPIRED



Sara Tirelli

Country **Italy**Type of project **Experimental, Interactive VR**Device required **HTC Vive**Production company **Fuoricampo**Produced by **Valeria Correale**Directed by **Sara Tirelli**Estimated budget **€ 60,000**Budget in place **none**Estimated running time **12'**

## LOGLINE

[WATCH & MEET](#)

A chameleon inhabits a serene but threatening nature that keeps mutating in a unique visual flow. A temporary crystallisation of all the environment apparently suspends the course of the events and forces the user to actively face the disaster.





## PRODUCTION NOTES

The project is at an early development stage: our goal is to fund the project in a maximum of one year and realize it in the following six months thanks to the light equipment we want to use (Azure Kinect, Depthkit software) and the possibility to realize it in a small studio. Since in Italy no funds are allocated on new media projects, we will explore the European and Asian market to find potential Institutions, sponsor interested in the project. HTC Vive could be a partner to involve in the project. During the development 's stage of Inspired project, we intend to open an international survey to map the psychological impact that the pandemic has had on the global population to draw inspiration from it for the final script outline. A sample of persons will be asked to describe three images associated with their experience of lockdown and vision of the future. During the final phase we'll launch a national call in order to gather people to test Inspired and fine tuning our VR experience based on people's live feed reactions.

## DIRECTOR'S BIOGRAPHY

Sara received a MFA in Visual Arts at Faculty of Human Science at University of Bologna, Department of Art, Music and Performing Art in 2003 and a Filmmaker Diploma at Scuola Civica in Milano. Her professional activity ranges from artistic projects to commercial productions (music videos, ADV, documentaries). Her videos and artworks have been featured in several exhibitions all over the world. In 2017 she won the residence at Borås Konstmuseum, Sweden where she developed the VR project *Medusa*.

## PRODUCTION COMPANY PROFILE

Fuoricampo is an independent production company founded in 2017 in Rome. Its aim is producing authors films and new media projects with a focus on innovation and storytelling in co-production with national and international production companies. The company produced the documentary film *Valentin, Son of Europe* by Antonio Martino and it is developing the new Abel Ferrara's movie, the VR project *Inspired* by Sara Tirelli and the first feature film *Let's Do As If* by Cristina Puccinelli.

# LET GO



Micheal Beets

Country **Australia / France**

Type of project **Animated series, Interactive VR**

Device required **Oculus Quest + LBE Installation**

Production company **Les produits frais**

Produced by **Oriane Hurard**

Directed by **Micheal Beets**

Estimated budget **€ 475,000**

Budget in place **€ 90,000**

Estimated running time **50' [5x10]**

## LOGLINE

A five-part VR experience of age-old mourning rituals.

WATCH & MEET

## PRODUCTION NOTES

*Let Go* is a five-part VR experience that confronts the viewer to his relation to death through age-old mourning rituals set in Japan, Lithuania, Australia, South Africa and China. Across the lens of each tradition, *Let Go* asks us to reconsider our own process of mourning our loved ones. In every culture, mourning ritual is essential for the separation with the deceased. It can be individual or collective, religious or not. The ritual while being held to pay a last tribute to the dead, is actually meant for the living. Without the ritual, there cannot be mourning. Each episode offers a different experience and a dedicated narrative about one of these mourning rituals. The audience will have the responsibility of carrying the ritual out, or else the fear - unique to each culture - will present itself. Meanwhile, the exploration of the virtual environment offers them the possibility to discover a scripted, character-driven storyline. *Let Go* is a thrilling experience that blends spirituality, ethnological approach and use of codes that are usually seen in genre movies and specific literature. Mixing fiction and documentary material, the virtual reality medium offers a privileged window to these ancestral cultural practices that we wouldn't otherwise have access to.

## DIRECTOR'S BIOGRAPHY

Michael Beets is one of Australia's leading virtual reality directors. His virtual reality projects, music videos, and films have been screened at festivals around the world including Venice International Film Festival, Busan International Film Festival, Cannes, Toronto International Film Festival, Kaleidoscope World Tour, and Melbourne International Film Festival. Michael was originally born in South Africa, lived most of his life in Shanghai, China and currently resides in Melbourne, Australia. His most notable virtual reality works include *The Unknown Patient* which has been selected in Venice International Film Festival VR Competition in 2018 and winner of the Best VR Award of the Adelaide Film Festival. He has written and directed over 15 virtual reality projects, including interactive and 360° VR content.

## PRODUCTION COMPANY PROFILE

Oriane Hurard is a producer within the company Les produits frais, based in Paris, France. Founded in 2010, Les Produits Frais specializes in emerging filmmakers and new narratives. The company is developing a diversified portfolio including short and feature films, series and VR. *Isle of the Dead* by Benjamin Nuel, won the Best Story VR Award at 2018 Venice Film Festival and has been showcased in more than 50 festivals around the world since then. *Meet Mortaza* was competing in the 2020 Venice Film Festival.



# Distributors Meet Buyers

- November from 10th to 24th, pitches available on [TSMF B.Square](#)
- November 19th, 11:00 am, streaming on [TSMF Online Hub](#)

Short Film Catalogues:

## **BOGOSHORTS Film Agency (Colombia)**

Presented by Jaime E. Manrique, Iván Valenzuela, Laura Muñoz

WATCH & MEET

## **H264 Distribution (Canada)**

Presented by Jason Todd

WATCH & MEET

## **Gargantua Distribution (Italy)**

Presented by Matteo Delai, Antonio La Camera

WATCH & MEET

## **Show Me Shorts (New Zealand)**

Presented by Gina Dellabarca

WATCH & MEET

## **SUDU Connexion (France)**

Presented by Ibee Ndaw

WATCH & MEET



## How It Works

Distributors Meet Buyers is a pitching session dedicated to distribution companies catalogues. Company delegates will have 5 minutes to present buyers their editorial line, choices and policy of distributing short films, as well as highlighting their newest catalogue entries. Each pre-recorded pitch will be available on TSFM B.Square platform, where delegates and buyers can also meet online.

Year in year out, distributors sit listening to buyers explaining their editorial guidelines for acquisition. In 2016 when Torino Short Film Market's platform was taking shape, it decided to bet on this functioning the other way around: what if buyers are invited to listen to a presentation of selected distributor catalogues, providing them also with a platform where they can immediately watch what they are interested in? The purpose was twofold: to overturn the presentation model in vogue while firmly supporting the capital importance of the distributors' role and their specialised and precious work of selection. In its 5th year, the continued experiment has proven right. The most interesting and relevant distribution companies have attended the session in the past and plenty of submissions are always received. The five companies selected this year come to represent marketplaces of four different continents (Africa, America, Europe and Oceania), different genres and different cinematic languages. The selection is always committed to a balance between market and cultural purposes, and is proud again to include an Italian presence. Despite Torino Short Film Market vol. 5th will not be able to host its usual intimate and cosy meet & greet in person, it confirms its primary commitment to be a platform of effectiveness. In addition to the usual range of buyers and distributors, the 2020's edition goal is to spread awareness of the expanding possibilities for short film distribution towards an increased strong presence of VoD platforms.

*Jacopo Chessa*





# BOGOSHORTS FILM AGENCY

Country **Colombia**

Number of short films **7**

Presented by **Jaime E. Manrique, Iván Valenzuela, Laura Muñoz**

Website **festival.bogoshorts.com**

WATCH & MEET

BOGOSHORTS Film Agency, a project designed from the BOGOSHORTS short film festival in Bogotá, Colombia, where we build a catalogue of around 100 Colombian and Latin American short films, where short films packaged by theme, Fiction, Documentary, animation, experimental, are contemplated, being a connection point with the Latin American and world short film.

## COMPANY PROFILE

BOGOSHORTS Film Agency purpose is to build and consolidate a culture around short films, also seeking new circulation windows for Colombian and Latin American short films. Our most recent acquisitions have been the short films *El Tamaño* de las cosas winner of the Generation K-Plus award 69th Berlinale (2019) and *La cama* directed by Daniela Abad, director of the feature films *The Smiling Lombana* and *Carta a una shadow* and second assistant director of *The Oblivion We Will Be* included in the official selection of Cannes 2020, currently in official selection at the Khaosan festival with the short film *Lea Salvaje*.



## H264 DISTRIBUTION

Country **Canada**

Number of short films **15**

Presented by **Jason Todd**

Website **[h264distribution.com](http://h264distribution.com)**

WATCH & MEET

H264 Distribution represents a variety of Canadian and international short films awarded and selected in various high-profile film festivals across the world (Toronto International Film Festival, Festival de Cannes, Berlinale.)

### COMPANY PROFILE

Founded in Montreal in 2015, H264 has distributed many successful films, including Jeremy Comte's *Fauve* and Marianne Farley's *Marguerite*, both nominated for the 2019 Academy Award®. H264 has also been honing its expertise in digital broadcasting by putting together the Plein(s) Écran(s) Festival, the world's first film festival to take place entirely on Facebook. H264 is now offering aggregation services after acquiring an iTunes content aggregator license and will expand its platform offer in the next months. Its mission is to become a leader in digital distribution in Canada so that films can reach an international audience!





# GARGANTUA DISTRIBUTION

Country **Italy**

Number of short films **10**

Presented by **Matteo Delai, Antonio La Camera**

Website **[gargantuafilm.it](http://gargantuafilm.it)**

WATCH & MEET

Born as a detachment of the production company Il Varco, Gargantua Film is an independent distributor managed by filmmakers, whose goal is to bring around the world quality short films that show language innovations, authorial aspiration and quality in both form and content.

## COMPANY PROFILE

Each year Gargantua Film Distribution acquires a limited number of short films, focusing on works that are able to emphasize the unique and authorial voice of its directors. In less than a year from its creation, Gargantua can already boast important selections in national and international festivals such as Palm Springs International ShortFest, FlickerFest International Short Film Festival (both Academy Award® Qualifying), Short Film Festival in Drama, International Short Film Festival of Cyprus (both EFA Qualifying), Dublin International Film Festival, Cinemed - Festival Cinema Méditerranéen Montpellier. Gargantua continues its mission to distribute quality short films around the world aiming to shed light on the authors of tomorrow.



The logo for 'SHOW ME SHORTS' is displayed in a light blue rectangular box. The text 'SHOW ME SHORTS' is written in a bold, pink, sans-serif font, stacked vertically with 'SHOW' on the top line, 'ME' on the second line, and 'SHORTS' on the third line.

# SHOW ME SHORTS

Country **New Zealand**  
Number of short films **28**  
Presented by **Gina Dellabarca**  
Website **showmeshorts.co.nz**

WATCH & MEET

Show Me Shorts is New Zealand's largest international short film festival. We are dedicated to celebrating the best short films from Aotearoa New Zealand and sharing them with the world.

## COMPANY PROFILE

Show Me Shorts represents a collection of the best New Zealand short films that have been selected for Show Me Shorts Film Festival each year. New Zealand short films have a strong reputation, as some of the best in the world. We provide a mix of award-winning live action, comedy, animation, horror and documentary short films. In addition to running a festival we provide a range of resources, professional development and networking opportunities for aspiring short filmmakers and act as a sales agent for short films that have featured in our festival. We are now seeking opportunities to showcase our content further afield and partnerships that will support our objectives.



# SUDU CONNEXION

Country **France**  
 Number of short films **10**  
 Presented by **Ibee Ndaw**  
 Website **sudu.film**

WATCH & MEET

SUDU Connexion is an international sales and distribution company of films from Africa and its Diaspora, based in Pantin (France) since 2016. SUDU Connexion also publishes three times a year *Awotele*, a PanAfrican Film Critic Magazine and will release in 2021 the 6th Season of its short film touring program Quartiers Lointains.

