

**SHORTO**  
FILM MARKET

A project by:



In the context of:



With the support of:



In collaboration with:



Partners:



RODOLFO SONEGO



2024

BOOK OF PROJECTS

**SHORTO**  
FILM MARKET

**YOU ONLY PITCH TWICE**

**SHORTO**  
FILM MARKET

# YOU ONLY PITCH TWICE

## HOW IT WORKS

International co-production pitch for upcoming short films. Selected participants will have five minutes to pitch their project to an audience of film professionals. Short film projects that have been previously presented at other pitching forums – Baltic Pitching Forum (Lithuania, Latvia, Estonia), Lago Film Festival – Premio Rodolfo Sonogo (Italy), SFC | Rendez-vous Industry – Cannes Court Métrage (France), ShorTS – Maremetraggio (Italy) – are admitted to participate. Following the pitch session, participants will attend a series of one-on-one meetings with industry professionals scheduled by the ShorTO team.

## SELECTED PROJECTS

### **IperJihad**

directed by Alessandra Salvoldi

### **Suecas / Suez**

directed by Martynas Norvaišas

### **Syncope**

directed by Quentin L'Helgouac'h

### **Un'ultima battuta / One Last Joke**

directed by Mattia Borgonovo

You Only Pitch Twice

**shorts**  
INTERNATIONAL FILM FESTIVAL

# IperJihad

Alessandra Salvoldi, Italy, 8'



## SYNOPSIS

Aziz and Clara's paths cross in a shopping mall, and a misunderstanding, caused by prejudice over a backpack with some electrical wires, reveals their true natures.

## TECHNICAL SHEET

**COUNTRY** Italy  
**GENRE** Fiction  
**DIRECTOR** Alessandra Salvoldi  
**PRODUCER** -  
**ESTIMATED YEAR** -  
**ESTIMATED RUNNING TIME** 8'  
**PRODUCTION COMPANY** -  
**ESTIMATED BUDGET** € 30.000,00  
**BUDGET IN PLACE** -  
**PROJECT STAGE** Development

You Only Pitch Twice

# IperJihad

Alessandra Salvoldi, Italy, 8'

## DIRECTOR'S BIO

After graduating in Modern Literature and Modern Philology from the University of Bergamo, with two theses on contemporary seriality, she began to work in the audiovisual and writing fields, collaborating as a screenwriter.

She published the essay "Anatomia di CSI" for Bel-Ami Edizioni and directed and wrote the screenplays for the short films "Irene", "Overplace", "Immacolata Concezione", and the sports documentary "98 double".

She has also written for numerous TV shows, music videos, and commercials. In the past year, her short film script "Minuteria" won Best Italian Pitch at the ShorTS IFF in Trieste, was selected for the Looking4 section of the Figari Film Festival, and was a finalist at both the Calabria Movie Pitch and the Fabrique du Cinéma Awards. Her short film project "Argine" was awarded at the Sentiero Film Pitch in Florence and at the Inventa un Film Festival in Lenola, and her novel "I Just Wanted to Be Geri Halliwell" won the 2023 Milano Pitch.

She loves cats, pizza, and TV series.



Alessandra Salvoldi  
Director



IPERJIHAD



# SUEZ

Martynas Norvaišas, Lithuania, 13'



## SYNOPSIS

Normcore guy Lukas is an industrial crane operator spending his days lifting marine containers at the port. During an intro briefing to a newcomer the realisation of his own sense of stagnation hits him leading to an ineffective escapist behaviour. Lukas is now eager to move but he does not know neither where exactly nor how. In such restless state a surreal encounter with a childhood self sparks attempt to save his newborn daughter from inheriting his own stuckness. Lukas' story is juxtaposed with TV archives from Suez canal blockage creating a metaphor for an enigmatic moment of universal existential crisis. News coverage of the colossal accident causing global disorder serves as a backdrop for Lukas' intimate struggle to navigate inner chaos.

## TECHNICAL SHEET

**COUNTRY** Lithuania  
**GENRE** Fiction  
**DIRECTOR** Martynas Norvaišas  
**PRODUCER** Ieva Cern  
**ESTIMATED YEAR** - 2026  
**ESTIMATED RUNNING TIME** 13'  
**PRODUCTION COMPANY** Con Artist  
**ESTIMATED BUDGET** € 101.300,00  
**BUDGET IN PLACE** -  
**PROJECT STAGE** Development

# SUEZ

Martynas Norvaišas, Lithuania, 13'

## DIRECTOR'S BIO

After gaining Cinematography (BA) degree in Lithuanian Academy of Music and Theatre (2014) Martynas Norvaišas began his career as a DOP. After finishing MA in Photography and Media Art in Vilnius Academy of Fine Arts, he started individual creative practice with the primary focus on the changing concept of masculinity. He has published limited edition photo album „Men's Department” and is currently working on photo series „Fathers”. His debut short documentary „I Buy” (prod. company "Afterschool") explores consumerism in the light of existentialism. Martynas is currently working on a new film „Suez”. It is a short fiction on stagnation and escapism explored in a scale of personal to universal levels. The script of this film has been developed in Baltic Short Residency and gained participant rights to ShorTo in Baltic Pitching Forum.



