

TALENTS and
SHORT
FILM
MARKET

TSMF ■

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Torino Film Industry

FILM COMMISSION
TORINO PIEMONTE
Production Days



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TFSM
Talents and Short Film Market

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TALENTS and SHORT FILM MARKET

27 - 29 NOVEMBER 2023 — TURIN, ITALY

VOL.

8



PRESENTATION

The Last Dance

"Sometimes, things may not go your way, but the effort should be there every single night."

Michel Jeffrey Jordan

If you had asked me forty days before the start of TSFM, I would have told you that there would be no short film market in Torino this year, as there has been since 2016.

It is no secret, in fact, that this year we had significant budget issues regarding the production of TSFM vol. 8. Already at the beginning of 2023 a trend of reduced grants - or their total cancellation - began, which continued until October, when we finally reached a minimum funding threshold that allowed us to start production with a considerable delay.

A budget reduced by 30% and just 40 useful days for the realisation of the eighth edition of TSFM were two challenges that the team faced with professionalism and competence, managing to assemble another edition that looks meaningful for industry professionals and market guests. I would like to congratulate them on a job well done.

Faced with a reduction of almost one third of our budget, we were forced to take drastic cost-cutting measures. These did not affect the workers. Right from the start I took the decision to keep salaries unchanged and, at the same time, unfortunately sacrifice the number of guests we could have invited and the number of events we would have featured in 2023.

I do not think it is fair to penalise workers in order to safeguard a larger programme or social events, as is often the case in the cultural sector. This is why, this year, the programme is smaller than in the recent past, although the quality, in my opinion, has been maintained: less is indeed more, like never before. The only personal grievance I have is related to the penalisation that many talents and filmmakers had to suffer as a result of the forced cut of the programme in order to realise an event that was economically viable. For this, I want to apologise to them.

The reduction and cancellation of cultural funding, or even the delay in its allocation and payment, has a profound impact on the viability of events and directly affects the entire supply chain of a whole business sector, however large or rich it may be.

Therefore, in this situation, my thanks to all the partners and sponsors who supported us financially or indirectly is even more significant this time. Without them TSFM vol. 8 would not exist. Truly, thank you.

A few words about the programme. This year, for the first time, we dedicate an important part of the market to the gaming industry and new technologies applied to short films - specifically Artificial Intelligence. Two panels and a special presentation are in fact focused on these topics. Moreover in the same area of new technologies, our XR Theatre returns to Il Circolo dei Lettori, where an immersive interactive video installation by the artist Jérémy Griffaud will also be featured.

Two panels aimed at unveiling hidden aspects of both the logics behind cinema production and the making of festival events and a special presentation of one of the most prominent Italian VOD players, WeShort, are part of the programme as well. It is also a pleasure to welcome Francesco Montagner, who will talk about his career spanning between Italy and Czech Republic and his unique filmmaking art during a moderated masterclass.

Market screenings will again be accessible, featuring films from Venice Critics' Week and T-Port Lighthouse. Furthermore a selection of shorts programmed by Laurence Boyce and Maike Mia Höhne for T-Port will also be screened as a public screening during Torino Film Festival, as part of the Torino Film Industry special presentation made in collaboration with TFF.

In conclusion, I would like to dedicate TSFM vol. 8 to Massimiliano Nardulli, one of the co-founder of this event, who had a difficult year. We missed you very much and I would have loved to have had you with us for our last dance.

To everyone who pays us a visit onsite and online, I wish you nice and fruitful market days. It has been a blast.

Enrico Vannucci
TSFM vol. 8 Director

USEFUL INFORMATION

TSFM VOL. 8

TSFM vol. 8 is a hybrid event.

TSFM vol. 8 on-site event runs from November 27th to November 29th 2023.

TSFM vol. 8 on-site takes place in two venues:

The Market activities, the Market Screenings and XR Theatre are located at Circolo dei Lettori (Via Giambattista Bogino 9, Torino)

The Public Screening is located at Cinema Romano (Galleria Subalpina, P.za Castello, 9, Torino)

TSFM vol. 8 on-site features: Pitches, Panels, Masterclass, Meetings with other badge holders, Market Screenings, XR Theatre, Networking Cocktails, Closing Party, One-on-One Meeting sessions with the pitchers (by invitation only), Public Screenings (T-Port Lighthouse Selections - access with festival tickets only)