## COMPANY PROFILE

SUDU Connexion represents a variety of shorts; medium-length and features and works with moreover 500 festivals around the world. In 2019 our films have been screened in 169 festivals; aired on televisions; VOD/SVOD platforms and won 44 prizes such as: Best Short Doc - IDFA 2019 (Netherlands) | Best Drama-Aspen ShortsFest 2020 (USA) | Principal Prize - Internationale Kurzfilmtage Oberhausen 2019 (Germany) | Festival Connexion Award - Clermont-Ferrand 2020 (France) | Best African Short - AMAA 2019 & 2018 (Nigeria) | Special Mention - interfilm Berlin 2019 (Germany) | Golden Stallion - Fespaco 2019 (Burkina Faso).

# Pitch Your Fest!

- November 10th to 24th, pitches available on [TSFM B.Square](#)
- November 19th, 12:00 pm, streaming on [TSFM Online Hub](#)

Festivals:

## **Animaphix – International Festival of Animated Film**

Presented by Andrea Martignoni, Italy

WATCH & MEET

## **Busan International Film Festival**

Presented by Sébastien Simon, South Korea

WATCH & MEET

## **Female Filmmaker Festival Berlin**

Presented by Natalie MacMahon, Germany

WATCH & MEET

## **IndieCork Film Festival**

Presented by Úna Feely, Mich Hannigan, Ireland

WATCH & MEET

## **Krakow Film Festival (Krakowski Festiwal Filmowy)**

Presented by Barbara Orlicz-Szczypuła, Poland

WATCH & MEET



## How It Works

Pitch Your Fest! is a pitch session dedicated to festivals programming short films that is aimed at presenting those events to an audience of producers, distributors and directors. Each festival representative will have 5 minutes to introduce their event, highlighting their strength and appealing distributors, directors and productions to submit their films and attend their activities. Each pre-recorded pitch will be available on TSFM B.Square platform, where festival directors and programmers can be also met online.

Pitch Your Fest! celebrates its third birthday in a year that has seen film festivals being among the most afflicted organisations in the industry. The pandemic has not been kind to them, and their future so far does not seem clear and bright, especially in terms of funding opportunities. Moreover, professionals have had to quickly readapt to a new online or hybrid situation with very few events being able to unfold as we all used to know very well and love so much. Travelling from festival to festival stopped early this year and became almost a fully digital experience apart from a few lucky ones who were able to resume it very briefly at the end of the Summer in the Northern Hemisphere. Witnessing this situation unfolding while we were planning the programme for Torino Short Film Market vol. 5, raised a lot of questions and discussions about the possibility to have again Pitch You Fest! among our activities this year. However, doubts were swiftly swept away thinking how much appreciation this pitching session dedicated to the festival has had by both active participants and the audience in just its two years of existence. Although developed from an unusual idea, Pitch Your Fest! quickly became the most vibrant and fun session Torino Short Film Market presents. It showcases very different and distant in space events featuring distinctive traits that makes them almost unique in the short film ecosystem. We believe that the online experience will not diminish the joy of discovery because, as we originally conceived it, Pitch Your Fest! is an opportunity for all participants to engage in an international exchange and learn about the multi-faceted festival sector in different countries around the world. We are pretty sure you will enjoy this new bunch of film festivals even from your home and you will look forward to finally being able to go visit them. As we all do.

*Enrico Vannucci*



# ANIMAPHIX

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INTERNATIONAL ANIMATED FILM FESTIVAL

## ANIMAPHIX

Presented by **Andrea Martignoni**  
 Website **animaphix.com**

WATCH & MEET

Country **Italy**  
 City **Bagheria**  
 Artistic Director **Andrea Martignoni**  
 Edition number **6th**  
 2020 dates **July 29th – August 02nd**  
 EFA qualifying **No**  
 Oscar qualifying **No**  
 Short films only **Yes**  
 Films received in the last edition **700**  
 Films selected in the last edition **115**  
 Films in competition in the last edition **52**  
 Genres accepted **Animation**  
 Industry events **Yes**  
 Total audience number **1000**  
 Number of industry professionals **50**  
 Number of guests **14**  
 Budget **€ 25,000**  
 Monetary prizes **Yes**  
 Value of assigned awards **€ 1,500**

Created by Rosalba Colla, Animaphix International Festival of Animated Film is organized by Associazione culturale QB. The festival was born in 2015 by the commitment of a group of people already working in the film industry. The organization aims to promote and make the art and culture of animation cinema flourish in Sicily, a territory where projects representing the main national and international trends of the animated film circuit might develop. Our mission is to promote authors and high-quality animated films and to foster collaborations, productions and co-productions with other European countries in order to form a transnational movement.



# BUSAN INTERNATIONAL SHORT FILM FESTIVAL

Presented by **Sébastien Simon**  
Website **bisff.org**

WATCH & MEET

Country **South Korea**  
City **Busan**  
Artistic Director **Cha Minchol**  
Edition number **38th**  
2021 dates **April 21st – 26th**  
EFA qualifying **No**  
Oscar qualifying **Yes**  
Short films only **Yes**  
Films received in the last edition **2915**  
Films selected in the last edition **104**  
Films in competition in the last edition **65**  
Genres accepted **All genres**  
Industry events **Yes**  
Total audience number **6251**  
Number of industry professionals **451**  
Number of guests **207**  
Budget **€ 430,000**  
Monetary prizes **Yes**  
Value of assigned awards **€ 20,700**

Our festival started in 1980 as the Busan Short Film Festival, became the Busan Asian Short Film Festival in 2000 and eventually the Busan International Short Film Festival (BIFF) in 2010. Taking place late April at the Busan Cinema Center, BISFF delivers a dozen awards in three competitive sections (International Competition, Korean Competition, Operation Kino) and curates out-of-competition sections such as its flagship Guest Country Program, Asian Shorts, Shorts for Kids, etc. BISFF is a member of the Short Film Conference (<http://shortfilmconference.com>) and of the NETPAC (Network for the Promotion of Asia Pacific Cinema <https://netpacasia.org>). In 2018, it became South Korea's first Oscar-qualifying festival.



# FEMALE FILMMAKER FESTIVAL BERLIN

Presented by **Natalie MacMahon**  
 Website **femalefilmmakersberlin.com**

WATCH & MEET

Country **Germany**  
 City **Berlin**  
 Artistic Director **Natalie MacMahon**  
 Edition number **2nd**  
 2020 dates **October 7th – 11th**  
 EFA qualifying **No**  
 Oscar qualifying **No**  
 Short films only **No**  
 Films received in the last edition **800**  
 Films selected in the last edition **66**  
 Films in competition in the last edition **66**  
 Genres accepted **All genres**  
 Industry events **Yes**  
 Total audience number **700**  
 Number of industry professionals **50**  
 Number of guests **50**  
 Budget **€ 10,000**  
 Monetary prizes **Yes**  
 Value of assigned awards **€ 1,000**

The Female Filmmakers Festival Berlin (FFFB) is a brand new annual five-day film event featuring screenings of international short films & feature films of all genres as well as a hand-picked selection of music videos. Panels, networking sessions and discussions about recent topics will complete the program. The second edition took place from October 7th-11th, 2020 in Berlin.



# INDIECORK FILM FESTIVAL

Presented by **Úna Feely, Mick Hannigan**  
 Website [indiecork.com](http://indiecork.com)

WATCH & MEET

Country **Ireland**  
 City **Cork**  
 Artistic Director **Úna Feely, Mick Hannigan**  
 Edition number **8th**  
 2020 dates **October 4th – 11th**  
 EFA qualifying **No**  
 Oscar qualifying **No**  
 Short films only **No**  
 Films received in the last edition **2500**  
 Films selected in the last edition **200**  
 Films in competition in the last edition **104**  
 Genres accepted **All genres**  
 Industry events **Yes**  
 Total audience number **8000**  
 Number of industry professionals **160**  
 Number of guests **128**  
 2020 budget **€ 45,000**  
 Monetary prizes **Yes**  
 Value of assigned awards **€ 1,000**

IndieCork is Ireland's festival of independent cinema. Though a mixed festival, IndieCork is also the largest Irish festival for short films, each year screening some 26 programmes of shorts. The festival is a cooperative company owned by its members.



61. KRAKOWSKI  
FESTIWAL  
FILMOWY  
61st KRAKOW  
FILM  
FESTIVAL

# KRAKOW FILM FESTIVAL

Presented by **Barbara Orlicz-Szczypula**  
Website [krakowfilmfestival.pl](http://krakowfilmfestival.pl)

WATCH & MEET

Country **Poland**  
City **Krakow**  
Artistic Director **Krzysztof Gierat**  
Edition number **61st**  
2021 dates **May 30th – June 06th**  
EFA qualifying **Yes**  
Oscar qualifying **Yes**  
Short films only **No**  
Films received in the last edition **2600**  
Films selected in the last edition **172**  
Films in competition in the last edition **97**  
Genres accepted **Animation, documentary, drama, biography**  
Industry events **Yes**  
Total audience number **44000**  
Number of industry professionals **1012**  
Number of guests **1012**  
2020 budget **€ 387,000**  
Monetary prizes **Yes**  
Value of assigned awards **€ 52,000**

Krakow Film Festival (KFF) is one of the oldest events in the world dedicated to documentary, animated and fictional short films. Its core consists of four competitions of equal rank: documentary, short film, national and music documentary competition. During the 8 festival days, the viewers have a chance to watch about 200 films from around the world. Every year, approximately 900 industry guests visit the festival. KFF is accredited by, among others, FIAPF, EFA and AMPAS. It is the only Academy Awards documentary feature films qualifying festival and one of the two Academy Awards short films qualifying festivals in Poland. KFF is also among festivals recommending short films and feature documentary films for the European Film Awards.

# XII Rodolfo Sonogo Award

- November 10th to 24th, pitches available on [TSFM B.Square](#)
- November 20th, 12:00 pm, streaming [TSFM Online Hub](#)

Projects and Authors:

**Avanti o popolo!**

by Nicolò Orlandini

WATCH & MEET

**Behind the Truth (Dietro alla verità)**

by Giulia Castagnetti

WATCH & MEET

**Day 3286**

by Angelo Calarco, Massimo Pica

WATCH & MEET

**Neighbors (Vicini)**

by Elettra Sofia Mauri, Tancredi Bua

WATCH & MEET

**Nickpark**

by Bruno Ugioli

WATCH & MEET

**Out of Bounds (Fuori luogo)**

by Angelo Martucci

WATCH & MEET

**People You Have to Deal With (Gente con cui devi fare i conti)**

by Giulio Lepri, Ruben Marciano

WATCH & MEET

**Riderà**

by Marcello Pedretti, Roberta Martinelli

WATCH & MEET

**Rintra e fuori**

by Elisa Orrico, Greta Frontani

WATCH & MEET

## How It Works

The Rodolfo Sonego Award is a competition for short film screenplays. Authors will have 5 minutes to pitch their script to Torino Short Film Market's attendees. The pre-recorded pitches will be available on TSFM B.Square, where authors and decision makers will be able to meet online.

The Rodolfo Sonego Award is a contest for short films screenplays. It is a project of Piattaforma Lago, born at Lago Film Fest and grown thanks to the support of Scuola Holden and MiBACT and under Veneto Region's patronage. Its primary aim is to remember and celebrate one of the Italian comedy's fathers. The competition - an actual creative *atelier* - consists of a training programme divided in three parts, where selected authors have the opportunity to develop their stories, interacting with mentors and with each other.

