

**TORINO  
SHORT  
FILM  
MARKET**

**vol. 6**

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# Torino Short Film Market vol.6

Welcome to Torino Short Film Market (TSFM) vol. 6, our sixth edition and our first fully hybrid event. Following the online only vol. 5, the whole team worked all year round to bring TSFM back to Torino without forgetting the positive extents that an online event can deliver in terms of attraction, outreach and openness to the world.

Since its first edition, TSFM has found its peculiarity in linking different markets, industries and businesses that usually are not in connection with each other. TSFM vol. 6 continues this tradition. European distributors, producers, and international buyers of short films are gathered together by the Distributors Meet Buyers, Short Comedies, You Only Pitch Twice and TSFM Word-Frame pitches. Moreover, producers and broadcasters of feature films and television series attend the Oltrecorto pitching session and leading players in the digital and extended reality field are present in order to follow the XR Stories pitching session.

Attending professionals will also find new opportunities to increase their expertise by attending several panels and a keynote focusing on various topics such as: animated shorts, audience development, awards, DIY distribution, European co-productions, pitching opportunities, short film narratives and XR funding. Furthermore, they will be able to learn more about the Swedish short film industry in our Country in Focus session.

TSFM vol. 6 marks the beginning of a new fundamental strain for the market: talent development. This year, the launch of TSFM Word-Frame is the first step in that direction. TSFM Word-Frame is an intensive international training on short film writing and production for short film directors and screenwriters, running throughout the year across several workshops taking place in Italy and Europe.

This edition also sees the expansion to a new location as the principal main venue of the on-site event, the grandiose Museo del Risorgimento, shared in the days before with other activities related to Torino Film Industry. Once again, Il Circolo dei Lettori e Palazzo Cisterna will host specific TSFM vol. 6 events, as well as for the first time the Museo del Cinema.

Finally, all the accredited guests — both those who will attend the on-site event and those who will join only online — will have the possibility to meet other professionals and follow or relive our events on our online platform at [online.torinofilmindustry.it](http://online.torinofilmindustry.it) from November 29th to December 10th and to watch films in our curated online Video-Library and Market Screenings.

*We wish you all a very productive TSFM vol. 6!*

**Eugenie Bottereau** . TSFM Managing Director  
**Enrico Vannucci** . TSFM Artistic Director

# Useful information

TSFM vol. 6 is a hybrid event.

Accredited professionals can both attend the on-site event in Torino from December 1st to December 3rd and the online extent from November 29th to December 10th.

All main events of the on-site branch will take place at Museo del Risorgimento (Piazza Carlo Alberto 8, Torino), except for the keynote presentation which will take place at Palazzo Cisterna (Via Maria Vittoria 12, Torino), TSFM Word-Frame Workshop which will be located at Il Circolo dei Lettori (Via Giambattista Bogino 9, Torino) and the XR Content corner which can be found at Museo del Cinema (Via Montebello 20, Torino).

## Online

The online extent is reachable at [online.torinofilindustry.it](https://online.torinofilindustry.it) by clicking on the FilmChief icon and logging with the username and password used during the accreditation process.

The pitching sessions, panels, country in focus and closing ceremonies are streamed live on the platform and available on demand immediately after the live events. Except for the keynote, which will be made available on the platform to be watched on demand from December 6th 2021.

Events with live Q&A sessions that are streamed will also allow participation for remote audiences. Online meeting opportunities are available to be requested on the platform by contacting other accredited professionals using the chat option under Accredited Professionals and Meetings.

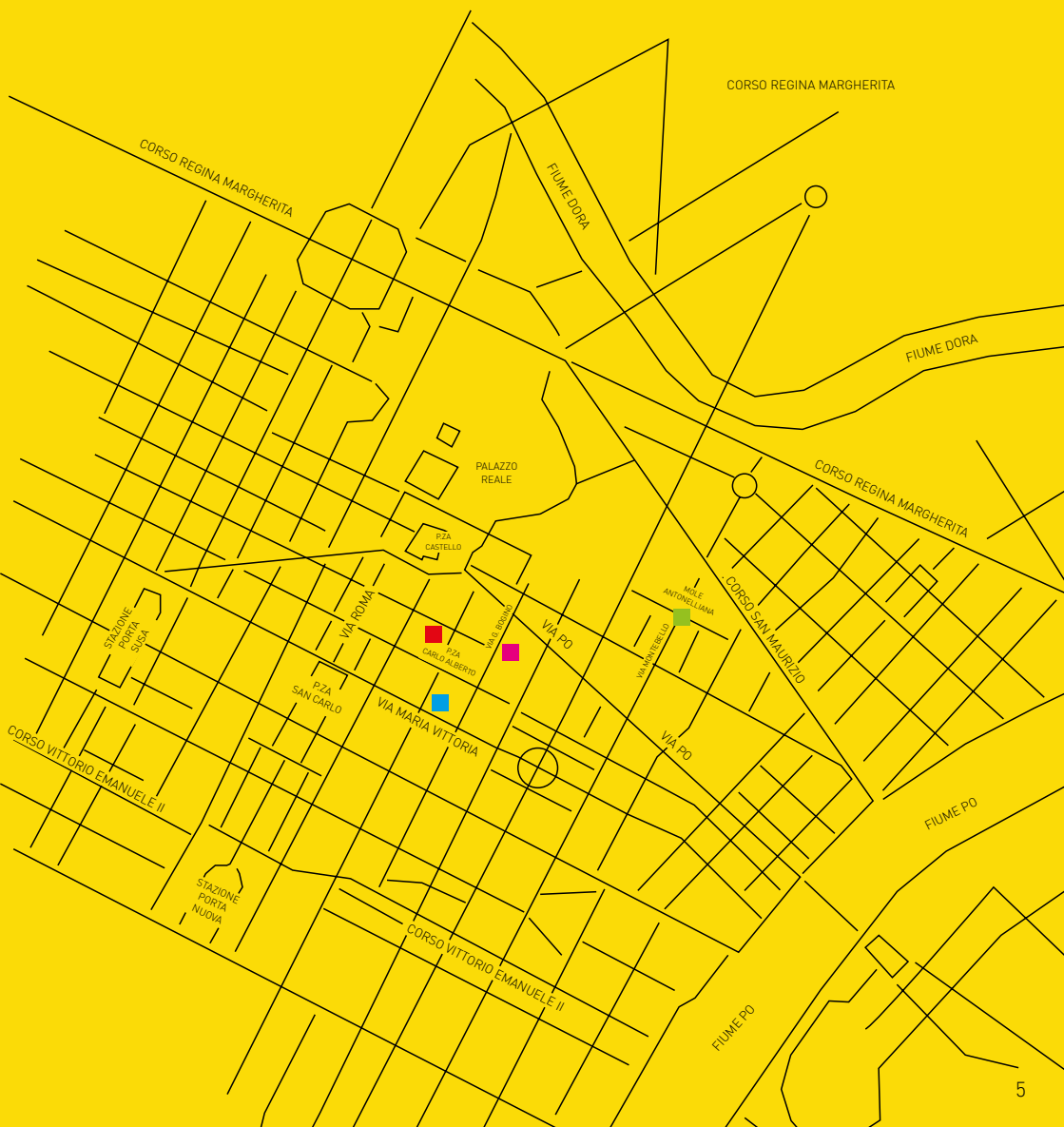
In case of issues regarding the online platform, please get in touch with Luther Blissett via the chat in the Accredited Professionals and Meetings section.

## Covid-19 Regulations

Access to the venues is regulated by the Covid-19 health safety regulations valid at the moment of entry. A valid EU Digital Covid Certificate is mandatory to be admitted and it will be checked at the points of entry.

Accredited professionals not in possession of a valid EU Digital Covid Certificate can retrieve one by testing negative for Covid-19 in any recognised testing facility or hospital in Turin. Please note that PCR tests are not available at the pharmacy in Turin. The validity period for PCR tests is 72 hours, for antigen rapid tests it's 48 hours. Self-tests are not accepted.

- MUSEO NAZIONALE DEL RISORGIMENTO** P.za Carlo Alberto, 8 Torino ■
- MUSEO NAZIONALE DEL CINEMA** Via Montebello, 20, 10124 Torino ■
- CIRCOLO DEI LETTORI** Via Giambattista Bogino, 9, 10123 Torino ■
- PALAZZO CISTERNA** Via Maria Vittoria, 12, 10123 Torino ■



# **Industry Programme**

NETWORKING EVENT ■  
PITCH ■  
PANEL ■  
SHOWCASE ■  
ONE-ON-ONE ■

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■ Circolo dei Lettori - 06:30 pm - 08:00 pm  
NETWORKING EVENT  
**Opening Cocktail**  
in collaboration with Torino Film Industry and Torino Film Festival  
*by invitation only*

**30**  
NOV

- Circolo dei Lettori - 09:30 am - 05:30 pm  
WORKSHOP  
**TSFM Word-Frame**  
Tutors: **Massimiliano Nardulli** (TSFM), **Massimo D'Orzi** (TSFM),  
**Alessandra Pastore** (Meeting Point Vilnius)  
in collaboration with Film Commission Vallée D'Aosta and FilmCentrum in Sweden  
by *invitation only*
- Museo del Risorgimento - 10:00 am - 01:00 pm  
SHOWCASE  
**XR Corner**  
a market showcase dedicated to XR immersive or interactive projects
- Museo del Risorgimento - 10:00 am - 10:30 am  
PITCH  
**XR Stories**  
- **Crow Castle** by Ismaila Jallow  
- **Dante's Vision** by Massimo Ottoni  
- **Human Violins** by Ioana Mischie  
- **The Metamorphoses of Paris** by Bernard George  
- **Under the pillow. Kitten Mormitten** by Georgy Moldotsov
- Museo del Risorgimento - 11:00 am - 11:30 am  
PITCH  
**Distributors Meet Buyers**  
- **Kapitein Kort** presented by Hidde de Vries  
- **Kurzfilm Agentur Hamburg e.V., Acquisitions and Sales** presented by Stine Wangler  
- **Manifest** presented by Anaïs Colpin  
- **Miyu Distribution** presented by Laure Goasguen  
- **Morethan** presented by Queralt Pons Serra
- Museo del Risorgimento - 12:00 am - 12:30 am  
PITCH  
**Pitch Your Fest!**  
- **BRNO16** presented by Milan Šimánek  
- **Drama International Short Film Festival** presented by Yannis Sakaridis  
- **FeKK - Ljubljana Short Film Festival** presented by Matevž Jerman  
- **LINOLEUM Contemporary Animation and Media Art Festival** presented by Anastasiya Verlinska  
- **Magma International Short Film Festival** presented by Giulia Iannello
- Museo del Risorgimento - 02:00 pm - 03:00 pm  
PANEL  
**Animation Short Lab: Année Zéro**  
Panelists: **Chiara Magri** (CSC Animation Department Turin), **Ron Dyens** (Sacrebleu Productions), **Veronica Martiradonna** (Director).  
Moderator: **Carla Vulpiani** (TSFM)  
presented in collaboration with Centro Sperimentale di Cinematografia Torino - Animation Department
- Museo del Risorgimento - 03:30 pm - 04:30 pm  
PANEL  
**DIY Short Film Distribution**  
Panelists: **Marija Apcevska** (Director), **Leonardo Martinelli** (Director), **Cristina Picchi** (Director)  
Moderator: **Anne Gaschütz** (Locarno Film Festival, Filmfest Dresden)  
presented in collaboration with the *BE SHORT NOW!* initiative, managed and promoted by Talking Shorts