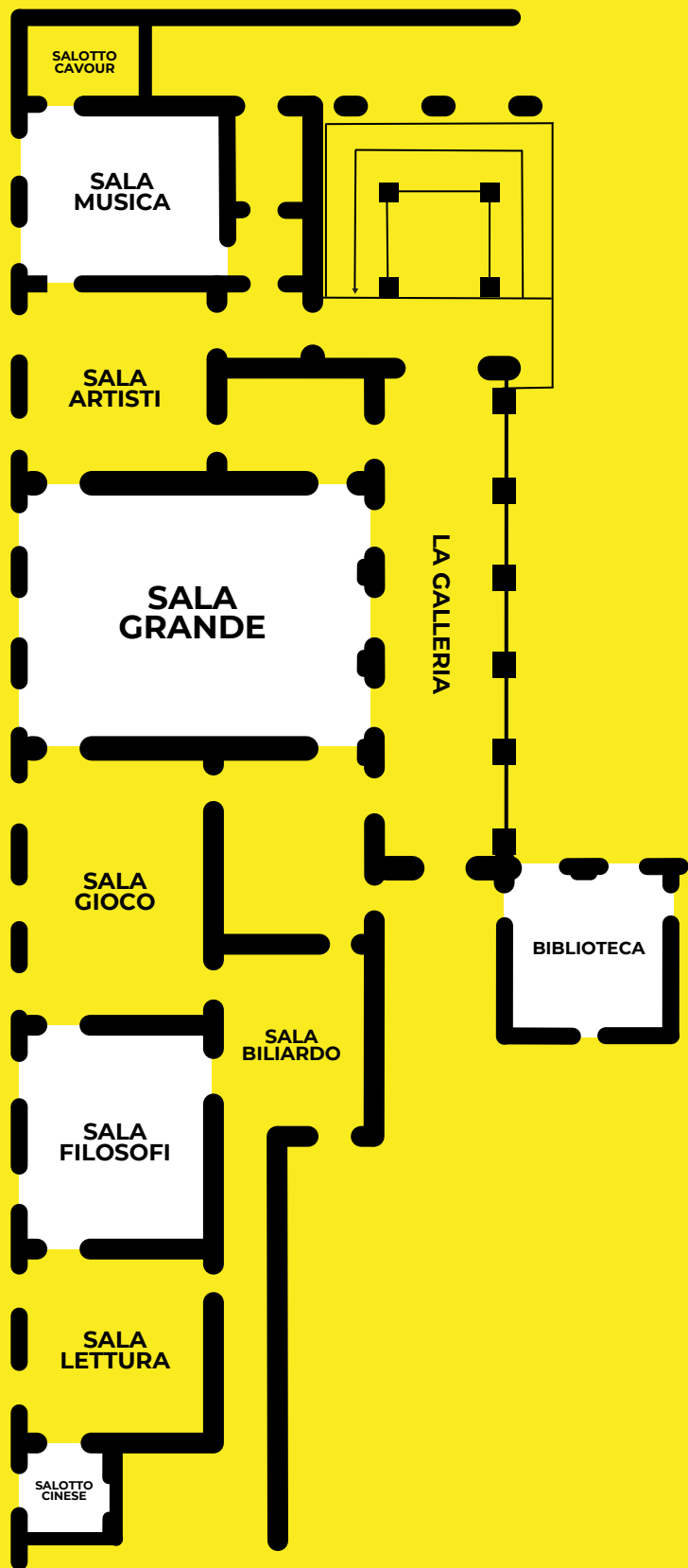
Online

TSFM vol. 8 online runs from December 4th to December 10th 2023.

TSFM vol. 8 online is reachable at tsfm.filmchief.com/hub

TSFM vol. 8 on-site features: recordings of Pitches, Panels and Masterclass, Meetings with other badge holder, TSFM Video-Library, TSFM Market Screenings

For more useful information please check our website at the following address:
<https://www.tsfm.it/tsfm-vol-8/tsfm-vol-8-important-information/>





**PRO
GRA
MME**



day

Monday November 27th

Sala Biblioteca

09:30 — 12:30

Workshop

What's The Story?

Sale Biliardo, Filosofi, Lettura

14:00 — 17:00

Free Networking

Sala Biblioteca

14:00 — 17:30

Workshop

What's The Story?

Sala Artisti

14:00 — 18:00

XR Theatre

XR Content Showcase

Sala Grande

16:00 — 16:30

**Introduction to
SpielFabrique**

Sala Grande

16:30 — 17:30

Panel

Creative Europe Video Games
and Immersive Content
Development Presentation

Sala Biblioteca

17:30 — 18:30

Networking One-on-Ones

Creative Europe Video Game
and Immersive Content

Sala Biliardo, Filosofi, Lettura

18:00 — 20:00

Opening Cocktail

T-Port Lighthouse

day
one

day

Tuesday November 28th

Sala Biblioteca

09:30 — 12:30

Workshop
What's The Story?

Sala Artisti

10:00 — 18:00

XR Theatre
XR Content Showcase

Sale Biliardo, Filosofi, Lettura

10:00 — 17:00

Free Networking

Sala Grande

10:30 — 11:00

Pitch
You Only Pitch Twice

Sala Musica

11:00 — 12:45

Market Screening
SIC@SIC
Programme #1

Sala Gioco

11:30 — 12:30

Networking One-on-Ones
You Only Pitch Twice

Sala Gioco

14:00 — 15:00

Networking One-on-Ones
You Only Pitch Twice

Sala Musica

14:30 — 16:00

Market Screening
T-Port Lighthouse
Programme #1

day
two

day

Tuesday
November
28th

Sala Biblioteca

14:00 — 17:00

Workshop

What's The Story?

Sala Grande

15:30 — 16:30

Panel

AI in (short) Film, a Production Manual

Sala Grande

17:00 — 18:00

Masterclass

Francesco Montagner

Cinema Romano Sala 3

19:00 — 21:00

Public Screening

T-Port Lighthouse Selection

day
two

day

Wednesday
November
29th

T

Sale Biliardo, Filosofi, Lettura

10:00 — 17:00
Free Networking

Sala Artisti

H

10:00 — 18:00
XR Theatre
XR Content Showcase

Sala Grande

10:30 — 11:00
Pitch
What's The Story?

Sala Grande

R

11:00 — 11:30
Introduction to WeShort

Sala Musica

11:00 — 12:45
Market Screening
SIC@SIC
Programme #2

Sala Gioco

E

11:30 — 12:30
Networking One-on-Ones
What's The Story?

Sala Gioco

14:00 — 15:00
Networking One-on-Ones
What's The Story?

Sala Musica

E

14:30 — 16:15
Market Screening
T-Port Lighthouse
Programme #2

day
three

day

Wednesday
November
29th

Sala Grande

T

15:30 — 16:30

Panel

There's an East wind coming
– Producing short films in
Eastern and Western Europe

Sala Grande

H

17:00 — 18:00

Panel

Everything You Always
Wanted to Know About
Festivals*
(*But Were Afraid to Ask)

Sale Biliardo, Filosofi, Lettura

R

18:00 — 20:00

Closing Cocktail

One for the road

Imbarchino

22:00

Closing Party

The Last Dance

E

E

day
three

BOOK
OF
PROJECTS

You Only Pitch Twice

28.11.2023

10:30 — 11:00

Sala Grande

Selected Projects

Brazil

Danilo Stanimirović

Nomos

Özge Akarsu

Thank You For Your Review

Līva Polkmane and Marta Sleiere

The Egg

[L'uovo]

Valerio Lucantonio

How It Works

You Only Pitch Twice is an international co-production pitch for upcoming short films. Selected participants will have five minutes to pitch their project to an audience of film professionals. Short film projects that have been previously presented at other pitching forums - Baltic Pitching Forum (Lithuania, Latvia, Estonia), Lago Film Festival - Premio Rodolfo Sonogo (Italy), SFC | Rendez-vous Industry - Cannes Court M trage (France), ShorTS - Maremetraggio (Italy) - are admitted to participate. Following the pitch session, participants will attend a series of one-on-one meetings with industry professionals scheduled by the TSFM team.