The first part took place at Fabbri Foundation in September. During a three-days workshop, supervised by professional tutors, authors of nine selected projects had the chance to develop their stories around this year's topic: "How Did They Laugh, How Do We Laugh Now", a new way of writing comedy. The second step was at the 77th Venice International Film Festival, where the first public pitching session took place in the Veneto Region's Pavilion. Torino Short Film Market will host the third and final stop, where the authors will present their stories to a broader professional audience, looking for production and international co-productions opportunities. The complete pitching session will be broadcasted as one programme on Torino Short Film Market Filmchief platform together with the closing ceremony where one project will be assigned the XII Rodolfo Sonego Award.

*Alessandro Bosi, Mary Stella Brugiati*. Curators of Rodolfo Sonego Award



# AVANTI O POPOLO!

Country **Italy**

Type of project **Live-action**

Written by **Nicolò Orlandini**

Cover image by **Gennaro Bisogno**

WATCH & MEET



## SYNOPSIS

There is a small village in Emilia which still houses a bust of Lenin on the main square. There, a few days before the municipal elections that could for the first time in history bring the right wing to power, an elderly nostalgic and convinced Leninist named Gualtiero decides to engage in a personal and improbable electoral campaign involving his old friends of the “bar sport”. But his exasperated wife Silvana who would like to move to the warmth of the sea after years of Bolshevik pilgrimages to Moscow decides to give her husband an ultimatum: either her or the revolution...



Nicolò Orlandini

## AUTHOR'S BIOGRAPHY

Nicolò Orlandini graduated in Modern Literature in Bologna. He also graduated in the Fiction Area of Carlo Lucarelli's Bottega Finzioni writing school in 2018. In November 2019, he then completed his studies at the International Screenwriting and Production Master promoted by Catholic University of Milan. In February 2020 he was among the winners of the Development Scholarship of the Solinas Experimenta Serie Award, organized in collaboration with Rai Fiction.

# BEHIND THE TRUTH (DIETRO LA VERITÀ)

Country **Italy**  
 Type of project **Live-action**  
 Written by **Giulia Castagnetti**  
 Cover image by **Serena Mabilia**

WATCH & MEET



## SYNOPSIS

Daniele, a successful 30-year old, is found dead on the roadside. The man describes his life: perfect job, a very good relationship with his boss and an affair with Caterina, his boss' girlfriend. The investigation will incarcerate Caterina and Daniele's boss. But is it everything as shown by the evidence? In this dark comedy with hints of noir, we will discover the point someone could reach in order to change his story and the image other people have of him.



Giulia Castagnetti

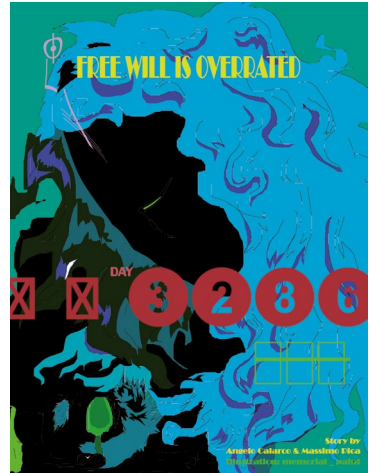
## AUTHOR'S BIOGRAPHY

Giulia Castagnetti was born in Modena in 1988. After a BA in Foreign Languages, she attended the Master of Fine Arts in Filmmaking at Ca' Foscari University. While working as an assistant director, she attended Course Fiction 2019 for Author of feature films and TV series at Bottega Finzioni in Bologna, and the Course for Production management in cinema and television of Demetra Formazione with Palomar s.p.a.

# DAY 3286

Country **Italy**  
 Type of project **Live-action**  
 Written by **Angelo Calarco, Massimo Pica**  
 Cover image by **Gianbattista Barbieri**

WATCH & MEET



## SYNOPSIS

In a dystopic future, where humans are no longer allowed to make decisions and live in complete isolation from one another, Panunzio, an angry and resigned 40-year-old man lives under the control of Brenda, the caring AI who manages life on Earth. Panunzio days flow between music he doesn't like, food he doesn't want and unsolicited sex. And by fantasizing about meeting the red-haired girl from the opposite building. Until one day, day 3286, Brenda unexpectedly crashes leaving Panunzio, together with all of humanity, suddenly free.



Angelo Calarco  
 Massimo Pica

## AUTHORS' BIOGRAPHIES

Angelo Calarco is a Video and Film Director and Scriptwriter from Turin with a background as a Comedy Writer and Performer. In Italy, he was part of the cast of TV shows such as *Bravograzie*, *Bulldozer*, *Saturday Night Live* from Milan. In 2010 he attended the Directing Comedy course at the National Film Television School. Founder of Beware Of The Dog Films, today he works as a Writer, Producer and Director in Italy and the UK. Massimo Pica is a Comedian, Actor and Comedy Writer from Turin. He is the founder and administrator of the satire website *kotiomkin.it* and creator of the satirical page *Il Morandazzo* by Massimo Pica. Writer for many television and non-television comedians nationwide and teacher of the creative comedy writing course at the *Accademia del Comico* in Turin and *Madama Academy*. Among his television experiences are *Zelig Off*, *Comedy Central Station*, *Eccezionale Veramente* and *Colorado*.

# NEIGHBORS (VICINI)

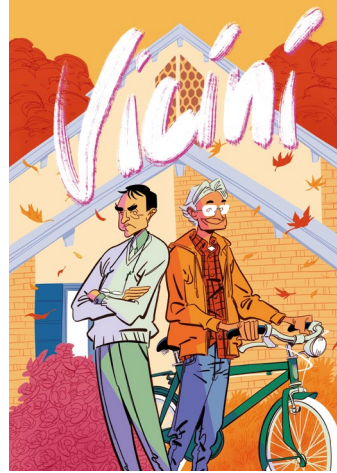
Country **Italy**

Type of project **Live-action**

Written by **Elettra Sofia Mauri, Tancredi Bua**

Cover image by **Paolo Gallina**

WATCH & MEET



## SYNOPSIS

Alfonso is a solitary man, who has never had friends because of his job. Actually, no one really knows what he does for a living, not even Gigi, his annoyingly exuberant neighbor, who with his insistence has managed to become his friend (but Alfonso still doesn't know). But one day Alfonso gets an email from work. The company he works for is Death, and Gigi is the task he never wanted to complete. What can he do to avoid losing forever the only friend he ever had?



Elettra Sofia Mauri  
Tancredi Bua

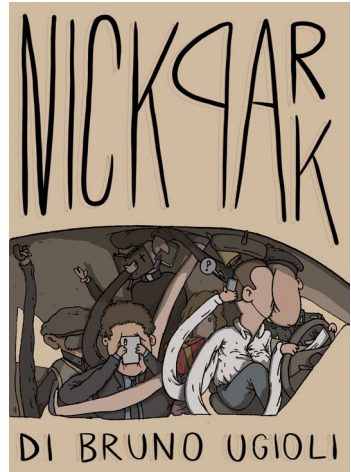
## AUTHORS' BIOGRAPHIES

Elettra can easily watch a four-hour Polish film without subtitles, but cannot overcome the discomfort of writing about herself in third person. Despite this, she succeeded in graduating from the Master in International Screenwriting and Production at Università Cattolica del Sacro Cuore and working as author. When Tacredi was 2, after being traumatised by *Bambi*, he stopped watching children's movies and switched to sci-fi while the TV was broadcasting E.T. The shocking approach with the extra-terrestrial made him fall in love with cinematic storytelling. As of today, he devours movies, records and books that are then metabolized and quoted in his ordinary life situations: that is why in a couple of years his name will be followed by the words "syndrome of".

# NICKPARK

Country **Italy**  
 Type of project **Live-action**  
 Written by **Bruno Ugioli**  
 Cover image by **Clemente Stio**

WATCH & MEET



## SYNOPSIS

Nick, a 20 years old boy, can't find parking. While he feels worn out by car horns and inconclusive wandering, days and years go by and situations and characters follow one another. Nick gets married, has a child, divorces and grows old while never really getting out of the car and finding the one place he has looked for his entire life, his rightful place in the world.



Bruno Ugioli

## AUTHOR'S BIOGRAPHY

Bruno was born in Turin in 1989, works as a filmmaker since the days of DAMS University, makes shorts movies since high school, manufactures gaffes and lousy jokes since elementary school, invents stories from a very early age, and they generally come out a little better than his bio.



# OUT OF BOUNDS (FUORI LUOGO)

Country **Italy**

Type of project **Live-action**

Written by **Angelo Martucci**

Cover image by **Andrea Dalla Barba**



WATCH & MEET

## SYNOPSIS

Andrea and Luca, long-time friends, had spent over thirty years of life in the same provincial town. Andrea has become content with the job he's been doing for the last ten years; Luca, on the other hand, has filled his life with accidental aspirations, one-night stands and colorful shirts without having the courage to take a precise life direction. Andrea is alive. Luca has committed suicide. Luca's mother, Rosa, and Luca's elder brother Michelangelo are present at Luca's wake; plus, of course, a plethora of attendants who have come to pay their not so moving homage. Andrea is there too, high as a kite. He wants to pay tribute to his friend in the way that Luca would have appreciated the most: Andrea is totally, hopelessly, disrespectfully out of bounds.



Andrea Dalla Barba

## AUTHOR'S BIOGRAPHY

Angelo Martucci is thirty-one years old, he worked in an advertising agency and later as an office employee, as receptionist and as a waiter. An actual downward trend brought him as far as being selected at the Premio Sonogo Award. He wrote satirical articles, comic sketches and short films; every now and then he goes up on stage and performs, but nothing serious.

# PEOPLE YOU HAVE TO DEAL WITH (GENTE CON CUI DEVI FARE I CONTI)

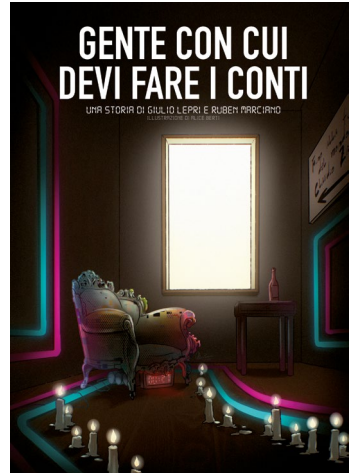
Country **Italy**

Type of Project **Live-action**

Written by **Giulio Lepri, Ruben Marciano**

Cover image by **Alice Berti**

WATCH & MEET



## SYNOPSIS

Claudio Zago is a depressed artist. His uncle Sergio Marangon, a wealthy and conceited textile entrepreneur, tries to ennoble him with a meaningful job: looking after his parrot Mefisto. But in addition to Sergio's parrot, Zago gains access to his mansion, the perfect set for his last great performance: taking his own life at the height of a large electro-pop show. But he fails. Desolate, he is sitting in his uncle's favourite chair and receives a phone call: Bigi, an employee sacked by Marangon, who wants to blackmail him with a pressure bomb that is right under the chair. If he gets up... BOOM! But on the other side of the line there is not Marangon, but his nephew Zago, who's longing to commit suicide. Will Bigi the blackmailer be able to save Zago's life or will things get complicated with Marangon's sudden return home?



Giulio Lepri

Ruben Marciano

## AUTHORS' BIOGRAPHIES

Ruben Marciano attended the screenwriting course at the Scuola "Gian Maria Volonté" and RAI Master on TV writing. He worked as assistant director and script reader at Fandango and Rodeo Drive. Also, he graduated in psychology, with a master's degree thesis about the intimacy of Matteo Salvini. Giulio Lepri studied screenwriting at Scuola Holden in Turin. Since he was not a superhero, he decided he could at least write superhero stories. He worked as a junior writer on the TV series *Il processo* released for Mediaset and founded a collective of digital storytellers called *Spaghetti Writers*. He currently works as a storyteller with communication agencies and as a screenwriter for cinema, audio-visual and video game content.