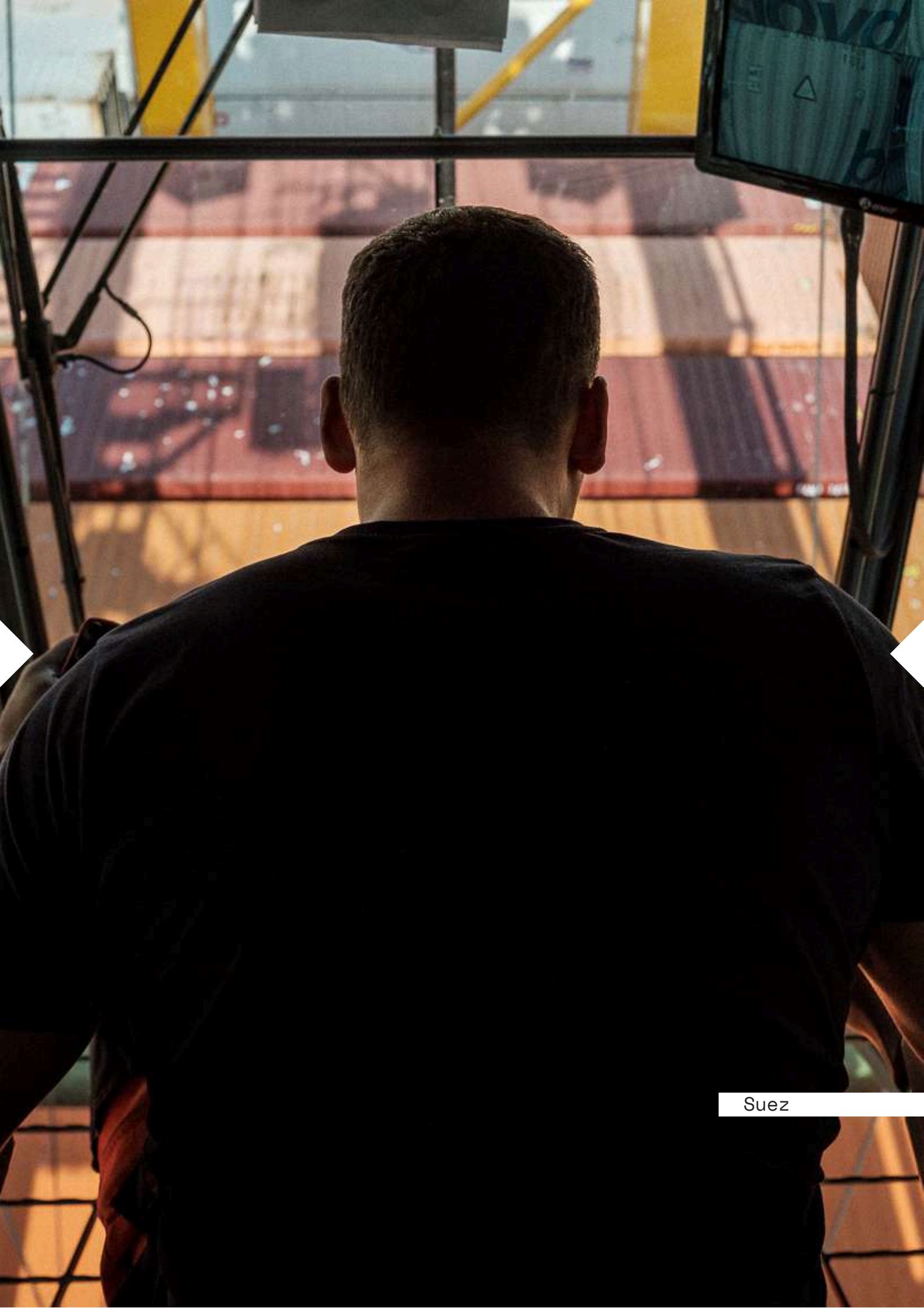
Martynas Norvaišas  
Director



Ieva Černiškaitė  
Producer

## PRODUCER'S BIO

Ieva Černiškaitė is a Lithuanian Producer. Ieva has more than 10 years of experience working in the film industry, having worked on several features as a Production Manager and also has produced multiple commercials and music videos, both in Lithuania and the UK, as an independent producer. She has also worked as a bidding producer in-house at a London-based production company and is currently developing her own production company, focusing on international co-productions.



You Only Pitch Twice



COURT MÉTRAGE  
short film corner  
FESTIVAL DE CANNES

# Syncope

Quentin L'helgoualc'h, France, 25'



## SYNOPSIS

Spellbound by a concert, a teenager decides to go home, adopting a new temporality, a new rhythm for moving around and a new perception of his surroundings. Something in him has changed, something that keeps him from going home. That night quickly turns into a series of strange and surreal events.