Awards

Radiator IP Sales will assign the Film Festival Strategy Consultancy Award to one of the projects pitched in either You Only Pitch Twice or What's The Story? The award consists of one hour film festival strategy consulting for the film's director/producer.

Brazil

DANILO STANIMIROVIĆ, SERBIA, 15-20'

DIRECTOR'S BIO

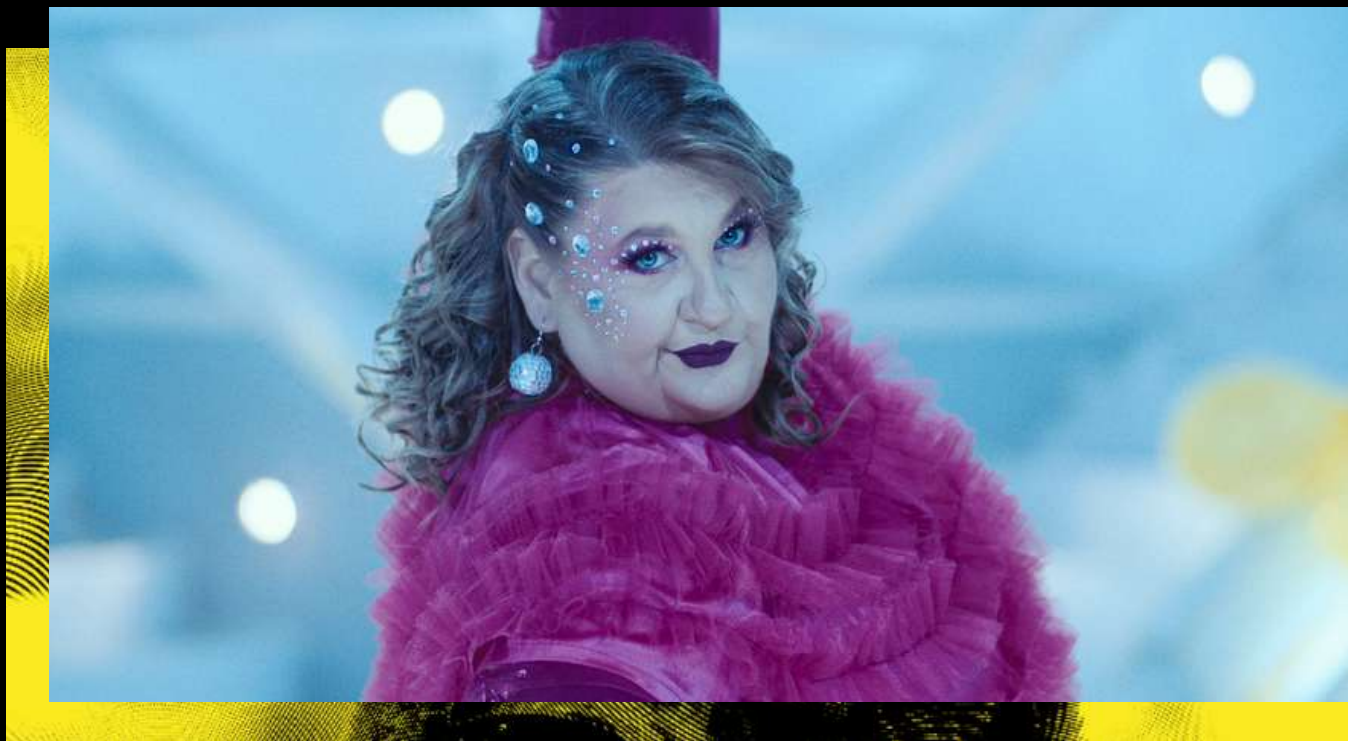


Danilo is a filmmaker, educator and a chocolate addict from Požarevac, Serbia. His short films were screened at festivals around the world and won numerous awards. He is an alumni of FID Campus Marseille, Berlinale Talents Sarajevo, Ateliers Varan and Odense Talentcamp. Currently, he is working on a new fiction film project BRAZIL selected for TSFM in Turin, and on the short documentary HOLE selected for European Short Pitch. He is also working as a mentor at several film workshops for university and high school students.

COUNTRY *Serbia*
GENRE *Dramedy, Musical*
DIRECTOR *Danilo Stanimirović*
PRODUCER *Ivan Stepanović*
ESTIMATED YEAR *2024*
ESTIMATED RUNNING TIME *15-20 minutes*
PRODUCTION COMPANY *Kobayagi Films, FDU*
ESTIMATED BUDGET *84.000€*
BUDGET IN PLACE *52.000€*
PROJECT STAGE *Post-Production*

SYNOPSIS

A 60 years old overweight teacher prepares a group of little girls for a dance competition in which she herself wants to participate.



GET IN TOUCH

Danilo Stanimirović

Director

stanimirovic.danilo@gmail.com

project _____

Nomos

ÖZGE AKARSU, BELGIUM, 13'

DIRECTOR'S BIO



Özge Akarsu is a Belgium-based filmmaker and visual artist from Turkey. She is a researcher at the Royal Institute for Theatre, Cinema, and Sound (RITCS) in Brussels. Currently, she is developing an animated documentary funded by Flanders Audiovisual Funds. The project was selected by Cannes, Focus SCRIPT, and received a grant and artist residency from Saari Residency.