- Museo del Risorgimento - 05:00 pm - 06:00 pm  
PANEL  
**XR: Funding & Development Opportunities**  
Panelists: **Benoît Blanchard** (Institut Français Italie), **Jacopo Chessa** (Veneto Film Commission),  
**Esther Rothstege** (Medienboard Berlin-Brandenburg).  
Presenter: **Silvia Sandrone** (CED Italy MEDIA Torino).  
Moderator: **Carla Vulpiani** (TSFM)  
presented in collaboration with CED Italy MEDIA Torino
- Museo del Risorgimento - 2:30 pm - 6:00 pm  
ONE-ON-ONE  
**XR Stories, Distributors Meet Buyers and Pitch Your Fest! one-on-one meetings**  
*decision makers and selected participants only*
- Victoria Hotel - 06:30 pm - 08:30 pm  
NETWORKING EVENT  
**Cocktail**  
hosted by UniFrance and Europa Creativa Media Desk Torino  
*by invitation only*
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- Circolo dei Lettori - 9:30 am - 5:30 pm  
WORKSHOP  
**TSFM Word-Frame**  
Tutors: **Massimiliano Nardulli** (TSFM), **Massimo D'Orzi** (TSFM),  
**Alessandra Pastore** (Meeting Point Vilnius)  
in collaboration with Film Commission Vallée D'Aosta and FilmCentrum in Sweden  
*by invitation only*

**02**  
DEC

- Museo del Cinema - 09:30 am - 06:30 pm  
SHOWCASE  
**XR Content Corner**  
TSFM XR interactive corner and I ♥ French XR immersive showcase  
curated in collaboration with Diversion Cinema and presented with the support of UniFrance  
*by presenting an entry ticket to the Museum and the TSFM accreditation*
- Museo del Risorgimento - 10:00 am - 01:00 pm  
SHOWCASE  
**XR Corner**  
a market showcase dedicated to XR immersive or interactive projects
- Museo del Risorgimento - 10:00 am - 01:00 pm  
PITCH  
**Oltrecorto**  
- **Dancing The Tides** by Xeph Suarez  
- **The Fire This Time** by Mehdi Fikri  
- **I Matter** by Alina Serban  
- **Optimism** by Steffen Goldkamp  
- **Yuli** by Ella Kohnv

- Palazzo Cisterna - 10:00 am - 01:00 pm  
KEYNOTE  
**Short Film Audiences: Where and How To Find Them**  
Keynote Speakers: **Jana Cernik** (AG Kurzfilm - German Short Film Association), **Catherine Colas** (ZDF/ARTE), **Anne Gaschütz** (FILMFEST DRESDEN), **Stine Wangler** (Kurzfilm Verleih Hamburg).  
Respondents: **Flavio Armone** (Lights On), **Simone Bardoni** (Concerto Film Festival), **Lia Furxhi** (Centro del Corto - Italian Short Film Center), **Manuela Rima** (Rai Cinema).  
Presenter: **Silvia Sandrone** (CED Italy MEDIA Torino. Moderator: **Doris Bauer** (Vienna Shorts)  
presented in collaboration with and with the support of CED Italy MEDIA Torino  
*access CED Italy MEDIA Torino's website*
- Museo del Risorgimento - 02:00 pm - 03:00 pm  
PANEL  
**Pitch Me, If You Can**  
Panelists: **Rimant Daug lait** (Baltic Pitching Forum), **Giulia Resi** (ShortS Pitching Training), **Ulrike Schmidt** (DOK Short n' Sweet - DOK Leipzig). Moderator: **Sigrid Hadenius** (Uppsala Kortfilmfestival)
- Museo del Risorgimento - 03:30 pm - 04:30 pm  
PANEL  
**Approaches to Short Film Narratives**  
Panelists: **Maike Mia Höhne** (Kurzfilm Festival Hamburg), **Ronny Trocker** (Director), **Dubravka Turi** (Director).  
Moderator: **Doris Bauer** (Vienna Shorts)
- Museo del Risorgimento - 05:00 pm - 06:00 pm  
PANEL  
**Co-Producing Short Films in Europe**  
Panelists: **Beatrix Dalsass** (IDM Südtirol - Alto Adige), **Maria Drandaki** (Homemade Films), **Fabian Driehorst** (Fabian&Fred).  
Moderator: **Sigrid Hadenius** (Uppsala Kortfilmfestival)  
presented in collaboration with IDM Südtirol - Alto Adige
- Museo del Risorgimento - 02:30 pm - 06:00 pm  
ONE-ON-ONE  
**Oltrecorto one-on-one meetings**  
*decision makers and selected participants only*
- Victoria Hotel - 6:30pm - 8:30pm  
NETWORKING EVENT  
**Cocktail**  
hosted by T-Port Market  
*by invitation only*

- Museo del Cinema - 9:30 am - 6:30 pm  
SHOWCASE  
**XR Content Corner**  
TSFM XR interactive corner and I ❤️ French XR immersive showcase  
curated in collaboration with Diversion Cinema and presented with the support of UniFrance  
*by presenting an entry ticket to the Museum and the TSFM accreditation*
- Museo del Risorgimento - 10:00 am - 01:00 pm  
SHOWCASE  
**XR Corner**  
a market showcase dedicated to XR immersive or interactive projects
- Museo del Risorgimento - 10:00 am - 10:30 am  
PITCH  
**TSFM Word-Frame Pitch**  
- **The Art of Serving Other People** by Fanny Rosell  
- **Badum Balon!** by Studio Agouti  
- **The Ballad** by Christofer Nilsson  
- **(Blue) Porn Madness** by Enrica Cortese  
- **Call Of The Void** by Alessandro Bionaz  
- **Liv** by Hillevi Gustafson

- Museo del Risorgimento - 11:00 am - 11:30 am  
 PITCH  
**Short Comedies**  
 - **Cyprus Soil Mafia or: A Brief History of the Red Sild Stuck on the Cyprus Potatoes (That Gives Them Their - Special Taste)** by Paris Erotokritou  
 - **I Am Not Here Anymore** by Nawojka Wierzbowska  
 - **The Lovers** by Carolina Sandvik  
 - **Sabotage** by Giulia Montagnana  
 - **The Wardrobe** by Monica Dugo
- Museo del Risorgimento - 12:00 am - 12:30 am  
 PITCH  
**You Only Pitch Twice**  
 - **The Bird-Seller or: Jean and My Mother** by Elisa Gómez Alvarez  
 - **A Crack** by Ieva Norvele  
 - **The Morning After** by Giulia Cosentino  
 - **Popcorn** by Blerina Goce  
 - **WASHHH** by Mickey Lai
- Museo del Risorgimento - 02:00 pm - 03:00 pm  
 PANEL  
**The Importance of Non-Festival Awards for a Short Film Director's Career**  
 Panelists: **Pascale Faure** (L'oeil en plus), **Una Gunjak** (Director), **Bogdan Mureşanu** (Director). Moderator: **Sigrid Hadenius** (Uppsala Kortfilmfestival)  
 presented as part of Connecting Short Talks, an industry panel exchange collaboration with Internationale Kurzfilmtage Winterthur's Industry Lab
- Museo del Risorgimento - 03:30 pm - 04:30 pm  
 COUNTRY IN FOCUS  
**Fokus på Svensk film - Reverse Fire: Decision Makers Polled by Creators**  
 Delegation: **Jing Haase** (Swedish Film Institute), **Ami Ekström** (Swedish Film Institute), **Jenny Luukkonen** (Film i Väst), **Valentina Chamorro Westergårdh** (SVT), **Sigrid Hadenius** (Uppsala Kortfilmfestival), **Andreas Fock** (FilmFest Sundsvall), **Anna Nevander** (FilmCentrum), **Brigitta Kontros** (FilmCentrum), **Kjell Åhlund** (FilmCentrum), **Maria Eriksson-Hecht** (Director), **Axel Danielsson** (Plattform Produktion), **Maximilien van Aertryck** (Plattform Produktion), **Claes Hedlund** (Salmonfox), **Frida Mårtensson** (Verket Produktion)  
 presented with the support of Swedish Film Institute, Embassy of Sweden to Italy, Film Centrum and co-  
 curated with Uppsala International Short Film Festival
- Museo del Risorgimento - 02:30 pm - 06:00 pm  
 ONE-ON-ONE  
**Word-Frame, Short Comedies and You Only Pitch Twice one-on-one meetings**  
*decision makers and selected participants only*
- Museo del Risorgimento - 05:00 pm - 06:00 pm  
 EVENT  
**Award Ceremony**
- Hotel Victoria - 08:00 pm - 11:00 pm  
 NETWORKING EVENT  
**Closing Dinner**  
 in collaboration with Embassy of Sweden to Italy and FilmCentrum in Sweden  
*by invitation only*

**Panel  
Talks**

PANEL TALK / ON-SITE + ONLINE

## Animation Short Lab: Année Zéro



- 01.12.2021
- 14h00—15h00
- Museo del Risorgimento

As the latest entry to the Torino Short Film Market activities, the Animation Short Lab is a high-vocational workshop dedicated to animated projects, presented in collaboration with Centro Sperimentale di Cinematografia Torino - Animation Department. The workshop aims to intercept talents at the end of their educational path, providing them with practical and tailor-made mentorships on creative, financial and production development, boosting their authorial autonomy. Next to the Lab presentation, its first alumna Veronica Martiradonna (2020 CSC graduate) will account her experience on professional development and pitch the project 'Super Silly Nursery Rhyme', accompanied by producer Ron Dyens.

**Panelists:** Chiara Magri (CSC Animation Department Turin), Ron Dyens (Sacrebleu Productions), Veronica Martiradonna (Director)

**Moderator:** Carla Vulpiani (TSFM)

Presented in collaboration with Centro Sperimentale di Cinematografia Torino - Animation Department

PANEL TALK / ON-SITE + ONLINE

## DIY Short Film Distribution



**TALKING SHORTS**

- 01.12.2021
- 15h30—16h30
- Museo del Risorgimento

With the rise of submission platforms, short film distribution seems quite an easy task today in comparison to a decade ago. However, this is not quite the case. For many filmmakers, the best option seems to be working with professional companies that submit their films to festivals. But is it possible to be selected without a distributor or sales agent attached? By giving concrete examples and sharing their personal expertise, this panel aims to discuss the "do it yourself" distribution strategies which three directors successfully used to push their short films into the festival circuit.

**Panelists:** Marija Apcevska (Director), Leonardo Martinelli (Director), Cristina Picchi (Director)

**Moderator:** Anne Gaschütz (Locarno Film Festival, FILMFEST DRESDEN)

Presented in collaboration with the BE SHORT NOW! initiative, managed and promoted by Talking Shorts

PANEL TALK / ON-SITE + ONLINE

## XR: Funding & Development Opportunities

Co-funded by  
the European UnionCreative  
Europe  
MEDIA

- 01.12.2021
- 17h00—18h00
- Museo del Risorgimento

Thanks to the growing excitement for cinematic innovative experiences and digital storytelling, many institutions and funding bodies are not only including XR as part of their funded projects — as Creative Europe MEDIA has been doing since 2007 — but are now also actively supporting the establishment of a dedicated market, so that opportunities of development for XR content creators arose all over Europe are increasing. We talk to the representatives of some of said institutions — the Institut Français Italie (presenting the Residence XR Farnese - Medici), the Medienboard Berlin-Brandenburg and the Veneto Film Commission (presenting their funding schemes for Innovative Content), introduced by the CED Italy MEDIA Torino.