## TECHNICAL SHEET

**COUNTRY** France  
**GENRE** Fiction  
**DIRECTOR** Quentin L'helgoualc'h  
**PRODUCER** -  
**ESTIMATED YEAR** 2026  
**ESTIMATED RUNNING TIME** 25'  
**PRODUCTION COMPANY** -  
**ESTIMATED BUDGET** € 70.000,00  
**BUDGET IN PLACE** -  
**PROJECT STAGE** Development

# Syncope

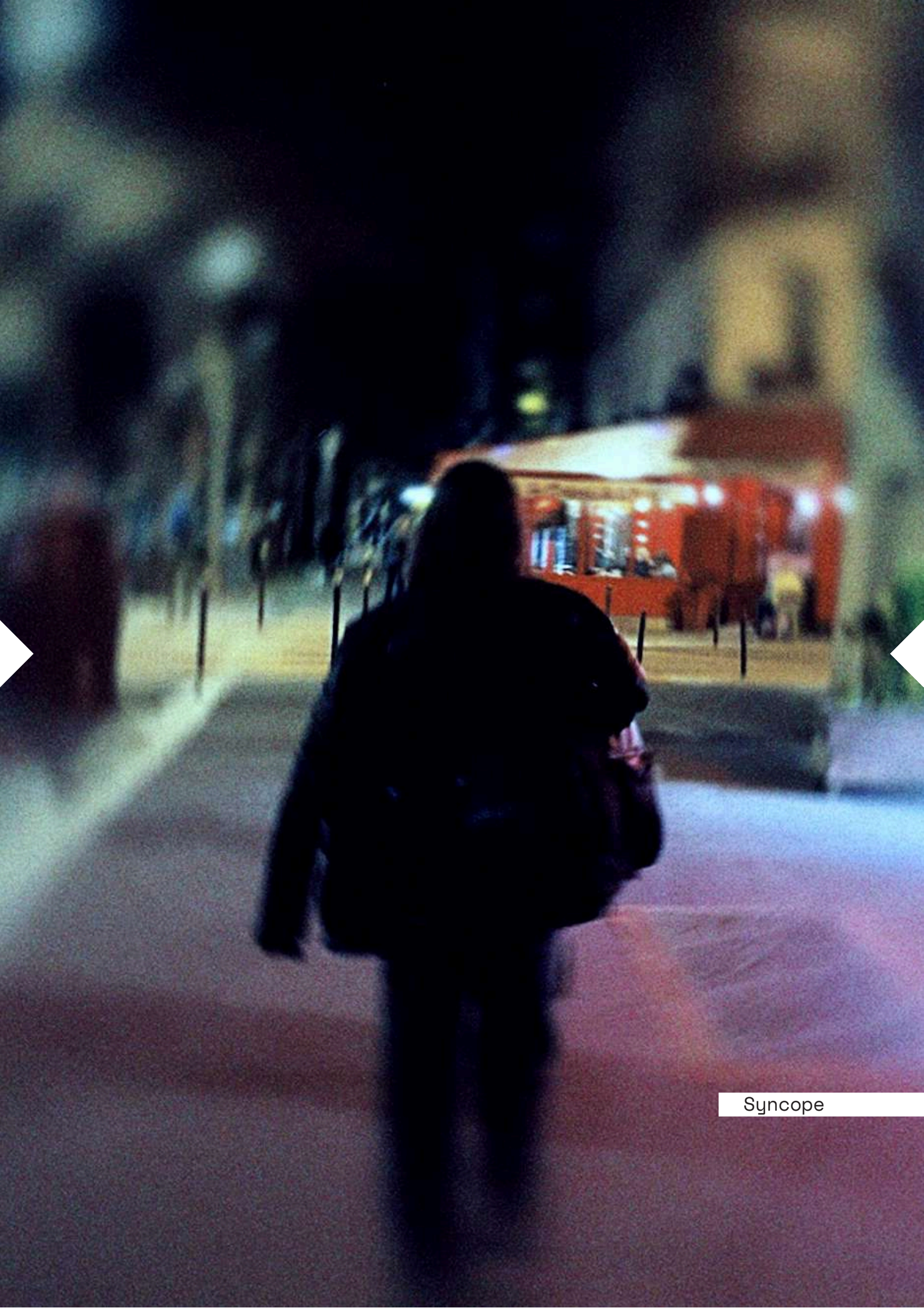
Quentin L'helgoualc'h, France, 25'

## DIRECTOR'S BIO

Quentin L'helgoualc'h is a director born in Lyon. In 2017, he began a collaboration with directors Ekiem Barbier and Guilhem Causse for the short film "Marlowe Drive", screened in several venues, such as Brive Festival, Fondation Cartier, fifib. In 2021-2023, he returned to the Fresnoy Studio national des arts contemporains, where he directed the two short films "Les neiges électriques" and "Molecular Delusions" (IFFR, Indie Lisboa). In 2023, he co-directed "Knit's Island", his first feature-length documentary. The film won the Burning Lights Competition Prize & the International Critics' Prize at Vision du réel.



