

TSFM

Catalogue
vol. 7

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TTFM vol. 7

Welcome to Talents and Short Film Market vol. 7.

As you might have noticed, TTFM changed its name after six successful editions. Torino became Talents.

There are several reasons behind this choice. First of all, since our pandemic edition in 2020 TTFM has been constantly expanding its outreach. In the last two years we have been offering new activities, in various locations other than Torino, both in Italy - Alto-Adige/Südtirol, Sardegna, Trentino and Valle d'Aosta - and beyond national borders - in Belgium, Cyprus, Greece, North Macedonia, Spain and Sweden. Additionally, even more than in the past, TTFM aims to facilitate the access to markets of new talented film professionals. This goal is reached by organising developing programmes and providing a platform where newcomers can promote their projects, increase their expertise, maximise their networking opportunities and access our classical B2B market activities.

Nonetheless, Torino remains at the centre of our expanded universe that we have been venturing in the last two years, hosting for the seventh time in a row our main event of the year: our on-site market, or, as we call it, the volume 7 edition. TTFM is almost entirely back to Il Circolo dei Lettori, our renowned location since 2018. Other activities take place at Museo del Cinema - for an Extended Reality showcase - and at Cinema Romano - for two short film screenings and a masterclass, made in collaboration with Torino Film Festival.

Our programme spans through several pitching sessions dedicated to new short films projects and, for the first time ever, to work-in-progress shorts. Once more it features a pitch for representatives of festivals programming shorts. In addition, following the launch of A Long Way Home - a new workshop for kickstarting upcoming feature film projects based on or inspired by a previously released short film - the developed projects will be pitched during volume 7 and one will be selected by TorinoFilmLab for script developing in 2023.

The programme also features several panels on different topics - from production design, to film education, from short film criticism to the relationship between animation and XR, from the role of shorts in powering underrepresented communities to the state of short film acquisitions and the role of festivals - and a keynote presentation followed by a discussion on fair work in the festival circuit.

The Country In Focus of 2022 is Germany. Made in collaboration with AG Kurzfilm – German Short Film Association, it features a keynote followed by a panel discussion, a dedicated market screening and a public screening plus a masterclass by director Sylvia Schedelbauer.

The networking opportunities have been increased, with even more room for attending professionals where to implement their B2B strategies, and new dedicated one-on-one sessions for acquisition and sales professionals labelled Distributors Meet Buyers.

Finally, alongside our online Video-Library, TTFM proposes again a series of market screenings inside Il Circolo dei Lettori for the first time since 2019.

We wish you all a very productive TTFM vol. 7!

Eugenie Bottereau, TTFM Managing Director
Enrico Vannucci, TTFM Artistic Director

Useful Info

TSFM vol. 7 is a hybrid event.

TSFM vol. 7 on-site

TSFM vol. 7 on-site event runs from November 27th to November 30th 2022.

TSFM vol. 7 on-site takes place in three venues:

The Market activities and the Market Screenings are located at Circolo dei Lettori (Via Giambattista Bogino 9, Torino)

The XR Theatre is located at Museo del Cinema (Via Montebello 20, Torino)

The Public Screenings are located at Cinema Romano (Galleria Subalpina, P.za Castello, 9, Torino)

TSFM vol. 7 on-site features: Pitches, Panels, Keynotes, Country In Focus, Opening and Award Ceremony sessions, One-on-One Meeting sessions with the pitchers, Meetings with other badge holders, Market Screenings, XR Theatre, Closing Party, Distributors Meet Buyers sessions (by invitation only), Networking Cocktails (by invitation only), Country In Focus: Germany Dinner (by invitation only), Public Screenings (Country In Focus: Germany - Sylvia Schedelbauer: Films and Masterclass and ARTE.tv Shorts - access with festival tickets only)

TSFM vol. 7 online

TSFM vol. 7 online runs from December 1st to December 4th 2022.

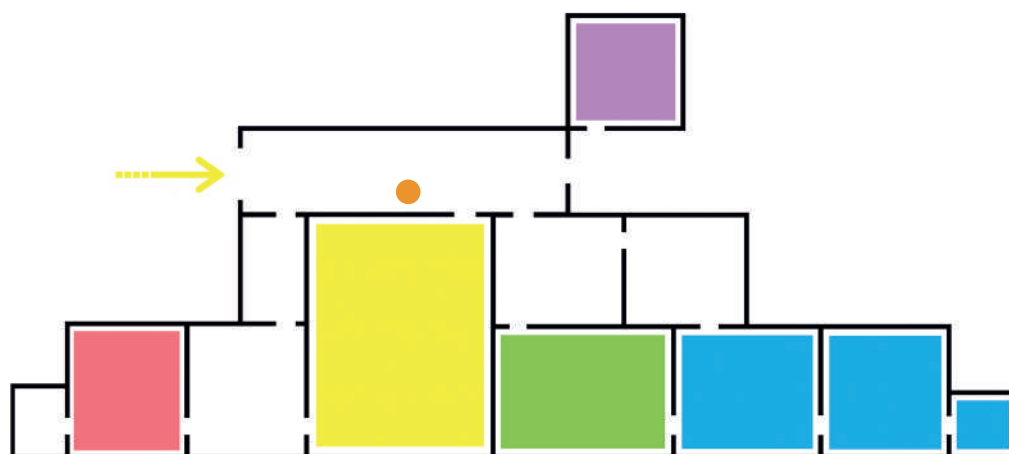
TSFM vol. 7 online is reachable at tsfm.filmchief.com/hub







TSFM vol. 7 on-site features: recordings of Pitches, Panels, Keynotes, Country In Focus, Opening and Award Ceremony sessions, Meetings with other badge holder, TSFM Video-Library, TSFM Market Screenings

For more useful information please check our website at the following address:

<https://www.tsfm.it/tsfm-vol-7/tsfm-vol-7-important-information/>

Circolo dei Lettori



	Market Screenings	<i>Sala Musica</i>
	Panels, Pitches, Keynotes	<i>Sala Grande</i>
	Networking One-On-One	<i>Sala Gioco</i>
	Workshop	<i>Biblioteca</i>
	TFi Lounge	<i>Sala Filosofi, Lettura e Cinese</i>
	Accreditation	<i>Galleria</i>

Day-by-day



Pitch



Event



Networking One-On-One



XR Theatre



Panel



Market Screening







Keynote







Public Screening

27th Sunday










-  3:00 pm - 4:00 pm | Sala Grande, Circolo dei Lettori
PITCH
A Long Way Home (feature film projects)
-  4:00 pm - 5:30 pm | Sala Gioco, Circolo dei Lettori
NETWORKING ONE-ON-ONE
A Long Way Home one-on-one meetings
advance or on-site booking required
-  6:00 pm - 6:30 pm | Sala Grande, Circolo dei Lettori
EVENT
TSFM vol. 7 Opening Ceremony
-  6:30 pm - 8:00 pm | Sala Filosofi and Sala Lettura, Circolo dei Lettori
EVENT
Opening Cocktail
hosted by UniFrance and Creative Europe Desk Italy MEDIA Torino
by invitation only

28th Monday

-  10:00 am - 6:00 pm | Museo del Cinema
XR THEATRE
I ♥ French XR and TSFM XR Content
-  10:00 am - 10:30 am | Sala Grande, Circolo dei Lettori
PITCH
Animation Extended Lab (short film and XR projects)
-  10:30 am - 12:00 pm | Sala Musica, Circolo dei Lettori
MARKET SCREENING
Emerging Artists - AG Kurzfilm
-  11:00 am - 11:30 am | Sala Grande, Circolo dei Lettori
PITCH
Any Short Of Genre (short film projects)

- 12:00 pm - 12:30 pm | Sala Grande, Circolo dei Lettori
PITCH
You Only Pitch Twice (short film projects)
- 2:00 pm - 3:00 pm | Sala Grande, Circolo dei Lettori
PANEL
Animation and XR: An Incorruptible Marriage
Introductory Keynote: Silvia Sandrone (Creative Europe Desk Italy MEDIA Torino)
Panelists: Fabian Driehorst (Fabian&Fred), Aneta Ozorek (Kaboom Animation Festival), Martina Raponi (Artist)
Moderator: Carla Vulpiani (TSFM, Venice Film Festival)
in collaboration with Creative Europe Desk Italy MEDIA Torino
- 2:15 pm - 3:15 pm | Sala Gioco, Circolo dei Lettori
NETWORKING ONE-ON-ONE
Distributors Meet Buyers one-on-one meetings
by invitation only
- 2:30 pm - 4:00 pm | Sala Musica, Circolo dei Lettori
MARKET SCREENING
T-Port Lighthouse - Programme I
- 3:30 pm - 4:30 pm | Sala Grande, Circolo dei Lettori
PANEL
Fake It Till You Make It - The How To Production Design
Panelists: Douwe Dijkstra (Director), Thanasis Neofotistos (Director)
Moderator: Sigrid Hadenius-Ebner (Uppsala Kortfilmfestival)
- 3:30 pm - 5:30 pm | Sala Gioco, Circolo dei Lettori
NETWORKING ONE-ON-ONE
Animation Extended Lab, Any Short Of Genre and You Only Pitch Twice one-on-one meetings
advance or on-site booking required
- 4:30 pm - 6:00 pm | Sala Musica, Circolo dei Lettori
MARKET SCREENING
T-Port Lighthouse - Programme II
- 5:00 pm - 6:30 pm | Sala Grande, Circolo dei Lettori
KEYNOTE
How Much Is Enough? - Fair Work In The (Short) Film Festival Circuit: A Call For Action
Keynote Speaker: Benjamin Gruber (Forum Österreichischer Filmfestivals)
Respondents: Sanne Jehoul (Glasgow Short Film Festival), Skadi Loist (Universitat Babelsberg), Katja Wiederspahn (Viennale)
Moderator: Anne Gaschütz (Locarno Film Festival, FILMFEST DRESDEN)
in collaboration with Short Film Conference
- 6:30 pm - 8:00 pm | Sala Filosofi and Sala Lettura, Circolo dei Lettori
EVENT
T-Port Lighthouse Cocktail
hosted by T-Port
by invitation only

29th Tuesday

-  10:00 am - 6:00 pm | Museo del Cinema
XR THEATRE
I ♥ French XR and TSFM XR Content
-  10:00 am - 10:30 am | Sala Grande, Circolo dei Lettori
PITCH
Pitch Your Fest! (festival presentations)
-  10:30 am - 12:00 pm | Sala Musica, Circolo dei Lettori
MARKET SCREENING
SIC@SIC - Programme I
-  11:00 am - 12:30 pm | Sala Grande, Circolo dei Lettori
KEYNOTE + PANEL TALK | Country in Focus: Germany
What Is The Point Of Festivals?
Keynote Speaker: Katrin Mundt (European Media Art Festival)
Respondents: Maike Mia Höhne (Kurzfilm Festival Hamburg), Arne Papenhagen (FISH Festival)
Moderator: Anne Gaschütz (Locarno Film Festival, FILMFEST DRESDEN)
in collaboration with AG Kurzfilm – German Short Film Association
-  2:00 pm - 3:00 pm | Sala Grande, Circolo dei Lettori
PANEL
Weapon of Choice - Short Films As Tools For Empowering Under-represented Communities
Panelists: Eroll Bilibani (DokuLab), Laurence Richard (Wapikoni), Hoda Taheri (Director)
Moderator: Sigrid Hadenius-Ebner (Uppsala Kortfilmfestival)
-  2:15 pm - 3:15 pm | Sala Gioco, Circolo dei Lettori
NETWORKING ONE-ON-ONE
Distributors Meet Buyers one-on-one meetings
by invitation only
-  2:30 pm - 4:00 pm | Sala Musica, Circolo dei Lettori
MARKET SCREENING
MIDPOINT Shorts
-  3:30 pm - 4:30 pm | Sala Grande, Circolo dei Lettori
PANEL
Where Have All The Buyers Gone?
Panelists: Catherine Colas (ARTE), Inga Diev (OUAT Media), Paola Ruggeri (Mediaset)
Moderator: Emilia Mazik (Short Waves Festival)
-  3:30 pm - 5:30 pm | Sala Gioco, Circolo dei Lettori
NETWORKING ONE-ON-ONE
Pitch Your Fest! one-on-one meetings
advance or on-site booking required
-  4:30 pm - 6:00 pm | Sala Musica, Circolo dei Lettori
MARKET SCREENING
Québec Shorts

5:00 pm - 06:00 pm | Sala Grande, Circolo dei Lettori
PANEL
Introducing
Panelists: Vasiliki Diagouma (EKOME), Ben Vandendaele (Radiator IP Sales), Laura Walde (ProShort)
Moderator: Gabriela Seidel-Hollaender (Internationale Kurzfilmtage Winterthur)
in collaboration with Internationale Kurzfilmtage Winterthur