**Panelists:** Benoît Blanchard (Institut Français Italie), Jacopo Chessa (Veneto Film Commission), Esther Rothstegge (Medienboard Berlin-Brandenburg) **Presenter:** Silvia Sandrone (CED Italy MEDIA Torino)  
**Moderator:** Carla Vulpiani (TSFM)

Presented in collaboration with CED Italy MEDIA Torino

PANEL TALK / ON-SITE + ONLINE

## Pitch Me, If You Can

- 02.12.2021
- 14h00—15h00
- Museo del Risorgimento

Following the success of last year's panel, Pitch Me, If You Can is back again aiming to present three more of the most renowned pitching events to filmmakers who might be interested in taking part. Structured as a very informative panel, representatives of Baltic Pitching Forum, DOK Short n' Sweet and ShorTS Pitching Training will answer questions from both the host and the audience about all the essential facts wishful participating filmmakers should know before applying: submission requirements, the selection process, training opportunities, structure of each event and, of course, expected outcomes.

**Panelists:** Rimant Dauglaitis (Baltic Pitching Forum), Giulia Resi (ShorTS Pitching Training), Ulrike Schmidt (DOK Short n' Sweet - DOK Leipzig)  
**Moderator:** Sigrid Hadenius (Uppsala Kortfilmfestival)

PANEL TALK / ON-SITE + ONLINE

## Approaches to Short Film Narratives

- 02.12.2021
- 15h30—16h30
- Museo del Risorgimento

Taking an essay published in Issue 20 of the On Curating magazine in October 2013 written by curator Maïke Mia Höhne as a starting point, this panel talk will present various approaches to short film narratives. While tackling the very concept of "narrative", epistemological issues regarding the nature of the short film form itself might arise. This notion is not only limited to storytelling, furthermore it is connected to more filmmaking specific practices such as editing and directing. The panel will feature a discussion between the essay's author and two filmmakers marked by different cinematographic approaches.

**Panelists:** Maïke Mia Höhne (Kurzfilm Festival Hamburg), Ronny Trocker (Director), Dubravka Turić (Director)  
**Moderator:** Doris Bauer (Vienna Shorts)

PANEL TALK / ON-SITE + ONLINE

## Co-Producing Short Films in Europe

- 02.12.2021
- 17h00—18h00
- Museo del Risorgimento



European co-productions are a pretty common practice for feature film producers in order to bring their works to completion. Although these collaborations might appear less frequent in the short film circuit, their importance can often be underestimated, especially for films belonging to certain genres or produced in low production capacity countries. This panel aims to present successful good practices concerning short film co-productions in Europe through case studies and practical examples, as well as funding opportunities specifically dedicated to increase such opportunities for short filmmakers and producers.

**Panelists:** Beatrix Dalsass (IDM Südtirol - Alto Adige), Maria Drandaki (Homemade Films), Fabian Driehorst (Fabian&Fred)  
**Moderator:** Sigrid Hadenius (Uppsala Kortfilmfestival)

Presented in collaboration with IDM Südtirol - Alto Adige

PANEL TALK / ON-SITE + ONLINE

## The Importance of Non-Festival Awards for a Short Film Director's Career



- 03.12.2021
- 14h00—15h00
- Museo del Risorgimento

Winning a non-festival award such as a film prize assigned by a national or international film academy seems to be an effective promotion opportunity for filmmakers' careers. Compared to festival awards, these prizes seem to be more renowned among non-cinephile and non-industry audiences, possibly giving directors even broader fame. Featuring a talk between two previous European Film Awards winners for European Short Film and one of the most important short and feature film European consultants, this panel will discuss the benefits and impact of such a win on a short filmmaker's career and professional future.

**Panelists:** Pascale Faure (L'oeil en plus), Una Gunjak (Director), Bogdan Mureşanu (Director)

**Moderator:** Sigrid Hadenius (Uppsala Kortfilmfestival)

Presented as part of Connecting Short Talks, an industry panel exchange collaboration with Internationale Kurzfilmtage Winterthur's Industry Lab



**Country  
In Focus**

PANEL TALK / ON-SITE + ONLINE

## Fokus på Svensk film Reverse Fire: Decision Makers Polled by Creators



- 03.12.2021
- 15h30—16h30
- Museo del Risorgimento

Sweden is the featured Country in Focus of Torino Short Film Market vol. 6 presenting the program Fokus på Svensk film. A delegation, led by the main supporter Swedish Film Institute, is composed of decision makers and creators, including national institutions such as the Swedish Television (SVT), the renowned regional co-production fund Film i Väst and the national Swedish filmworkers' association FilmCentrum. The Swedish delegation will be introduced during the panel Reverse Fire, where film producers and directors will interview the decision makers about development, production, promotion and distribution, sharing knowledge and enhancing opportunities of producing and co-producing within the Swedish film industry.

Two online curated screening programmes will be streamed for the accredited professionals on the TSFM Online Hub & Video-Library: the SFI collection of recently produced short films and the Best Of Swedish short comedies curated by Uppsala International Short Film Festival 'Has Swedish Feminism Outstayed Its Welcome?'.

A networking reception hosted by the Embassy of Sweden to Italy and FilmCentrum will mark the closure. Fokus på Svensk film is organised with the support of Swedish Film Institute, Embassy of Sweden to Italy, FilmCentrum, and co-curated with Uppsala International Short Film Festival.

**Delegation:** Jing Haase (Swedish Film Institute), Ami Ekström (Swedish Film Institute), Jenny Luukkonen (Film i Väst), Valentina Chamorro Westergårdh (SVT), Sigrid Hadenius (Uppsala Kortfilmfestival), Andreas Fock (FilmFest Sundsvall), Anna Nevander (FilmCentrum), Brigitta Kontros (FilmCentrum), Kjell Åhlund (FilmCentrum), Maria Eriksson-Hecht (Director), Axel Danielsson (Plattform Produktion), Maximilien van Aerttryck (Plattform Produktion), Claes Hedlund (Salmonfox), Frida Mårtensson (Verket Produktion)

Presented with the support of Swedish Film Institute, Embassy of Sweden to Italy, Film Centrum and co-curated with Uppsala International Short Film Festival

# Keynotes

KEYNOTE / ON-SITE + ONLINE

## Short Film Audiences: Where and How To Find Them

Co-funded by  
the European UnionCreative  
Europe  
MEDIA

- 02.12.2021
- 10h00—13h00
- Palazzo Cisterna

This keynote session will present the successful audience development related practices for short films that have been adopted in Germany over the course of more than twenty years. Subsequently, this presentation aims to kickstart a discussion on how to translate said practices in other European countries and cultural contexts, especially within the Italian landscape, with the opportunity of benefiting from European funding schemes.

The keynote will tackle this issue from different perspectives, resonating on various concepts, schemes and models of audience development in the field of short film: public television, festivals, distribution and promotional tools. Several aspects such as gender balance, inclusion, diversity and representativeness in audience development strategies will also be handled with concrete examples.

The first part will feature four keynote presentations focusing on four main aspects: (1) short films in German public television, with a special focus on the ARTE channel, (2) the German short film festival landscape, with a special focus on the activities of FILMFEST DRESDEN, (3) short films presence in German cinemas and (4) raising awareness on short films and reaching out to new audience outside the short film bubble through a case study on the Short Film Day in Germany.

The second part will consist of a moderated discussion between the four keynote speakers and corresponding Italian professionals as respondents, in order to develop a constructive discourse on the differences and similarities of the implemented audience development strategies for short films. The attending audience will also be able to ask questions.

In between the first and second part of the keynote, Silvia Sandrone of CED Italy MEDIA Torino will give a short presentation on the MEDIA Audience Development Call.

**Keynote Speakers:** Jana Cernik (AG Kurzfilm - German Short Film Association), Catherine Colas (ZDF/ ARTE), Anne Gaschütz (FILMFEST DRESDEN), Stine Wangler (Kurzfilm Verleih Hamburg)

**Respondents:** Flavio Armone (Lights On), Simone Bardoni (Concerto Film Festival), Lia Furxhi (Centro del Corto - Italian Short Film Center), Manuela Rima (Rai Cinema)

**Presenter:** Silvia Sandrone (CED Italy MEDIA Torino)

**Moderator:** Doris Bauer (Vienna Shorts)

Presented in collaboration with and with the support of CED Italy MEDIA Torino and in collaboration with Creative Europe Desks MEDIA Germany

# Workshops

WORKSHOP / ON-SITE

## TSFM Word-Frame



- 01—02.12.2021
- 9h30—17h30
- Circolo dei Lettori

TSFM Word-Frame, launched in 2020, is an intensive international training workshop aimed at short film directors and screenwriters, developed by Massimiliano Nardulli, Massimo D'orzi and Enrico Vannucci and promoted by Torino Short Film Market. Successfully launched In 2021, TSFM Word-Frame returns with a new format including workshops held in collaboration with its main partners, Vallée d'Aosta Film Commission and FilmCentrum Sweden, and a final workshop and pitching event during Torino Short Film Market for six selected projects.

Through both theoretical and practical training based on a successfully tested methodology, highlighting collective work, production feasibility and artistic values, TSFM Word-Frame aims to enhance the quality and originality of the short form working on projects deeply rooted to the national and international production and distribution chains of value, while still featuring a surprising and unique cinematographic language.

**Tutors:** Massimiliano Nardulli, Massimo D'orzi, Alessandra Pastore

Presented in collaboration with Film Commission Vallée d'Aoste and FilmCentrum Sweden

# **Video Library & Market Screenings**

# Video Library

ENTER THE VIDEO-LIBRARY

The TSFM Video-Library offers a selection of short films released in 2020 and 2021 and will be available online from November 29th, 2021 until June 1st, 2022.

TSFM Video-Library aims to present short films that might meet the different expectations of the various participants attending the event – from buyers to distributors, from festival programmers to producers or commissioning editors scouting for new talents. The Library is characterized by the intense scouting and curation work that members of the TSFM team devote to it throughout the year.

The Video-Library features a series of Curated Programmes (CP) presenting recently released short films together with titles that are still World Premieres. Each programme lasts for around one hour and thirty minutes, presenting five to six short films. Additionally, a series of Guest Programmes (GP) are also available to watch. They have been created in collaboration with and curated by TSFM's partners such as film institutes, film funds, institutions, film schools and distributors, with the aim to present their most up-to-date catalogues or, in some cases, retrospectives.

Since 2019, the Video-Library is accessible exclusively in a digital form, so that users can easily access it via their own computers, tablets or even smartphones without the need to book or wait for an available computer on-site during the market days.

The Video-Library is equipped with an in-house search engine that viewers can easily use in order to browse all the films on the platform. Access to the Video-Library is reserved to TSFM vol. 6 accredited guests only.