Quentin L'helgoualc'h  
Director



Syncope

# Un'ultima battuta/ One Last Joke

Mattia Borgonovo, Italy, 15'



## SYNOPSIS

Knock knock. Who's there? It's the oldest joke in the world. But Marco, the stand-up comedian, can't finish it tonight. Maybe it's because there's Anna in the audience, the lost love of his life, and ever since he saw her, his mind has been wandering into the past. Through all the crossed doors, the entrances to the dressing rooms, the closed locks and the lost keys, Marco retraces his history with Anna in search of an answer: Knock knock, who is Marco? An eternal child or a man capable of distinguishing between jokes and real life? Anna is waiting for an answer, and Marco has one last line to give her.

## TECHNICAL SHEET

**COUNTRY** Italy  
**GENRE** Fiction  
**DIRECTOR** Mattia Borgonovo  
**PRODUCER** -  
**ESTIMATED YEAR** -  
**ESTIMATED RUNNING TIME** 15'  
**PRODUCTION COMPANY** -  
**ESTIMATED BUDGET** € 15.000,00  
**BUDGET IN PLACE** -  
**PROJECT STAGE** Development

You Only Pitch Twice

# Un'ultima battuta/ One Last Joke

Mattia Borgonovo, Italy, 15'

## DIRECTOR'S BIO

Mattia Borgonovo, 24 years old, has two thin arms attached to his body, both too thin to be used for anything else than writing.

He graduated in screenwriting from Civica Luchino Visconti, and later on attended the Rai Master's program in television show writing. He worked for Gaumont, Radio Popolare, Giffoni Innovation Hub, and he won the Milano Pitch 2023 with the graphic novel project "Non guardare giù" and the XVI Premio Sonego for comic writing with his short film "Un'ultima battuta".

His arms are slowly growing back from the daily use of a pen. But he still only writes.



Mattia Borgonovo  
Director





# UN'ULTIMA BATTUTA

MATTIA  
BORGONOVO

illustrazione di Silvia Reginato

**SHORTO**  
FILM MARKET

**ROAD TO EURO  
CONNECTION/ITALY**

**SHORTO**  
FILM MARKET

# ROAD TO EURO CONNECTION/ITALY

## HOW IT WORKS

New pitch session for short film projects in development that already have an established author/producer team and are looking for co-productions. The teams have been selected from the Italian projects that have applied to the European co-production pitching forum Euro Connection. The same selected teams will take part in a Visitors' Programme in Clermont-Ferrand at the Festival international du court métrage de Clermont-Ferrand in February 2025.

## SELECTED PROJECTS

### **Accendere un fuoco / To Build a Fire**

directed by Lorenzo Puntoni  
produced by Sayonara Film

### **L'anello di Alice / Alice's Ring**

directed by Luca Zentilin  
produced by Zerostress Productions Srl

### **Come la luna / Moonlike**

directed by Francesco Lorusso  
produced by Dinamo Film

### **Dattilo**

directed by Claudio Quattrone  
produced by Q. Animations Film

### **Teacher Andy**

directed by Giulia Borges Cafagna  
produced by Eclettica, Studio Domu

ROAD TO EURO CONNECTION/ITALY

# Accendere un fuoco / To Build a Fire

Lorenzo Puntoni, Italy, 11'

## TECHINICAL SHEET

**COUNTRY** Italy

**GENRE** Fiction

**DIRECTOR** Lorenzo Puntoni

**PRODUCER** Eleonora Muzzi, Adam Selo, Olga Torrico

**ESTIMATED YEAR** - 2026

**ESTIMATED RUNNING TIME** 11'

**PRODUCTION COMPANY** Sayonara Film Srl

**ESTIMATED BUDGET** € 80.000,00

**BUDGET IN PLACE** € 38.000,00

**PROJECT STAGE** Early stage of development

## DIRECTOR'S BIO

Lorenzo Puntoni, born on Elba Island in 1986, studied film at the Accademia dell'Immagine in L'Aquila, specializing in directing. His first short film, Acquario, was selected by more than seventy festivals worldwide. He is currently developing Sema, his first feature film, which participated in Locarno Film Festival Development workshop and Torino Film Lab. It also recently won the 2022 European CREA-MEDIA funding grant.