8:00 pm - 10:00 pm | Cinema Romano
PUBLIC SCREENING
Country In Focus: Germany - Sylvia Schedelbauer: Films and Masterclass *
in collaboration with AG Kurzfilm – German Short Film Association and Torino Film Festival

10:00 pm - 12:30 am | Carlina Restaurant and Bar, Hotel NH Collection Torino Piazza Carlina
EVENT
Country In Focus: Germany - Dinner
hosted by ARTE
by invitation only

**These screenings are only accessible with a Torino Film Festival ticket. Please remember to book your ticket.*

30th Wednesday

10:00 am - 6:00 pm | Museo del Cinema
XR THEATRE
I ♥ French XR and TSFM XR Content

10:00 am - 11:00 am | Sala Grande, Circolo dei Lettori
PITCH
TSFM Word-Frame (short film projects)

10:30 am - 12:00 pm | Sala Musica, Circolo dei Lettori
MARKET SCREENING
SIC@SIC - Programme II

11:30 am - 12:30 pm | Sala Grande, Circolo dei Lettori
PITCH
Highway To End (WIP short films)

2:15 pm - 3:15 pm | Sala Gioco, Circolo dei Lettori
NETWORKING ONE-ON-ONE
Distributors Meet Buyers one-on-one meetings
by invitation only

- 2:30 pm - 4:00 pm | Sala Musica, Circolo dei Lettori
MARKET SCREENING
Wapikoni
- 3:00 pm - 4:00 pm | Sala Grande, Circolo dei Lettori
PANEL
Learn To Fly - Film Education And The Short Film Festival Circuit
Panelists: Siiri Häidma (Baltic Film, Media and Arts School of Tallinn University), Delphine Jeanneret (HEAD Genève), Marcin Malatyński (The Polish National Film School in Lodz)
Moderator: Amos Geva (T-Port)
in collaboration with T-Port
- 3:30 pm - 5:30 pm | Sala Gioco, Circolo dei Lettori
NETWORKING ONE-ON-ONE
TSFM Word-Frame and Highway To End one-on-one meetings
[advance or on-site booking required](#)
- 4:30 pm - 5:30 pm | Sala Grande, Circolo dei Lettori
PANEL
Short Film Criticism, A New Hope?
Panelists: Laurence Boyce (Cineuropa), Savina Petkova (Talking Shorts), Niels Putman (kortfilm.be)
Moderator: Emilia Mazik (Short Waves Festival)
in collaboration with Talking Shorts
- 4:30 pm - 6:00 pm | Sala Musica, Circolo dei Lettori
MARKET SCREENING
All You Need Is Short
- 6:00 pm - 6:30 pm | Sala Grande, Circolo dei Lettori
EVENT
TSFM vol. 7 Closing Ceremony
- 7:15 pm - 9:15 pm | Cinema Romano
PUBLIC SCREENING
ARTE.tv Shorts *
in collaboration with ARTE and Torino Film Festival
- 9:30 pm - 1:00 am | Imbarchino
EVENT
Closing Party
hosted by Lights On

**These screenings are only accessible with a Torino Film Festival ticket. Please remember to book your ticket.*

24/30
NOVEMBER
2022

T5
FI

Torino Film Industry

FILM COMMISSION
TORINO PIEMONTE
Production Days



MUSEO
NAZIONALE
DEL CINEMA
TORINO



TSFM
Talents and Short Film Market

Meeting, market and platform for international co-production that focuses on the new talents and the new trends of cinema and audiovisual industry.

TFI Torino Film Industry returns for its 5th edition in conjunction and in synergy with the Torino Film Festival. A week of events, meetings, masterclasses, pitch sessions, workshops dedicated to professionals and decision makers.

www.torinofilmindustry.it

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PARTNER EVENT



Panel Talks

-  Animation & XR
-  Fake it till you make it
-  Weapon of Choice
-  Where have all the buyers gone?
-  Introducing
-  Learn to Fly
-  Short Film Criticism, a new hope?

+ Keynotes

-  How Much is Enough?

Animation & XR: an Incorruptible Marriage

- 28.11.2022
- 2:00 pm — 3:00 pm
- Circolo dei Lettori, Sala Grande



Co-funded by
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Industry Programme | Panel Talks

Visual artists and animators from all over the world have found an immediate attraction for the extended realities mediums and their innate possibilities of endless expansion of the visual possibilities. The panel will presents some players that have been approaching this combined world: the “traditional” animation production landing (also) on new challenges and opportunities of financing within Europe; the commitment and passion of the animation industry in creating platforms of development that creates networks and connection between art & engineering; the development of the two mediums in a work of art that is also capable of reflecting on accessibility and how to overcome social barriers. The panel is presented in collaboration with Creative Europe Desk Italy MEDIA - Turin that will introduce a keynote about the new call Video games and immersive content development.

Panelists: Fabian Driehorst (Fabian&Fred); Aneta Ozorek (Kaboom Animation Festival, CEE Animation Forum); Martina Raponi (Director)

Moderator: Carla Vulpiani (TSFM, Venice Film Festival)

Introductory Keynote: Silvia Sandrone (Creative Europe Desk Italy MEDIA Torino)

Presented in collaboration with Creative Desk Italy MEDIA Torino

Fake it till you make it The how to Production Design

- 28.11.2022
- 3:30 pm — 4:30 pm
- Circolo dei Lettori, Sala Grande

Industry Programme | Panel Talks

Production design is one of the oldest craftsmanship of cinema. Although it still plays an important role in feature film productions, it might seem that the budget investment is too expensive for short films. However, production design might be fundamental as well for some short film productions, without which some stories could not be told. The panel will address various practical approaches to production design which were used by two directors in their movies - from classical set design, to the use of green screens - in order to discover the narrative opportunities those techniques offered them and the related costs on the budget.

Panelists: Douwe Dijkstra (Director), Thanasis Neofotistos (Director)

Moderator: Sigrid Hadenius-Ebner (Uppsala Kortfilmfestival)

Weapon of Choice

Short Films as tools for empowering under-represented communities

- 29.11.2022
- 2:00 pm — 3:00 pm
- Circolo dei Lettori, Sala Grande

Industry Programme | Panel Talks

Since the analog and then digital video revolutions the cost of the means of labour that are necessary to the production of a short film has radically dropped. This has granted people from under-represented communities the access to the short format - the so called audiovisual democratisation. The medium allowed them to tell stories - quite often political and identitarian - from a perspective other than the one of the dominant capitalist based western society. Starting from the personal expertise and experience of the speakers, the panel aims to debate the concept of short films as the ultimate cultural and expressive weapon for under-represented communities in the film industry.

Panelists: Eroll Bilibani (DokuLab), Laurence Richard (Wapikoni), Hoda Taheri (Director)
Moderator: Sigrid Hadenius-Ebner (Uppsala Kortfilmfestival)

Where have all the buyers gone?

- 29.11.2022
- 3:30 pm — 4:30 pm
- Circolo dei Lettori, Sala Grande

Industry Programme | Panel Talks

The acquisition market of short films has changed dramatically in just a few years. Not so long ago, television was the dominant media for showcasing short films to a more general audience, mostly unaware of the genre. Undoubtedly the rise of streaming and vod platforms has broadened the possibilities of showcasing short films, however, at what price? The number of short film buyers actively attending B2B events and markets have noticeably lowered while the number of sales or distributors seems to have increased, thus creating a short circuit in the demand and supply chain. The panel will address this market imbalance by analysing how the role of short film buyers has changed over time

Panelists: Catherine Colas (ARTE), Inga Diev (OUAT Media), Paola Ruggeri (Mediaset)
Moderator: Emilia Mazik (Short Waves Festival)

Introducing

- 29.11.2022
- 5:00 pm — 6:00 pm
- Circolo dei Lettori, Sala Grande



Industry Programme | Panel Talks

Conceived in collaboration with Internationale Kurzfilmtage Winterthur as a twin event, in this panel three industry representatives will present themselves and explain the scope of their work. They will introduce brand new or little-known platforms and opportunities that can have an impact on other professionals of the short film circuit. The introduced novelties will be the cash rebate scheme for short films offered by EKOME in Greece, FilmConnector, a brand new distribution platform for both companies and single filmmakers developed by Radiator IP Sales, and the work promoted by the Swiss short film association ProShort aimed at lobbying for a major recognition of the short film industry.

Panelists: Vasiliki Diagouma (EKOME), Ben Vandendaele (Radiator IP Sales), Laura Walde (ProShort)

Moderator: Gabriela Seidel-Hollaender (Internationale Kurzfilmtage Winterthur)

Presented in collaboration with Internationale Kurzfilmtage Winterthur

Learn to Fly Film Education and the Short Film Festival Circuit

T / P  R T

- 30.11.2022
- 3:00 pm — 4:00pm
- Circolo dei Lettori, Sala Grande

Industry Programme | Panel Talks

Film schools and universities teaching filmmaking play an important role in the training of new professionals. Short films are undoubtedly the format alumni are required to develop in order to advance through their academic careers. This implies a massive production of works labelled as “school films” that are often treated as a subgenre - almost detached from the rest of the industry - albeit formally equal to other shorts presented in the circuit. The panel will mainly address the relationship between film education and the festivals - figuring out the existing connections and gaps between the two - and how academic institutions prepare students to face the big leap into the film industry.

Panelists: Siiri Häidma (Baltic Film, Media and Arts School of Tallinn University), Delphine Jeanneret (HEAD Genève), Marcin Malatyński (The Polish National Film School in Lodz)

Moderator: Amos Geva (T-Port)

Presented in collaboration with T-Port

Short Film criticism, a new hope?

- 30.11.2022
- 4:30 pm — 5:30 pm
- Circolo dei Lettori, Sala Grande

**TALKING
SHORTS**

Industry Programme | Panel Talks

An article published in 2004 titled *The Short Film and Critics: Do They Ever Meet?* written by Laurence Boyce for FIPRESCI reports the outcomes of a workshop on Short Film and Criticism held at the 50th Internationale Kurzfilmtage Oberhausen. Its reading is a useful insight in order to retrospectively understand the relationship between film criticism and the short form of cinema as it was almost 20 years ago. In the meantime, however, much has changed: paper outlets have lost prominence, while online publications have flourished. Starting from a historical point of view, the panel aims to investigate the impact and influence film criticism has on the short film industry today and vice versa.

Panelists: Laurence Boyce (Cineuropa), Savina Petkova (Talking Shorts), Niels Putman (kortfilm.be)

Moderator: Emilia Mazik (Short Waves Festival)

Presented in collaboration with Talking Shorts

How much is Enough?

Fair work in the (short) film festival circuit: a call for action

- 28.11.2022
- 5:00 pm — 6:00 pm
- Circolo dei Lettori, Sala Grande



Industry Programme | Keynote

The issue of fair work spans many industries and it is quite prominent in the cultural sector. The film festival circuit makes no exception. However, an open discussion concerning fair payment of festival workers has been mostly avoided by the industry. One of the reasons is the different labour laws and regulations in place in each country.

This keynote aims to open this long due discussion about fair work in the film festival circuit, especially in the short film one.

The session will start with a presentation by the Forum Österreichischer Filmfestivals (FÖFF) on the status quo of fair pay in Austria. Recently the Forum published fair pay guidelines for its members, following an internal survey of the different levels of payment in different festivals for various festival jobs - from leadership to interns. At the same time Austrian funding institutions have started taking on some responsibility for fair wages for cultural work. Yet the situation of precarious festival work in Austria is still far from being resolved, as inflation is starting to destroy the limited gains and many institutions are still heavily underfunded. Against this background the presentation will give insights in the work-in-progress and controversial questions of reaching a binding fair wage policy among festivals with highly different resources and diverse makeups.

The second part will consist of a moderated discussion between the keynote speaker and three respondents, in order to further discuss the topic and how to effectively reapply the good practice implemented by FÖFF on a transnational scale.

Keynote Speaker: Benjamin Gruber (Forum Österreichischer Filmfestivals)

Respondents: Sanne Jehoul (Glasgow Short Film Festival), Skadi Loist (Universität Babelsberg), Katja Wiederspahn (Viennale)

Moderator: Anne Gaschütz (Locarno Film Festival, FILMFEST DRESDEN)

Presented in collaboration with Short Film Conference

Country
in Focus
GERMANY

presented by

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ag-kurzfilm.de  [AGKurzfilm](https://www.facebook.com/AGKurzfilm)  [@agkurzfilm](https://www.instagram.com/agkurzfilm)



Country In Focus: Germany



Intro



What is the point of festivals?