# Market Screenings

**RADIATOR**[DISCOVER MARKET SCREENINGS ONLINE](#)

TSFM Market Screenings offer programmes curated by partners such as *EFA*, *T-Port*, *Uppsala International Short Film Festival* as well as TSFM's curators. All programmes are available online on demand via TSFM's online platform at [online.torinofilindustry.it](http://online.torinofilindustry.it), from November 29th until December 10th 2021. Access to the Market Screenings is reserved to TSFM vol. 6 accredited guests only.

Full programme available online.

## Awards

After several years of closely collaborating and benefiting from TSFM team hard work, for the third year Radiator IP Sales is honored to assign the Film Festival Strategy Consultancy Award to one film submitted to the Market. The award consists of one hour film festival strategy consulting for the film's director/producer.

# XR Content



## How To & Info

XR Content is a market showcase dedicated to XR immersive or interactive projects. TSFM XR immersive corner can be visited from December 1st to 3rd (from 10AM to 1PM) at Museo del Risorgimento. The TSFM XR interactive corner and I ♥ French XR immersive showcase can be visited from December 2nd to 4th (from 9.30AM to 6.30PM) at the Museo Nazionale del Cinema.

Spanning from high-end animation to documentary, from unscripted narrative interactive experiences to live-action performances, extended reality content confirms to be an essential part of contemporary creative cinema. Projects showcased during Torino Short Film Market volume 6 stem from sixteen different countries, including Italy, France, Brasil, United States, Japan, Indonesia, Croatia, Taiwan, Canada and Israel. The XR films mix technology with visual and spatial experimentation, bordering with gaming and representing a wide spectrum of immersive content.

Pushed by a fundamental joint effort among institutions to increase the content accessibility, audiences for XR Content are growing bigger and faster — both from within and outside the film industry. The TSFM XR Content programme arose within that context, presenting alongside the market showcase also the special programme I ♥ French XR, which includes some among the most applauded French XR experiences of recent years, curated in collaboration with Diversion cinema and presented with the support of UniFrance. For more than seventy years, UniFrance has been representing and supporting the French film industry. UniFrance also promotes immersive projects and creators internationally.

The I ♥ French XR and TSFM XR Content will be hosted at the CineVR Rooms of Museo Nazionale del Cinema di Torino, accessible by presenting an entry ticket to the Museum and the TSFM accreditation. All of the XR Content showcased projects will also be available online as part of the TSFM Video-Library, exclusively to the TSFM accredited professionals. XR Content also features MEET Digital Culture Center as content partner.

RAI Cinema — which is actively presiding the immersive content market by both boosting the Italian creators internationally and strengthening the national virtual space by supporting production, audience development, literacy, research and distribution — will award one of the XR showcased projects with an exclusive acquisition for the Italian territory on RAI Cinema Channel VR App, available on App Store, Play Store and Oculus.

# Book Of Projects

[CLICK FOR DECISION MAKERS LIST](#)

# Distributors Meet Buyers

- ON-SITE / ONLINE
- 01.12.2021
- 11h00—11h30
- Museo del Risorgimento

Selected Distributors:

**Kapitein Kort**

presented by Hidde de Vries

**Kurzfilm Agentur Hamburg e.V., Acquisitions and Sales**

presented by Stine Wangler

**Manifest**

presented by Anaïs Colpin

**Miyu Distribution**

presented by Laure Goasguen

**Morethan**

presented by Queralt Pons Serra

## **How It Works**

Distributors Meet Buyers is a pitching session for short film distribution companies representatives. The idea of this pitch stems from a desire to reverse the traditional roles: the distributor is placed in the spotlight, not the buyer. Selected participants will have five minutes to pitch their distribution catalogue, editorial line and projects to an audience of film professionals.

Following the pitch session, participants will attend a series of one-to-one meetings with industry professionals scheduled by the TSFM team. Distributors Meet Buyers is exclusively dedicated to distribution companies representatives aiming to promote their catalogue.

A diversified audience of cinema professionals — buyers, festival representatives, directors, producers, and film institutions — will provide feedback to the selected distribution companies representatives.

## **Award**

A jury of three industry professionals selected will award a developing grant of 500 €, - to the best project.

# KAPITEIN KORT

## KAPITEIN KORT

**Country** The Netherlands

**Number of short films** 15

**Presented by** Hidde de Vries

**Website** [www.kapiteinkort.nl](http://www.kapiteinkort.nl)

Kapitein Kort is an Amsterdam based short film agency. It was founded in 2016 by Hidde de Vries. We believe that getting shorts to an audience, to film professionals and to fellow filmmakers, helps in the development, the inspiration and long term goals of the filmmaker. Therefore, we work mostly with student filmmakers and those who make their first, second or third film. Our films are daring, young and try to combine genres. We specialize in narrative shorts for younger audiences and teens, but also see importance in working with female directors, more fictionalized documentaries & LGBTQ+ themed films. Shorts that challenge the status quo and give a new perspective on the world we live in, are the ones that make our heart beat faster.

Hidde de Vries



### GET IN TOUCH

Hidde de Vries

*Distributor*

[info@kapiteinmedia.nl](mailto:info@kapiteinmedia.nl)

# KURZFILM AGENTUR HAMBURG

## KURZFILM AGENTUR HAMBURG E.V., ACQUISITIONS AND SALES

**Country** Germany

**Number of short films** 250

**Presented by** Stine Wangler

**Website** [www.shortfilmsales.com](http://www.shortfilmsales.com)

The Kurzfilm Agentur Hamburg (KFA) promotes both the distribution and public awareness of short films. It was founded in 1992 and has its roots in the NoBudget Short Film Festival (since 1994 known as Shortfilm Festival Hamburg). The KFA considers itself as a connecting link between filmmakers and consumers. Key areas of our work focus on Short Film Distribution, Short Film Sales and the organization of the Shortfilm Festival Hamburg and the Mo & Friese Children's Shortfilm Festival. Another task of the KFA is the curatorial and consulting work that we carry out for film festivals, local and international institutions and private companies. We also perform film research based on our extensive Shortfilm Archive and Shortfilm Database.

Stine Wangler



### GET IN TOUCH

Stine Wangler  
*Sales & Acquisitions*  
[kfa@shortfilm.com](mailto:kfa@shortfilm.com)

# manifest

## MANIFEST

**Country** France

**Number of short films** 220

**Presented by** Anais Colpin

**Website** [www.manifest.pictures](http://www.manifest.pictures)

Manifest was founded in 2015 by several French production companies to capitalize on their distribution resources and promote their short films worldwide, using each other's skills to extend the movies' lifetime and increase the opportunity to be seen by a larger audience. Today, Manifest acts both as sales agent and festival distributor for 220+ short films, and works with thirty different production companies. Manifest takes care of 30-35 short films per year. In our catalogue you can find live action films, animated short films or documentaries — mainly French films, but we are now working with some Italian, Danish or Greek films as well.

Anais Colpin



### GET IN TOUCH

Anais Colpin  
*Coordinator & Head of Distribution*  
[anais@manifest.picture](mailto:anais@manifest.picture)





# MIYU DISTRIBUTION

**Country** France

**Number of short films** 480

**Presented by** Laure Goasguen

**Website** [www.miyu.fr/distribution](http://www.miyu.fr/distribution)

Created in 2017, Miyu Distribution was born from the partnership between Luce Grosjean, and her company Seve Films, and Miyu Productions. Specialized in international sales and festivals' distribution of animated short films, Miyu Distribution distributes graduation films of leading animation schools as well as films from independent production structures. Our catalog offers a wide range of kinds of films: it includes a lot of young audiences' contents and genre films, but also music videos and feature films.

Laure Goasguen



## GET IN TOUCH

Laure Goasguen  
*Festival Distribution Supervisor & School Relations Manager*  
[laure.goasguen@miyu.fr](mailto:laure.goasguen@miyu.fr)

**morethan**  
A COLLECTIVE FILM AGENCY

## MORETHAN

**Country** Spain

**Number of short films** 6

**Presented by** Queralt Pons

**Website** [www.morethan-films.com](http://www.morethan-films.com)

Morethan is an international film agency working across the value chain and beyond. Founded in Berlin by five women united by a shared passion for film and a commitment to collaboration, transparency and championing talent. We aim to work with projects that address current issues relevant to our world, directed by filmmakers who are often inexperienced in international markets, and we can guide them on their way to finding their audience.

Queralt Pons



### GET IN TOUCH

Queralt Pons

*Distributor*

[queralt@morethan-films.com](mailto:queralt@morethan-films.com)

# Torino Film Industry

FILM COMMISSION  
TORINO PIEMONTE  
Production Days



TFL  
TorinoFilmLab

TFSM

## THE DOUBLE 4<sup>TH</sup> EDITION OF TFI TORINO FILM INDUSTRY

Live in Turin from November 26<sup>th</sup>  
to December 4<sup>th</sup>

Online from December 6<sup>th</sup> to 10<sup>th</sup>

A new and double edition, both live and online, on the occasion of the 39<sup>th</sup> Torino Film Festival. Events, meetings, masterclasses, pitches, workshops with professionals and decision-makers of national and international audiovisuals.

New talents, independent cinema, debut and second films, short films, documentaries, original TV shows, and much more, in a Film Commission Torino Piemonte project that networks the Production Days organized by FCTP, the TFL Meeting Event organized by TorinoFilmLab and the 6<sup>th</sup> edition of Torino Short Film Market.

[www.torinofilmindustry.it](http://www.torinofilmindustry.it)

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# Oltrecorto

- ON-SITE / ONLINE
- 02.12.2021
- 10h00—13h00
- Museo del Risorgimento

Selected Projects:

## **Dancing The Tides**

by Xeph Suarez

## **The Fire This Time**

by Mehdi Fikri

## **I Matter**

by Alina Serban

## **Optimism**

by Steffen Goldkamp

## **Yuli**

by Ella Kohn



## How It Works

When the short film format is not enough, and you want to watch more, remember this word: Oltrecorto. It is Torino Short Film Market's pitching session dedicated to feature film and television series projects, inspired by an already existing and released short film. We believe that a solid and powerful short film can become, in some cases at least, an equally (if not more) interesting feature film or television series.

Following the screenings of their respective short films, selected participants will have five minutes to pitch their project to an audience of film professionals. Selected participants will have five minutes to pitch their project to an audience of film professionals. Following the pitch session, participants will attend a series of one-on-one meetings with industry professionals scheduled by the TSFM team. Oltrecorto is exclusively dedicated to creative teams composed by directors, screenwriters and/or producers, from any country of the world, that are in need of development support for completing the submitted projects. A diversified audience of cinema professionals — commissioning editors, buyers, distributors, festival representatives, directors, producers, and film institutions — will provide feedback to the selected projects.

## Award

The Sardegna Film Commission Foundation will award the Experience Sardegna Award worth € 5000,- to the Oltrecorto Best Project. The award consists of an exploratory trip of the island for three members of the project team, who will be accompanied by a local location manager. The costs are fully covered by the Sardegna Film Commission Foundation. An excellent opportunity to discover one of the most fascinating, mysterious and film friendly lands of Europe.