# RIDERÀ

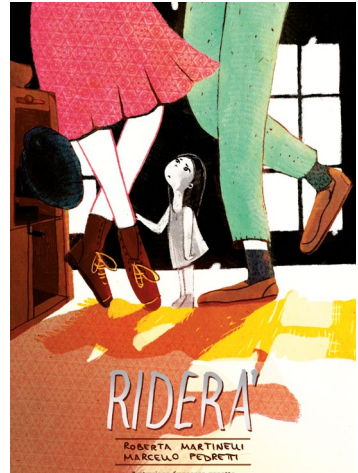
Country **Italy**

Type of project **Live-action**

Written by **Marcello Pedretti, Roberta Martinelli**

Cover image by **Francesca Zanotto**

WATCH & MEET



## SYNOPSIS

On the day of Agata’s funeral, the whole town is present in the church to say farewell. Her daughter Nunziatina (32), before the last goodbye, wants to vent all her resentment for what she had to endure when the woman was alive. Nunziatina wanted to be a stand up comedian, but her mother prevented her in every way and she was never able to rebel. Now that her mother can’t stop her, Nunziatina takes the stage and dedicates her first great stand up comedy monologue to her mother from the altar of the church.



Marcello Pedretti  
Roberta Martinelli

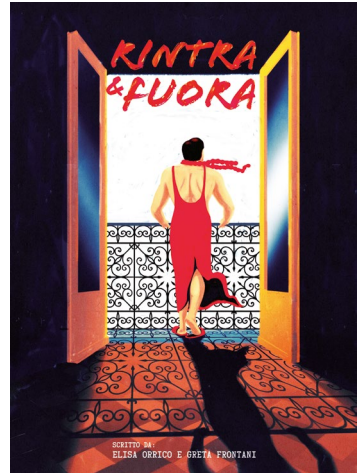
## AUTHORS’ BIOGRAPHIES

Roberta Martinelli (1994, Andria) and Marcello Pedretti (1990, Bologna) met in 2019 at Lucarelli’s school Bottega Finzioni and in 2020 their works are selected at Premio Sonogo and CortoSardegna. Martinelli studies screenwriting at Fondazione Fare Cinema, founded by Marco Bellocchio, and is one of the writers of his short film *Se posso permettermi* (2019). Pedretti worked as Assistant Director and is the screenwriter of *Ascolta i tuoi occhi* (2017) and *Una tradizione di famiglia* (2019).

# RINTRA & FUORA

Country **Italy**  
 Type of project **Live-action**  
 Written by **Elisa Orrico, Greta Frontani**  
 Cover image by **Paolo Beghini**

WATCH & MEET



## SYNOPSIS

After a messy breakup, a 30 something gym rat ends up stuck in his tiny studio, surrounded by the stuff that bitch left behind, and alone during the national lockdown. Confined by nosy gossips, old people who don't give a shit about Covid, and orphaned lipsticks, he'll have to face the shameless flirting of his next-balcony neighbour and his increasingly weird thoughts. Right, 'cause with too much time and nail polish on his hands, Tony will soon find out that in the end those lipsticks ain't that bad. And they're also perfect for his complexion.



Elisa Orrico  
 Greta Fontani

## AUTHORS' BIOGRAPHIES

Greta has 24 years on her shoulders, 2 passports, 4 zip codes around the planet and a double degree in IR and Anthropology; the first has no good use as she wasn't able to achieve world peace; the second made her realize what she wants to do as a grown-up (like, right now): telling stories. Attempting at hugging Elisa is her favorite extreme sport. She often says her life was better abroad, but after all there must be a reason if she chose to come back. Right? Elisa is 25 but she feels like 70, her hair is too pink, she's a major weeper and it's ok if people mispronounce her name. By now she should have graduated from Scuola Holden, but 2020 wears Prada and an LV mask. Fluent in bad movies, Sean Paulish and social distancing, she hates Greta's hugs and likes quotes about being kind even though she almost never is.



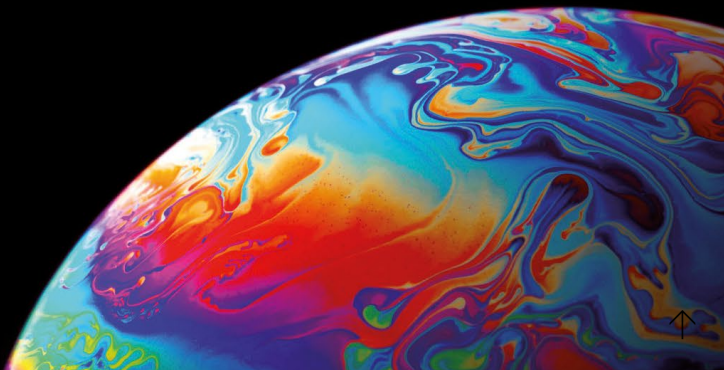
# Torino Film Industry

17-24 NOVEMBRE 2020

**TSM**  
Shorts, Web, Digital

**TFL**  
TorinoFilmLab

FILM COMMISSION  
TORINO FILM/WEB  
Production Days



# **DECISION MAKERS**



### Fabio ABAGNATO

Born in the city of Catanzaro, in the South of Italy, he has lived in Emilia-Romagna since 1984. 54 years old, married with 2 sons. He has been Responsible for the Emilia Romagna Film Commission since 2017, after a long experience in Public Administration of Cultural Activities.



### Giuseppe Marco ALBANO

Film Director, writer and producer of Mediterrano Cinematografica, founded in 2014. His short films *Il cappellino* and *Xie Zi* were selected and awarded in many festivals internationally and *Stand By Me* won the David di Donatello for Best Film in 2011. In 2012 he debuted with his feature film *Una domenica notte*. In 2015 his short film *Thriller* was awarded as Best Film with the David di Donatello and he received the Rodolfo Valentino Award for Young Talent of Italian Cinema.



### Giovanni ALTIERI

Giovanni Altieri is the Director of Business Affairs, Content and Product Placement of RTI Mediaset Group, in charge of the whole content creation process of Mediaset Group.



### Jason ANDERSON

Jason is the Lead Programmer for Short Cuts, the Toronto International Film Festival's short film program, and the director of programming for Aspen Shortsfest in Aspen, Colorado. A long-time film critic and columnist for Toronto's *Eye Weekly* and *The Grid*, he regularly writes about movies and music for such publications as *Uncut*, *Sight & Sound* and *Cinema Scope*.



### Vanja ANDRIJEVIĆ

Born in 1968, she's managing director and founder of Bonobostudio, a company focused on production, distribution and promotion of animated and experimental films. She produced more than 30 short films and organised and coordinated various film-related events, promotional activities, screenings and workshops. She served as a jury member and a member of selection committees at several international film festivals.



### Agusti ARGELICH

Director of Filmets Badalona Film Festival, as well as BCN Sports Film and program planner of Subtravelling Barcelona (film festival held in the subway of Barcelona), Director of the program Curtcircuit 33 of TV3 Televisió de Catalunya (international short films broadcasting), member of the Catalan Academy of Cinema (Acadèmia de Cinema Català) and member of CFF Catalunya Film Festivals.



### Flavio ARMONE

Lights On is a sales agency of quality cinema based in Italy. We support with passion emerging filmmakers from all over the world following them from the first steps in short movies to the feature films. Our goal is to be the film's first promoter, from planning the right festival strategy, to the release in different territories around the world, until it reaches all the possible channels of distribution and the widest possible audience.

**Fiona BAKER**

While studying at Santa Barbara City college Fiona discovered her passion for film through her internship at the Santa Barbara International Film festival. Following this successful experience, Fiona moved to Paris to acquire a degree in film production. She is currently interning at UniFrance in the short film department.

**Sarah BELLINAZZI**

Graduated in History and Criticism of Cinema from University of Turin, since 2002 she has worked for the MEDIA Programme of the European Union, helping and advising professionals of the audiovisual sector, applying for European contributions. She often attends audiovisual festivals and markets, promoting the MEDIA Programme through info days, workshops and one-to-one meetings. She organised promotional events for both Italian and European audiovisual industries.

**Wendy BERNFELD**

Originally Canadian, in the EU since '91, Wendy (@wbernfeld) was (after first being an entertainment lawyer) a senior movie buyer in PayTV/VOD, & senior Distribution exec. Prior roles included CEO Canal+Internat'l, MD Alliance-Atlantis, before founding her consultancy/digital agency in '99. A passionate filmbuff, she's also active for film industry associations, festivals, markets including workshops, lectures, panels and articles.

**Tina BIANCHI**

In charge of marketing and co-production development at the Rome Lazio Film Commission and General Secretary at IFC Italian Film Commissions.

**Eroll BILIBANI**

He is a photographer and film producer. He creates educational film projects for youth distributed via DokuFest's Traveling Solar Cinema. He also works on distribution of films produced under DokuFest's documentary production center. Executive producer of Daniel Mulloy's BAFTA winning short *Home* and Samir Karahoda short documentary *In Between*, Kosovo's first appearance at Berlinale and 2020 EFA Award candidate. In 2014 *New Europe 100*, an initiative of Google, Res Publica, Visegrad Fund and the Financial Times, enlisted Eroll amongst 100 people who have inspired change in Central and Eastern Europe.

**Franco BOCCA GELSI**

Producer and Scriptwriter. Graduate at EAVE and EURODOC in Cinema and Doc Production and at Baricco's School in script and Romance, he has been President of APIL, member of EPC, and member of Agenzia del Cinema Milano. He's a Producer and actually is a member of the EFA and President of CNA Cinema and Audiovisual Lombardia. He taught at the principal school and University of Milano (masters and courses) and he produced and co-produced as an associate 8 documentary and 5 fictional feature films.





### Mélissa BOUCHARD

After studying cinema at university, Mélissa stood out as a director with her first short films that won some prizes in her country. She also worked as editor on different projects before devoting herself entirely to programming. She planned and organized nearly a hundred short film screening events of all kinds before joining REGARD's team in 2009, and then she has participated in a large number of juries and selection committees.



### Laurence BOYCE

He started out at the Leeds International Film Festival in the UK to become an award-winning critic for various outlets, including Sight and Sound and Screen International. He currently resides in Tallinn, Estonia, where he is the head of programme for the live action section of PÖFF Shorts, a part of the A-List festival Black Nights. He is a member of BAFTA, FIPRESCI, the European Film Academy, London Critics' Circle and is on the board of the Short Film Conference.



### Ruth CANTARERO

Graduated with a Communication and Journalism Studies degree and an Arts and Social Studies degree, she currently manages international short film acquisitions and programming for Metrópolis, a television programme focused on contemporary art and culture broadcasted on Spanish Public Television Network (TVE) since 1985.



### Viviana CARLET

Creator of Piattaforma Lago, Rodolfo Sonego Award and Lago Film Fest - International Independent Film Festival, founded in 2005 in Revine Lago, and, since 2011, director of Formentera Film Festival in Spain. She has coordinated and contributed to several art and cinema projects, such as NISI MASA-European network of young cinema as administrative manager 2012/14, temporary Research Associate at Ca' Foscari University 2014/18, Coordinator of Fondazione Fabbri since 2018.



### Antoine CAYROL

French producer with 15 years of experience in the production of immersive works, transmedia documentaries, short films, music videos and high-end commercials. He is co-founder of Atlas V. Further ground-breaking XR works produced by Antoine with his previous company, Okio Studio, include *I, Philip* (2016) and *Alteration* (Sitges audience award 2017). He completed a master's degree in Communication and Media and another in Literary and Artistic Intellectual Property Law.



### Aurélie CHESNÉ

Program advisor at France Télévisions' short film service since 2011. She programs the France 3 "Libre Court" short film slot, which airs every Friday evening of the year around midnight. The short film at France Télévisions is an artistic and financial support for French films and the whole world to give a chance to promising directors.