COUNTRY *Belgium*
GENRE *Animated Documentary*
DIRECTOR *Özge Akarsu*
PRODUCER *Brecht van Elslande*
ESTIMATED YEAR *2024*
ESTIMATED RUNNING TIME *13 minutes*
PRODUCTION COMPANY *Animal Tank*
ESTIMATED BUDGET *225.000€*
BUDGET IN PLACE *25.000€*
PROJECT STAGE *Development*

SYNOPSIS

Stories of women subjected to state-induced violence and their different but similar struggles for existence. It is a story of violence, activism, and state power; the story of women who resist fearlessly for their beliefs. How does the state determining our rights as citizens also arbitrarily suspend them? How can our lives turn into a bare life?



GET IN TOUCH

Özge Akarsu

Director

s.ozgeakarsu@gmail.com

Brecht van Elslande

Producer

brecht@animaltank.be

Thank You For Your Review

LĪVA POLKMANE + MARTA ŠLEIERE, LATVIA, 15'



DIRECTORS' BIO

Līva Polkmane received her BA in film directing from the National Film School of the Latvian Academy of Culture in 2022. Her short film titled "Two Millionaires from Priekuļi" received the Latvian National Film Award "Lielais Kristaps." Additionally, her bachelor's film, "Vacuum Cleaner Salesman," made its debut at the Tallinn Black Nights Film Festival.



Marta Šleiere received her BA in film producing from the National Film School of the Latvian Academy of Culture in 2022. She has produced several short films, including the film "Mia" (dir. Emīls Alps), which was nominated for the Latvian National Film Award "Lielais Kristaps". "Thank You For Your Review" will be her first co-written and co-directed short.

COUNTRY *Latvia*
GENRE *Comedy, Satire*
DIRECTOR *Līva Polkmane + Marta Šleiere*
PRODUCER *Emīls Alps*
ESTIMATED YEAR *2024*
ESTIMATED RUNNING TIME *15 minutes*
PRODUCTION COMPANY *Cvinger Film*
ESTIMATED BUDGET *50.000€*
BUDGET IN PLACE *4.000€*
PROJECT STAGE *Development*

SYNOPSIS

In the busy city of Riga, four online reviewers grapple with their existential crises during a scorching summer's week. Instead of facing their peculiar troubles, they resort to unusual temporary distractions, unaware that these choices will make their lives even more miserable. Told through a series of vignettes that create a mosaic of an interconnected world, the story comically points out how people can be the source of their own misfortune.



GET IN TOUCH

Emīls Alps

Producer

info@emilsalps.lv

The Egg

[L'uovo]

VALERIO LUCANTONIO, ITALY, 15'

DIRECTOR'S BIO



Valerio Lucantonio was born in Rome in 1996. Cultivating his interest for visual languages, he graduated from DAMS in Rome and then from CITEM in Bologna, where he also took a Fiction course at Bottega Finzioni. He is one of the first members of the comic book association Spaghetti Comics and co-founder of the audiovisual collective Pradel Film, where he collaborates as a producer, screenwriter, assistant director, and editor. Currently, he works in the production department of Combo, a cooperative company where he manages the development and executive production of film projects.

COUNTRY *Italy*
GENRE *Comedy, Grotesque, Fantasy*
DIRECTOR *Valerio Lucantonio*
PRODUCERS *Miguel Gatti, Valerio Lucantonio*
ESTIMATED YEAR *2024*
ESTIMATED RUNNING TIME *15 minutes*
PRODUCTION COMPANY *COMBO s.c.a.r.l.*
ESTIMATED BUDGET *70.000€*
BUDGET IN PLACE *25.000€*
PROJECT STAGE *Pre-Production*

SYNOPSIS

In a remote Italian village, no babies have been born for a long time. The last hopes of this small, graying community revolve around Rachele and Lorenzo, young and devoted newlyweds who are expecting. On Christmas Eve Rachele finally goes into labor but, instead of the long-awaited baby, she gives birth to an egg. The newlyweds decide to hide it, but the approaching baptism forces them to face the intrusive stares of relatives and villagers, as cracks begin to widen on the smooth white shell of their strange child.



UN CORTOMETRAGGIO DIRETTO DA
VALERIO LUCANTONIO
SCRITTO DA
SIMONE BASSIANI, ERICA BENVENUTI, CHIARA DARIO,
TODIA DE ANGELIS, MICHELA SOLITKO, VALERIO LUCANTONIO
DA UN'IDEA DI ERICA BENVENUTI

GET IN TOUCH

Valerio Lucantonio

Director

lucantoniovalerio@gmail.com

Erica Benvenuti

Screenwriter

erica.benvenuti0@gmail.com

What's The Story?

29.11.2023

10:30 — 11:00

Sala Grande

Selected Projects

Birdlime

Nikolas Kasinos

Melpo

[Μέλπο]

Ines Perot

Queen

[Reina]

Andrea Segarra Bueno

Sunburn Paradise

[Sol na ranu]

Marko Bičanić

How It Works

What's The Story? is an international co-production pitch for upcoming short films. Selected participants will have five minutes to pitch their project to an audience of film professionals. Following the pitch session, participants will attend a series of one-on-one meetings with industry professionals scheduled by the TSFM team.

The pitch features projects developed during What's The Story?, a series of writing workshops for kickstarting upcoming short film projects taking place in different locations. What's The Story? is part of TSFM's new initiative Talents Generator Factory. The projects presented here were developed during What's The Story? Cyprus made in collaboration with The International Short Film Festival of Cyprus, What's The Story? Greece made in collaboration with Drama International Film Festival, What's The Story? Valencia made in collaboration with Festival La Cabina and What's The Story? Croatia made in collaboration with Zagreb Film Festival.

Awards

Radiator IP Sales will assign the Film Festival Strategy Consultancy Award to one of the projects pitched in either You Only Pitch Twice or What's The Story? The award consists of one hour film festival strategy consulting for the film's director/producer.