# DANCING THE TIDES (PANGALAY)

*'Si Astri maka si Tambulah'* by Xeph Suarez, Philippines, 2017, 18 minutes



## SYNOPSIS

Astri, a Muslim trans woman, is living blissfully with her boyfriend Tambulah in their conservative community. As Astri turns sixteen, her father reminds her that as a "man", she must honor their tradition by marrying Sitti, the girl betrothed to Astri.

## DIRECTOR'S BIO

Xeph Suarez is a Filipino filmmaker whose short films have represented his hometown, Zamboanga in Southern Philippines. His short film 'Si Astri maka si Tambulah' (2018) won Best Director and Jury Citation at Cinemalaya and was subsequently screened at international film festivals such as PÖFF Shorts (Estonia) and Tampere Film Festival (Finland). Suarez is currently developing the feature film version of this short as his feature film debut at the Pustnik Screenwriters Residency, EAVE's Ties that Bind and La Fabrique Cinema du Monde.

**Country** Philippines, Taiwan

**Type** Live action

**Directed by** Xeph Suarez

**Produced by** Alemberg Ang

**Production company** Daluyong Studios

**Estimated running time** 100 minutes

**Estimated budget** 722 048 euros

**Budget in place** 195 059 euros

## GET IN TOUCH

Alemberg Ang

*Producer*

ang.alem@gmail.com

Xeph Suarez



# THE FIRE THIS TIME (MAINTENANT, LE FEU)

'Descente' by Mehdi Fikri, France, 2021, 11 minutes



## SYNOPSIS

A young woman struggles to find justice for the death of her brother who died after his arrest by the police. Meanwhile, the institutions seem to do everything to bury the case.

## DIRECTOR'S BIO

Mehdi Fikri grew up in the northern suburbs of Paris and was a journalist for ten years, contributing to several outlets including L'Humanité newspaper. He wrote about social struggles, drug trafficking and police violence. He is now working as a screenwriter and director and is developing his first feature film 'The Fire This Time'.

**Country** France

**Type** Feature film

**Directed by** Mehdi Fikri

**Produced by** Robin Robles

**Production company** Topshot Films

**Estimated running time** 105 minutes

**Estimated budget** 2 101 751 euros

**Budget in place** 0 euros

## GET IN TOUCH

Robin Robles

*Producer*

robin.robles@topshotfilms.fr

Mehdi Fikri



# I MATTER (EU CONTEZ)

*'I Matter' by Alina Șerban, Romania, 2021, 20 minutes*



## SYNOPSIS

'I matter' is a coming-of-age emancipation and self-acceptance drama. Rebeca, a young woman, becomes a student at an elitist acting school and meets her first love. She struggles to accept and reveal herself as a Roma and orphan living in an abusive social care system.

## DIRECTOR'S BIO

Alina Șerban is an actress and director, winner of the Best Actress Award at the German Actors Guild Awards 2020, a nominee for Best Actress at the German Film Awards 2020 and the Romanian representative at the Cannes ACID selection in 2018. She graduated from Tisch School of the Arts in New York and the Royal Academy of Dramatic Art in London, becoming the first Roma woman theatre and film director in Romania. 'Letter of Forgiveness' (2020) was her debut as a filmmaker and is the first (short) film about Roma slavery written and directed from a Roma perspective.

**Country** Romania

**Type** Live action

**Directed by** Alina Șerban

**Produced by** Ada Solomon

**Production company** Micro Film

**Estimated running time** 90 minutes

**Estimated budget** 800 000 euros

**Budget in place** 0 euros

## GET IN TOUCH

Diana Caravia

*Producer*

dianacaravia10@gmail.com

Alina Șerban





## OPTIMISM (DER OPTIMISM)

*'After Two Hours, Ten Minutes Had Passed' ['Nach Zwei Stunden Waren Zehn Minuten Vergangen']*  
by Steffen Goldkamp, Germany, 2019, 19 minutes



### SYNOPSIS

After a juvenile prison sentence, the young delinquent's regained freedom primarily smells of the corridors of the German authorities. Frustration and lethargy suppress David's good intentions, and soon the young man drifts into the maelstrom of a series of robberies.

### DIRECTOR'S BIO

Steffen Goldkamp (1988) studied film at the Hamburg Academy of Fine Arts, where he graduated in 2019 with his short film 'After Two Hours, Ten Minutes Had Passed' under Angela Schanelec. He is co-founder of the film collective Spengemann Eichberg Goldkamp Hans with whom he made numerous videos and short films. Since 2016, he has been working as a programmer for the International Short Film Festival Hamburg. In his works he examines specific realities of exemplary spaces.

**Country** Germany

**Type** Live action

**Directed by** Steffen Goldkamp

**Produced by** Julia Cöllen, Frank Schreuffele, Karsten Krause

**Production company** Fünferfilm UG

**Estimated running time** 90 minutes

**Estimated budget** 1 100 000 euros

**Budget in place** 80 000 euros

### GET IN TOUCH

Julia Cöllen

Producer

[julia@fuenferfilm.de](mailto:julia@fuenferfilm.de)

Steffen Goldkamp



# YULI

'Who Sank Your Ships?' by Ella Kohn, Israel, 2017, 24 minutes



## SYNOPSIS

Fresh out of basic training, shy and clumsy 18-year-old Yuli arrives at the shabby base in Israel's northern front, to begin her two mandatory years of service as a military photographer. Through a unique blend of military propaganda and her quest for love, Yuli tries to use her cinematic skills in order to survive the absurd reality of the Israeli army.

## DIRECTOR'S BIO

Ella Kohn was born in Jerusalem in 1990. She served in the IDF as a military photographer. Her experiences during her military service inspired her in creating her short film 'Who Sank Your Ships?'. Ella holds an MA in Film Studies from the Steve Tisch School of Film and Television, Tel Aviv University. She currently works as an editor and is developing her first feature film, which is also based on her experience in the military.

**Country** Israel

**Type** Live action

**Directed by** Ella Kohn

**Produced by** Ella Kohn

**Production company** -

**Estimated running time** 90 minutes

**Estimated budget** 750 000 euros

**Budget in place** -

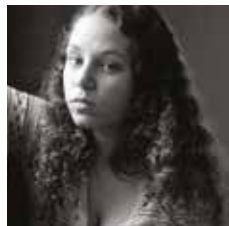
## GET IN TOUCH

Ella Kohn

*Director, Producer, Screenwriter*

ekohn3@gmail.com

Ella Kohn





# Pitch Your Fest!

- ON-SITE / ONLINE
- 01.12.2021
- 12h00—12h30
- Museo del Risorgimento

Selected Festivals:

**BRN016**

presented by Milan Šimánek

**Drama International Short Film Festival**

presented by Yannis Sakaridis

**FeKK - Ljubljana Short Film Festival**

presented by Matevz Jerman

**LINOLEUM Contemporary Animation and Media Art Festival**

presented by Anastasiya Verlinska

**Magma International Short Film Festival**

presented by Giulia Iannello



## How It Works

Pitch Your Fest! is a pitch session dedicated to representatives of festivals programming short films. This is the first and only pitching session in the world dedicated exclusively to festivals. Nowadays, though there are countless short film festivals — tens of thousands really — only a few films manage to be selected in more than two hundred events each year. In the vast majority of cases, it is still difficult for filmmakers, producers and distributors to find their way and the right spot for their work in such a complicated and expanded festival network.

Selected participants will have five minutes to pitch their project to an audience of film professionals. Following the pitch session, participants will attend a series of one-to-one meetings with industry professionals scheduled by the TSFM team. Pitch Your Fest! is exclusively dedicated to organisers of festivals featuring short film contents aiming to promote their events. A diversified audience of cinema professionals — directors, producers, distributors, other festival representatives and film institutions — will provide feedback to the organisers about their festival.

## Award

A jury of three industry professionals will award a developing grant of € 500 to the best project. Moreover, When East Meets West and MIDPOINT Institute will award one of the five pitchers. The award consists of an online accreditation to WEMW 2022 full programme, aimed at taking part in the MIDPOINT showcase particularly.

# BRNO16



**Presented by** Milan Šimánek  
**Website** [www.brno16.cz](http://www.brno16.cz)

BRNO16 is the oldest continuously-running film festival in the Czech Republic. In 2021, it is celebrating its 62nd edition. BRNO16 is a festival with a prestigious international competition, a competition focusing on Czech and Slovak film, and a rich off program offering authorial and national retrospectives, experimental films, exhibitions, etc. Aside from our general audiences, the festival also always attracts a number of industry professionals from all over the world.

**Country** Czech Republic

**City** Brno

**Festival Director** Milan Šimánek

**Edition #** 25

**Dates** mid-October

**EFA qualifying** No

**Oscar qualifying** No

**Short films only** Yes

**Films received in the last edition** 1147

**Films selected in the last edition** 108

**Films in competition in the last edition** 50

**Genres accepted** Animation, Documentary, Live-action, Experimental

**Industry events** Yes

**Total audience number** 2139

**Number of industry professionals** 63

**Number of guests** 286

**Budget** 53 000 euros

**Monetary prizes** Yes

**Value of assigned awards** 1890 euros

## GET IN TOUCH

Milan Šimánek

*Festival Director*

[milan@brno16.cz](mailto:milan@brno16.cz)

Milan Šimánek



# DRAMA INTERNATIONAL SHORT FILM FESTIVAL



**Presented by** Yannis Sakaridis  
**Website** [www.dramafilmfestival.gr](http://www.dramafilmfestival.gr)

DRAMA International Short Film Festival is one of the world's oldest short film festivals. For forty-four years, filmmakers from around the world have been gathering near the picturesque waters in the center of Drama city, in Greece. It's the most important networking place for Greek filmmakers, who have been excelling on the international festival circuit for the last few years. During its 44th edition in 2021, the festival took place both physically and online. The short film competition programs (National, International, Short and Green, Animation & Student), were presented in four venues on-site: at the Olympia Cinema, at the newly-renovated Open-Air Alexandros Cinema, at the Municipal Conservatory of Drama, and at the new Drive-In Cinema.

**Country** Greece

**City** Drama

**Artistic Director** Yannis Sakaridis

**Edition #** 45

**Dates** mid-September

**EFA qualifying** Yes

**Oscar qualifying** No

**Short films only** Yes

**Films received in the last edition** 2500

**Films selected in the last edition** 152

**Films in competition in the last edition** 82

**Genres accepted** Animation, Documentary, Narrative, Experimental

**Industry events** Yes

**Total audience number** 12 000

**Number of industry professionals** 450

**Number of guests** 1200

**Budget** 500 000 euros

**Monetary prizes** Yes

**Value of assigned awards** 80 000 euros

## GET IN TOUCH

Yannis Sakaridis

*Festival Director*

[ysakaridis@gmail.com](mailto:ysakaridis@gmail.com)

Yannis Sakaridis



# FEKK LJUBLJANA SHORT FILM FESTIVAL



**Presented by** Matevž Jerman  
**Website** [www.fekk.si](http://www.fekk.si)

FeKK is the largest international short film festival in Slovenia, with a competition programme focusing on the short films from a variety of Balkan countries on one side and a national competition programme on the other. Out of competition programmes bring curated retrospectives and thematic programmes, alongside industry events, workshops, panel discussions, masterclasses, music acts and more. The festival was established in 2015 by a group of young film critics, filmmakers and cinephiles. Today, FeKK takes place in the scenic centre of Ljubljana with venues that consist of the Slovenian Cinematheque's cinema and its open air cinema at the Metelkova's Museum District, Kinodvor - City Cinema and underground alternative venues.