Screening and Masterclass



Market Screening

Country In Focus: Germany

The featured Country in Focus at TSFM vol. 7 is Germany. As the representational and lobbying body for German short film, the German Short Film Association – AG Kurzfilm, has prepared a range of formats to provide insights into the German short film scene:

Meet German festival directors at the panel What's the point of festivals? and learn about the diverse short film festival landscape. Discover the work of the renowned German-Japanese experimental film maker Sylvia Schedelbauer at the cinema screening and masterclass in cooperation with the international Torino Film Festival. And last but not least, explore recent German short films in the online video library and at the market screening of the curated program Emerging Artists - Contemporary Experimental Films and Video Art from Germany vol. 6.

AG Kurzfilm's ambition is to improve the public awareness of German short film, nationally and internationally. The association functions as a service center for short film makers, producers and short film institutions and is a contact source on German short film for political bodies, the film industry, cinemas and film festivals.

Presented in cooperation with



With the support of



What is the point of festivals?

- 29.11.2022
- 11:00 am — 12:00 pm
- Circolo dei Lettori, Sala Grande

Industry Programme | Keynote + Panel - Country in Focus: Germany

It is said that festivals are the exploitation and presentation platform par excellence for short films. But what exactly are festivals? What specifically do they do and what has changed as a result of the pandemic? Has our view perhaps been sharpened in times when gatherings in front of screens were impossible?

Katrin Mundt's keynote gives an overview of the extraordinarily diverse short film festival landscape in Germany. It discusses the different contexts in which short film is presented, and the changing ways in which it finds its audiences. It asks how the work for and collaboration between festivals has been impacted, and in what kind of geography festivals are likely to operate in the future. And finally, how can the structures of financing, organisation and communication be rethought to make festival work more sustainable?

The panelists, representing different forms of festivals, contribute to the discussion based on their experiences and invite the audience to join in the discussion about the future and potential of short film festivals.

Keynote Speaker: Katrin Mundt (European Media Art Festival)

Respondents: Maïke Mia Höhne (Kurzfilm Festival Hamburg), Arne Papenhagen (FiSH Festival)

Moderator: Anne Gaschütz (Locarno Film Festival, FILMFEST DRESDEN)

Sylvia Schedelbauer: Films and Masterclass

- 29.11.2022
- 8:00 pm — 10:00 pm
- Cinema Romano

Moderated by Anne Turek (AG Kurzfilm - German Short Film Association)

Industry Programme | Market Screening

AG Kurzfilm – German Short Film Association has invited the German-Japanese artist Sylvia Schedelbauer to curate a short film program that she will present in person as part of her masterclass. The event will be an opportunity to discuss her filmic approach, her artistic development, and the influences that have shaped her as an artist. Schedelbauer will frame the curated films with her very first and most recent works: *MEMORIES* (2004) and *OH, BUTTERFLY* (2022); two films that use very different formal styles to address similar questions around family myth and secrets. The films that Schedelbauer selected include *SEEDS* (Philippa Ndisi-Herrmann, KE 2016), *THE LAST MANGO BEFORE THE MONSOON* (Payal Kapadia, IN 2014) and *KICKING THE CLOUDS* (Sky Hopinka, USA 2021). All films share an experimental and poetic approach in working with image, sound, music, and storytelling while relating to themes such as history, memory, family, and questions of belonging, place, identity, and dislocation.

Sylvia Schedelbauer's Bio

Born in Tokyo, Sylvia Schedelbauer moved to Berlin in 1993, where she has been based since. She studied at the University of Arts Berlin. Her films negotiate the space between broader historical narratives and personal, psychological realms mainly through poetic manipulations of found and archival footage.



Films

Erinnerungen (Memories) – Sylvia Schedelbauer (DE 2004) 19 Min

A woman grows up during the bubble economy in Japan. Why did her parents never speak about the past? Using a box full of photos found in her family archive, the filmmaker tries to construct one version of a family history.

Seeds – Philippa Ndisi-Herrmann (KE 2016) 4 Min

Seeds is a visual poem that explores ancestry and blood memory.

The Last Mango Before the Monsoon – Payal Kapadia (IN 2015) 18 Min

Two technicians set up cameras in a forest to capture animal activity at night. A woman moved away from the forest a long time ago. She yearns for her late husband and the forest.

Kicking the Clouds – Sky Hopinka (USA 2021) 16 Min

This film is a reflection on descendants and ancestors, guided by a 50 year old audio recording of my grandmother learning the Pechanga language from her mother.

Oh, Butterfly – Sylvia Schedelbauer (DE 2022) 19 Min

An imaginary cassette tape repeats a famous piece of music in self-referential loops.

Market Screening:

Emerging Artist vol.6

- 28.11.2022
- 10:30 am — 12:00 pm
- Circolo dei Lettori, Sala Musica

Industry Programme | Market Screening

Since 2013, AG Kurzfilm – German Short Film Association and German Films have published a biannual program that is dedicated to current young German experimental film. The 6th edition will have its market premiere at TSFM. Central motifs of the 6th edition of the Emerging Artists program are origin, homeland, memory and belonging. Starting in January 2023, the program can be booked and screened by international institutions, such as festivals, galleries and cinemas. Among others, AG Kurzfilm – German Short Film Association cooperates with Goethe-Institutes in order to show the program in as many international venues as possible. Whenever convenient, the artists accompany the project and are available for on-site discussions.

Films

Saft (Juice) – Mona Keil (DE 2022) 5 Min

Meaty creatures must learn to share their juicy world with the pesky little bugs, before they run dry.

Hoamweh Lung (Homesick Lungs) – Felix Klee (DE 2021) 15 Min

You can't bring back a dead horse, but perhaps there are ways to step back into a place already lost.

Digital Ashes – Bruno Christofoletti Barrenha (DE 2022) 12 Min

The distant relationship between the Cinematheque of São Paulo, public neglect, and the fire are rescued in a film whose very function is to preserve the memory of this Cinematheque.

Gruß an die Mutter: Weh Übungen (Pain Exercises) – Keren Shemesh (DE 2022) 21 Min

A passage over the pregnant body through the prisms territory, terrain, terra. A questioning of belonging. An attempt to sketch the polyphonic call of the mother; to draw the navel as the scar of the maternal presence.

We are what we eat – Natalia Ehret (DE 2021) 2 Min

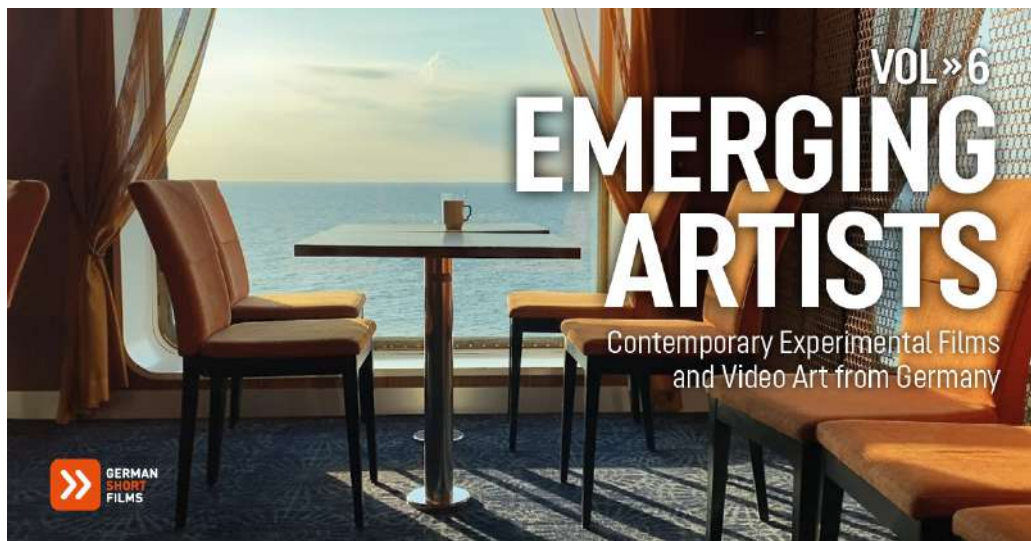
Balance between nationalism and loss of cultural identity? François Julien speaks of "cultural resources": Everything I have collected is also mine.

Связь (Connection) – Serafima Orlova (DE 2021) 6 Min

A ship moves slowly over waves, through other waves a conversation is going on. The movements can suddenly stop, a connection remains.

The Sunset Special – Nicolas Gebbe (DE 2021) 18 Min

A secluded beach location, the perfect partner, the most exclusive Hotel: It is the life of your dreams.



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**VIDEO-
LIBRARY**

**MARKET
SCREENINGS**

+

XR THEATRE

Video-Library

The TSFM Video-Library offers a selection of short films released in 2021 and 2022 and will be available online from November 27th 2022 until May 31st 2023.

TSFM Video-Library aims to present short films that might meet the different expectations of the various participants attending the event – from buyers to distributors, from festival programmers to producers or commissioning editors scouting for new talents. The Library is characterised by the intense scouting and curation work that members of the TSFM team devote to it throughout the year.

The Video-Library features a series of Curated Programmes (CP) presenting recently released short films together with titles that are still World Premieres. Each programme lasts for around one hour and thirty minutes, presenting five to six short films. Additionally, a series of Guest Programmes (GP) are also available to watch. They have been created in collaboration with and curated by TSFM's partners such as film institutes, film funds, institutions, film schools and distributors, with the aim to present their most up-to-date catalogues or, in some cases, retrospectives.

Since 2019, the Video-Library is accessible exclusively in a digital form, so that users can easily access it via their own computers, tablets or even smartphones without the need to book or wait for an available computer on-site during the market days.

The Video-Library is equipped with an in-house search engine that viewers can easily use in order to browse all the films on the platform. Access to the Video-Library is reserved to TSFM vol. 7 accredited guests only.

Awards

Radiator IP Sales will assign the Film Festival Strategy Consultancy Award to one film submitted to the Short Film Content call. The award consists of one hour film festival strategy consulting for the film's director/producer.

RADIATOR

[Enter the video-library here](#)

Market Screenings

TSFM Market Screenings offer programmes curated by partners such as AG Kurzfilm, MIDPOINT Institute, Settimana Internazionale della Critica di Venezia, SODEC, T-Port, Wapikoni as well as TSFM's curators.

MONDAY NOVEMBER 28th

10:30 am - 12:00 pm | Sala Musica, Circolo dei Lettori
MARKET SCREENING

Emerging Artists - AG Kurzfilm – German Short Film Association

2:30 pm - 4:00 pm | Sala Musica, Circolo dei Lettori
MARKET SCREENING

T-Port Lighthouse - Programme I

4:30 pm - 6:00 pm | Sala Musica, Circolo dei Lettori
MARKET SCREENING

T-Port Lighthouse - Programme II

TUESDAY NOVEMBER 29th

10:30 am - 12:00 pm | Sala Musica, Circolo dei Lettori
MARKET SCREENING

SIC@SIC - Programme I

2:30 pm - 4:00 pm | Sala Musica, Circolo dei Lettori
MARKET SCREENING

MIDPOINT shorts

4:30 pm - 6:00 pm | Sala Musica, Circolo dei Lettori
MARKET SCREENING

Québec Shorts

WEDNESDAY NOVEMBER 30th

10:30 am - 12:00 pm | Sala Musica, Circolo dei Lettori
MARKET SCREENING

SIC@SIC - Programme II

2:30 pm - 4:00 pm | Sala Musica, Circolo dei Lettori
MARKET SCREENING

Wapikoni

4:30 pm - 6:00 pm | Sala Musica, Circolo dei Lettori
MARKET SCREENING

All You Need Is Short

All programmes are also available online on demand via TSFM's online platform at tsfm.filmchief.com/hub, from November 27th until December 4th 2022. Access to the Market Screenings is reserved to TSFM vol. 7 accredited guests only. Full programme available online.

[Discover Market Screenings Online](#)

XR Content and I ♥ French XR

How to & Info

XR Content is a market showcase dedicated to Extended reality experiences. TSFM XR Content and I ♥ French XR showcase can be visited from November 28th to 30th 2022 (from 10:00 am to 6:00 pm) at The National Museum of Cinema.

Collecting the inheritance of the past editions, the Talent and Short Film Market volume 7 extended reality showcase includes thirteen experiences coming from eight different countries of co-production: Argentina, Belgium, Canada, China, Italy, Norway, United States and United Kingdom. The selection especially focuses on the various presence of animation inside the world or immersive production, whether is used as an emphatic tool to materialise stories and desires as in the Italian Surfacing by Rossella Schillaci, bringing us in the everyday life of mothers and children detained in the correction facility Le Vallette of Turin, presenting to its hometown for the first time after Venice Immersive (the experience is produced by the Turin-based studio MyBossWas and supported by FCTP and MEDIA); or a way to visualise voice-recorded pieces of history, as happens in Accused #2 Walter Sisulo by Nicolas Champeaux and Gilles Porte; till NORN vol.1 - The 9 Daughters of RAN by Lina Reinsbakken in which animation summons all its complete imaginative power to venture, through an allegorical fairytale, inside the Brain, where anatomy is mixed with Norse Mythology and the characters are personified neurons, hormones and cognitive thoughts. The showcase is also proud to introduce the audience to the Turin premiere of Montegelato, the first work in extended reality of Milan-based visual artist Davide Rapp.