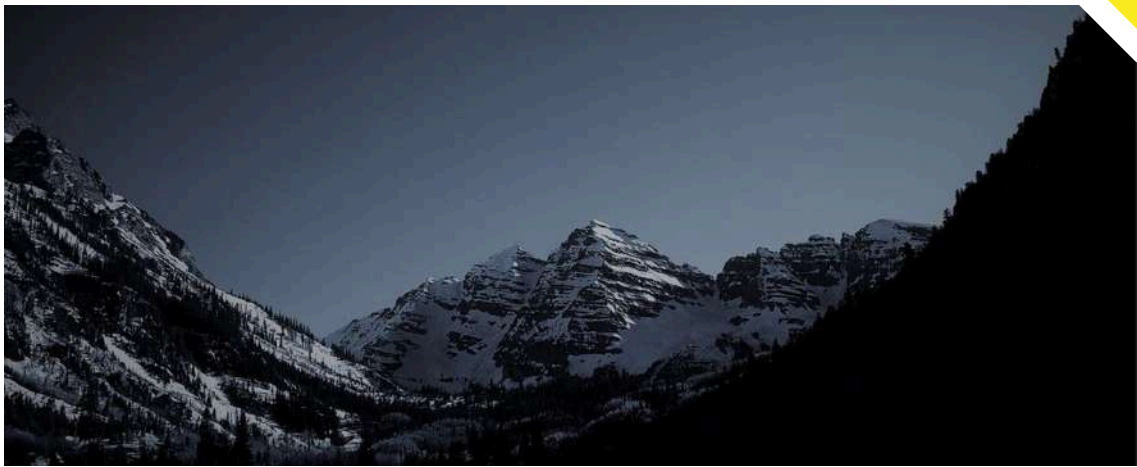


Lorenzo Puntoni  
Director

ROAD TO EURO CONNECTION/ITALY

# Accendere un fuoco / To Build a Fire

Lorenzo Puntoni, Italy, 11'



## SYNOPSIS

Winter, early 1900s. A seasoned explorer and his sheepdog cross a mountain pass to reach a shelter. The temperature is minus forty degrees—too dangerous for travel, yet the man presses on, confident in his knowledge of the area. Suddenly, he falls through thin ice hidden beneath the snow. Now, he must race against time to avoid freezing to death. As primal fear turns to madness, he envies his dog's natural protection. Lighting a fire becomes his only hope for survival.

## PRODUCER'S BIO

Eleonora Muzzi graduated in Cinema from the University of Bologna. After gaining several years of experience in festival organization and programming with the Cineteca di Bologna, she completed a master's program that led her to join Sayonara Film in 2021 as an Assistant Producer and Sales Representative for their short film catalog. At Sayonara Film, Eleonora worked on the animated short "In una Goccia" by Valeria Weerasinghe and served as a production assistant for the short film "Chello 'ncuollo" by Olga Torrico. She is currently supervising the production of "Il Velo dei Sensi" by Elisa Baccolo and the development of "To Build a Fire" by Lorenzo Puntoni.



Eleonora Muzzi  
Producer

## PRODUCER'S BIO

Olga Torrico, director and producer, lives and works in Bologna. Co-founder of the production company Sayonara Film, in 2020 she produced, wrote, and directed her first short film "Gas Station", which won an award at the 35th Venice International Film Critics' Week and was nominated for Best Short Film in the 2021 David di Donatello shortlist. In 2022, she directed the short film "La Robe", and in 2023 "Impure", her latest short film.



Olga Torrico  
Producer

## PRODUCER'S BIO

Adam Selo is a director and producer, based in Bologna. In 2004 he founded his independent production company, Elenfant Film. His work of producing and directing his first short films, and then distributing them in the festival circuit, led him to the founding of Elenfant Distribution, a distribution team that deals with national and international distribution and sale of short films. In 2016 he founded with Olga Torrico the production company Sayonara Film Srl. With Sayonara, he produced the documentaries After the Bridge by Rizzo and Toscano presented in Hot Docs and Casablanca by Valerio presented at Venice Film Festival, as well as the short films Gas Station and Impure by Torrico finalist to David di Donatello and Nastri d'Argento.