**Country** Slovenia

**City** Ljubljana

**Artistic Director** Peter Cerovsek

**Edition #** 8

**Dates** mid-August

**EFA qualifying** No

**Oscar qualifying** No

**Short films only** Yes

**Films received in the last edition** 275

**Films selected in the last edition** 61

**Films in competition in the last edition** 46

**Genres accepted** Animation, Documentary, Narrative, Experimental

**Industry events** Yes

**Total audience number** 2828

**Number of industry professionals** 86

**Number of guests** 86

**Budget** 33 000 euros

**Monetary prizes** Yes

**Value of assigned awards** 3500 euros

## GET IN TOUCH

Matevž Jerman

*Head of Programme*

[peter@kraken.si](mailto:peter@kraken.si)

Matevž Jerman





# LINOLEUM CONTEMPORARY ANIMATION AND MEDIA ART FESTIVAL



**Presented by** Yannis Sakaridis  
**Website** [www.dramafilmfestival.gr](http://www.dramafilmfestival.gr)

LINOLEUM International Contemporary Animation and Media Art Festival is the biggest showcase of short independent animation in Ukraine. Launched in 2014 in Kyiv, each year the festival screens around 250 films from all over the world, offers workshops and lectures held by the field's best players and a special program for children.

The objective of the festival is to encourage and celebrate creativity among animators and media artists as well as promote contemporary animation and media art in Ukraine. Apart from the main event, the festival holds numerous free screenings across the country, creates workshops and residencies for young talents as well as master classes by renowned animation directors.

**Country** Ukraine

**City** Kyiv

**Festival Director** Anastasiya Verlinska

**Edition #** 8

**Dates** early September

**EFA qualifying** No

**Oscar qualifying** No

**Short films only** Yes

**Films received in the last edition** 3085

**Films selected in the last edition** 263

**Films in competition in the last edition** 84

**Genres accepted** Animation

**Industry events** Yes

**Total audience number** 9000

**Number of industry professionals** -

**Number of guests** -

**Budget** 90 000 euros

**Monetary prizes** Yes

**Value of assigned awards** 3000 euros

## GET IN TOUCH

Anastasiya Verlinska

*Festival Director*

[averlinksaya@gmail.com](mailto:averlinksaya@gmail.com)

Anastasiya Verlinska



# MAGMA INTERNATIONAL SHORT FILM FESTIVAL

20th EDITION  
**magma**  
mostra di cinema breve

**Presented by** Giulia Iannello  
**Website** [www.magmafestival.org](http://www.magmafestival.org)

Now going into its twentieth edition, Magma – Mostra Di Cinema Breve has so far screened over nine thousand short films coming from ninety-five different countries, reaching a total attendance of about 17 300 festival goers and standing out as one of the best short film festivals in Italy. In contrast to bigger Italian film festivals, Magma has always focused on the short film format, considering it as a separate art form, as a format allowing the experimentation of new styles and the creation of new trends, the presentation of works from both first-time directors and established filmmakers.

**Country** Italy

**City** Acireale

**Festival Director** Giulia Iannello

**Edition #** 20

**Dates** mid-November

**EFA qualifying** No

**Oscar qualifying** No

**Short films only** No

**Films received in the last edition** 765

**Films selected in the last edition** 22

**Films in competition in the last edition** 26

**Genres accepted** Animation, Documentary, Narrative, Experimental

**Industry events** Yes

**Total audience number** 305

**Number of industry professionals** 25

**Number of guests** 250

**Budget** 30 000 euros

**Monetary prizes** Yes

**Value of assigned awards** 1500 euros

## GET IN TOUCH

Giulia Iannello

*Festival Director*

[giulia.iannello@gmail.com](mailto:giulia.iannello@gmail.com)

Giulia Iannello





# Short Comedies

- ON-SITE / ONLINE
- 03.12.2021
- 11h00—11h30
- Museo del Risorgimento

Selected Projects:

**Cyprus Soil Mafia or: A Brief History of the Red Sild Stuck on the Cyprus Potatoes (That Gives Them Their Special Taste)**

by Paris Erotokritou

**I Am Not Here Anymore**

by Nawojka Wierzbowska

**The Lovers**

by Carolina Sandvik

**Sabotage**

by Giulia Montagnana

**The Wardrobe**

by Monica Dugo

## How It Works

Short Comedies is an international co-production pitch for upcoming comedy short films. The pitch is focused on cinema's most peculiar genre: comedy. Since humour is not always universal and more based on a national or even local extent, Short Comedies aims to discover those films that will have an impact around the world.

Selected participants will have five minutes to pitch their project to an audience of film professionals. Following the pitch session, participants will attend a series of one-to-one meetings with industry professionals scheduled by the TSFM team. Short Comedies is exclusively dedicated to creative teams composed by directors, screenwriters and/or producers, from any country of the world, that are in need of development support for completing the submitted projects. A diversified audience of cinema professionals — commissioning editors, buyers, distributors, festival representatives, directors, producers, and film institutions — will provide feedback to the selected projects.

## Award

A jury of three industry professionals will award a developing grant of € 500,- to the best project.

# CYPRUS SOIL MAFIA

OR: A BRIEF HISTORY OF THE RED SOIL  
STUCK ON THE CYPRUS POTATOES (THAT GIVES THEM THEIR SPECIAL TASTE)



## SYNOPSIS

A comedy mockumentary short film, involving a retired low-level agent of the Dutch Agricultural Intelligence Agency and a dodgy Cypriot entrepreneur, "Papa", the biggest exporter of Cyprus potatoes. Together they devise a disastrous plot to sell soil at the price of potatoes in Europe.

## DIRECTOR'S BIO

Paris Erotokritou is a theatre and film director. He has directed the short film 'Scratch' (2019). As a writer he has written the full length play 'A Slight Risk'. He has translated a number of plays (Pinter's 'The Lover', Brecht's 'A Respectable Wedding', Wesker's 'The Kitchen' and Fabre's 'I Am Blood'). His first novella ('History's Footnote') is to be published in 2022.

**Country** Greece

**Type** Mockumentary

**Directed by** Paris Erotokritou

**Produced by** Tonia Mishiali

**Production company** Bark Like A Cat Films

**Estimated running time** 20 minutes

**Estimated budget** 56 000 euros

**Budget in place** 0 euros

Paris Erotokritou



## GET IN TOUCH

Tonia Mishiali

*Producer*

tonia@barklikeacat.com

# I AM NOT HERE ANYMORE (Już Mnie Nie Ma)



## SYNOPSIS

Dead Grandpa is trying to leave his house and reach the afterlife. Unfortunately, his family don't want to believe he's gone so each time he runs away, they bring him back. However, living with death turns out to be impossible.

## DIRECTOR'S BIO

Nawojka Wierzbowska graduated from Katowice Film School. She was awarded the Scholarship "Young Poland" from the Polish Ministry of Culture, a Pomeranian Voivodeship Cultural Scholarship and the Scholarship Gdańsk — the City of Culture. Lately, she has been attending a course about developing animated television series in the school La Poudrière in France.

**Country** Poland

**Type** Animation

**Directed by** Nawojka Wierzbowska

**Produced by** Aneta Zagórska, Robert Sowa

**Production company** Krakow Animation Center

**Estimated running time** 12 minutes

**Estimated budget** 61 700 euros

**Budget in place** 6300 euros

Nawojka Wierzbowska



## GET IN TOUCH

Aneta Zagórska

*Producer*

aneta.zagorska@film.krakow.pl

# THE LOVERS



## SYNOPSIS

An animated relationship horror flick and unromantic comedy.

## DIRECTOR'S BIO

Carolina Sandvik is a Sweden based artist and filmmaker with stop motion animation as the main medium. In 2019, she received her master's degree in Fine Arts from Malmö Art Academy. Her animated short films have been shown at art galleries and film festivals in Sweden and internationally. 'The Expected' (2021) won the award for Best Swedish Short Film at Göteborg Film Festival and had its North-American premiere at SXSW.

**Country** Sweden

**Type** Animation

**Directed by** Carolina Sandvik

**Produced by** Kerstin Übelacker

**Production company** We Have A Plan

**Estimated running time** 7 minutes

**Estimated budget** 82 810 euros

**Budget in place** 39 690 euros

Carolina Sandvik



## GET IN TOUCH

Kersin Übelacker

*Producer*

keeso@gmail.com



# SABOTAGE



## SYNOPSIS

In a quiet mountain village, the Sabotiers's war begins when a young graphic designer starts to produce Sabots with his 3D printer. Two older craftsmen attempt to sabotage the modern technology of the third competitor, but there is an unsuspectable external hand that moves the threads of discord.

## DIRECTOR'S BIO

Born in the late eighties, Giulia Montagnana grew up between the Po valley countryside and the Aosta valley mountains. In 2010, she moved to Rome where she graduated in Psychology at the Sapienza University and in Video Making for Cinema, TV and web at the ITS Rossellini. She won a public call getting access to some workshops in the United States at the New York Film Academy. She currently works in the cinema industry as casting director and production assistant.

**Country** Italy

**Type** Live action

**Directed by** Giulia Montagnana

**Produced by** Giulia Montagnana

**Production company** GM FilmMaker

**Estimated running time** 15 minutes

**Estimated budget** 14 000 euros

**Budget in place** 0 euros

Giulia Montagnana



## GET IN TOUCH

Giulia Montagnana

*Director, Producer, Screenwriter*

[giulia.montagnana@gmail.com](mailto:giulia.montagnana@gmail.com)

## THE WARDROBE (L'ARMADIO)



### SYNOPSIS

An empty closet becomes the ideal place where Lisa chooses to refuge after a separation. Her daughter helps her to overcome the pain.

### DIRECTOR'S BIO

Monica Dugo was born in Messina, Italy. After a career as a professional ballerina, she moved on to acting, studying with various teachers including Ivana Chubbuck. She was the lead actress in 'Bulli e Pupe' and in several sitcoms on television. Dugo co-starred in numerous television series for Rai and Channel 5. As a filmmaker, she made her first short film 'Domani Smetto' in 2015.

**Country** Italy

**Type** Black comedy

**Directed by** Monica Dugo

**Produced by** Cinzia Rutson

**Production company** 11marzofilm

**Estimated running time** 13 minutes

**Estimated budget** 60 000 euros

**Budget in place** 0 euros

Monica Dugo



### GET IN TOUCH

Monica Dugo

*Director, Screenwriter*

monicadugo@gmail.com



# TSMF Word-Frame Pitch

- ON-SITE / ONLINE
- 03.12.2021
- 10h00—10h30
- Museo del Risorgimento

Selected Projects:

**The Art of Serving Other People**

by Fanny Rosell

**Badum Balon!**

by Studio Agouti

**The Ballad**

by Christofer Nilsson

**[Blue] Porn Madness**

by Enrica Cortese

**Call Of The Void**

by Alessandro Bionaz

**Liv**

by Hillevi Gustafson

## How It Works

TSFM Word-Frame, launched in 2020, is an intensive international training workshop aimed at short film directors and screenwriters, developed by Massimiliano Nardulli, Massimo D'orzi and Enrico Vannucci and promoted by Torino Short Film Market. Successfully launched in 2021, TSFM Word-Frame returns with a new format including workshops held in collaboration with its main partners, Vallée d'Aosta Film Commission and FilmCentrum Sweden, and a final workshop and pitching event during Torino Short Film Market for six selected projects.