Thanks to UniFrance and to the precious redistribution programme put together by the Institut français in collaboration with Arte, the second edition of I ♥ French XR showcase includes some of the most famous French experiences ever produced, also showcasing all the major French distribution and production companies active on the field. Among the most awarded experiences the audience will find the amazing natural immersion of Planet ∞ by the award-winning and world-famous animation director Momoko Seto; Un Bar aux Folies Bergère, a journey inside Eduard Manet's painting where his characters come to life, adapted by Gabrielle Lissot; and L'île des morts by Benjamin Nuel, Clémence Madeleine Perdrillat, an immersion which puts together the eponymous painting by Arnold Böcklin and the symphonic poem of Sergei Rachmaninov that was originally inspired by it, winner of Best VR Story at Venice International Film Festival.

The TSFM XR Content and I ♥ French XR will be hosted at the CineVR Rooms inside The National Museum of Cinema. Access is reserved to Museo del Cinema tickets holders. TSFM badge holders have to collect their complementary admission at the ticket office of The National Museum of Cinema. Slots cannot be booked in advance, access to the headsets will be on a first come first served basis.

XR Content and I ♥ French XR

Awards

RAI Cinema — which is actively presiding the immersive content market by both boosting the Italian creators internationally and strengthening the national virtual space by supporting production, audience development, literacy, research and distribution — will award one of the XR showcased projects with an exclusive acquisition for the Italian territory on RAI Cinema Channel VR App, available on App Store, Play Store and Oculus.

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BOOK OF PROJECTS



A Long Way Home

- November 27th 2022
- 3:00 pm — 4:00 pm
- Circolo dei Lettori, Sala Grande

Selected Projects



Inbetween Worlds
by Diana Cam Van Nguyen



A touch of Harmony
by Céline Gailleurd and Olivier Bohler



Rough
by Hanna Csata



Almost Heroes
by Bogdan Drumea



Fiume
by Asiyat Gamzatova

A Long Way Home

How It Works

A Long Way Home is an international co-production pitch for upcoming feature film projects based on or inspired by a previously released short film. Selected participants will have ten minutes to pitch their project to an audience of film professionals. Following the pitch session, participants will attend a series of one-on-one meetings with industry professionals scheduled by the TSFM team.

The pitch is the final leg of A Long Way Home, an online workshop for kickstarting upcoming feature film projects based on or inspired by a previously released short film. The workshop is divided into two strands: A Long Way Home for Filmmakers and A Long Way Home for Creative Producers. In order to start the transition of their completed short film into a feature film project, five selected participants for A Long Way Home for Filmmakers attend an online developing workshop under the guidance of a tutor and supported by a creative producer participating in A Long Way Home for Creative Producers, to whom they have been matched during the selection process.

Awards

TFL Award. Team members of TorinoFilmLab will select one project that will be invited to participate in a TFL Next – Feature Film workshop in 2023.

Experience Sardegna Award. Members of Sardegna Film Commission (SFC) will select one project as the recipient of the Experience Sardegna Award worth € 5000. The award consists of an exploratory trip of the island for three members of the project team, who will be accompanied by a local location manager. The costs are fully covered by the SFC. An excellent opportunity to discover one of the most fascinating, mysterious and film friendly lands of Europe.



Inbetween worlds (Mezi světy)

**‘Love, Dad’ [‘Milý tati’] by Diana Cam Van Nguyen,
Czech Republic, 2021, 13 minutes**



Synopsis

Inbetween Worlds tells the story of a young Vietnamese woman, Mai, living in Prague. Just when Mai, and her friends attend a Czech wedding, her parents call her with a request. They would like her to marry a son of their close friend in Vietnam. If Mai agrees to marry Duc, he would be given permanent residency in the Czech Republic and she would receive 30.000 EUR for the marriage. The film is about dilemmas that come with fake marriage: is it morale? How much pretending does it take? Can Mai have a boyfriend aside? And also about our free will to choose - shall Mai help the boy - favor the others before herself?

Director's bio

Diana Cam Van Nguyen is a Czech-Vietnamese director based in Prague, Czech Republic, graduates from FAMU. Her short films have been selected at festivals like Locarno, Toronto, Rotterdam or IDFA. Apart (2018) was a finalist in BAFTA Student Film Award 2019. Her latest short Love, Dad (2021) is nominated for Best Short Film in European Film Awards 2022, won BFI Short Film Award, Clermont-Ferrand Connexion Award and it has been awarded at the Academy Qualifying festivals. In her works she focuses on personal topics through the means of animated documentary, currently developing a live-action / animation feature.



Creative Producer's bio

Born in Jerusalem, Israel, in 1990, Ella Kohn served as a Military Photographer and her experience inspired her in creating her short film "Who Sank Your Ships?". She is currently developing her first feature film, which is also based on her time in the military. She holds an MA in film studies from The Steve Tisch School of Film, Tel Aviv University, and works as a director, editor, and animator. Presently, she takes part in the Torino Short Film Market as a tutor, and is a member of the selection committee for The European feature film development program LIM (Less Is More).



Country Czech Republic, Slovakia

Type Animation, Documentary

Directed by Diana Cam Van Nguyen

Produced by Karolína Davidová

Production company 13ka, nutprodukcia

Estimated running time 85 minutes

Estimated budget 1800000

Budget in place 10000/60000 pending

GET IN TOUCH

Diana Cam Van Nguyen

Director

camvan.diana@gmail.com

A touch of Harmony (Une touche d'harmony)

**'Harmony' by Céline Gailleurd and Olivier Bohler,
France, 2022, 25 minutes**



Synopsis

Somewhere in the mountains. Lalou, a young shepherd, goes to a strange hotel lost in the heart of the mountain. Here, he secretly finds Harmony, a sexual android who fascinates him.

Directors' bio

Céline Gailleurd and Olivier Bohler co-directed the short films "Dramonasc" (2018) and "Harmony" (2022), which won the Prix SOFILM de Genre and has been selected for the Prix Unifrance at Cannes' Film Festival 2022. They are also authors of several documentaries, welcomed in many international festivals, like "Jean-Luc Godard, Disorder Exposed" (2012), or "Italia, Fire and Ashes" (2022), Flat Parioli Award for Best Film at the Torino International Film Festival.



Creative Producer's bio

Debora Nischler studied Specialized Translation in Forlì (IT), Arkhangelsk (RU) and Bratislava (SK). Since 2019 she has been working as a creative producer at Albolina Film while specializing in screenplay analysis at several workshops and writers' rooms. Debora Nischler is a member of EWA and alumna of IDM MAIA workshop 2020 and of EAVE PUENTES ITALIA workshop 2021.



Country France

Type Live-Action

Directed by Céline Gailleurd and Olivier Bohler

Produced by Debora Nischler

Production company Nocturnes Productions

Estimated running time 90 minutes

Estimated budget 3000000

Budget in place 60000

GET IN TOUCH

Céline Gailleurd

Director

celinegailleurd@hotmail.com

Olivier Bohler

Director

olivier.bohler@gmail.com

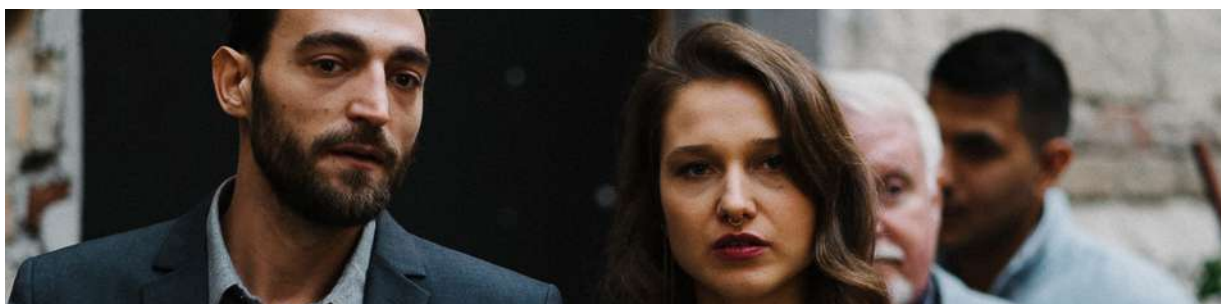
Debora Nischler

Producer

debora.nischler@albolina.org

Rough

**'Balance' ('Balansz') by Hanna Csata,
Hungary, 2019, 20 minutes**



Synopsis

Karola's ambition is to one day become a professionally accepted and successful electronic musician, but she has not yet achieved her goal. Karola is faced with a choice: to advance in her career or to spend time with her boyfriend - love.

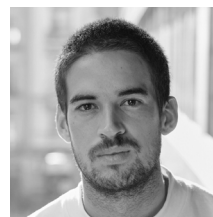
Director's bio

Hanna Csata is the director of multiple short films and has a strong desire to direct her first feature film. She has an energetic and creative personality, while on a more practical note she is also perfectly capable of managing projects and leading a team. Having worked for the last two years in film distribution she had the opportunity to better myself in having both her feet on the ground while in her free time she has been developing her first feature script.



Creative Producer's bio

Marc Guanyabens is a producer established in Barcelona. He graduated in Audiovisual Communication at Universitat Pompeu Fabra. While he was studying, he founded Fractal 7 with two university friends, where they currently develop their own projects.



Country Hungary

Type Drama

Directed by Hanna Csata

Produced by Marc Guanyabens i Pous

Production company -

Estimated running time 100 minutes

Estimated budget 1200000

Budget in place -

GET IN TOUCH

Hanna Csata

Director

csata.hann@gmail.com

Almost Heroes (Aproape Eroii)

**'The Hoods' ['Golanii'] by Bogdan Drumea,
Romania, 2015, 17 minutes**

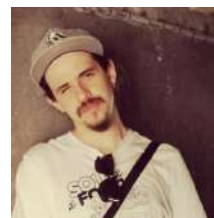


Synopsis

Dragoș is returning from abroad to visit Vlad, his little brother who is celebrating his eighteen birthday. Not wanting to stay long, Dragoș will embark with Vlad in a journey of rediscoveries – his old neighborhood, Vampire, the lost childhood friend and the many things unsaid between them, Mari, an unfulfilled love and Alexander, a former sportsman who is waiting for a kidney transplant. "Almost Heroes" is an urban drama with a strong coming of age element, a story split in chapters and a generational portrait of the young Romanians born after 1990.

Director's bio

Bogdan Drumea is an aspiring screenwriter and director who currently lives in Bucharest. His filmography includes "Interference" (2014), "Dim Light" (2014) and "The Hoods" (2015). All of them can be found on the CINEPUB platform in the short films section. Bogdan has a keen interest for coming-of-age worlds and powerful stories of youth. He co-founded in 2017 a video production company called Matchbox Film and studies Screenwriting at UNATC Bucharest.



Creative Producer's bio

Erika Kapronczai graduated from the Film and Theater Art University (Budapest, Hungary) as film director in 2014. She was selected to participate in the Artist Residency Program of Galeri National Indonesia (Jakarta) and held an exhibition there. After being the Hungarian winner of the European Union application 'The Universal Sea - Pure or Plastik?' in 2018 she co-created a public art installation Plastic Waste Labyrinth on one of Budapest's main square to raise the attention to the plastic pollution of the seas. She has just finished her first feature length documentary film 'KIM' and she is taking care of first feature film projects as creative producer.



Country Romania

Type Drama

Directed by Bogdan Drumea

Produced by Erika Kapronczai

Production company Matchbox Film

Estimated running time 85 minutes

Estimated budget 250000

Budget in place -

GET IN TOUCH

Bogdan Drumea

Director

bogdandrumea91@gmail.com

Erika Kapronczai

Producer

kapronczai@gmail.com

Fiume

**'Fiume' by Asiyat Gamzatova,
Italy, 2021, 9 minutes**



Synopsis

Nina returns home to the village where she grew up. She finds her brother waiting for her, as well as the old family house they inherited. In a journey through present and past, Nina will have to find her inner peace and heal from wounds she didn't know she had.

Director's bio

Asiyat Gamzatova is a Turin and Berlin based writer/director. She graduated with an MA in Film Directing from Screen Academy Scotland and her graduation short film CANDELINA, has been selected at several international festivals. Her latest short film, FIUME, was realised in the framework of the Piemonte Factory Project and premiered at the 39th Torino Film Festival.



Creative Producer's bio

Haris Tsampas was born on 1988, in small town nearby Athens. After some years in school, he went to Thessaloniki, where he studied Cinema, in Aristotetle University. Intrested inPolitics and adventures he travelled a bit until he ended up in Athens working his way through Greek Cinema in various production tasks and positions. Lately, he is trying to produce the films he'd love to watch on the big screen.