Adam Selo  
Producer

Accendere un fuoco / To Build a Fire

# Accendere un fuoco / To Build a Fire

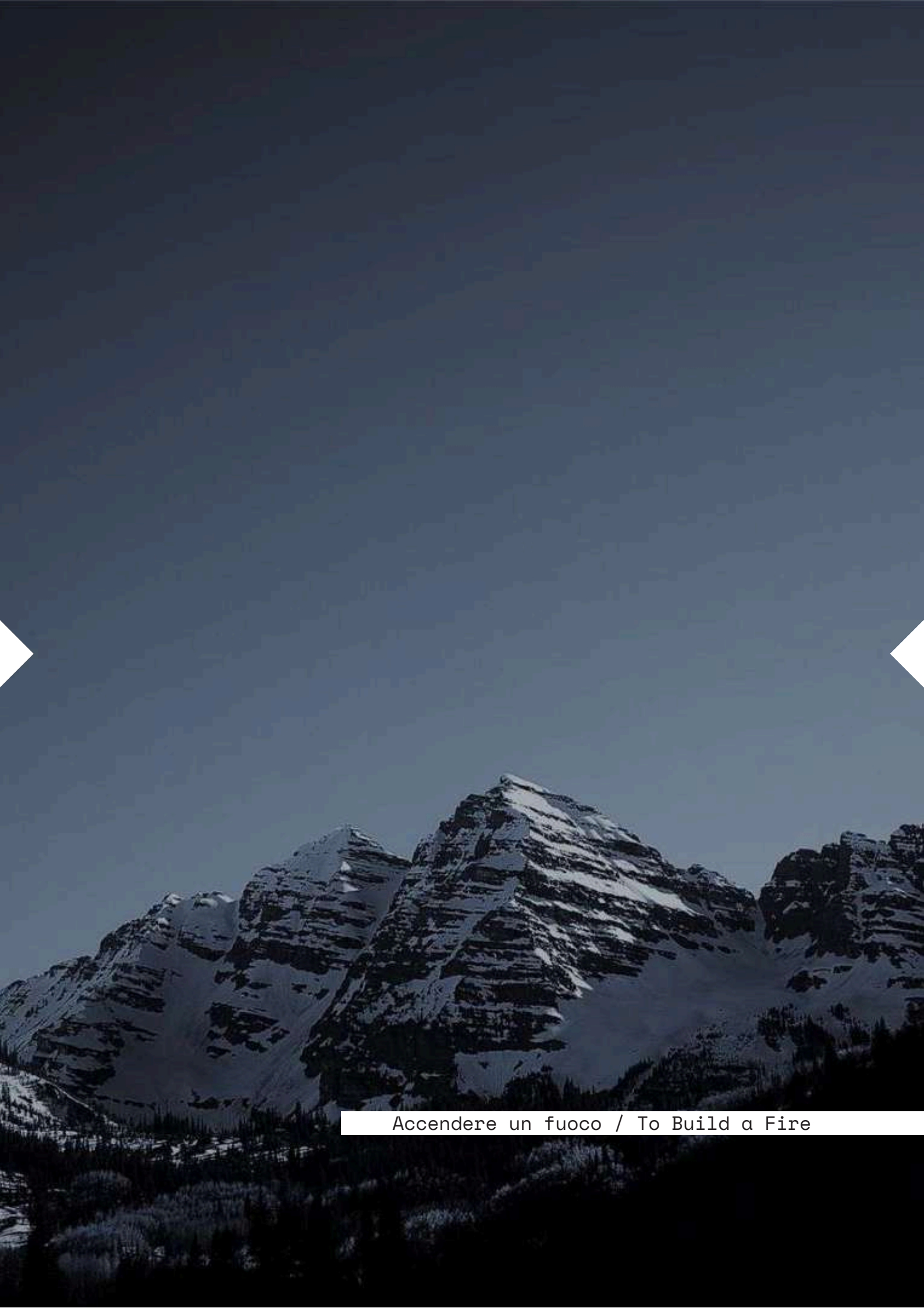
Lorenzo Puntoni, Italy, 11'

## COMPANY'S BIO

Sayonara Film is a film production and distribution company founded by Adam Selo and Olga Torrico in 2016 in Bologna, with the intention of producing significant, modern and complex works, with a focus on short films and creative documentaries. The company was born in the fertile soil of Elenfant Distribution. After nearly ten years of growth and experimentation, Sayonara's profile is mature but fresh, a hotbed of projects, for the production and distribution of meaningful and quality works.







Accendere un fuoco / To Build a Fire

ROAD TO EURO CONNECTION/ITALY

# L'anello di Alice / Alice's Ring

Luca Zentilin, Italy, 20'

## TECHNICAL SHEET

**COUNTRY** Italy

**GENRE** Documentary

**DIRECTOR** Luca Zentilin

**PRODUCER** Otto Lazić-Reuschel, Chiara Castiglioni

**ESTIMATED YEAR** - 2026

**ESTIMATED RUNNING TIME** 20'

**PRODUCTION COMPANY** Zero Stress Production Srl

**ESTIMATED BUDGET** € 41.769,00

**BUDGET IN PLACE** € 3.476,84

**PROJECT STAGE** Early stage of development

## DIRECTOR'S BIO

Luca Zentilin is a director and screenwriter with extensive experience in short films and experimental documentaries. He has worked as an assistant director in Italy and France, collaborating on high-profile features such as Céline Sciamma's "Portrait de la jeune fille en feu", and with French directors like Audrey Diwan and Valérie Lemerrier. Trained at Université Paris 8 Vincennes - Saint-Denis and the Centro Sperimentale di Cinematografia, he participated in workshops with directors such as Apichatpong Weerasethakul, Miguel Gomes, Yuki Ancarani, and Ben Rivers. He is currently working on "L'Anello d'Alice", a short film in pre-production, and "Cuentos Deshilachados", in post-production.



Luca Zentilin  
Director

ROAD TO EURO CONNECTION/ITALY

# L'anello di Alice / Alice's Ring

Luca Zentilin, Italy, 20'



## SYNOPSIS

Between magical realism and documentary, a small rural story unfolds: children who carry the experiences of past generations explore the fields and forests of their village; a dog isolates itself in the vegetation, hunting a nonexistent prey; and a forest, a silent witness to the figures who inhabit it, holds within the changing seasons the threads of these glances.

## PRODUCER'S BIO

A psychologist and biologist by training, Chiara Castiglioni lived in Mexico City and Chiapas, where she studied the behaviour of wild primates in the jungle and worked with local communities to promote biodiversity conservation. Since 2020 she has been working as a junior producer at Majmun Films in Berlin. Her passion for science, history and documentary filmmaking, combined with her international experience, multidisciplinary skills and project management abilities, make her a talented and versatile producer at Zero Stress. This year, she assisted Jakob Krese in the production of "The Gods Must Be Mistaken", a documentary that was recognised by prestigious initiatives such as the IDFA Academy and EURODOC.