Said selected participants will have five minutes to pitch their project to an audience of film professionals. Following the pitch session, participants will attend a series of one-to-one meetings with industry professionals scheduled by the TSFM team. TSFM Word-Frame is exclusively dedicated to creative teams composed by directors, screenwriters and/or producers, from any country of the world, that are in need of development support for completing the submitted projects. A diversified audience of cinema professionals — commissioning editors, buyers, distributors, festival representatives, directors, producers, and film institutions — will provide feedback to the selected projects.

# THE ART OF SERVING OTHER PEOPLE (KONSTEN ATT TJÄNA ANDRA)



## SYNOPSIS

'The Art of Serving Other People' follows a cohort of students at The International Butler Academy. To be a good butler, you need to genuinely wish to serve others. What does that say about you? And more importantly, what does that say about the rest of us?

## DIRECTOR'S BIO

Fanny Rosell was born in Stockholm, Sweden. In 2019, she graduated from the bachelor program in documentary filmmaking at Stockholm University of the Arts. Her graduation film 'A House' has been screened at several Swedish and international film festivals and will be broadcast on Swedish television in 2022.

**Country** Sweden

**Type** Documentary

**Directed by** Fanny Rosell

**Produced by** -

**Production company** -

**Estimated running time** 15 minutes

**Estimated budget** 75 000 euros

**Budget in place** -

Fanny Rosell



## GET IN TOUCH

Fanny Rosell

*Director*

fanny@rosell.org

# BADUM BALON!



## SYNOPSIS

A black comedy animated short film set in Torino's suburb Borgo Dora. The film follows Walter and Livia, a loose-living couple, and their innocent and loyal dog, Rascal, through the chaotic flea market known as Balon. There everyone bargains to scam everyone else, and they do the same with the esoteric stall of the mysterious Witch Wonda, who grants a wish in exchange for something valuable.

## DIRECTOR'S BIO

Studio Agouti is an Italian filmmaker duo based in the Aosta valley. Nicola Giacomelli works as animation director, Francesca Sudano as creative director. They try to push provocative stories with a fresh storytelling that can entertain and inspire audiences of today. When on their own, they like to forage stories in the woods and work on projects that are funny, a little rude at times and above all, smart. Giacomelli and Sudano both have a BA in Animation from the Experimental Center of Cinematography in Turin. Francesca's short film 'Casus Belli' was selected at the Giffoni Film Festival. Nicola's short film 'Posto 42' was selected at Moscow Big Cartoon Festival. They live and work as freelance animation artists, working for clients such as Riomare, Lavazza and Natgeo.

**Country** Italy

**Type** Animation

**Directed by** Studio Agouti (Francesca Sudano, Nicola Giacomelli)

**Produced by** -

**Production company** -

**Estimated running time** 6 minutes

**Estimated budget** 80 000 euros

**Budget in place** -

## GET IN TOUCH

Francesca Sudano, Nicola Giacomelli

*Directors*

info@agouti.studio

Francesca Sudano,  
Nicola Giacomelli



# THE BALLAD (BALLADEN)



## SYNOPSIS

An angry, fed up food delivery worker gets presented with a tempting opportunity. In a split second decision, he takes over the fancy mansion he's supposed to deliver to, locking the puzzled house owners out.

## DIRECTOR'S BIO

Christofer Nilsson claims to be a child of the early 2010's DSLR music video boom. YouTube tutorials and mistakes were the best film school for him. Nowadays, he considers himself to be an anti-capitalist working as a commercial director. Nilsson loves stories about hypocrisy and rebellion.

**Country** Sweden

**Type** Live action

**Directed by** Christofer Nilsson

**Produced by** Annegret Kunath, Christofer Nilsson

**Production company** Christofer Film

**Estimated running time** 10 minutes

**Estimated budget** 110 000 euros

**Budget in place** -

## GET IN TOUCH

Christofer Nilsson

*Director, Producer*

hello@christofernilsson.com

Christofer Nilsson





# CALL OF THE VOID (L'APPEL DU VIDE)



## SYNOPSIS

A young alcoholic farmer and his younger brother live and work in an isolated mountain pasture in the Aosta Valley. One morning, the boy discovers that all his bottles of wine were emptied by his brother. The impetuous search of the little kid leads the young man to confront himself with his sufferings, which will push him to question his own life.

## DIRECTOR'S BIO

Born in the small mountain town of Aosta Italy, Alessandro Bionaz picked up a camera during his childhood and since then he never stopped using it to experiment and tell his own vision. He is a self-taught filmmaker who is studying and working to make his directorial debut.

**Country** Italy

**Type** Live action

**Directed by** Alessandro Bionaz

**Produced by** -

**Production company** -

**Estimated running time** 15 minutes

**Estimated budget** -

**Budget in place** -

## GET IN TOUCH

Alessandro Bionaz

*Director*

alessandrobionaz@gmail.com

Alessandro Bionaz



# (BLUE) PORN MADNESS

## (TUTTI PAZZI PER IL BLUE PORN)



### SYNOPSIS

In the mountains, a Catholic village's every-day-life and morals are suddenly unsettled by an episode of sexual violence. The fine balance between men and women, private and public life is overturned, violently breaking into the life of its inhabitants.

### DIRECTOR'S BIO

Enrica Cortese was born in the Italian mountains. As a professional theater and cinema actress, she created a passion for what happens behind the camera as well since 2019, founding with two colleagues the independent production company Aries Film, for which she also works as a producer and author. Later, in 2020, she co-directed and co-wrote her first feature film 'Edoné-the Eva's syndrome' ('Sky-cielo'), a narrative fiction on the theme of sex education.

**Country** Italy

**Type** Live action

**Directed by** Enrica Cortese

**Produced by** -

**Production company** Aries Film

**Estimated running time** 15 minutes

**Estimated budget** 27 000 euros

**Budget in place** 6000 euros

### GET IN TOUCH

Enrica Cortese

*Director*

enrica.cortese@hotmail.com

Enrica Cortese



# LIV



## SYNOPSIS

'Liv' is about the night before the day that changes the rest of your life, a pivotal moment in life: the day before you start high school. Fifteen year old Olivia spends that night in her room, in a town she's just moved to with her family, preparing for the next day. Through increasingly desperate actions she imagines and crafts herself into a better 'me'. Inevitably, tomorrow arrives and, ready or not, she has to leave the room and enter the world outside.

## DIRECTOR'S BIO

Hillevi Gustafson is a writer and filmmaker based in southern Sweden. Recently, she has written and directed two audio drama podcast series, one of which is currently being adapted to television. 'Liv' will be her directorial debut in film.

**Country** Sweden

**Type** Live action

**Directed by** Hillevi Gustafson

**Produced by** Amanda Romare, Adina Romare

**Production company** Bloody Brilliant Productions, Moxie, Mayhem Productions

**Estimated running time** 15 minutes

**Estimated budget** 40 000 euros

**Budget in place** -

Hillevi Gustafson



## GET IN TOUCH

Hillevi Gustafson

*Director*

hillevi.gustafson@gmail.com

# XR Stories

- ON-SITE / ONLINE
- 01.12.2021
- 10h00—10h30
- Museo del Risorgimento

## Selected Projects

### **Crow Castle**

by Ismaila Jallow

### **Dante's Vision**

by Massimo Ottoni

### **Human Violins**

by Ioana Mischie

### **The Metamorphoses of Paris**

by Bernard George

### **Under the pillow. Kitten Mormitten**

by Georgy Moldotsov

## **How It Works**

XR Stories is a pitching session dedicated to narrative extensive reality projects at any stage of development or production with a strong cinematic feel, challenging narrative purposes and ambitious technologic aims.

Selected participants will have five minutes to pitch their project to an audience of XR Films producers, distributors and global players. Following the pitching sessions, participants will attend a series of one-to-one meetings with industry professionals scheduled by the Torino Short Film Market. XR Stories is dedicated to creative teams composed by directors, creators and/or producers, from any country of the world, looking for investors, production partners or distributors with the aim to bring their project to further stages of financing or completion.

## **Awards**

A jury of three industry professionals selected will award a developing grant of € 500,- to the best project.

# CROW CASTLE (KRÅKSLOTT)



## SYNOPSIS

The story is told through the eyes of a boy who has “become two instead of one”, since his parents raised him with two different names. To keep things separated, the boy has created ‘Crow Castle’, a memory palace that guides him through all the traumas without awakening the demons and their children.

## DIRECTOR'S BIO

Ismaila Jallow is a film and VR-director based in Gothenburg, Sweden. He has a BA in directing from HDK-Valand, where he graduated in the spring of 2021. During his time at film school, Ismaila discovered the potential of XR-narratives and has since embarked on a journey to master the tools of three dimensional interactive storytelling. Before entering the field of film and XR, Ismaila worked as a reporter and news editor. He also has vocational education in intercultural business.

**Country** Sweden

**Type** Interactive VR

**Required device** HTC Vive

**Directed by** Ismaila Jallow

**Produced by** Paul Blomgren Dovan

**Production company** GötaFilm AB

**Estimated running time** 17 minutes

**Estimated budget** 265 000 euros

**Budget in place** 19 669 euros

Ismaila Jallow



## GET IN TOUCH

Paul Blomgren Dovan

*Producer*

paul@gothenburgstudios.se

# DANTE'S VISION



## SYNOPSIS

The viewer embodies Dante Alighieri, embarking on a journey with Virgil, into The Underworld of Damned Souls. The deeper they go into the spiral, the more the world begins to melt and blend. Only those who have the courage to step into the void will be able to see what lies on the other side.

## DIRECTOR'S BIO

Massimo graduated in Literature, Music and Show Business at La Sapienza and at CSC Animation with the short film Imperium 'Vacui' (2014), selected at Annecy and Nastri d'Argento. He then went on to make 'Lo Steinway' (2016) (also selected at Nastri d'Argento), 'Water Hunters' (2016), 'Corkscrewed' (2019). In 2019, he wrote the VR experience 'H.O.M' which won the Rai Channel Award for the best VR experience at VRE Festival. Now he's developing a new series 'Anselmo Wannabe', selected at Cartoon Springboard in 2021.

**Country** Italy, United Kingdom

**Type** Interactive VR

**Required device** Oculus Rift

**Directed by** Massimo Ottoni

**Produced by** Federico Turani

**Production company** Ibrido Studios, Looptales

**Estimated running time** 15 minutes

**Estimated budget** 106 300 euros

**Budget in place** 0 euros

## GET IN TOUCH

Federico Turani

*Producer*

fd.turani@gmail.com

Massimo Ottoni



# HUMAN VIOLINS



## SYNOPSIS

'Human Violins' is a volumetric immersive experience focussing on the restored violins played by Jewish musicians during The Holocaust. These instruments have survived concentration camps, pogroms and many long journeys to tell the remarkable stories of injustice, suffering, resilience and survival.