Birdlime

NIKOLAS KASINOS, CYPRUS, 15-20'

DIRECTOR'S BIO



Nikolas Kasinos born in Cyprus and currently based in Berlin, received his undergraduate degree in Film & Video from London College of Communication, University of the Arts, London where he worked as a freelance filmmaker, and multidisciplinary artist for many years. In 2014 he co-founded Ouroboros, a director partnership with filmmaker and visual artist Jeremy Carne. He has exhibited at several venues internationally, including Moderna Museet (Stockholm), Galeria Zé dos Bois (Lisbon), Flux Factory (New York), Chelsea Theatre, Peltz Gallery, Royal College of Art (London). In 2016 his solo exhibiton 'Shiding Bodies' took place at EA Gallery, Colorado State University. In October 2022 Nikolas received 2nd price at ISFFC for his film ΠÉΒ (Dream) and represented Cyprus at InShort Film Festival in Leeds and London in 2023.

COUNTRY *Cyprus*
GENRE *Drama*
DIRECTOR *Nikolas Kasinos*
PRODUCER *none*
ESTIMATED YEAR *2024-2025*
ESTIMATED RUNNING TIME *15-20 minutes*
PRODUCTION COMPANY *none*
ESTIMATED BUDGET *0€*
BUDGET IN PLACE *0€*
PROJECT STAGE *Developing*

SYNOPSIS

MARIOS, an introverted thirteen-year-old boy, has a complicated relationship with his father STAVROS, a fitness influencer wannabe. One day MARIOS is on his father's phone editing a workout video when he stumbles upon naked pictures of STAVROS, through a text conversation which also suggests his father is cheating. He mentions nothing to his mother and from that moment MARIOS starts sexualising his dad. He becomes confused and finds himself spying on STAVROS, even when in the shower. Lost somewhere between affection and attraction, MARIOS misinterprets the situation and decides to act on his feelings. STAVROS then puts up stern boundaries, in an awkward exchange, which crudely grounds MARIOS in the true nature of their relationship.



GET IN TOUCH

Nikolas Kasinos

Director

kasinos.nikolas@gmail.com

Melro [Μέλπο]

INES PEROT, GREECE, 20'

DIRECTOR'S BIO



Born in Athens to a half Greek half French family, Ines Perot graduated from Paul Valery's University (Montpellier) and the Faculty of Arts (Prague), where she has studied Theater and Performing Arts. Currently based in Athens, she is in her final year of her filmmaking studies at the Hellenic School of Cinema and Television and works as a videographer, a 2nd and 1st AD in short-films and advertisements.

Inspired by issues of her home country, Greece, her ideas introduce social themes with a touch of lightness and hope. In France as in Greece, she has directed several performances, more recently a cabaret adaptation of Kafka's *Metamorphosis*.

COUNTRY *Greece*
GENRE *Drama*
DIRECTOR *Ines Perot*
PRODUCER *Helen Stergiopoulos*
ESTIMATED YEAR *2025*
ESTIMATED RUNNING TIME *20 minutes*
PRODUCTION COMPANY *AVION FILMS*
ESTIMATED BUDGET *47.000€*
BUDGET IN PLACE *0€*
PROJECT STAGE *Script Development*

SYNOPSIS

In a secluded monastery of Northern Greece, Melpo, a mute young girl, lives with her father, an iconographer whom she helps restore the frescoes. After her father's sudden passing, the monastery decides to send her away. Desperate to stay, Melpo persuades the monks to let her finish the fresco she was working on with her father. She discovers a trick that buys her some time but after Father Simeon discovers her, a storm strikes, and Melpo disappears.



GET IN TOUCH

Ines Perot

Director

inez.perot@gmail.com

Queen [Reina]

ANDREA SEGARRA BUENO, SPAIN, 10'

DIRECTOR'S BIO



Andrea Segarra Bueno (Benicarló (Castellón), Spain, 02/26/1989). Actor, director and screenwriter. Degree in Advertising and PR at the UCM. Film writing at UCM. Diploma in Dramatic Art at the Cristina Rota School. Master in Cultural Project Management at La Fábrica. Master in Film Direction at the Bilbao Film School. He writes, produces, stars in and co-directs the series «Barbitúrica Burlesque», Best Series at Zaragoza Film Festival and selected in festivals as Cinema Jove. "Sangría" (Bleeding) is his third short film as a director and screenwriter, after "La petite mort" (The little death - 2017) and "El ángel azul" (The blue angel - 2017).

COUNTRY *Spain*
GENRE *Drama*
DIRECTOR *Andrea Segarra Bueno*
PRODUCER *none*
ESTIMATED YEAR *2025*
ESTIMATED RUNNING TIME *10 minutes*
PRODUCTION COMPANY
ESTIMATED BUDGET *0€*
BUDGET IN PLACE *0€*
PROJECT STAGE *Script Development*

SYNOPSIS

Aurora (45) has put in a lot of effort to make her daughter Leila (17) the Queen of her town's patron saint festivities. When Leila refuses to follow an ancient tradition, Aurora will do her utmost to persuade her to do so.



GET IN TOUCH

Andrea Segarra Bueno

Director

andrasegarrabueno@gmail.com

Sunburn Paradise [Sol na ranu]

MARKO BIČANIĆ, CROATIA, 23'



DIRECTOR'S BIO

Marko Bičanić (Zagreb, 1999) is a member of the Blank_film association, which is where he made his first short films and now hosts film workshops for children and youth. He is a first-year MFA student of feature film directing at the Academy of Dramatic Art in Zagreb. Marko works in various roles in film and television and is one of the authors of the web series Videobox. He's currently writing his first feature script and developing his next short film - Sunburn Paradise.