Chiara Castiglioni  
Producer

## PRODUCER'S BIO

Otto Lazić-Reuschel is a filmmaker and producer specializing in documentary cinema. He studied at ZeLIG - School for Documentary in Bolzano, honing his skills in directing and film production. His short film "When I dance, the Earth trembles", a one-take set in Berlin, was presented at the 24th Black Night Film Festival, while his film "¿Me Entiendes?" was showcased at the 54th Visions Du Réel. He is currently working with the Berlinale International Film Festival and AKE DIKHEA? - International Romani Film Festival. He has worked on various film sets, collaborating as a production manager, assistant director, and cameraman, establishing himself as a versatile and creative professional in cinema.



Otto Lazić-Reuschel  
Producer

# L'anello di Alice / Alice's Ring

Luca Zentilin, Italy, 20'

## COMPANY'S BIO

Zero Stress Production specializes in social issue projects in Italy, Central/South Eastern Europe, and Latin America. We explore and challenge social structures, uncovering deeper dynamics. We focus on quality, collaboration, and innovative strategies to ensure our films reach the right audience. Our commitment to equitable and respectful partnerships fosters a creative and innovative environment, with the goal of inspiring change across cultures and generations.





L'anello di Alice / Alice's Ring

# Come la luna / Moonlike

Francesco Lorusso, Italy, 19'

## TECHNICAL SHEET

**COUNTRY** Italy

**GENRE** Fiction

**DIRECTOR** Francesco Lorusso

**PRODUCER** Claudio Villanova

**ESTIMATED YEAR** - 2025

**ESTIMATED RUNNING TIME** 19'

**PRODUCTION COMPANY** Dado Film

**ESTIMATED BUDGET** € 93.617,82

**BUDGET IN PLACE** € 1.500,00 + Post audio Bleat London

**PROJECT STAGE** Early stage of development

## DIRECTOR'S BIO

Francesco Lorusso was born in Gagliano del Capo (LE) in 1993. He holds degrees in Moral Philosophy and Visual Semiotics from Torino and Tartu (Estonia). In 2013, he founded the collective Broga's, specializing in music videos. In 2024, he established the production company Broga Doite Srl. Since 2014, he has directed documentaries and short films on themes of migration, memory, and identity. His work has been selected and awarded at numerous festivals (IDFA, MakeDox, Visioni Italiane, Torino Film Festival, Festival dei Popoli, ShorTS International Film Festival...). In parallel, he directs music videos for major national artists and labels. He also works as a VFX artist and director of photography for other filmmakers. Passionate about cinéma-vérité, he will participate in the Gran Taller with Gianfranco Rosi in Cuba in October 2024.



Francesco Lorusso  
Director

ROAD TO EURO CONNECTION/ITALY

# Come la luna / Moonlike

Francesco Lorusso, Italy, 19'



## SYNOPSIS

During a local festival in an imaginary village, the Moon suddenly falls beyond the horizon. The terrified villagers take refuge in their homes, fearing consequences that never come. A priest asks Berto, the papier-mâché artist, to secretly build a fake Moon to restore hope to the town. Devoured by doubt, Berto creates it and quietly raises it in the sky. The community, unaware, celebrates. But Berto wants to expose the deception and shoots at the Moon to make it fall. The Moon remains intact, and Berto discovers that the entire village is made of papier-mâché.



# Come la luna / Moonlike

Francesco Lorusso, Italy, 19'

## PRODUCER'S BIO

Claudio Villanova is a junior producer, a three-year degree in Literature with a focus on Theatre Culture at the University of Bari Aldo Moro and a master's degree in Cinema, Television and Multimedia Production at the University of Roma Tre. He started working in administration, mainly on international film projects such as 'In the Fire' by Conor Allyn, 'Paradox Effect' by Scott Weintrob, and 'Serial Killer's Wife' by Laura Way. At the same time he developed a strong interest in production, first working as a production assistant on Michael Mann's 'Ferrari' and then working as a Line Producer's assistant for Ivan D'Ambrosio on Nick Moore's 'This Time Next Year'. He currently works as a junior producer for Dinamo Film, following all stages of original projects, from development to post-production with a particular focus on short films and documentaries.



Claudio Villanova  
Producer

## COMPANY'S BIO

Founded in 2021, Dado Film is a company that provides services (scouting, casting, institutional relations) to international productions that choose to shoot in Puglia, a region that is highly sought after by the national and international industry for its financial resources and variety of landscapes. After three years of consolidated experience, Dado Film has begun developing original content, collaborating with emerging young directors from Puglia, selecting unique stories with an eye for new cinematic perspectives





Come la luna / Moonlike

# Dattilo

Claudio Quattrone, Italy, 15'

## TECHNICAL SHEET

**COUNTRY** Italy  
**GENRE** Animation  
**DIRECTOR** Claudio Quattrone  
**PRODUCER** Claudio Quattrone  
**ESTIMATED YEAR** 2025  
**ESTIMATED RUNNING TIME** 15'  
**PRODUCTION COMPANY** Q. Animation Films  
**ESTIMATED BUDGET** € 80.000,00  
**BUDGET IN PLACE** € 1.210,00  
**PROJECT STAGE** Advanced stage of development