#### **Maud CHRISTIANE**

Since 2007, Travelling has been responsible for promoting and distributing short films around the world. In doing so, our organization has at heart the renewal of the 7th art in its short form and strives to put forward the work of its artists. It is crucial for us to introduce the new generation of filmmakers to numerous and varied audiences. Travelling also makes it a point of honor to carefully select the films distributed and is recognized both in Québec and internationally, as an essential.



#### **Silvia CIBIEN**

Working in the film industry in Italy and France since 2005 (exhibition as film programmer, production assistant, distribution) she also coordinated 10 editions of Art Cinema = Action + Management with CICAIE, International Confederation of Arthouse Cinemas. Since 2013 is consultant for EU funding schemes and AV PM. In 2017 she joined the VoD industry as consultant for LaCinetek and Universciné, and coordinating EUROVOD association since then.



#### **Jenny CLARKE**

Short film curator. She currently works with the Edinburgh International Film Festival, curating short fiction & documentary. In the past she has worked with the London Short Film Festival, Cambridge Film Festival, and co-founded a monthly short film night celebrating works from female filmmakers. She is also a member of the queer feminist film curating collective, Club des Femmes.



#### **Audrey CLINET**

Filmmaker and the CEO of Eroin, 2 film companies based in France and the US. Since 2016, she sold 70 films, produced 2 digital campaigns, and managed the careers of 3 women directors. Additionally, Audrey has directed two short films and one commercial. She is actually writing a short and a feature. With Eroin Films, Audrey manages the film sales and the festival strategy of young filmmakers, who have a human message to deliver to the world, through a strong artistic vision.



#### **Catherine COLAS**

Catherine studied literature and dramatics in Paris. Additionally to her studies she was educated as an actress and led a theatre group. She started to work for ARTE in 1995. From 2001 till 2006 she worked as cultural attaché in Germany. Since 2007 she has been working for ZDF/ARTE as editor for short films.



#### **Anaïs COLPIN**

Coming from sales and exploitation for short films for Le Fresnoy and for the Festival de Cannes, Anaïs Colpin is now in charge of distribution and sales for Manifest since its creation in December 2015. She manages a catalogue of more than 100 films, for which she ensures a career in major film festivals as well as sales in France and abroad.



### Daniela CONRAD

Since 2018 Daniela has worked in the sales department of Kurzfilm Agentur Hamburg (KFA), managing the worldwide rights for around 250 short films of all genres. She is responsible for both Sales and Acquisitions. The Kurzfilm Agentur Hamburg is an association that devoted itself to promoting and improving the public awareness of short films, working with TV buyers, VOD and Internet platforms, non-commercial institutions, inflight entertainment and theatrical distributors.



### Raffaella CONTI

After a university degree in Russian language and literature she was employed for 5 years by a company specialised in the design and realization of art exhibitions and cultural projects. Raffaella Conti has been in charge of Toscana Film Commission since 2006 and has been the General Secretary of the Italian Film Commissions, the national association of Italian Film Commissions, since 2014.



### Laurent CROUZEIX

Laurent is on the Executive team of the Clermont-Ferrand Short Film Festival and Short Film Market. He is involved in programming, coordinating Euro Connection co-production forum, designing industry meetings, and managing Shortfilmdepot.com. Laurent's first short film *Amerigo and the New World* was released in 2019.

### Tiziana D'EGIDIO



Tiziana graduated in 2015 in Cinema, Television and Multimedia Production in Italy at the University Roma Tre. After two years at the programming department of Capalbio International Film Festival she arrives in Paris in 2017 where she obtains a master degree in Cultural Industry at Sorbonne Nouvelle. She first worked at the Fondation Jérôme Seydoux-Pathé, before joining UniFrance in January 2020 where she currently works as assistant in the Short Film Office.

### Massimo D'ORZI



Film director, writer and curator. He debuted in 2004 with *Adisa o la storia dei mille anni*, presented to several festivals and distributed in many countries. In 2009 he realised his first fictional film together with CSC Rome *Sâmara*, released theatrically in 2012; after he made *Ombre di luce* (2010) and *Ribelli!* (2011). His first novel *Tempo imperfetto* was published in 2016. Between 2016 and 2020 he made the documentary *Bosnia Express* and he's currently co-writing and developing two new projects and a collection of short stories. He also programmed for several festivals and events, held lectures and taught in universities and film schools. Since 2014 he has collaborated with *Left* magazine, writing about cinema and literature.

### Janet DE NARDIS



Italian journalist, film director, television author and anchorwoman. She worked for RAI, Sky, Class News and Class CNBC, signing some television programs. She graduated in Architecture and she is a web, art and fashion expert. She is adjuncting Professor in a course dedicated to webnative products, and in a Master in Fashion Studies at the Sapienza University in Rome. In 2013 Janet founded Roma Web Fest and today she is the Artistic Director of Digital Media Fest. She is the founder of the creative hub THinkfull, to develop communication campaigns and manage social networks for important brands.

**Maurizio DI RIENZO**

Journalist, film critic, festival director (ShorTS Intl Film Festival Trieste) and programmer for other Festivals. Coordinator of selection for the Silver Ribbon awards (Premi Nastri d'Argento) reserved to the Italian Short films and Documentaries every year organized by SNGCI, the Italian Association of cinema journalists.

**Agata DI TOMMASO**

Born and raised in Turin, Agata Di Tommaso first studied Cinema. She then got a bachelor's degree in Semiotics in Bologna, writing a master's thesis on the impact of new technologies on exhibitions, from its creation to the visitors' experience. After a double Master in Management of Cultural Goods that took her from Venice to Paris, she met with Diversion cinema and became festivals manager.

**Miguel DIAS**

Founder of Curtas Vila do Conde - International Film Festival, where is currently director and programmer. Director of Agência - Portuguese Short Film Agency, for the promotion, sales and international distribution of Portuguese short films. Founder and director of Solar - Cinematic Art Gallery. Producer of several short films. Curator of short films and Portuguese contemporary cinema retrospectives and film events. Programmer for the Short Film Day in Portugal.

**Inga DIEV**

Inga serves as General Manager of Quat Media, where she is responsible for the company's business operations and oversees all the film sales and acquisitions.

**Sarah DOMBRINK**

Sarah is Acquisition Manager for interfilm Berlin Short Film Sales & Distribution. She holds a Masters Degree in Media and Film Studies from Film University Babelsberg. Before joining the sales & distribution team in 2018, she worked for the interfilm festival in a variety of positions since 2012. Sarah also curates for the interfilm Intl Short Film Festival Berlin and works on various film related projects the rest of the time.

**Daniel EBNER**

Daniel (\*1981) is the co-founder and Festival Director of Vienna Shorts, Austria's international short film festival. He has a Master's degree in Political Science and studied Cultural Studies and Film Studies in Vienna and Berlin. He has been cultural editor and film critic at APA, Austrian Press Agency for many years. He is the co-producer of the football short-film reel *Eleven Minutes* (A/CH 2008), a film advisor for the state of Vorarlberg, co-founder of the Association of Austrian Film Festivals and the initiative Fair Festival Work Now, and also works as a film and art curator.



### Eva ESSEEN ARNDORFF

After studies in film, economics and communications Eva Esseen started to work at the Swedish distribution company Triangelfilm in 2000. Between 2007-2008 she consulted in communication strategies for the theatrical market, before she joined PAN Vision as Head of acquisition. In 2011 she again joined forces with Mattias Nohrborg from Triangelfilm in the newly founded distribution company TriArt Film. In 2012 TriArt launched their streaming service which is focused on art house film.



### Florian FERNANDEZ

While studying Literature & Arts, Florian quickly specialised in Cinema and experimented both its aesthetic and technical perspectives. Holding a Master degree in Film Studies – after studying Cinema, Literature & Arts – he joined the Cannes Court M trage team in 2014. Since then, he coordinates the Industry events (workshops, creative programs, pitches, meetings, panels, masterclasses...) of the Short Film Corner – a 5-day Forum aiming to promote short film forms and emerging talents.



### Mercedes FERNANDEZ ALONSO

She moved to Turin in 1999 and during the following 6 years she worked in different film festivals: Torino Film Festival, Future Film Festival (Bologna), Turin Int'l GLBT Film Festival, imilleocchi – Festival internazionale del cinema e delle arti (Trieste). She has been working for TorinoFilmLab since its creation in May 2008, and became Managing Director in 2016.



### Martina FIORELLINO

After completing her studies in film theory and production in Italy, Martina worked in film production and exploitation. She then attended the French-German training programme Atelier Ludwigsburg-Paris and went on to work in international sales in France. She currently works at Premium Films, a sales agency specialised in short films based in Paris.



### Ludovica FONDA

Head of International Scripted development (tv-series and one-offs) and coproductions with streamers and third-party partners for Mediaset Group. She also continues her activity as lecturer at Catholic University of Milan, and she's co-curator, along with Jacopo Chessa, of Oltrecorto, international project dedicated to development of feature films and tv series from a previously made short film.



### Eduardo FRACCHIA

Born in August 1953, Turin - Italy, graduated in Medicine. In 1984, together with Elena Filippini and Stefano Tealdi, he founded Stefilm. As a producer he trains and follows Stefilm's production "first director". He runs a writing and pitching lab. Former member of the board of DOC/It.



### Anne GASCHÜTZ

Anne Gaschütz grew up in Dresden, Germany, and later studied film in Great Britain. She worked in various positions in film production at Dresden-based company Filoufilm as well as production manager for several short films. She joined FILMFEST DRESDEN in 2013 and became its co-director in 2020.



### Lars Henrik GASS

Director of the International Short Film Festival Oberhausen since 1997. He has published books, essays, reviews, and lectures on film, photography, and cultural and film-political topics, and has taught on film and cultural management.



### Christine GENDRE

Head of the short film service at UniFrance (an organization promoting French cinema abroad) for thirty years, Christine Gendre exercises her reign with passion. Acting as an ambassador to festival programmers, distributors and foreign buyers, her rich knowledge of the heritage of the short format allows her to accompany works of all kinds by providing advice to directors, actors and producers. Thinking global but acting tailor-made, discovering the diversity and nobility of this singular art that is the short film, are some of the objectives that she has always in mind to make spread the international talent of young French filmmakers.



### Mauro GERVASINI

FilmTv magazine long-time contributor and former director (2013-2017), Mauro is selection consultant of the Mostra Internazionale d'Arte Cinematografica of Venice and teaches genre film language at the Università degli Studi dell'Insubria. He is the author of the book *Cuore e acciaio - Le arti marziali al cinema* (2019) and of the first Italian monographic book dedicated to Polar (French crime fiction, 2003). He also published a number of essays in collective books, especially about genre and French cinema.



### Amos GEVA

International manager of T-Port, the online platform for short & student films supported by MEDIA. His background as a filmmaker and independent producer focused on international co-productions brings him to the forefront in building bridges between the film industry as a business and young talents as filmmakers. An alumnus of the Atelier Ludwigsburg-Paris, Geva has won numerous awards in renowned international film festivals both as director and producer.



### Carlo GRISERI

Cinema journalist and critic, and he's also a festival programmer. He's co-owner of Cinemaitaliano.info, the largest database about New Italian Cinema, and author of essays. Now he's the director of Seeyouound International Music Film Festival and he collaborates with different film festivals and events.



### Alessandro GROPPERO

Alessandro is the head of international relations of the FVG AUDIOVISUAL FUND since May 2007 and in this capacity he has planned the international policy of the fund and managed a variety of initiatives, such as WHEN EAST MEETS WEST, TIES THAT BIND Asia Europe Producers Workshop and RE-ACT Co-development Fund. He is an EAVE graduate and Italian national coordinator, board member of EURODOC, and member of the European Film Academy.