COUNTRY *Croatia*
GENRE *Drama, romance, coming of age*
DIRECTOR *Marko Bičanić*
PRODUCER *Igor Jelinović*
ESTIMATED YEAR *2024*
ESTIMATED RUNNING TIME *23 minutes*
PRODUCTION COMPANY *Blank_filmski inkubator*
ESTIMATED BUDGET *0€*
BUDGET IN PLACE *0€*
PROJECT STAGE *Script development, Funding*

SYNOPSIS

A chubby man pushing 30, Petar, goes on a couple's retreat - alone. While at the seaside resort, he's bothered by the heat, sun, and inescapable memories of his ex. His past and present intertwine, always on his mind. False attempts at happiness lead him only to a nasty sunburn and an awkward one-night stand.



GET IN TOUCH

Marko Bičanić

Director

markobicanicmb@gmail.com

project _____



**PANEL
TALKS**

+

**MASTER
CLASS**

Creative Europe Video Games and Immersive Content Development Presentation

with the participation of MEDIA supported Studios

27.11.2023

16.30 — 17.30

Sala Grande

CED Italy MEDIA Torino introduces the open call for new round of the grant Creative Europe Video Game and Immersive content development, presenting also the successful Italian case histories, with *Saturnalia* created by Santa Ragione freshly released on Steam and a few among the 7 Italian studios which have been awarded with the grant in 2023, marking an incredible results for Italy. Moreover, MEDIA will introduce the audience to the recently published Creative Europe study *Understanding the value of a European Video Games Society*. Pietro Righi Riva, director of the Milan-based studio **Santa Ragione** will shed lights on financing, producing and distributing indie games, bringing on stage the case history of *Saturnalia*, a survival horror adventure set in an isolated village of Sardinia, haunted by an ancient ritual. With the occasion, the audience will discover some of the MEDIA 2023 recipients and their projects going through various stages of developments, including the Studios Tiny Bull with the project *We'll Meet Again*, We Are Muesli with *In Their Shoes* and Stormind Games.

Introductory Speech: Silvia Sandrone (CED Italy MEDIA Torino)

Panelists: Ramon Bocca (Tiny Bull), Mario Petillo (Stormind Games), Matteo Pozzi (We Are Muesli)

Moderator: Pietro Righi Riva (Santa Ragione)

in collaboration with CED Italy MEDIA, content partner Santa Ragione

AI in (short) Film, a Production Manual

28.11.2023
15.30 — 16.30
Sala Grande

Can Artificial Intelligence - or better, the Large Language Models - be applied to film production at any scale? And how? Rai Cinema, always forefront in the discussion about technology applied to film production, in collaboration with Scuola Holden and the Holden.StoryLab, will present the case history of Cassandra, a short film speaking about and conceived with the uses of LLM - soon available on Rai Play. Cassandra introduced a new production model, one that involved screenplay interrogation with ChatBot, studying of dialogues with Google Bard, elaborating visuals with Runway, character design and animation with Midijourney and HeyGen, landing to the production design details made with Looka. Disclaimer: AI provides tools, humans provide ideas (for those tools to be of any use).

Panelists: Giovanni Abitante (Director), Demetra Birton (Director), Carlo Rodomonti (Rai Cinema)

Moderator: Carla Vulpiani (TSFM)

in collaboration with Rai Cinema Channel VR

Masterclass: Francesco Montagner

28.11.2023

17.00 — 18.00

Sala Grande

Francesco Montagner was born in Veneto in 1989, he is a former student of FAMU film school in Prague, Czech Republic, where since 2017 he teaches as an assistant professor. Animata Resistenza, his first documentary, opened at Venice Film Festival in 2014, while his second attempt at feature docs, Brotherhood, won the Pardo d'Oro Cineasti del Presente at Locarno Film Festival in 2021. In 2022, he completed Asterion, a silent short film which premiered in the Pardi di Domani - Corti d'Autore section at Locarno Film Festival in 2022 before winning several awards in the short film festival circuit. During this moderated masterclass Francesco Montagner will talk about his directing career and the themes he has addressed in his films so far.

Masterclass: Francesco Montagner (Director)

Moderator: Anne Gaschütz (Locarno Film Festival, FILMFEST DRESDEN)

in collaboration with Czech Center Milano

There's an East wind coming

Producing short films in Eastern and Western Europe

29.11.2023
15.30 — 16.30
Sala Grande

According to the Creative Europe MEDIA programme of the European Union, countries throughout Eastern Europe are considered to have a low audiovisual production capacity, which means that the opportunities for film professionals to produce a film are inferior to those working in countries such as France, Germany, Italy or Spain. This has led to a diaspora of film professionals from the East to the West, who have moved elsewhere to increase their job opportunities. Through the personal experiences of the speakers and their expertise, the panel aims to address in more depth the reasons for this professional diaspora and to address the possibilities, especially related to short film production, of working in both the East and the West.

Panelists: Boris Despodov (Arthouse Blockbusters), Boris Hadžija (AVA Film), Dora Nedeczky (Mindwax)

Moderator: Enrico Vannucci (TSFM)

Everything You Always Wanted to Know About Festivals*

(*But Were Afraid to Ask)

29.11.2023

17.00 — 18.00

Sala Grande

“Can I send you my film?” “How many people watch the submitted films?” “Do you watch all the films that you receive?” are just three of the many (endless) questions festival programmers hear every time they meet brand new filmmakers at festivals around the globe. Since the short film circuit is the first approach to the wider cinematic universe for many newcomers, year after year, while the professionals asking for a clue change, the questions remain the same, sometimes exasperating the programmers. The panel will address the most popular questions based on personal experiences and little-known anecdotes of the panelists, for an entertaining and humorous insight into the secrets of film festival life.