Country Italy

Type Drama

Directed by Asiyat Gamzatova

Produced by Haris Tsampas

Production company Nomad Productions

Estimated running time -

Estimated budget 450000

Budget in place -

GET IN TOUCH

Asiyat Gamzatova

Director

asia.gamzatova@gmail.com

Animation Extended Lab

- November 28th 2022
- 10:00 am — 10:30 am
- Circolo dei Lettori, Sala Grande

Selected Projects



Breeze (Korsdrag)
by Johanna Wagner



CIP CIP
by Tommaso Zerbi



The Crimes of Commissioner Candeloro (I Crimini del Commissario Candeloro)
by Giuseppe Lo Verso, Andrea Pavone



Indigestion (Indigestione)
by Maddalena Brozzi, Sara Moschini



Light Escape
by Giulia Zanette

Animation Extended Lab

How It Works

Animation Extended Lab is a development programme designed for audiovisual projects of animation, including short films, TV series/specials, extended reality experiences and games. Selected participants will have five minutes to pitch their project to an audience of film professionals. Following the pitch session, participants will attend a series of one-on-one meetings with industry professionals scheduled by the TSFM team.

The workshop is aimed at intercepting young Italian talents, recently graduate, and European talents, and is equally open to authors, director and producers presenting a concept for an audiovisual project in animation and to bring it into development following specific goals, tailor-made on each project necessities. After the Année Zéro in 2021, presenting a case history of success, and thanks to the support of FilmCentrum Sweden and the national film school CSC - Animation Division of Turin, the first edition of Animation Extended Lab has selected five authors & directors whom will be pitching: four short films, two 2D animated and two stop-motion & mixed media, and one TV series. Guests mentors for the first editions, lecturing participants about production, market and distribution for animation are Siniša Juričić (Nukleus Film, Levante Productions); Aneta Ozorek (Kaboom Animation Festival); Luce Grosjean (Miyu Distribution).

Awards

DASwithNAS - Discover Animation in Sardinia with NAS. Fondazione Sardegna Film Commission will assign a CONCEPT DEVELOPMENT at NAS Award to one of the projects of Animation Extended Lab. The Award consists of two weeks of residency in Ex Manifattura Tabacchi, Cagliari, at NAS - New Animation in Sardegna lab, where the participant will receive support and guidance on the development of the concept art for the project, to be held between April and July 2023. The participant will collaborate with two NAS professionals and be supported by the NAS coordination team in the script analysis for animation and the development of the first round of concept art (characters, backgrounds, visual storytelling).



Breeze (Korsdrag)



Synopsis

Breeze is a surreal stop-motion animation about a fetus living in a cellar of an apartment complex. One day the fetus tries to get in contact with the residents living in the apartments above and that is when strange things start happening to them. A film about human's different ways of trying to deal with existential questions related to life on earth.

Director's bio

Johanna Wagner completed a 2-year Master of Fine Arts Degree in Film Directing at Edinburgh College of Art in 2010. Her graduation film *The Inner Shape* won a BAFTA New Talent award in 2009. Her other film *Peter in Radioland* (2009), won awards such as Best Scottish Short Film Award at Edinburgh International Film Festival and Best.



Country Sweden

Type Short Film

Animation Technique Stop-motion

Directed by Johanna Wagner

Estimated Year 2021

Production company RåFILM

Estimated running time 6 minutes

GET IN TOUCH

Johanna Wagner

Director

johannafilms@gmail.com

CIP CIP



Synopsis

Giacomo is a 13-year-old boy who was born with a flamingo egg in his chest. When Giacomo gets a crush on his classmate Augusto, the egg hatches and a flamingo settles inside his rib cage. Embodying his growing sexual desire, the flamingo becomes so big that it tears through his flesh, pops out of his chest. Only by experiencing the magical feeling given by the first love, Giacomo must learn how to live with his flamingo and accept himself with pride.

Director's bio

Tommaso Zerbi is an Italian animation filmmaker. Passionate about drawing since childhood, he finds in animation a powerful tool to bring surreal scenarios to life. He then decided to study this form of expression in depth. In 2022 he graduated from the Centro Sperimentale di Cinematografia in Turin - Animation department, directing the animated short film *Graziano and the Giraffe*. He is currently working as a freelancer.



Country Italy
Type Short Film
Animation Technique Digital 2D
Directed by Tommaso Zerbi
Estimated Year -
Production company -
Estimated running time 7 minutes

GET IN TOUCH

Tommaso Zerbi
Director
tommaso.zrb@gmail.com

The Crimes of Commissioner Caneloro (I Crimini del Commissario Caneloro)



Synopsis

The great Commissioner Caneloro has no equal: he always manages to solve all the absurd crimes happening in the small Sicilian village of Roccacapiddu. Too bad that all these crazy, twisted and silly crimes are always committed by him, to avenge different wrongs related to his past. Thanks to his terrific intuition combined with his Commissioner "powers", Caneloro always manages to get revenge and get away with it by blaming someone else or covering up the case.

Director's bio

Giuseppe Lo Verso was born in Palermo on August 4th, 1999. In love with animation from an early age, after completing classical studies he committed to making his greatest passion a matter of study and work. He is currently working as an Assistant Director for Movimenti Production. Andrea Pavone was born in Turin on February 3rd, 1998. He graduated in figurative arts at the Artistic Liceum Primo of Turin. His visual research focuses on immersing the viewer in detailed worlds invented from scratch. He currently works as a rigger and animator for Studio Campedelli. In 2019 they enrolled at Centro Sperimentale di Cinematografia in Turin - Animation department, from where they graduated in 2022 by co-directing the short film *La Mossa del Capello*, which is now a complete pilot for the series projects *The Crime of Commissioner Caneloro*.



Country Italy

Type TV series

Animation Technique Digital 2D, cut-out

Directed by Giuseppe Lo Verso and Andrea Pavone

Estimated Year -

Production company -

Estimated running time 6x10 minutes

GET IN TOUCH

Giuseppe Lo Verso

Director

loverso.giuseppe.99@gmail.com

Andrea Pavone

Director

a.pavoneandrea@gmail.com

Indigestion (Indigestione)



Synopsis

In a kitchen crammed with pots and overflowing with food, a woman fumbles in front of the stove, furiously hungry. The wine is poured, the food is served on the table and the lovers sit for dinner. But their two aggressive stomachs, corroded by greed and hunger, reveal their hidden emotions in a symbolic, nightmarish and grotesque visual journey.

Director's bio

Maddalena Brozzi and Sara Moschini are two Italian visual artists working in 2D animation. For the past year they have been working in the production of TV animated series, Maddalena as a background artist and Sara as an animator. They graduated in 2021 from Centro Sperimentale di Cinematografia in Turin - Animation department, where they worked together on their graduation short film Raices, an introspective and pictorial project on the theme of mourning, that was selected at Annecy and still traveling to many other international festivals.



Country Italy

Type Short Film

Animation Technique Digital 2D, cut-out, collage

Directed by Maddalena Brozzi and Sara Moschini

Estimated Year 2025

Production company -

Estimated running time 5 minutes

GET IN TOUCH

Maddalena Brozzi

Director

maddalenabrozzi@gmail.com

Sara Moschini

Director

saramschn@gmail.com

Light Escape



Synopsis

A child wakes up in the middle of the forest on a snowy night. In a desperate run looking for the right way home, away from a sinister light which has risen only to swallow him, he meets several characters who teach him to escape the dangers and become smarter. A stop-motion coming of age mash-up of best-known children tales.

Director's bio

Giulia Zanette is an Italian artist holding a degree in Animation from Centro Sperimentale di Cinematografia of Turin - Animation Department. She graduated in 2020 with the short film *Abdita*. Meanwhile she obtained an internship with Maga Animation studio in Monza (Italy). In the beginning of 2021 she worked with Doghead animation, based in Pisa (Italy). In the late 2021 she decided to follow her passion about stop motion animation technique, completing a Master Degree in Stop Motion from Barcelona's College of Art.



Country Italy

Type Drama

Animation Technique Stop-Motion, Digital 2D

Directed by Giulia Zanette

Estimated Year -

Production company -

Estimated running time 3 minutes

GET IN TOUCH

Giulia Zanette

Director

giuliazanette14@gmail.com

Any Short Of Genre

- November 28th 2022
- 11:00 am — 11:30 am
- Circolo dei Lettori, Sala Grande

Selected Projects



Magopelusa_1028
by Lucila Mariani



Posledná noc v roku
by Ivana Hucíková



Peppermint Diesel 20%
by Mariangela Pluchino



101 Problem
by Ilija Cvetkovski



Una notte
by Alessio Vasarin

Any Short Of Genre

How It Works

Any Short Of Genre is an international co-production pitch for upcoming genre short films. Selected participants will have five minutes to pitch their project to an audience of film professionals. Short film projects of any genre are admitted to participate. Following the pitch session, participants will attend a series of one-on-one meetings with industry professionals scheduled by the TSFM team.

Awards

A jury of three industry professionals selected by the TSFM team will award a developing grant of 500 € to the best project.

Cannes Court Métrage - Rendez-vous Industry participation. Cannes Court Métrage representatives might choose one project and provide accreditations to participate in the 2023 edition of the Rendez-vous Industry, with a privileged access to several events.

Magopelusa_1028



Synopsis

A 8-year-old girl, Flor, contacts a Tik Tok magician in order to disappear Lara, another kid that her grandmother babysits.

Director's bio

Lucila Mariani is a filmmaker from Buenos Aires, Argentina. Her first short film, "Wekwaindu" (2018) was selected at BFI's Future Film Festival 2018. "Resonancias" (2019), her second short film, had its premiere at International Film Festival Rotterdam (IFFR) and was selected at New Directors/New Films (organized by MoMA and Film Society of Lincoln Center).. Her latest short film, "Luna que se quiebra sobre la tiniebla de mi soledad" had its premiere at Locarno Film Festival in Pardi di Domani.



Country Argentina

Type Horror

Directed by Lucila Mariani

Produced by Lucila Mariani

Production company Marea

Estimated running time 15 minutes

Estimated budget 9114

Budget in place 3500

GET IN TOUCH

Lucila Mariani

Director

marianilucila@gmail.com

Last Night of the Year (Posledná noc v roku)



Photo credit: Lousy Auber x Virvar

Synopsis

Last Night of the Year follows Nora, a woman in her early 60s, over the course of one night. It's New Year's Eve and the weather is way below zero. Nora's car has a broken heating, and her boss calls her to remind her of the low ratings she's been receiving lately for her service. He pressures her to step it up or otherwise she might lose her job. As the night progresses, Nora encounters many customers. Some drunk and aggressive and others silent or unbothered. Many recognize her from her past when she often appeared on TV or in tabloids. But as much as she tries, her ratings are still very low. Late at night she parks her taxi by a popular nightclub where she meets fellow taxi drivers. Will Nora be able to keep her job after what appears to be the most difficult night of her life?

Director's bio

Ivana Hucikova is a director from Bratislava, Slovakia. In 2017, she was one of the Fellows of the UnionDocs Collaborative Studio in Brooklyn, NY, where she co-directed and edited an award-winning short documentary film INTO MY LIFE (Tribeca Film Festival, HotDocs, Camden, FestCurtas, POV shorts). Ivana participated in the IDFAcademy 2017 and the Made in New York 2018 Fellowship. She's currently working on her PhD in documentary and developing new projects as a freelance director and producer.



Country Slovakia

Type Live Action

Directed by Ivana Huciková

Produced by Monika Kraft

Production company KRFT Production

Estimated running time 30 minutes

Estimated budget 140050

Budget in place 10000

GET IN TOUCH

Ivana Huciková

Director

ivana.hucikova@gmail.com

Peppermint Diesel 20%



Synopsis

Two women take hostage a man they mistake for an aggressor in a gas station. The three of them enact a ritualistic performance of revenge.

Director's bio

Mariangela Pluchino (b. 1991 in Maracay, Venezuela), is a psychologist and filmmaker. After finishing her studies to become a psychologist at the University of Costa Rica, she transitioned to audiovisual media through a master's in Documentary Filmmaking from the Autonomous University of Barcelona. She is currently based in Helsinki, Finland.



Country Finland

Type Live Action

Directed by Mariangela Pluchino

Produced by Danai Anagnostou

Production company Kenno Film

Estimated running time 15 minutes

Estimated budget 124000

Budget in place 6000

GET IN TOUCH

Danai Anagnostou

Producer

danai@kennofilmi.com

One hundred and one trouble (101 problem)

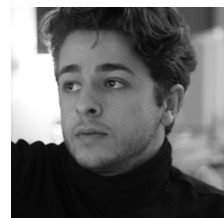


Synopsis

Father and son are divided over the future of their family Zastava 101.