### Michael GUBBINS

Michael is an analyst, journalist and consultant, who has been working in the film, media and cultural sector for more than 15 years. He writes influential reports on the changing media and cultural environment and advises creatives, businesses and public bodies on navigating a changing ecosystem in film, digital media, music and television. He is the former editor of Screen International and Music Week and served seven years as chair of screen agency Film Cymru Wales.



### Michaela GUENZI

After Business Communication and Advertising study, she devoted herself to the work of the Press Office and MKTG at some Milanese agencies, and then moved on to photographic post-production. She jumped into the Lombardia Film Commission team in 2007, first as a producer and then in communication management. Since the second half of 2015 she has been Head of the Foundation.



### Marion GUTH

Co-founder of a\_BAHN, a distinctive and awarded Luxembourg-based production company specialises in two areas: social impact cinema and original creations. a\_BAHN produced, among other, the highly-acclaimed animated film *Zero Impunity* by Blies Brothers (2019, Official Competition 42th Annecy IFF, 43th Sao Paulo IFF, 41th Moscow IFF, Thessaloniki IFF, Guadalajara IFF...) or VR films like *Cosmos Within Us* by Tupac Martir (premiered at 76th Mostra di Venezia).



### Gianluca GUZZO

He studied classical dance & computer engineering in Milan. He started his professional career as a dancer, developing a deep sense for aesthetic and the ability of interpreting fashion trends. In 2000 he started MYMovies.it and in 2010 he launched the attached streaming platform for art-house films. He co-produced the feature documentaries *Louisiana (The Other Side)* (2015) and *What Your Gonna Do When the World's On Fire* (2018) directed by Roberto Minervini.



### Jing HAASE

Jing is Festival Manager for shorts and docs at the Swedish Film Institute. As part of the International Department she promotes contemporary Swedish films of all genres outside Sweden in the various arenas provided by festivals, markets and other special events. She has been Market Manager at Nordisk Panorama, non-profit organisation dedicated to the promotion of Nordic short and documentary films.

**Maïke-Mia HÖHNE**

She studied visual communication at the University of Fine Arts Hamburg, the Escuela de Bellas Artes in Havana as well as the Escuela Internacional de Cine y Televisión in San Antonio de los Baños, Cuba. After staying in Buenos Aires, Argentina, she completed her post-graduate studies at the University of Fine Arts Hamburg with a focus on film. She works as a curator and juror for several institutions and festivals worldwide and is involved in regional and national film funding committees.

**Princeton HOLT**

A prolific New York-based executive producer of over 20 titles, Princeton Holt was recruited to serve as the head of sales and acquisitions at Hewes Pictures.

**Helena INGELSTEN**

Commissioning editor at SVT Documentary and Short, at the Swedish Television. For the last ten years she has co-produced, produced and advanced Swedish short film, short series and storytelling for our Swedish broadcast platform and for SVT Play. She works as much with documentaries as with fiction, crossovers and art film.

**Valeria JAMONTE**

Head of Scouting and Development for tempesta, Italy and UK based production company. tempesta was founded in 2009 and since then has been producing award winning films with internationally recognized authors, such as Alice Rohrwacher (*Happy as Lazzaro*, *The Wonders*) and Leonardo Di Costanzo (*The Interval*, *The Intruder*). Along with new titles for cinema, tempesta has several TV series in development.

**Sanne JEHOUL**

Sanne is the Co-Director of Glasgow Short Film Festival, Scotland's leading short film event. She has worked as a programmer and producer for Document Film Festival, also in Glasgow, and regularly freelancer as a writer, conversation host and curator. She has experience in broadcast production, script development, film journalism and event coordination, in Scotland as well as Belgium, China, and the Basque Country. She holds a BA in Journalism and Masters in European Cinema and American Studies.





### Inja KORAC

Graduated in Political Science and Journalism in Zagreb, she holds an MA in Audiovisual Management from Media Business School in Spain and finished internship in London sales Dogwoof. Industry program producer for Zagreb Film Festival, programmer, program coordinator and distribution for Motovun Film Festival and teen program selector and educator for Beldocs. Worked as a programmer, producer, distributor and festival management for documentaries with the specialised cinema Dokukino, Restart Label and Taskovski films sales. Since 2011, he has worked as an associate journalist for Croatian public TV – HRT. Member of the Croatian Producers Association.



### Asja KRSMANOVIĆ

Asja was born in Sarajevo in 1988. She graduated dramaturgy from the Academy of Performing Arts in Sarajevo. She worked as a dramaturgist for numerous theater plays, as well as some radio and television projects. Since 2011, she has been working as coordinator of the Competition, Competition Short and Focus Program at Sarajevo Film Festival, and since 2017 she has been running the Student Competition Program and is in the selection committee for the Competition Programme - Short Film.



### Jukka-Pekka LAAKSO

Festival Director of Tampere Film Festival. He has been involved with the selection and programming since 2000. As a festival director he shares the responsibility to strategic planning and programming with the co-director of the festival. He has been a member of more than 50 juries at different film festivals. Jukka-Pekka Laakso acts also as the executive director for Pirkanmaa Film Centre - a local film centre in Tampere. The film centre is a non-profit organisation that runs an art-house cinema, distributes films in Finland and works extensively with media education. Jukka-Pekka Laakso is a member of European Film Academy.



### Francesco LATTARULO

Film producer, accountant and financial legal reviser. He is a Mediterraneo Cinematografica associate, where he is involved with the development and production of international creative documentaries and fiction films. He is also the manager of Olbia's Industry Days and Metaponto Film Network. He is a Cinema Economy teacher at Rome's Istituto Tecnico Superiore Rossellini and Financial Production teacher at Accademia del Cinema Toscana.



### François LE GALL

Graduated in Political Sciences, François created his own company in 2010, based in Paris, where he produced content designed for new media, including *Défense d'afficher* (Visa d'Or for Best Web Documentary, 2012), *Fracas* (short film with Denis Lavant, 2014) and *Dig It!* (documentary web series for ARTE, 2015). He crossed a\_BAHN's path in 2014, and after two exemplary co-productions (*Soundhunters* and *Zero Impunity*), he joined the Luxembourgish trio in 2017. Within a\_BAHN, he has produced the VR film by Vincent Ravalec *Fan Club* (Sylvie Testud, Mathieu Kassovitz, and Denis Lavant), the VR fiction *7 Lives* by Jan Kouunen and a documentary web series for ARTE, *Fashion Geek*. Today he is developing the next animated feature film by the Blies brothers and Kim O'Bomsawin, *Ghostdance*, Moussa Touré's next feature film *Poussière Rouge* and the immersive experience *Sweet Dreams* by Robin McNicholas & Simon Wroe.



### Kelly LUI

Kelly is responsible for coordinating all operational aspects of Ouat Media. Along with her passion for short films, she brings experience in festival programming, community arts facilitation, and multimedia art making.



### Agustina LUMI

Film and TV producer, trained in the field of Social Communications at UBA (University of Buenos Aires). She developed her career in the main Argentine production companies and broadcasters working on factual content for TV and several feature documentaries which premiered in different festivals and markets around the world. Currently based in Madrid representing Argentine companies, she is part of the EUROVOD team as Tech PM for EUROVOD PRO the Professional Platform for the VOD sector.



### Marcin MARCZYK

A creative producer who runs a company focused on mixing storytelling with emerging technologies especially AR/VR/XR. The company develops VR projects related to social responsibility, implementing the assumptions of VR for good movement. As part of his activities at the Total Immersion Foundation, he monitors the Polish market for innovative narrative forms, which has resulted in a series of meetings for StoryCode Warsaw and Immersive Media Database Poland.



### Pavel MAREK

Professor in the Film Directing Department at FAMU Prague and Head of Studies and script consultant of the MIDPOINT Shorts program organized by the MIDPOINT Institute.



### Julie MARNAY

Formerly In Charge of Short Films at la Semaine de la Critique, Cannes, Julie Marnay has been named Head of European Short Pitch in 2019. She also collaborates with the Full Circle Lab programme and with the FIDLab platform, as Project Manager and Industry Coordinator.



### Giulio MASTROMAURO

Italian director and producer, member of the Academy of Italian Cinema. Since 2011 he has been directing and producing several short films. His last work *Inverno* [2020] is the winner of 2020 David di Donatello Award for Best Short Film. Is the Artistic Director of Zen Movie, a renowned company dedicated to short film production and distribution.



### Emilia MAZIK

Graduated in Cultural Management and in Philosophy from Jagiellonian University in Krakow. Since 2014 is a project coordinator at Ad Arte Foundation of Cultural Education in Poznan, Poland. She has worked on multiple interdisciplinary projects including educational activities, film programming and film distribution. In 2019 she became a Festival Director of Short Waves Festival, international short film festival, which the 13th edition will take place in Poznan in June 2021. In 2020 she joined the editorial team of Talking Shorts, an online film magazine dedicated to short films.



### Carlo MIGOTTO

Born in Veneto in 1984, whether he likes it or not. He is the general director of Lago Film Fest (Italy) since 2009 and founder of Formentera Film Festival (Spain). He writes and directs videos, short films, animated videos, and documentaries (*Silvio. Here I Am* [2012], *The Amazing Psychophysical Benefits of Cultural Exchange* [2009]). He has worked as a community manager for Zooppa and as creative director for Pixartprinting. Now he is a lonely and lazy freelance.



### Felipe MONTOYA

Chief of Programming of the Bogotá Short Film Festival - BOGOSHORTS since 2015. He took Film Curating postgraduate studies at Elías Querejeta Zine Eskola (Spain). Served as a juror at Palm Springs Shortfest, FICMonterrey, Humor en corto and the Colombian Film Fund - FDC; and was selected for Talents Latinoamérica 2020 and specialized workshops by Independent Cinema Office and EAVE. He's also worked for several film events in Colombia as producer and press manager.



### Annamaria MORELLI

After working for RAI, Mediaset, and Cattleya, among others, from 2017 to 2019 she joined TimVision as board member and Head of Production where she co-produced several series and feature films such as *My Brilliant Friend*, *Skam Italia*, and Fulvio Risuleo's *Il colpo del cane*. Throughout her career, she has scouted the film debuts of many talented authors, like Paolo Sorrentino's *The Extra Man*, Dario Albertini's *Manuel* and Phaim Buyian's *Bangla* (David di Donatello 2020 Best New Director).



### Soňa MORGENTHALOVÁ

Soňa has a background in film theory and cultural management. In her career, she worked as a news reporter, journalist, or PR manager. Before joining MIDPOINT Institute in 2017, she worked for two years for the casting agency on several international projects such as *Underworld: Blood Wars*, *The Death & Life of John F. Donovan*, and or TV series *Knightfall*.

### Joanna NELSON



Joanna is a Venezuelan filmmaker. She has written, directed and produced four short films since 2015, including *Harina* (2018), screened in over 19 countries & 40 festivals, and won numerous awards. With a background in business and economics, she has worked for innovative platforms within the film industry such as Olffi.com and FilmarketHub.com, an online marketplace which connects film and television projects in development with the audiovisual industry. Joanna is currently developing her first feature film *Hunger*.

### Ulrika NISELL



The MEDIA sub-programme of Creative Europe supports the EU film and audiovisual industries financially in the development, distribution and promotion of their work. It helps to launch projects with a European dimension and nurtures new technologies; it enables European films and audiovisual works including feature films, television drama, documentaries and new media to find markets beyond national and European borders; it funds training and film development schemes.



### Christoffer ODE

Programme Director of Uppsala Short Film Festival in Sweden for 20 years. Graduated from Stockholm University, Department of Film Studies before moving back to his hometown to study Art History and Aesthetics at Uppsala University. Nomination committee member for the Swedish National Film Awards. Serves on several grant boards and also freelances as a film critic and curator.