Panelists: Simone Bardoni (Concorto Film Festival), Anne Gaschütz (Locarno Film Festival, FILMFEST DRESDEN), Inja Korać (Zagreb Film Festival)

Moderator: Enrico Vannucci (TSFM)



**SPECIAL
PRESENTATIONS**

Introduction to SpielFabrique

High-end, Artistic and Entertaining: the Functioning of the Indie Game Industry

27.11.2023

16:00 — 16:30

Sala Grande

Founded in 2016, SpielFabrique has developed an international and cross-border expertise of the video game industry. From mentoring indie game studios looking to bring their first game to market or established indie studios looking to scale up, to its consulting business towards public entities, SpielFabrique has built a comprehensive understanding of the video game ecosystem. Thierry Baujard is a co-founder of SpielFabrique and offers a unique expertise in funding strategy for the creative industries. He is the project Director of the European Co-Production market. He is also Director of Media Deals which is a pan-European investment network of private investors. His past experience includes executive roles at Vivendi (London and Los Angeles) and Studio Babelsberg and Canalweb in Berlin.

Presenter: Thierry Baujard (SpielFabrique)

in collaboration with SpielFabrique, Institut français en Italie, Ambassade de France en Italie, WEMW – When East Meet West

Introduction to WeShort

29.11.2023

11:00 — 11:30

Sala Grande

WeShort is a streaming platform, dedicated to the world of short films, available worldwide and on all iOS and Android web and mobile devices. Founded in late 2020 by 32-year-old Alessandro Loprieno from Puglia, the platform was created with the aim of enhancing the thousands of short films and series from all over the world, and giving a third entertainment option to the audience at large in addition to traditional movies and TV series: from the works of yet-to-be-discovered talented directors to Oscar, BAFTA, Sundance, and Cannes awards. A WeShort section is already present in TCL's SmartTV channel offerings, on MYmovies One, and on the Chili platform. A Guinness World Records-targeted short series is available in world premiere on WeShort. Among the company's notable partnerships is one with the Sundance Institute, which led WeShort to present an official panel during the Sundance Film Festival 2023.

Presenter: Alex Loprieno (WeShort)

in collaboration with WeShort

**special
presentations**



**M A R K E T
S C R E E N I N G S**

+

X R T H E A T R E

+

**V I D E O -
L I B R A R Y**

Market Screenings

TSFM Market Screenings offer programmes curated by our partners at Settimana Internazionale della Critica di Venezia and T-Port

Tuesday 28th 2023

11:00 — 12:30

Sala Musica, Circolo dei Lettori

SIC@SIC — Programme #1

PROGRAMME

- *Lost Love* by Lorenzo Quaglio
- *Group Photo* by Tommaso Frangini
- *It Isn't So* by Fabrizio Paterniti Martello
- *Ender's Line* by Gabriele Biasi

Tuesday 28th 2023

14:30 — 16:00

Sala Musica, Circolo dei Lettori

T-Port Lighthouse — Programme #1

PROGRAMME

- *Two Hours a Day* by Maya Klar
- *Summer Fling* by Jasmin Preiß
- *Intro* by Anne Isensee
- *The Waiting* by Volker Schlecht
- *Border Conversations* by Jonathan Brunner
- *There Are People in the Forest* by Szymon Ruczyński
- *YUGOTRANSPORT - We are all on the same bus* by Boris Hadžija
- *The Unicorn in Snowpants Suddenly Ran Off* by Philipp Schaeffer
- *Collage* by Gülce Besen Dilek
- *Girl No. 60427* by Shulamit Lifshitz
- *Listen To My Voice* by Zohar Orian Cohen
- *Long Time No Techno* by Eugenia Bakurin
- *Handful Of Dirt* by Izabela Zubrycka
- *Requiem for a Whale* by Ido Weisman

Wednesday 29th 2023

11:00 — 12:30

Sala Musica, Circolo dei Lettori

SIC@SIC — Programme #2

PROGRAMME

- *The Lost Memories Of Trees* by Antonio La Camera
- *Pinoquo* by Federico Demattè
- *We Should All Be Futurists* by Angela Norelli
- *Grasshoppers* by Francesco Piras

Wednesday 29th 2023

14:30 — 16:00

Sala Musica, Circolo dei Lettori

T-Port Lighthouse — Programme #2

PROGRAMME

- *As If Mother Cried Tonight* by Hoda Taheri
- *Fár* by Gunnur Martinsdóttir Schlüter
- *Novy God* by Anat Eisenberg
- *The Age Of Innocence* by Maximilian Bungarten
- *The school is on fire and we know why* by Janina Lutter
- *Time Out* by Rita Borodiyanski
- *For people in trouble* by Alex Lawther
- *Slow Down The Fall* by Camille Tricaud, Franziska Unger
- *The other end of the street* by Kálmán Nagy
- *Chewing Gum* by Dascha Petuchow
- *A Tortoise's Year of Fate* by Yi Xiong
- *A Day, That Year* by Stanley Xu

All programmes are also available online on demand via TSFM's online platform at tsfm.filmchief.com/hub, from November 27th until December 10th 2023. Access to the Market

Screenings is reserved to TSFM vol. 8 accredited guests only.

XR Theatre

How It Works

XR Content is a market showcase dedicated to Extended reality experiences. TSFM XR Content Showcase can be visited November 27th (14:00 pm to 18:00 pm), 28th and 29th 2023 (from 10:00 am to 18:00 pm) at the TSFM's XR Theater - Circolo dei Lettori, Sala degli Artisti.

TSFM is glad to present also the 2023 XR Content Showcase, which will feature a selection among the best new immersive and interactive experiences currently in circulation on the market, which will be competing for the acquisition award for the Italian territory given by Rai Cinema Channel VR (available on App Store, Play Store and Oculus Lab).

The Showcase will have as a special guest artist, thanks to collaboration with the Institut français Italia, the artist Jérémy Griffaud, current resident of the Résidence XR Farnese - Médicis, presenting the project *The Origin of Things: The Garden*, an interactive video installation that combines immersive video projection and virtual reality, set in the heart of a fantastic garden populated by strange plant species. Rai Cinema Channel VR and Institut français Italia are partners of the Résidence XR in the frame of which *The Garden* is being built.