Director's bio

A member of the EFA, Ilija Cvetkovski is a film director with more than 13 years of hands-on experience in all departments of filmmaking and photography. From editing, DOP-ing to being an AD. Has made a few short films and a long-feature documentary, *Avec l'amour*, which premiered on HotDocs in Toronto. He speaks 5 languages and lives and works between Macedonia and France. At the moment he works on two short films and one feature, all in the development phase.



Country North Macedonia

Type Live Action

Directed by Ilija Cvetkovski

Produced by Aleksandar Zikov, Ilija Cvetkovski

Production company ARKA MEDIA

Estimated running time 14 minutes

Estimated budget 21080

Budget in place 5000

GET IN TOUCH

Ilija Cvetkovski

Director

ilijacvetkovski2019@gmail.com

One night (Una notte)

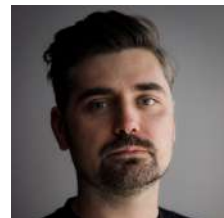


Synopsis

One night, Giulio tries to confide an important matter to his close friend Lara, but he is thwarted by a series of unforeseen events.

Director's bio

Alessio Vasarin (1988) is an Italian director and producer from Bolzano, Italy. In 2014, together with producer and screenwriter Michela Parlavecchio, he founded Frabiatofilm. He made his directorial debut with the sci-fi feature film *Strings* (2015), presented in 2015 at the Trieste Science+Fiction Festival. As well as directing short films, he works as a producer with director Giulia Palaia on the feature film *Delcisa*, currently in scriptwriting, and selected for the Veneto Writing Lab 2021.



Country Italy

Type Live Action

Directed by Alessio Vasarin

Produced by Michela Parlavecchio

Production company Frabiatofilm

Estimated running time 15 minutes

Estimated budget 55979

Budget in place -

GET IN TOUCH

Alessio Vasarin

Director

alessiovasarin@gmail.com

You Only Pich Twice

- November 28th 2022
- 12:00 pm — 12:30 pm
- Circolo dei Lettori, Sala Grande

Selected Projects



Sea Salt

by Leila Basma



Te

by Kosta Karakashyan



Lègami

by Alessia Martina Dubini and Camilla Maino



Sauna Day

by Tushar Prakash and Anna Hints



Mammalia

by Ella Kalogianni

You Only Pitch Twice

How It Works

You Only Pitch Twice is an international co-production pitch for upcoming short films. Selected participants will have five minutes to pitch their project to an audience of film professionals. Short film projects that have been previously presented at other pitching forums - Balkan Film Market (Albania), Baltic Pitching Forum (Lithuania, Latvia, Estonia), Lago Film Festival - Premio Rodolfo Sonogo (Italy), SFC | Rendez-vous Industry - Cannes Court Métrage (France), ShorTS - Maremetraggio (Italy) - are admitted to participate. Following the pitch session, participants will attend a series of one-on-one meetings with industry professionals scheduled by the TSFM team.



XII PREMIO
RODOLFO SONEGO

Sea Salt (رحبلا حلم)

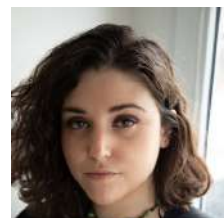


Synopsis

On this hot summer day, 17-year-old Nayla is faced with the same dilemma every Lebanese youngster is faced with today – to leave or to stay. Two men in her life have set ideas about it, but both might wake up to a surprise.

Director's bio

Leila is a Lebanese filmmaker and photographer currently finishing her Masters in Film Directing at FAMU in Prague. Through her work, she tries to explore the themes of society, coming-of-age, self-exploration, and identity. Her second-year film *The Adam Basma Project* was short-listed for the 48th annual Student Academy Awards (the student Oscars) after touring various international documentary film festivals. Her photography work was exhibited in various galleries in Beirut and Prague. Leila is currently in post-production with her next short film *Sea Salt* and developing her first feature documentary *Dance with Me*.



Country Czech Republic, Lebanon
Type Live Action, Coming-of-age Drama
Directed by Leila Basma
Produced by Natalia Pavlove
Production company Other Stories
Estimated running time 15 minutes
Estimated budget 120000
Budget in place 90000
Status of the Film W.I.P

GET IN TOUCH

Leila Basma
Director
leilabasma94@gmail.com

Natalia Pavlove
Producer
n.pavlove@gmail.com

They (Te)



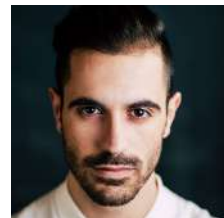
Photo credit: Lousy Auber x Virvar

Synopsis

They follows two university professors over the course of a day. Lyudmil begins a new position at the university where Miho, the older chairman of the department, is busy juggling the social pressures of work and family. At the end, the two are seen living together as a couple, tender but cautious to keep their relationship secret.

Director's bio

Kosta Karakashyan is a Bulgarian-Armenian director, choreographer, and writer exploring empathy through movement and storytelling. A two-time Bulgarian National Ballroom Champion, Kosta has performed and choreographed across Canada, Germany, Norway, Egypt, Vietnam, and Japan. Kosta graduated from Columbia University with a BA in Dance, and his work has been featured by Vogue Russia, The Guardian, Elle Magazine, Bloomberg, the BBC, and Radio Free Europe. Bringing his experience of choreography and performance to the screen, Kosta has directed, produced, and choreographed numerous short films and music videos through his production company Studio Karakashyan, most notably the documentary dance film WAITING FOR COLOR about the ongoing LGBTQ+ persecution in Chechnya, awarded the Prix Lumière at Cinédanse Festival Ottawa 2019. WAITING FOR COLOR has been selected at over 20 festivals worldwide and featured by The Guardian, Elle Magazine, Bloomberg, them, GLAAD, and Radio Free Europe.



Country Bulgaria

Type Narrative, Dance

Directed by Kosta Karakashyan

Produced by Noura Al Kadri

Production company Studio Karakashyan / Hot Potato

Estimated running time 15 minutes

Estimated budget 50000

Budget in place -

GET IN TOUCH

Kosta Karakashyan

Director

kosta@studiokarakashyan.com

Noura Al Kadri

Producer

sales@hot-potato.eu



Synopsis

Elettra and Pandora are two quarrelsome sisters in perpetual competition. Tonight, however, they must get along if they don't want their mother Diana to discover the dead body hidden in the trunk; that would be a terrible birthday present.

But mom always knows, mostly if she is a Mafia boss, and when the truth comes out, she tries to use it to teach you a lesson. Even if you have to commit a murder to learn it.

Screenwriters' bio

Alessia Martina Dubini was born at the end of the troubled '80s, in the very month in which Tim Burton gave us 'Beetlejuice' and Massimo Ranieri won Sanremo with 'Perdere l'amore'; this is probably the origin of the internal fracture that leads her to talk about love and death in a humorous way...

Raised in Biella, Camilla Maino hoped to be the first one to write a tv show about it but Zerocalcare beat her. Graduated in law, a master from Scuola Holden, she directed my first short in 2021 and since then she lives on a movie set. When she is not sleeping she writes scripts and podcasts, wanders around the city hunting ideas, she rewrites scripts and drinks spritz. Not necessarily in this order."



Country Italy

Type Dark Comedy

Written by Alessia Martina Dubini, Camilla Maino

Produced by -

Production company -

Estimated running time 12 minutes

Estimated budget 25000

Budget in place -

GET IN TOUCH

Camilla Maino

Screenwriter

camilla.maino@gmail.com

Alessia Martini Dubini

Screenwriter

alessiamartina.dubini@gmail.com

Sauna Day (Saunapäev)



Photo credit: Ants Tammik

Synopsis

In a farming community in Southern Estonia, where the stories of forefathers are ever present, two men share their secret love in the darkness of smoke sauna.

Directors' bio

Anna Hints and Tushar Prakash have creatively collaborated since 2019. Together they've written 2 short fiction scripts, *Weight of Light* (pitched at BPF 2021, won the Baltic Producers' Award) and *Sauna Day* (pitched at BPF 2022, won the TSFM award). Together with Hendrik Mägar and Qutaiba Barhamji, they're editing Anna's feature-length documentary, *Smoke Sauna Sisterhood* (in post-production, recipient of the Sundance Institute post-production grant). Anna is deeply rooted in the distinct culture of South-East Estonia, however, for 6 years India has been Anna's second home. Tushar, a graduate of the Polish National Film School in Łódź, is originally from Delhi, but has been living in Estonia since 2020. Together they have co-directed "Kissing Your Tongue", a part of the expanded cinema experimental film anthology "Time Quartet", which will premiere in its expanded cinema form at the Tallinn Black Nights Film Festival 2022.



Country Estonia

Type Drama

Directed by Anna Hints, Tushar Prakash

Produced by Johanna Maria Paulson

Production company Stellar Film

Estimated running time 15 minutes

Estimated budget 73700

Budget in place 48700

GET IN TOUCH

Johanna Maria Paulson

Director

johanna@stellar.ee

Mammalia

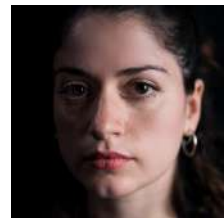


Synopsis

Two women live together, confined to a house with a dog, a parrot, a rat, a fish and other animals. Through them, we explore a distorted world, where reality is put to the test. Family hierarchies create a competitive relationship between the two women, which turns into a power game and leads them to the brink of cannibalism. A story which raises issues such as the collapse of moral boundaries when confronted by the insatiable human thirst for power.

Director's bio

Elia Kalogianni (1995) was born and raised in Athens. She studied at the School of Fine Arts in Thessaloniki and continued her audiovisual studies at the Gerrit Rietveld Academy in Amsterdam, from where she graduated in 2019. She works as a filmmaker and visual artist. In her work, she gives value to what usually remains invisible and, adopting a female gaze approach, she aims to raise questions about loneliness, memories, contact, identity, surveillance and the distinction between reality and fantasy. Her short film *Phéliea* (2020) premiered at the 49th International Film Festival Rotterdam (IFFR), was a finalist for the Hellenic Film Academy Awards (category: best student short film) and has been awarded and screened in many international festivals. *Soldier 365* (2019), her first experimental short film, received a Special Mention at the Eye on Art Research Lab organized by the Eye Film Museum (NL) and premiered at the Drama International Short Film Festival. She is currently working on *Mammalia*, a short experimental film supported by the Greek Ministry of Culture, the Greek Film Centre and the Hellenic Broadcasting Corporation.



Country Greece

Type Experimental Drama

Directed by Elia Kalogianni

Produced by Romanna Lobach

Production company AKRAN Creative Company

Estimated running time 15 minutes

Estimated budget 120000

Budget in place 47500

GET IN TOUCH

Romanna Lobach

Producer

rom.lobach@gmail.com

Elia Kalogianni

Director

eliakalogianni@gmail.com

Pitch Your Fest!

- November 29th 2022
- 12:00 pm — 12:30 pm
- Circolo dei Lettori, Sala Grande

Selected Projects



Orvieto Cinema Fest
Presented by Sara Carpinelli



Leiden Shorts
Presented by Laura Quarto



Balkans Beyond Borders Short Film Festival
Presented by Vasiliki Maltasoglou



Galichnik Film Festival
Presented by Jana Paunoska



Film SouthAsia
Presented by Alok Adhikari

Pitch Your Fest!

How It Works

Pitch Your fest! is a pitch session dedicated to representatives of festivals programming short films. Selected participants will have five minutes to pitch their event to an audience of film professionals. Following the pitch session, participants will attend a series of one-on-one meetings with industry professionals scheduled by the TSFM team.

Awards

A jury of three industry professionals selected by the TSFM team will award a grant of 500 € to the best festival pitch.

WEMW - MIDPOINT Shorts Award. Team members of When East Meets West and MIDPOINT Institute will award an invitation to WEMW 2023 - consisting of accreditation and accommodation for two nights for one festival representative - in order to take part in the MIDPOINT showcase.



Orvieto Cinema Fest



- **Presented by** Sara Carpinelli
- **Website:** www.orvietocinemafest.com

Orvieto Cinema Fest is the first international short film festival made in Umbria, the result of the activity of a group of young people, volunteers, from Orvieto and not, in love with this beautiful town and with film. OCF was born in 2019 with the mission of popularizing and giving space to this most compelling form of art. The selection of films and activities on offer reflects the core values animating the young production team. Thus, great attention is dedicated to selecting emerging directors, national as well as international, and to challenging the gender dynamics that have long dominated the audiovisual industry. Behind this decision lies not the idea of awarding the feminine as such, but rather the awareness that, whereas cinema spans across and beyond concepts of gender, society hardly does the same. Our aim is to break down the barriers at the beginning of the process chain, avoiding to exploit cliché discourses on victimization and empowerment and rather creating equitable conditions for the expression of talent.