### Lisa OGDIE

Lisa is Short Film Programmer for the Sundance Film Festival and also Membership & Talent Development Manager for BAFTA Los Angeles. She has been part of the Sundance shorts programming team since 2009, selecting the Sundance short film slate from over 10,000 submissions.



### Aneta OZOREK

Co-Artistic Director of Kaboom Animation Festival, film curator, and education expert. She has extensive industry experience in the organization of film events, educational workshops, exhibitions, and festivals on the European market. She is a Head of Short and Feature Section of CEE Animation Pitching Forum, member of the board of REX Animation Film Festival and Short Film Conference. Polish Ambassador of European Animation Award. She sat in juries of many renowned festivals including Berlinale.



### Mateusz PACEWICZ

*Corpus Christi*, Mateusz's first feature, tells the story of a young criminal who poses as a Catholic priest. The film directed by Jan Komasa premiered at the 76th Venice Film Festival in the Giornate Degli Autori where it won two awards. The film was nominated for the Academy Award for Best International Feature Film. His second movie *The Hater* won for Best International Narrative Feature on Tribeca FF 2020 (Netflix has acquired global rights to the movie). Mateusz is a member of The Academy of Motion Picture Arts and Sciences, Polish Film Academy and European Film Academy.



### Alessandra PASTORE

After 10 years in production, Alessandra has set up and coordinated international training programmes for professionals. She is Coordinator at the co-production forum When East Meets West, and Head of Industry of the WIP market Meeting Point – Vilnius. Alessandra is a member of the European Film Academy.



### Saverio PESAPANE

Graduated in Architecture in 2006. In 2008 he wrote *A Water Tale*, a short film included in *Stories on Human Rights*, and *Aral Citytellers*, a documentary produced by Art for the World. In 2009 he wrote *Dubai Citytellers*, produced by Unicredit & Art. In 2013 he won the Solinas Award - Stories for cinema, with *Una Buona Ragione*. Since 2017 he is a partner of Premiere Film. He teaches at NABA, New Academy of Fine Arts, in Milan.



### Matteo PIANEZZI

Originally graduated in Rome and worked as an actor, in 2011 he co-founded the production company Diero with Corso Codecasa, making several short films awarded in Italy and abroad, including the 2020 David di Donatello Inverno by Giulio Mastromauro. He has directed 3 short films and a number of music videos and commercials. Founder and Artistic Director of Figari Film Fest, and he also created the audiovisual market Olbia Film Network in 2017 and OFN Distribution & Sales in 2019, specialising in short films from Sardinia. From 2020 he is Sardinia's regional representative of CNA. He is currently developing his first feature film.



### Émilie POIRIER

Her current practice revolves around art history/cultural studies, film festival curating and how the two intersect and interact. She is a head of short film and student competition (RPCE) at the Festival du nouveau cinéma (FNC) and was Head of the Netflix Talent Lab La Forge Québec Cinéma. Poirier holds a BA in political science (international relations) from UQAM (2010) and a certificate in art history from Université de Montréal (2014).



### Giorgia PRIOLO

EDI's Head of Feature and Series. Previously she has produced *As The Shadows* by Marina Spada (Venice Days 2006), *Black Sea* by Federico Bondi (Locarno, 2008), *The Unknown* by Oscar Winning Giuseppe Tornatore. With EDI she produced *Volare* by Oscar winning Gabriele Salvatores and the short film *Ferine* by Andrea Corsini (Venice Critics' Week 2019). In 2009 she was Producer On the Move and she is founder of Women in Film T&M Italia.



### Niels PUTMAN

Based in Belgium, Niels graduated as a Masters in Audiovisual Arts at the Royal Institute for Theatre, Cinema & Sound in Brussels and as a Masters in Film Studies & Visual Culture at the University of Antwerp. He's currently the Chief Editor of Kortfilm.be and part of the selection committee at Leuven Int'l Short Film Festival. Niels works as a freelance film journalist/critic for several Belgian outlets and he's one of the initiators of Talking Shorts.



### Renate RANZI

Film Location Coordinator at IDM Südtirol – Alto Adige since May 2017. She is responsible for the development of South Tyrol as a Film Location. From January 2018 to December 2019 she was also responsible for the Ecosystem "Creative Industries" of IDM. Renate Ranzi graduated in International Development at the University of Vienna (AT) and the Université de Genève (CH), specializing in Human Rights and Migration. She started working at IDM Südtirol Alto Adige in Spring 2016.



### Gautier REJOU

After studying art history and working in marketing for News Internationales, Gautier Réjou joined France Télévision's Pôle court métrage working in the Service des Acquisitions de Programmes in 2012. He worked closely with Christophe Taudière and Aurélie Chesné sorting and evaluating projects, and on two weekly shows, *Libre Court* France 3 broadcast Friday evenings late night and *Histoires Courtes* France 2 broadcast Sunday evenings late night.



### Marie-Elaine RIOU

After her film studies in Barcelona, Marie-Elaine returned to Canada to keep studying, at the University of Quebec in Montreal where she took part in the production of short films, web series and some cultural events. In 2012, she moved to Saguenay to work for REGARD and after some years of being Short Film Market coordinator, she now works as the Festival Director. In the last years, she was part of the jury of BISFF (South Korea), FIFF (Belgium), Off-courts (France) and Curta Cinema (Brazil).



### Nina RODRÍGUEZ LIMA

Originally from Cologne, Germany, where she started working in the music industry, Nina holds an MA in the Presentation and Preservation of the Moving Image from the University of Amsterdam and has been Head of Programming at the Guanajuato International Film Festival in Mexico since 2006. She is currently also part of the team behind Qumra, an initiative of the Doha Film Institute providing mentorship for international film projects from development through post-production. She served as Academic Coordinator for the Pueblo Mágico Mexican Film Residency in Tepoztlán and has curated showcases and participated on panels and juries at many other Mexican and international events including FICG, Tous Ecrans, Berlinale Talents, Tokyo IFF and Sarajevo Film Festival.



### Paola RUGGERI

Responsible for the Short Films Selection of Mediaset Premium's pay tv channels, she works from 17 years as International TV Marketing and Programming Analyst at RTI. She teaches at the Catholic University in Milan (Writing and Producing for Tv and Cinema) and has published works on the fiction and international tv markets as well as short films.



### Yannis SAKARIDIS

His first feature film as a director, *Wild Duck* (2013) premiered at Toronto International Film Festival and traveled to festivals around the world. His second feature *Amerika Square* (2016) premiered in Busan and has been awarded in many international festivals. Also, it was the official selection of Greece for the Academy Awards (2018). Since May 2020 is the Artistic Director of Drama International Short Film Festival.



### Silvia SANDRONE

Before joining Istituto Luce Cinecittà in 2014, she was head of MEDIA Antenna Turin, the information office in Italy of the MEDIA Programme of the EU. Silvia has been working since 2000 for the F.E.R.T. Association, a not-for-profit "community organiser" in the fields of independent audiovisual production and electronic publishing, based in Turin. Before joining F.E.R.T. Association, she worked as editor at the publishing house Paravia. She has a bachelor degree in french literature.



### Maria Nevina SATTA

CEO of Sardegna Film Commission Foundation and also Board Member of CineRegio. Born in Sardinia, she got her Philosophy degree and Cultural -Media Studies and Visual Anthropology PhD in Milan, where she began her career as Filmmaker and Producer. Before returning to her homeland after twenty years, she was based in Los Angeles and Milan, developing and producing narrative features and documentaries and she also worked as consultant of International Film Festivals.



### Luciano SCHITO

Degree in Cinema with post-graduate training in Film Art Management at the Faculty of Economics - La Sapienza Rome. He has worked for numerous film and television productions dealing with directing, production and location management. Since 2013 he has worked in the Apulia Film Commission dealing with projects: Cineporti, Apulia Cinefestival Network and other strategic activities on behalf of the Foundation.



### Leen SEGERS

Brussels-based software entrepreneur and WebXR expert. Leen worked for 10 years with several technology startups in Ghent, London, and Brussels. Since 2011, she has been focused on the democratisation of media across platforms and devices which led her to start LucidWeb in 2016. In 2020, LucidWeb rolled out a pioneering offering for VR festivals to go 100% online across desktop, mobile and VR headsets.



### Adam SELO

Award-winning director, producer and distributor. Graduated in Film studies, he founded Elenfant Film, an independent film production and distribution company based in Bologna. He gained recognition for the short *Ramiro* and the documentary *Playing Maruata*, both shot in Mexico. He directed various films, produced by Elenfant: *Sayonara Nippon* (2009); *Sexy Shopping* (2014), *Centro Barca Okkupato* (2016). In 2016 he founded the production company Sayonara Film together with Olga Torrico. His latest short *19'35"* (2017) was shot in Toulouse, part of the series *13.11*, and broadcasted on France TV.



### Lun SEVNIK

Lun is studying film directing at FAMU. His short film *Playing* was premiered in Karlovy Vary and San Sebastian film festival. He is currently working on his graduation film, *The Tourist*.



### Léo SOESANTO

Film critic and programmer, Léo Soesanto has been the short films selection coordinator at Semaine de la Critique since 2016. He was the programmer of the Bordeaux International Independent Film Festival (FIFIB) between 2012 and 2018, and a feature films programmer for the Rotterdam Film Festival (IFFR) between 2016 and 2020. He also collaborated in programming for the Geneva, Utrecht and Valencia festivals.



### Maria STOIANOVA

Maria has worked with Nordisk Panorama since 2012 in many different roles, from the festival to the market. She took over as Market Manager in 2017 heading up events such as The Nordic Short Film Pitch and Work in Progress. She has also worked in film production for over 15 years.



#### **Weerada SUCHARIKTUL**

Weerada is the CEO & Co-Founder of FilmDoo, a platform using innovative technologies to bridge film content with edtech. Having lived in eleven countries across five continents, Weerada launched FilmDoo to bring together the three things she's most passionate about: cinema, language learning and technology. Today, FilmDoo is a global media company helping people to discover and watch great films, including hard to find award-winning shorts and documentaries.



#### **Marta ŚWIĘTEK**

Born in 1985, in Częstochowa, Poland. She graduated from the Inter-Faculty Individual Studies in the Humanities at the Jagiellonian University. In 2012 she joined the KFF Sales & Promotion team. Since 2015 she coordinates Polish Shorts and Polish Animations programmes, the aim of which is to promote Polish short fiction and animated films abroad. She also works for the Krakow Film Festival, where she is responsible for the KFF Market and other KFF Industry events.



#### **Marta SZARZYŃSKA**

A graduate in Creative development from the Wajda School and Accelerator for Young Entrepreneurs at the Polish Producers Alliance where she is vice-president of the Section for Young Producers. Currently, she is developing a feature "Ballades and romances" dir. Julia and Mai Bui-Ngoc and producing "Songs about Love" dir. Tomasz Habowski both co-financed by the Polish Film Institute.



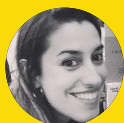
#### **Stefano TEALDI**

Born in Johannesburg (ZA). Founder of Stefilm he produces and directs film and documentary tv series. Recent titles include: My Home, In Libya by Martina Melilli; The Strange Sound of Happiness by Diego Pascal Panarello; Wonderful Losers by Arunas Matelis. He teaches for Biennale Venezia Cinema and VR College, Fabrique Cinema Cannes, 3 Continents, Ouga FL, Scuola Holden, TFL and others.



#### **Eva THUNELL**

Eva has more than 25 years' successful experience as manager within the culture sector including Swedish public television, SVT, as a buyer of fiction and feature films. She was one of the core team building Stockholm Film Festival from the start.