The 2023 Showcase shows how more and more the enhanced empathetic power that documentaries carry out in the immersive environment makes this audiovisual language having a capital attention within the immersive content production and distribution. The programme spaces from themes of displacement and the concept of "home" in *Remember this place: 31°20'46"N 34°46'46"E*; the relationship of war and art, and how the second reacts to the first of *You Destroy. We Create.*; to memory, history and social rights, activism - *MLK: Now Is The Time, I Took a Lethal Dose of Herbs*. Lighter (and funny!) narratives are carried with animation through colourful and experiential environments with *Pepitos: The Beak Saga* and *Al Crepuscolo*. To close, photogrammetry spaces visualise: the experience of the TSFM Pitching Session XR Stories 2021 alumna Ioana Mischie with the Prelude of the expanding VR world *Human Violins*, paying tribute to the great Jewish music tradition and the role it played during the Holocaust; and the dream-like and atmospheric experience *Flow* directed by Adriaan Lokman, winner of 2023 Venice Immersive Special Jury Prize;

Award

RAI Cinema — which is actively presiding the immersive content market by both boosting the Italian creators internationally and strengthening the national virtual space by supporting production, audience development, literacy, research and distribution — will award one of the XR showcased projects with an exclusive one-year acquisition for the Italian territory on RAI Cinema Channel VR App, available on App Store, Play Store and Oculus Lab.

In collaboration with: RAI Cinema Channel VR, Institut français Italia, Ambassade de France en Italie

GUEST XR ARTIST

- *The Origin of Things: The Powerplant* by Jérémy Griffaud
- *The Origin of Things: The Garden* by Jérémy Griffaud

XR CONTENT

- *Al Crepuscolo* by Jacopo Armani
- *Flow* by Adriaan Lokman
- *Human Violins - Prelude* by Ioana Mischie
- *I Took a Lethal Dose of Herbs* by Yvette Granata
- *Les pieds en haut: Lou* by Martine Asselin + Annick Daigneault
- *MLK: Now Is the Time* by Linbert Fabian
- *Once Upon... My Story!* by Francis Gélinas
- *Pepitos: The Beak Saga* by Ruxandra Popescu
- *Remember this place: 31°20'46"N 34°46'46"E* by Patricia Echeverria Liras
- *You Destroy. We Create.* by Felix Gaedtke + Gayatri Parameswaran

Video-Library

The TSFM Video-Library offers a selection of short films released in 2022 and 2023 and will be available online from December 4th 2023 until May 31st 2024.

The Video-Library features a series of Curated Programmes (CP) presenting recently released short films together with titles that are still World Premieres. Each programme lasts for around one hour and thirty minutes, presenting five to six short films. Additionally, a series of Guest Programmes (GP) are also available to watch. They have been created in collaboration with and curated by TSFM's partners such as film institutes, film funds, institutions, film schools and distributors, with the aim to present their most up-to-date catalogues or, in some cases, retrospectives.

Since 2019, the Video-Library is accessible exclusively in a digital form, so that users can easily access it via their own computers, tablets or even smartphones without the need to book or wait for an available computer on-site during the market days.

The Video-Library is equipped with an in-house search engine that viewers can easily use in order to browse all the films on the platform. Access to the Video-Library is reserved to TSFM vol. 8 accredited guests only.

Awards

Radiator IP Sales will assign the Film Festival Strategy Consultancy Award to one film submitted to the Short Film Content call. The award consists of one hour film festival strategy consulting for the film's director/producer.

[Enter the Video-Library here](#)

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**P U B L I C
S C R E E N I N G**

• 2023 •



T / P  R T



LIGHTHOUSE SELECTIONS TALENTS

CURATED BY *Maike mia höhne & Laurence boyce*



Festival Screening

Tuesday 28 • 19:00-21:00
Cinema Romano 3
(Torino Film Festival)

T-Port Cocktail

Monday 27 • 18:00-20:00
Il Circolo dei Lettori

Market Screenings

Tuesday 28 • 14:30-16:00
Wednesday 29 • 14:30-16:00
Il Circolo dei Lettori



Co-funded by
the European Union

T-Port Lighthouse Selections

The T-Port Lighthouse is a highly curated list of some of the best short films on the market.

The 2023 selection is made up of 26 films representing 10 different countries, from independent filmmakers as well as 16 prestigious institutions from the short film world - from film schools to festivals and agencies.

The collection is handpicked by guest curators Maïke Mia Höhne and Laurence Boyce, both veteran programmers on the European festival circuit.

The initiative is co-funded by Creative Europe MEDIA.

A short programme of 79 minutes made by a selection of films presented in this year T-Port Lighthouse is screened at Torino Film Festival. The access to the screening is granted with a valid festival ticket.

Tuesday 28th 2023

19:00 — 21:00

Sala 3, Cinema Romano

T-Port Lighthouse Selections

PROGRAMME

- *Intro* by Anne Isensee
- *There Are People in the Forest* by Szymon Ruczyński
- *Long Time No Techno* by Eugenia Bakurin
- *Requiem for a Whale* by Ido Weisman
- *Fár* by Gunnur Martinsdóttir Schlüter
- *For people in trouble* by Alex Lawther
- *A Tortoise's Year of Fate* by Yi Xiong



A bright yellow starburst graphic with six points, centered on a black background. The starburst has a soft, glowing effect, with the points tapering to fine lines. The word "ABOUT" is written in white, bold, uppercase letters across the center of the starburst.

ABOUT

TEAM



Enrico Vannucci
TSFM Director



Carla Vulpiani
XR + Gaming
Manager



Giada Sartori
Communication
Manager



**Gianbattista
Ciabatti**
Graphic Designer
+ Catalogue



Martina Brentari
Hospitality
Manager



**Raytrayen
Beakovic Lauria**
Accreditation
Manager



**Ginevra
Scaglione**
Line Producer



**Lucrezia
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Print + Materials

THANKS TO

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Many thanks to our supporters and friends:

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