Country Italy
City Orvieto
Festival Director Stefania Fausto (artistic director), Sara Carpinelli (administrative director)
Editions 5
Dates 20-24 September 2022
EFA qualifying No
Oscar qualifying No
Short films only Yes
Films received in the last edition 675
Films selected in the last edition 26
Films in competition in the last edition 0
Genres accepted Animation, Documentary, Action, Drama, Comedy, Experimental, LGBT, Kids, Family, Biography
Industry events Yes
Total audience number 1250
Number of industry professionals 30
Number of guests 32
Budget 30000
Monetary prizes Yes
Value of assigned awards 3700



GET IN TOUCH

Stefania Fausto
Festival Director
stefaniafausto@gmail.com

Leiden Shorts

Leiden shorts

- **Presented by** Laura Quarto
- **Website:** www.leidenshorts.nl

Leiden Shorts is an international festival committed to delivering a cutting-edge cinematic experience by bringing the world's best short films to the Netherlands. Every year the festival receives more than 1000 submissions from over 70 countries around the world. Alongside a programme of around 100 films, the festival organizes thematic programmes, talks, workshops and parties.

Country Netherlands
City Leiden
Festival Director Laura Quarto
Editions 14
Dates 9-12 June 2022
EFA qualifying No
Oscar qualifying No
Short films only Yes
Films received in the last edition 1057
Films selected in the last edition 113
Films in competition in the last edition 23
Genres accepted Animation, Action, Documentary, Drama, Experimental, Family, Fantasy, Kids, LGBT, Mockumentary, Comedy
Industry events No
Total audience number 1200
Number of industry professionals 27
Number of guests 31
Budget 70000
Monetary prizes Yes
Value of assigned awards 1500



GET IN TOUCH

Laura Quarto
Festival Director
laura@leidenshorts.nl

Balkans Beyond Borders Short Film Festival



- **Presented by** Vasiliki Maltasoglou
- **Website:** www.balkansbeyondborders.eu

“Balkans Beyond Borders Short Film Festival” is a unique Festival that travels every year in a different city and features a Competition Programme which tackles a specific societal thematic. Therefore, it maximizes its impact on the promotion of SE European culture and identity. It is one of the very few short film festivals which uses the short films as the vehicle to cultural diplomacy in the EU as it focuses on a specific theme every year as well as it, provides the ground for building bridges between various actors and supporting the interaction of the new generation of artists. BBB festival is all about a growing community of filmmakers, art professionals and partners. BBB is all about cultivating a networking cultural hub!

Country Greece
City Athens
Festival Director Vasiliki Maltasoglou
Editions 13
Dates 19-22 October 2022
EFA qualifying No
Oscar qualifying No
Short films only Yes
Films received in the last edition 232
Films selected in the last edition 40
Films in competition in the last edition 33
Genres accepted Animation, Comedy, Drama, Documentary, Experimental, Mockumentary, Sci-Fi, LGBT, Other
Industry events Yes
Total audience number 700
Number of industry professionals 15
Number of guests 38
Budget 50000
Monetary prizes Yes
Value of assigned awards 2900



GET IN TOUCH

Vasiliki Maltasoglou
Festival Director
vaso.maltasoglou@balkansbeyondborders.eu

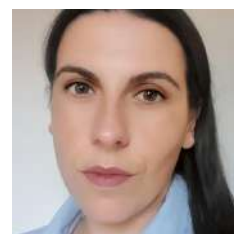
Galichnik Film Festival



- **Presented by** Jana Paunoska
- **Website:** www.galichnikfilmfestival.com

Galichnik Film Festival is a small festival looking to leave a big footprint in the sky full of festivals by providing a platform for new but also established filmmakers from the region and beyond. Galichnik is a village known for its well-preserved traditional architecture, including an amphitheater in the village square, where the festival audience will have the chance to see a number of films in three competition programs: short fiction, short documentary, and short animation. The festival aspires to become a meeting point for film professionals from around the world to develop new ideas, collaborations and friendships. We are excited for the audience to be part of a unique cinema experience in an open air cinema at an altitude of 1500m.

Country North Macedonia
City Galichnik
Festival Director Jana Paunoska
Editions 3
Dates 3-8 August 2022
EFA qualifying No
Oscar qualifying No
Short films only Yes
Films received in the last edition 405
Films selected in the last edition 23
Films in competition in the last edition 23
Genres accepted Animation, Documentary, Action, Biography, Drama, Comedy, Family, Kids, Romance, LGBT, Horror, Mockumentary, Musical, Thriller, Fantasy, Sci-Fi
Industry events No
Total audience number 600
Number of industry professionals 12
Number of guests 25
Budget 11000
Monetary prizes No
Value of assigned awards -



GET IN TOUCH

Jana Paunoska
Festival Director
jpaunoska@gmail.com

Film Southasia



- **Presented by** Alok Adhikari
- **Website:** www.filmsouthasia.org

Film Southasia (FSA) is a biennial festival that was set up in 1997 with the goal of popularising the documentary so that it entertains, informs and changes lives. In addition to the festival that takes place in Kathmandu every two years, FSA organizes screenings, discussions and workshops across Southasia to promote Southasian non-fiction within the Subcontinent and around the world. Film Southasia believes that film is a powerful medium that helps to not only in better represent the region internationally, but also contributes immensely in introspection and initiatives to bring change at the local level.

Country Nepal
City Lalitpur
Festival Director Alok Adhikari
Editions 13
Dates 21-24 April 2022
EFA qualifying No
Oscar qualifying No
Short films only Yes
Films received in the last edition 3106
Films selected in the last edition 71
Films in competition in the last edition 65
Genres accepted Documentary
Industry events No
Total audience number 9800
Number of industry professionals 25
Number of guests 8
Budget 74000
Monetary prizes Yes
Value of assigned awards 5500



GET IN TOUCH

Alok Adhikari
Festival Director
alok@filmsouthasia.org

TSEFM

Word-Frame

- November 30th 2022
- 10:00 am — 11:00 am
- Circolo dei Lettori, Sala Grande

Selected Projects



Primal
by Kate Voet



L'età dell'innocenza
by Christian Passeri



Pirry, a love story
by Simone Ruggiu



Our Normal World
by Ana Ćulum



Manineta
by Ariadni Angeliki Thyfronitou Litou



House of Tales
by Eva Demattè



The Last Day Of A Prisoner
by Tarek Yassine



La Pecera
by Xiaomei Espiro

TSMF

Word-Frame

How It Works

TSMF Word-Frame is an international co-production pitch for upcoming short films. Selected participants will have five minutes to pitch their project to an audience of film professionals. Following the pitch session, participants will attend a series of one-on-one meetings with industry professionals scheduled by the TSMF team.

The pitch is the final leg of TSMF Word-Frame, a series of writing workshops for kickstarting upcoming short film projects taking place in different European locations and promoted in collaboration with *Drama International Short Film Festival*, *Drim Short Film Festival*, *IDM Südtirol Alto Adige - IDM Film Funding*, *ISFFC - The International Short Film Festival of Cyprus and Rialto Theatre*, *Filmfestival Oostende*, *La Cabina Valencia*, *Sardegna Film Commission*, *Trentino Film Commission* and *Comune di Rovereto*. One participant per writing workshop is invited to take part in another workshop aimed at presenting the project during TSMF vol. 7.

Primal



Photo credit: Peter De Voecht

Synopsis

Set against the backdrop of rough landscapes, life on a farm and a storm that is about to arrive, the close friendship between two women in their fifties is tested.

Director's bio

Kate Voet is a Belgian writer and film director from Brussels. Having studied English literature, theater studies and film at the University of Amsterdam, LUCA and The New School, her roots have become international. Additionally she participated in various labs with her projects such as IFFR PRO x VRDays IFM, Stereopsia Booster lab, TSFM Word Frame, the Pustnik Screenwriters Residency, and European Short pitch. After her short films *Les Homards Immortels* and *The Tears of Things*, she is working on several new projects in development: a new short film, *Primal*, her debut feature *To Everything there is a Season* and an interactive VR experience, *The Time of a Moment*.



Country Belgium

Type Drama

Directed by Kate Voet

Produced by -

Production company -

Estimated running time 15 minutes

Estimated budget 120000

Budget in place -

GET IN TOUCH

Kate Voet

Director

hi@katevoet.com

The age of innocence (L'età dell'innocenza)



Synopsis

Like every morning, 6 year old Luca is waiting at the bus stop to go to school. Gabriele, his father, got a restriction from seeing him over a year ago. When Gabriele tries to kidnap him, Luca runs and hides in the school bus. Despite the driver's attempt to keep him out, Gabriele enters the bus and finds himself surrounded by children on the way to school, both startled and curious about his sudden appearance. It's a totally unexpected situation for Gabriele who feels like trapped in a cage. His violent behaviour escalates quickly until it gets confronted with the kids' ingenuity and innocence which will make Gabriele's spirit crumble 'til the very end.

Director's bio

Christian was born in Milano and raised in Bolzano, Italy, The last 8 years he has been living in Berlin, where he works as a 1st AC for different German and International productions. In 2018 he co-wrote with his wife Marielle S. Samstad the short film "Last Date", a psychological thriller which was screened in twelve festivals on four continents around the world. In his free time he is a keen wildlife photographer. Christian loves to watch films that trigger a turmoil of feelings and emotions in him. With his stories he hopes to do the same with his audience.



Country Italy

Type Drama

Directed by Christian Passeri

Produced by Michela Parlavecchio

Production company FrabiatoFilm Soc. Coop.

Estimated running time 15 minutes

Estimated budget -

Budget in place -

GET IN TOUCH

Christian Passeri

Director

fennec10@yahoo.com

Pirry, a love story



Synopsis

The glass buildings reflect the shine of rising sun, Pirry wakes up with its shops and peoples. Two friends get off the bus, they are Marco and Giulia, two newly graduates, in love with Pirri. They are friends, they are neighbors, and they are about to declare their love to each other but Giulia will go to Milan to study, Marco instead will remain in Pirri. He will arrange a last date for her, after sunset on a rooftop. They will ride the streets by night to say goodbye to her beloved places, living the doubt of saying "I love you" or saying "farewell"

Director's bio

Simone Ruggiu was born in Cagliari, Italy June 4th 1993. At the age of 21 he started working as a photographer and video maker, very soon he started working in Documentary cinema. At the age of 23 he began to work as a DOP for "Uno sguardo alla terra" documentary filmed between Italy, China and Philippines. Since that time he has worked as a DOP or Editor for different Documentaries and short films. As a director he has started working on a project about mental and physical disabilities.



Country Italy

Type Romantic Comedy

Directed by Simone Ruggiu

Produced by -

Production company -

Estimated running time 10-15 minutes

Estimated budget -

Budget in place -

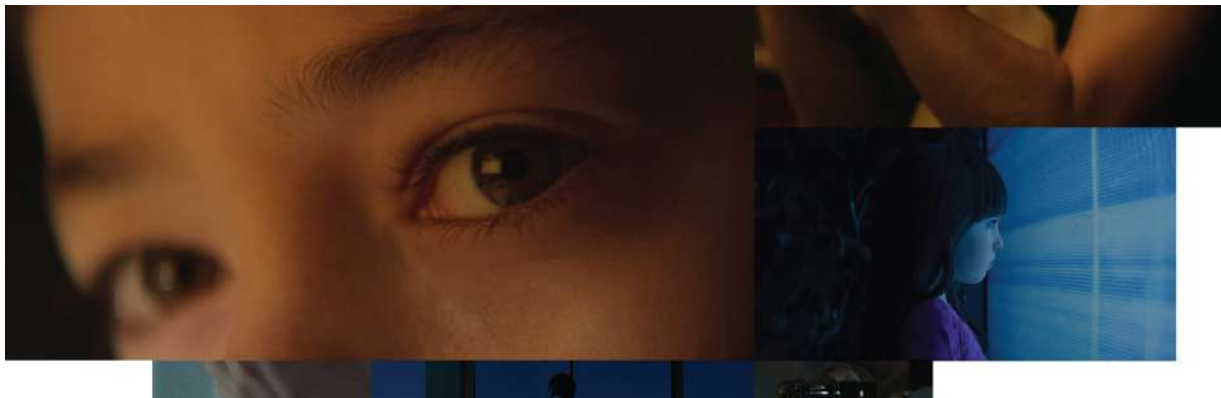
GET IN TOUCH

Simone Ruggiu

Director

info.simoneruggiu@gmail.com

Our normal world (Naš normalan svet)



Synopsis

Marko is a rebellious young adolescent and Minja is his cheerful 15 year old sister with developmental disabilities. One night Marko is forced to stay home to take care of Minja but with his aggressive behavior he causes her meltdown. From that moment on their relationship will change forever.