#### **Francesca TIBERI**

After a degree in International Relations, at Sapienza University of Rome, and a postgraduate degree in Cinema & TV Production and Distribution, at Luiss Business School, Francesca starts her career in the film sales in 2015, in the international dept. of a renowned tv production company, La Compagnie Des Phares et Balises, as assistant to the Head of Sales. Francesca joins True Colours in February 2016, where she is now in charge of sales and acquisitions.





### Angelo TROIANO

Angelo is a film producer, awarded as Best Producer at Firenze Film Festival and Catania Film Festival Gold Elephant Award. In 2014 he produced Giuseppe Marco Albano's *Thriller*, short film shot entirely in Taranto and winner of David di Donatello award for Best Italian Short Film. That same year he founded Mediterraneo Cinematografica, which was involved in the fulfilment of Luigi Pane's *L'Avenir*, Lorenzo Puntoni's *Acquario* and Antonio De Palo's *Le Abiuratrici*.



### Olga TORRICO

Studied between Rome, Paris, Bologna and Valencia she graduated in languages and literature and specialised in Film Studies. Since 2014 she has been part of Elenfant Distribution. In 2016, with Adam Selo she founded the production company Sayonara Film, with which she produces shorts and creative documentaries. In 2017 she attended the screenplay writing school Bottega Finzioni and is one of the producers of the series *13.11* for Elenfant Film, presented in more than 70 festivals worldwide. In 2020 her first directed short film *Gas Station*, produced by Sayonara Film, premiered at the 35. International Critics' Week in Venice, where it is awarded with the Best Technical Contribution Award.



### Lorenza TUAN

Media professional based in London UK with 7-year experience in production, programming and planning of content for TV platforms. Currently in the search for great acquisitions for Shorts TV channel.



### David VAN POPPEL

In-flight Content Specialist with Spafax for Air Canada Media. He specializes in programming Canadian content, as well as Canadian and international short films. He previously worked for the Toronto International Film Festival and Rhombus Media. In his spare time, he enjoys reading, perusing the Criterion Channel, and watching *The Great British Bake Off*.



### Wim VANACKER

After studying psychology in Belgium, Wim Vanacker moved to Dublin to work as a psychologist in the field of drug addiction. Three years later, he picked up studying again at EICAR where he made two shorts. After graduating, he discovered NISI MASA – European Network of Young Cinema where he became the Head of the Script Department and the Project manager of the MEDIA funded project, European Short Pitch. Furthermore, he's a member of the Selection Committee for the Official Short Film Competition of the Cannes Film Festival and recently, he became the Editorial Consultant for the First Cut Lab. On the side, he works as a script consultant, creative advisor, programmer, tutor and guest speaker for many workshops, film festivals and projects in development. As a writer/director, he's currently developing the films [*sa.ri.e!*] and *Psycho Revisited*.



### Ben VANDENDAELE

Versatile producer, sales agent and distributor. He's based in Brussels where he studied film editing at the Rits. He is the founder of two companies: the production company Bekke Films and Radiator IP Sales with which he represents, distributes and sells a total of 100 short films and several feature films to date. The films have been selected for multiple international film festivals, including Berlinale, Clermont, ... Recently became a member of European Film Academy.



### Sylvain VAUCHER

2004 Master of Arts from the University of Lausanne (UNIL). 2004-2005 Collaboration with the Festival Tous Ecrans (renamed GIFF in 2017) in Geneva. In 2006 joined SWISS FILMS, the promotion agency for Swiss filmmaking. In charge of the international promotion of the Swiss short films. Also involved in the media relations until 2013. Since 2014, organisation of Swiss short films programmes. Since 2016, Consultant Short Films at the SWISS FILMS Foundation.



### Millán Luis VÁZQUEZ ORTIZ

Managing director and co-founder of Freak Independent Film Agency since 2000. Develop Manager and co-founder of Uptofest.com, Feelmakers.com since 2013. Co-founder and acquisitions at Feelsales since 2015.



### Sari VOLANEN

Commissioning editor at Yle, Finland. She works in the film team of Yle producing short films with Finnish independent filmmakers and producers. She runs a short film program called *New Cinema*. The main focus of *New Cinema* is on cinematic, surprising, original and quirky films. The films in the strand are acquired through co-productions (main producer Finnish), prebuys (international) and acquisitions.



### Stine WANGLER

Responsible for World Sales at the KurzFilmAgentur Hamburg since 2012. Next to traditional sales, Stine has also been concentrating on the sales possibilities for short films online. Furthermore, she has been part of the programming team for the National Competition of the Kurzfilm Festival Hamburg for 6 years.



### Rich WARREN

Festival Director for Encounters Film Festival, the UK's leading short film, animation and VR celebration. Based in Bristol, UK, the festival prioritises the showcasing, supporting and progression of new and emerging talent in the moving image. He began working for the festival in 2008, during this time he has also continued his support of new talent with roles at the National Film and Television School, UK and a sabbatical year in Sydney working with indigenous talent.



### Radka WEISEROVA

In the early 2000s Radka worked for Karlovy Vary IFF in the Film Industry department and since 2008 as coordinator of KVIFF TALKs. She has cooperated on several projects of the Institute of Documentary Film since 2003. Between 2007 and 2015 she organized Fresh Film Fest - IFF of First Features and Student Films. Currently she organizes and selects films for Prague Short Film Festival and manages her own project Cinergy.

**Insa WIESE**

Insa studied Arts and German Language and Literature at the University of Oldenburg. There, she discovered her passion for movies and especially for shorts, she implemented her own filmlets and organized together with friends the small short film festival zwergWERK. Since 2009 she's been working as the head of the International Short Film Week Regensburg. But she is also involved in several festivals and is giving lectures around shorts. Since June 2019 she has been running the podcast *Simply Short!*

**Pawel WIESZCZECINSKI**

From programming, critic to finally distribution, Pawel wore many film industry hats for the last 12 years in order to establish a new, mainly devoted to emerging cinematic talent, curated, on-line film streaming service with editorial and screening component. Formerly associated with many international film festivals in Europe and the United States.

**Claire WILLEMEN**

Graduated in Production and Distribution at the ESEC - École Supérieure d'Études Cinématographiques. She collaborated with Cannes XR the section dedicated to Virtual Reality and the Short Film Corner at the Film Market at the Festival de Cannes. She is now Assistant to the Short Films and New Writings Division of UniFrance.

**Elaine WONG**

Elaine Wong is a Short Film Programmer at the BFI London Film Festival, and also consults for XR and New Media projects.

**Lyubo YONCHEV**

Director, writer and producer born in 1983 in Pleven, Bulgaria. He graduated film directing from New Bulgarian University. His professional debut is the short fiction film *Shooting Star* which has been nominated for the 29th EFA in 2016, selected and awarded at many international festivals. Since 2016 Lyubo Yonchev has been a member of the Bulgarian Association of Film Directors and the European Film Academy. He has taken part in many Talents Lab such as Sarajevo (2017, 2020) and Berlinale (2020) and to many juries.

**Simon YOUNG**

Acquisition Manager for Shorts TV – a 24/7 specialised international short film TV channel, now incorporated by Shorts International in the UK for which he has been working since 2002. He has helped to acquire an extensive and diverse catalogue of high-quality short films that are distributed to broadcasters and new media outlets worldwide including iTunes and other online platforms. Simon is a veteran of the short film festival circuit and is a regular jury and panel member at film events. For 11 years has also been working as one of the Short Film programme Advisors at the BFI London Film Festival.

**Anna ZAČA**

Short film curator with more than 10 years of experience, she is the curator of short film section Short Riga at Riga International film festival, she programmes thematic screenings for other cultural events in Latvia and abroad.

## Thanks to

Sandra Aloia, Andjelija Andrić, Alberto Anfossi, Costanza Arena, Matteo Bagnasco, Emanuele Baldino, Doris Bauer, Danielle Bélanger, Manuela Bellizzi, Márta Bényei, Wendy Bernfeld, Arna Marie Bersaas, Paolo Bertolin, Eddie Bertozzi, Sara Bianchi, Tina Bianchi, Giulio Biino, Eroll Bilibani, Guido Bolatto, Roberto Bonnano, Nicola Borrelli, Alessandro Bosi, Laura Briand, Mary Stella Brugiati, Viviana Carlet, Valerio Caruso, Letizia Caspani, Gabrielè Cegialyté, Jana Cernik, Marco Chiriotti, Vitězslav Chovanec, Silvia Cibien, Roberto Cicutto, Anna Ciennik, Elina Cire, Alberto Cirio, Catherine Colas, Laurent Crouzeix, Gianluca Cumani, Agata Czerner, Tiziana D'Egidio, Massimo D'Orzi, Paolo Damilano, Rimantė Daugėlaitė, Lucile De Calan, Laura Delli Colli, Giancarlo Di Gregorio, Guido Di Fiore, Maurizio Di Rienzo, Daniel Ebner, Eva Esseen Arndorff, Dale Fairbairn, Florian Fernandez, Mercedes Fernandez-Alonso, Camille Ferrero, Martina Fiorellino, Eduardo Fracchia, Stefano Francia di Celle, Niv Fux, Francesca Gambetta, Giacinta Gandolfo, Anne Gaschütz, Lars Henrik Gass, Christine Gendre, Stavroula Geronimaki, Mauro Gervasini, Amos Geva, Carlo Griseri, Alessandro Groppero, Michael Gubbins, Angela Guerrero, Gianluca Guzzo, Jing Haase, Armin Hadzic, Camille Hebert Benazet, Tomáš Hudák, Helena Ingelsten, Diego Iriarte, Wouter Jansen, Marcella Jelic, Daniel Karolewicz, Nicolas Khabbaz, Geneviève Kinet, Nerina Kocjancic, Massimo Lapucci, Francesco Lattarulo, Antoine Le Bos, Elisa Leiva, Matt Lloyd, Elena Loewenthal, Agustina Lumi, Paolo Manera, Ismael Martin, Julie Marnay, Pavel Marek, Emilia Mazik, Gaia Meucci-Astley, Carlo Migotto, Marija Milovanovic, Franco Montini, Cristina Moreno Bermejo, Soňa Morgenthalová, Tiziana Motta, Margarida Moz, Txema Muñoz, Peter Murdmaa, Giona A. Nazzaro, Savina Neirotti, Lisa Linde Nieveld, Jasper Nijsmans, Ulrika Nisell, Aneta Ozorek, Mateusz Pacewicz, Lea Pagáčová, Antonella Parigi, Alessandra Pastore, Matteo Pennacchia, Soon-Mi Peten, Matteo Pianezzi, Giovanni Pischredda, Vittoria Poggio, Cristina Priarone, Queralt Pons Serra, Francesco Profumo, Anna Purkrabkova, Niels Putman, Giovanni Quaglia, Danijela Radulović, Salette Ramalho, Renate Ranzi, Marija Razgute, Jorge Rivero, Nina Rodríguez Lima, Chiara Rosaia, Silvia Sandrone, Nevina Satta, Sarah Schlüssel, Lun Sevnik, Toril Simonsen, Eleonora Smirolodo, Federico Spoletti Leonardi, Maria Stoianova, Anita Stojceska, Weerada Sucharitkul Otto Suuronen, Marta Świątek, Stefano Tealdi, Francesca Tiberi, Donatella Tosetti, Manuela Traversa, Daniel Vadocky, Cecilia Valmarana, Ben Vandendaele, Francesca Vargiu, Sylvain Vaucher, Francesca Vittani, Sari Volanen, Stine Wangler, Rich Warren, Christof Wehmeier, Pawel Wieszczecinski, Jutta Wille, Anna Zača, Lendita Zeqiraj, Arben Zharku.



# T S F M

Shorts, Web, Digital

TORINO  
SHORT FILM  
MARKET  
VOL. 5

ONLINE EDITION

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