## DIRECTOR'S BIO

Ioana Mischie is a Romanian-born transmedia artist (screenwriter, director) and futurist, awarded for filmmaking, cinematic VR and interactive concepts. She's a Fulbright Grantee Alumna of USC School of Cinematic Arts (Mixed Reality Lab / JoVRnalism / Civic Imagination / Worldbuilding Lab / Jaut VR Lab), focusing on transmedia worldbuilding as part of her doctoral study.

**Country** Romania

**Type** Interactive VR

**Required device** Oculus Quest

**Directed by** Ioana Mischie

**Produced by** Baican Sorin

**Production company** S.C. Studioset Production

**Estimated running time** 10 minutes

**Estimated budget** 100 000 euros

**Budget in place** 0 euros

## GET IN TOUCH

Ioana Mischie

*Director*

ioana.mischie@studioset.tv

Ioana Mischie





# THE METAMORPHOSES OF PARIS

## (LES MÉTAMORPHOSES DE PARIS)



### SYNOPSIS

In 19th Century Paris, strange wooden turrets appear on the Grands Boulevards: Panoramas. In 'The Metamorphoses of Paris', our explorer is teleported to the heart of one of those panoramas.

### DIRECTOR'S BIO

Bernard George is the author and director of more than fifty human interest documentary films for television. George is passionate about history and geopolitics and gradually widened his field of exploration to society. In 2014, with Cinétuvé Experience, he directed 'Jaurès Pas à Pas', a documentary journey in augmented reality in the footsteps of Jean Jaurès.

**Country** France

**Type** Interactive VR

**Required device** HTC Vive

**Directed by** Bernard George

**Produced by** David Bigiaoui

**Production company** Cinétuvé Experience

**Estimated running time** 30 minutes

**Estimated budget** 185 915 euros

**Budget in place** 120 915 euros

### GET IN TOUCH

Manon Paret

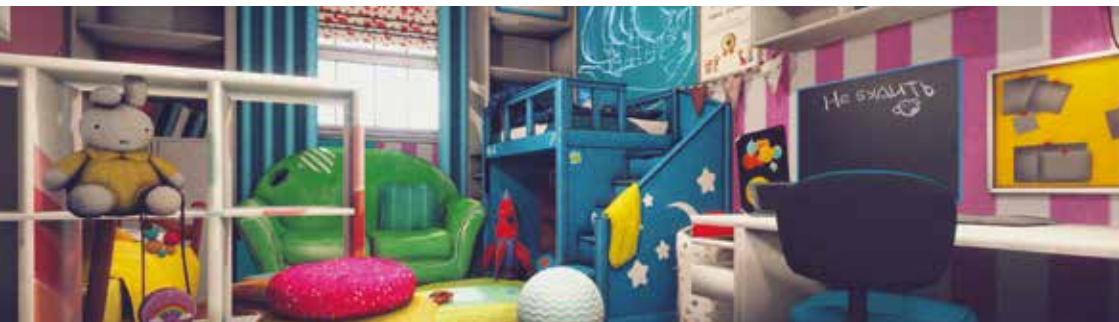
*Producer*

m.paret@cineteve.fr

Bernard George



# UNDER THE PILLOW. KITTEN MORMITTEN. (ПОД ПОДУШКОЙ. КОТИК МОРМОТИК)



## SYNOPSIS

A child's world usually is somewhat of a mystery to its parents. But that's exactly the place where magic happens and where adventures are never far away! Mormitten, the toy kitten (once created by my father for my sister and me), brings the entire family together on a playful journey.

## DIRECTOR'S BIO

Georgy Moldotsov is a filmmaker and producer of film and VR content. He's the co-creator of the Russian VR Seasons initiative as well as Programming Director of VR\_Sci Fest in Sweden, Curator of the Open Frame Award for VR within GoEast Film Festival in Germany, programmer and festival manager for various VR events in Russia.

**Country** Russia

**Type** Interactive VR

**Required device** Oculus Quest

**Directed by** Georgy Moldotsov

**Produced by** Georgy Moldotsov, Mitya Sorkin

**Production company** Feeling Digital, Film XR OÜ, Mormotik Studio

**Estimated running time** 30 minutes

**Estimated budget** 144 000 euros

**Budget in place** 78 000 euros

## GET IN TOUCH

Georgy Moldotsov

*Director, Producer, Screenwriter*

[gmoldotsov@gmail.com](mailto:gmoldotsov@gmail.com)

Georgy Moldotsov





# You Only Pitch Twice

- ON-SITE / ONLINE
- 03.12.2021
- 12h00—12h30
- Museo del Risorgimento

Selected Projects:

**The Bird-Seller or: Jean and My Mother**

by Elisa Gómez Alvarez

**A Crack**

by Ieva Norvele

**The Morning After**

by Giulia Cosentino

**Popcorn**

by Blerina Goce

**WASHHH**

by Mickey Lai



## How It Works

You Only Pitch Twice is a pitch session for short films projects that have been previously presented at other pitching forums, which collaborated in the organisation of the event. The aim of this pitch is to give filmmakers the possibility to expand their network and present their projects in development to another audience of film professionals, in order to have more chances to find the right partners for completing their newest films.

The partners with whom You Only Pitch Twice is developed are the following: SFC | Rendez-vous Industry – Cannes Court Métrage (France), Baltic Pitching Forum (Lithuania, Latvia, Estonia), ShortS - Maremetraggio (Italy), Lago Film Festival - Premio Rodolfo Sonego (Italy), Balkan Film Market (Albania).

The TSFM team selected one project for each pitching session organised at each of these events. The selected participants will have five minutes to pitch their project to an audience of film professionals. Following the pitch session, participants will take part in a series of one-to-one meetings with industry professionals scheduled by the TSFM team.

You Only Pitch Twice is exclusively dedicated to creative teams composed of directors, screenwriters and/or producers, from any country in the world, who need development support to complete their submitted projects and who have presented their project at one of the above-mentioned events. A diversified audience of film professionals – commissioning editors, buyers, distributors, festival representatives, directors, producers and film institutions – will provide feedback to the selected projects.

# THE BIRD-SELLER OR: JEAN AND MY MOTHER

## (L'OISELIER OU: JEAN ET MA MÈRE)



### SYNOPSIS

The morning after the Brexit referendum, an Italian teacher living in Norwich questions her decision of having a baby with her English partner.

### DIRECTOR'S BIO

Giulia Cosentino graduated from Dams in Roma Tre after a research period in Lisbon. She received the International Master in Audiovisual and Cinema Studies in Paris and Barcelona, specializing in found footage cinema. Cosentino lives in Rome and works as assistant director, script editor and researcher of archival images, collaborating with various authors and producers.

**Country** Italy, United Kingdom

**Type** Live action

**Directed by** Giulia Cosentino

**Produced by** -

**Production company** -

**Estimated running time** 17 minutes

**Estimated budget** 50 000 euros

**Budget in place** 0 euros

Giulia Cosentino



### GET IN TOUCH

Elisa Gómez Alvarez

*Director, Producer, Screenwriter*

gomezalvelisa@gmail.com

# A CRACK (PLAISA)



## SYNOPSIS

Tension between two opposing apartment house resident groups is tearing their homes apart. Christine, a teenage girl, is searching for the correct answers within laws of physics, homes, neighbors and within her own family.

## DIRECTOR'S BIO

Ieva Norvele graduated from Baltic Film and Media School, later spent several years working in film and TV productions in Czech Republic, Slovakia and Hungary. After moving back to Latvia, Ieva studied film directing at the Latvian Academy of Culture. Her student short films have been nominated for Latvia's national film awards. Recently, she finished working on a Slovak-Hungarian dance feature film 'Bunker' as a co-writer. She is now developing her own short film.

**Country** Latvia

**Type** Live-action

**Directed by** Ieva Norvele

**Produced by** Aija Berzina

**Production company** Tasse Film

**Estimated running time** 15 minutes

**Estimated budget** 75 243 euros

**Budget in place** 32 184 euros

## GET IN TOUCH

Elina Losa

*Assistant Producer*

elina@tasse.lv

Ieva Norvele



# THE MORNING AFTER



## SYNOPSIS

The morning after the Brexit referendum, an Italian teacher living in Norwich questions her decision of having a baby with her English partner.

## DIRECTOR'S BIO

Giulia Cosentino graduated from Dams in Roma Tre after a research period in Lisbon. She received the International Master in Audiovisual and Cinema Studies in Paris and Barcelona, specializing in found footage cinema. Cosentino lives in Rome and works as assistant director, script editor and researcher of archival images, collaborating with various authors and producers.

**Country** Italy, United Kingdom

**Type** Live action

**Directed by** Giulia Cosentino

**Produced by** -

**Production company** -

**Estimated running time** 17 minutes

**Estimated budget** 50 000 euros

**Budget in place** 0 euros

Giulia Cosentino



## GET IN TOUCH

Elena Traina

*Screenwriter*

elena.traina39@gmail.com



# POPCORN (POPKORN)



## SYNOPSIS

When Lume, an elderly woman who runs a semi-legal popcorn cart, gets arrested for resisting the police, Azis, a homeless man who she always cares about, has to take action. He has to overcome the odds and wage a personal battle for justice, revealing that love is hidden in small gestures.

## DIRECTOR'S BIO

Blerina Goce is a journalist from Albania. She holds a Master of Sciences from the Center of Albanological Studies in Tirana. For many years, she has been an active journalist for television, radio as well as for Albanian newspapers and magazines. She is currently the producer and host of EuropeIN, a weekly TV evening show for MCNTV. She has attended many workshops on the script development and documentary filmmaking.

**Country** Albania

**Type** Live action

**Directed by** Blerina Goce

**Produced by** Dionis Papadhimitri

**Production company** Papadhimitri Productions

**Estimated running time** 15 minutes

**Estimated budget** 22 000 euros

**Budget in place** 4000 euros

## GET IN TOUCH

Blerina Goce

*Director, Screenwriter*

gocebler@gmail.com

Blerina Goce



# WASHHH



## SYNOPSIS

Set in Malaysia's National Service Camp, a Chinese female trainee is commanded by the facilitator to lead her multiracial female comrades in the Malay-Muslim tradition of washing stained sanitary pads.

## DIRECTOR'S BIO

Born in Malaysia, Mickey Lai is an emerging writer-director, who graduated as a Master of Film and TV Production at Met Film School in London, UK. Lai is interested in developing stories about diverse cultural values and self-discovery. Her debut short film 'The Cloud Is Still There' has travelled to international film festivals, including Clermont-Ferrand International Film Festival in France and Busan International Film Festival in South Korea.

**Country** Malaysia

**Type** Live action

**Directed by** Mickey Lai

**Produced by** Shu Jia Lim

**Production company** Ninja Production

**Estimated running time** 15 minutes

**Estimated budget** 0 euros

**Budget in place** 18 529 euros

Mickey Lai



## GET IN TOUCH

Mickey Lai

*Director, Screenwriter*

loke102312@gmail.com

# **IDM FILM FUND & COMMISSION UPCOMING FUNDING CALLS**



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***Call 1/2022: Deadline 25.01.2022***

***Call 2/2022: Deadline 03.05.2022***

***Call 3/2022: Deadline 20.09.2022***

## **TYPES OF FUNDING**

Production Funding

Development and Pre-Production Funding

Short Film Funding

**[film.idm-suedtirol.com](http://film.idm-suedtirol.com)**

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