Director's bio

Ana Ćulum was born on January 23, in Novi Sad, Serbia. In 2021 she enrolled in the Faculty of Dramatic Arts – Cetinje, department for Film and media. Before that, she finished gymnasium and music school for violin. Since 2020 she has been working on movie sets as assistant director, production assistant and script supervisor.



Country Serbia/Montenegro

Type Drama

Directed by Ana Ćulum

Produced by -

Production company -

Estimated running time 15-20 minutes

Estimated budget 18000

Budget in place 10000

GET IN TOUCH

Ana Ćulum

Director

ana.culum@yahoo.com

Manineta (Μανινέτα)



Synopsis

Grandmother (70), Kaiti (50) and Alex (20) meet for Christmas. It's the first time that it's just the three of them. They end up competing relentlessly for who will eat less, slut-shaming two little girls and sneakily express hate to one another. When they realize that they all pee in different ways they create a connection by sharing their unique techniques.

Director's bio

Ariadni Angeliki Thyfronitou Litou was born in 1998, in Athens, Greece. She is a student at the Film School, Aristotle University of Thessaloniki, specializing in directing and screenwriting. Her first short film Ante Nte (2021) received the award for the best Greek Student Short Film at the 44th Drama International Short Film Festival (DISFF) and was nominated for the Iris award, of the Hellenic Film Academy, for Best Student Film, in 2021. Her short film Love you more than Peanut Butter (2022) premiered at the 45th Drama International Short Film Festival (DISFF) where it won the special award for distribution and the best student editing award. It also received the ERT award at the 4th Olympia "Creative Ideas" Pitching Lab (2021) of the Olympia International Film Festival for Children and Young People. With her upcoming project Manineta (series, short film, development) she participated at the TSFM Talents and Short Film Market – World Frame Greece, in 2022.



Country Greece

Type Comedy/Drama

Directed by Ariadni Angeliki Thyfronitou Litou

Produced by -

Production company -

Estimated running time 15 minutes

Estimated budget 50000

Budget in place -

GET IN TOUCH

Ariadni Angeliki Thyfronitou Litou

Director

ariadnilit@gmail.com

House of tales (La casa delle favole)



Synopsis

A floating pain imprisons a mother in a tower of silence. Her daughter, Chiara, carried away from her mother's house, discovers alone the determination needed to face a dangerous journey. It is a journey on the borderline between reality and imagination, which threatens to break the bond between mother and daughter forever. It is the same mother who imprisons her daughter in her own wonderful delirium, only to have her escape from the fairytale house.

Director's bio

Eva Demattè was born on March 11, 1999, in Trento, Italy, and graduated from the Galileo Galilei scientific high school in 2018. The following year she moved to Bologna to study at the University of Modern Literature and graduated this year. Today she is attending the New Academy of Fine Arts in Rome.



Country Italy

Type Drama

Directed by Eva Demattè

Produced by -

Production company -

Estimated running time -

Estimated budget -

Budget in place -

GET IN TOUCH

Eva Demattè

Director

eva.dematte99@gmail.com

The Last Day Of A Prisoner

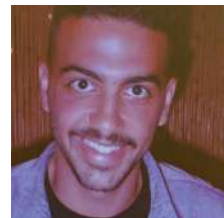


Synopsis

In the southern suburbs of Beirut, a part of a capitol where citizens are stuck in a loophole of fake religious and animalistic ways of surviving, Youssef (19) an ambitious Lebanese football prodigy, dreams of escaping his hometown and detaching from the reality he is facing to become a professional football player abroad. He connects with Abou Kassem (55) a mafia leader famous for his gambling habits. On the final game of the season, Abou Kassem offers Youssef his last bet and Youssef has to decide whether he wants to gain back Abou Kassem's trust.

Director's bio

Tarek Yassine is a young Lebanese filmmaker and actor who acted in several Lebanese short films and web-series and directed a short film "Dismissal" which toured in national and international festivals and won Best Fiction Film award in Beirut Shorts international film festival in 2021. I try to focus on social, political problems surrounding the city of Beirut in Lebanon and the notions this city sets to itself and launch these thoughts into Short Films.



Country Lebanon
Type Drama
Directed by Tarek Yassine
Produced by Assil Khalife, Tarek Yassine
Production company -
Estimated running time 13-15 minutes
Estimated budget 40000
Budget in place 1000

GET IN TOUCH

Tarek Yassine
Director
tkyassine97@gmail.com

La Pecera (Fishbowl)

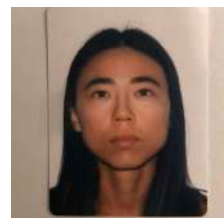


Synopsis

Miriam's belly growls. She has brought no lunch, being from a neglected home. At first Xiaodan takes pleasure in eating in front of Miriam, but eventually, enjoying the power shift, she says that she's happy to share the food. After some proud reluctance, Miriam gives in and the two girls enjoy the food together. This action allows a kind of bonding, but that won't last when Miriam's friends rush in the room. A story based on the Chinese legend of the Koi Fish.

Director's bio

Xiaomei Espiro Rosselló, graduated in Audiovisual Communication from Pompeu Fabra University (UPF) in Barcelona. In 2018 she directed her documentary "EL HILO ROJO" with which she participated in the official competition section of several film festivals: FICU Lanterna in Mexico, Asian Film Festival Barcelona, Evolution Mallorca Film Festival and Som Cinema in Lleida. She began her professional career working at the production company Alhena Production. Currently she works professionally as 2nd assistant camera in professional shootings like feature films, TV shows, documentaries for brands and platforms like HBO, Netflix, Movistar Plus, Starzplay and commercials like Gucci, Just Eat, Apple, Nesquik, H&M. She is also combining her job as 2nd AC with smaller projects where she works as director for commercials and film documentaries all related with a strong social and protest point of view for clients like Médicos del Mundo, Médicos sin Frontera, Institut Balear de la Dona, Fundació IRES..



Country Spain

Type Western

Directed by Xiaomei Espiro Rosselló

Produced by -

Production company -

Estimated running time 15 minutes

Estimated budget -

Budget in place -

GET IN TOUCH

Xiaomei Espiro Rosselló

Director

gespiroro@gmail.com

Highway To End

- November 30th 2022
- 11:30 am — 12:30 pm
- Circolo dei Lettori, Sala Grande

Selected Projects



Duty Free
by Hilke Rönnefeldt



Wild Fruits
by Bernardo Zanotta



Impure (Chello n'cuollo)
by Olga Torrico



Miru Falls In Love (Mirù iemilas)
by Ieva Norvele



Gritty Eyes (Oči plné piesku)
by Juraj Janiš

Highway To End

How It Works

Highway To End is an international co-production pitch for work-in-progress (WIP) short films. Selected participants will have ten minutes to pitch their WIP short film to an audience of film professionals. Following the pitch session, participants will attend a series of one-on-one meetings with industry professionals scheduled by the TSFM team.

Awards

A jury of three industry professionals selected by the TSFM team will award a gap financing grant of 500 € to the best project.

Cannes Court Métrage - Rendez-vous Industry participation. Cannes Court Métrage representatives might choose one project and provide accreditations to participate in the 2023 edition of the Rendez-vous Industry, with a privileged access to several events.

Duty Free



Synopsis

The shop manager of a floating duty-free container cuts the chains to shore to save the universe of love that she has created inside.

Director's bio

Hilke Rönnfeldt, born by the Baltic Sea coast in Northern Germany with Icelandic-Danish roots, graduated as a screenwriter from Swedish Alma Education in 2019 and as a film director from Super16 in Copenhagen in 2022. She is an alumna of Berlinale Talents, Interfilm Script & Pitch and European Short Pitch. Her films screened at international festivals such as Montreal Festival du Nouveau Cinéma, Tallinn Black Nights FF, Warsaw International FF and Gothenburg FF. Her work revolves around life in rural communities, intimacy, isolation and the sea. She has a strong faith in the poetic capabilities of the image.



Country Germany, Denmark, Sweden

Type Live Action

Directed by Hilke Rönnfeldt

Produced by Giulia Triolo, Sebastian Weyland, Caroline Drab

Production company Heimathafen Film, Snowglobe, BCD Film

Estimated running time 20 minutes

Estimated budget 104000

Budget in place 70000

GET IN TOUCH

Hilke Rönnfeldt

Director

hilkerönnfeldt@gmail.com

Wild Fruits



Synopsis

After a period overseas in the Antarctic France, Jean Aurand finds refuge as a servant in the house of Michel de Montaigne, where a series of fantastical events change the lives of these two men forever.

Director's bio

Bernardo Zanotta (1996, Brazil) is a filmmaker and visual artist based between Amsterdam and Paris. His films blend historical and fictional narratives that subvert genre and convention. His work has been exhibited internationally at art venues and festivals, including FID Marseille, Rotterdam, Queer Lisboa and Locarno, where he was awarded the Pardino d'Argento for his film Heart of Hunger (2018). Alongside short and mid-length projects, he is currently developing his first feature film.



Country France, Netherlands

Type Live Action

Directed by Bernardo Zanotta

Produced by Manon Bovenkerk, Flavien Giorda

Production company near/by film, Venin

Estimated running time 30 minutes

Estimated budget 153865

Budget in place 119750

GET IN TOUCH

Bernardo Zanotta

Director

bernardozanotta@gmail.com

Impure (Chello n'cuollo)



Synopsis

During the summer, Renata gets her first period. A sense of upset and rebellion arises within her when she realizes that folk beliefs still influence the lives of women in her small country town.

Director's bio

Olga Torrico is a director and producer that lives and works in Bologna. Co-founder of the production company Sayonara Film, in 2020 she produces, writes and directs her first short "Gas Station", presented and awarded at the 35 Venice Critics' Week within the 77th Venice International Film Festival, and nominated for Best Short at David di Donatello 2021. In 2022 she directs her second short film "La Robe", recently presented at the Edinburgh International Film Festival.



Country Italy

Type Live Action

Directed by Olga Torrico

Produced by Adam Selo

Production company Sayonara Film (Adam Selo, Olga Torrico), Articulture S.r.l. (Ivan Olgiati, Chiara Galloni)

Estimated running time 20 minutes

Estimated budget 65000

Budget in place 44000

GET IN TOUCH

Adam Selo

Producer

sayonarafilm16@gmail.com

Olga Torrico

Director

olga.anna.torrigo@gmail.com

Miru Falls in Love (Mirū iemīlas)



Synopsis

"Run, Miru, run! It is such an honor to be the second assistant to probably the best theatre director in Europe – you mustn't let everyone down!" a little bird sings to Miru, as she races through the city to find a missing actor and save the theatre premiere and the day.

Director's bio

Ieva Norvele graduated Baltic Film and Media School, later spent several years working in film and TV productions in Czech Republic, Slovakia and Hungary. After moving back to Latvia, Ieva studied film directing in Latvian Academy of Culture. Couple of short student films written and directed by Ieva have been nominated for Latvia's national film awards. Currently she is focused on making her short film "A Crack" and preparing her other short film "Miru Falls in Love".



Country Latvia

Type Live Action

Directed by Ieva Norvele

Produced by Aija Bērziņa

Production company Tasse Film

Estimated running time 15 minutes

Estimated budget 76287

Budget in place 51287

GET IN TOUCH

Elina Losa

Producer

elina@tasse.lv

Gritty Eyes (Oči plné piesku)



Synopsis

When a fifteen year old boy from a broken home gets sucked into a burglary that goes terribly wrong, he is brutally forced to reconsider just whom he can really trust before it is too late.

Director's bio

Juraj Janiš is an award-winning director of commercials. Apart from numerous local creative awards he won Silver at the esteemed international Epica Awards, Silver at the ADC Europe Awards and was twice a finalist at the New York Advertising Festival. His work has been featured on the prestigious international platforms shots.net, directorslibrary.com, lbbonline.com and adsoftheworld.com. Gritty Eyes is his first short fiction film.



Country Slovakia, Czech Republic

Type Live Action

Directed by Juraj Janiš

Produced by Barbara Janišová Feglová and Julie Zackova

Production company Hitchhiker Cinema, Unit and Sofa

Estimated running time 30 minutes

Estimated budget 180000

Budget in place 155000

GET IN TOUCH

Barbara Janišová Feglová

Producer

boruska@hitchhikercinema.sk



IL MUSEO NAZIONALE DEL CINEMA
PRESENTA

TFL

TorinoFilmLab

MEETING EVENT

15TH EDITION

24th - 26th November 2022

Turin, Italy

SUPPORTED BY



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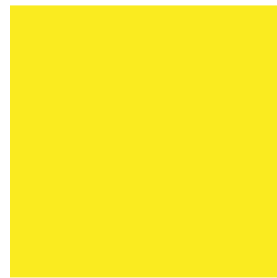
With:



Thanks to

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