## DIRECTOR'S BIO

Claudio Quattrone was born in 1992 in Reggio Calabria. He studied animation at The Animation Workshop, in Viborg (Denmark). He has been working in the animation industry since 2017, collaborating with Disney for the animated film "Disenchanted", with Warner Bros. for the films "Space Jam: a New Legacy" and "Merry Little Batman" and the TV series "Little Ellen", with Netflix for the series signed by Zero Calcare "This World Can't Tear Me Down", as well as taking part in numerous TV shows, music videos, short films and animated commercials for companies such as RAI, Primevideo, Doghead Animation, Studio Movimenti, RedMonk studio, Lighthouse Studio, Mano Animation, Tonic DNA and many others. From 2021 to 2023 he wrote, directed and produced his first short film "DROP", which is currently being distributed and has won awards at numerous international festivals. With this project, he signed a contract with WeShort, streaming platform entirely dedicated to short films.



Claudio Quattrone  
Director/Producer

# Dattilo

Claudio Quattrone, Italy, 15'



## SYNOPSIS

When Andrea discovers that his best friend Francesca, with whom he is in love, wants to marry Damiano through the magical power of the Hand-shaped Mountain in the enchanted village of Dattilo, he decides to stop it by piercing the Heart of the Mountain, which gives life energy to the village. Andrea will learn to accept that Francesca is in love with someone else, sacrificing himself to make her happy and restoring the splendor of the ruined village through his actions.

# Dattilo

Claudio Quattrone, Italy, 15'

## COMPANY'S BIO

In 2023, Claudio Quattrone founded his independent film company called Q. Animations Film, based in Reggio Calabria. As a production and distribution company, Q. Animations Film is currently involved in the distribution, presentation, sale, and exhibition of its products, as well as registering them for grants at regional, national, and European levels to access funding. The company is also involved in the search for investors, co-producers and sponsors who may be interested in involvement and collaboration.



# DATTILO

A FILM BY CLAUDIO QUATRONE



q-animation film

# Teacher Andy

Giulia Borges Cafagna, Italy, 14'/17'

## TECHNICAL SHEET

**COUNTRY** Italy  
**GENRE** Fiction  
**DIRECTOR** Giulia Borges Cafagna  
**PRODUCER** Federico Fasulo, Dario Bocchini  
**ESTIMATED YEAR** - 2025  
**ESTIMATED RUNNING TIME** 14-17'  
**PRODUCTION COMPANY** Eclettica, Studio Domu  
**ESTIMATED BUDGET** € 36.000,00  
**BUDGET IN PLACE** € 3.000,000  
**PROJECT STAGE** Development

## DIRECTOR'S BIO

Giulia Borges Cafagna is an Italian-Brazilian director, actress, screenwriter, and producer. She graduated in 2022 from the Michelangelo Antonioni Film Academy and presented her graduation thesis, the rock and roll musical short film "Padre", distributed by Gorilla Distribution and debuting at the Wegiel Film Festival. In 2024, she directed "Riflessi" for the 26th edition of Occhi sul Lago. She has worked as a production coordinator for films and documentaries and is active in international advertising. In 2019 she graduated in documentary direction at the Civica Luchino Visconti and directed "La nave Davidò", which was selected in several festivals.



Giulia Borges Cafagna  
Director

## PRODUCER'S BIO

Federico Fasulo, a Milanese director, screenwriter, and producer, graduated from the Met Film School in Berlin in 2016. He has directed the short films "Dorsia", "Bicchieri", and "Zum See". He is the artistic director of Gorritta Distribution and a partner at the production company Eclettica. His philosophy studies at the University of Milan and the University of Oslo inspire his projects. He has been a member of Air3 since 2021.



Federico Fasulo  
Producer

## PRODUCER'S BIO

Dario Bocchini, an Italian film producer based in London, specializes in horror, thriller, crime, and sci-fi genres, with Studio Domu exploring the theme of "misfits." He has worked as a PM for the BFI Network, Hulu/Disney+, BBC Films, and as Line Producer for "Custom" (2024). He is currently developing new projects between Italy and the UK.



Dario Bocchini  
Producer



# Teacher Andy

Giulia Borges Cafagna, Italy, 14'/17'



## SYNOPSIS

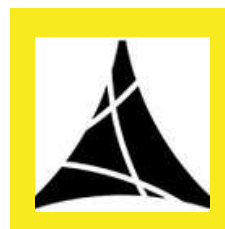
Andy is an English kindergarten teacher, stressed by her precarious job, the symptoms of menopause, the frantic suburban life, and mischievous children, not to mention their perfect mothers. When Edo, a difficult child, hides at school, Andy finds him with a gnome-shaped metronome, the Metrognome, which grants her a dark power. Andy begins to hypnotize her students to take revenge on her frustrations, but soon her power spirals out of control, threatening the entire school.

# Teacher Andy

Giulia Borges Cafagna, Italy, 14'/17'

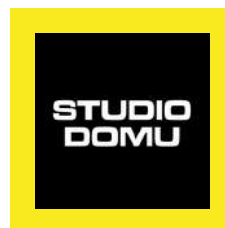
## COMPANY'S BIO

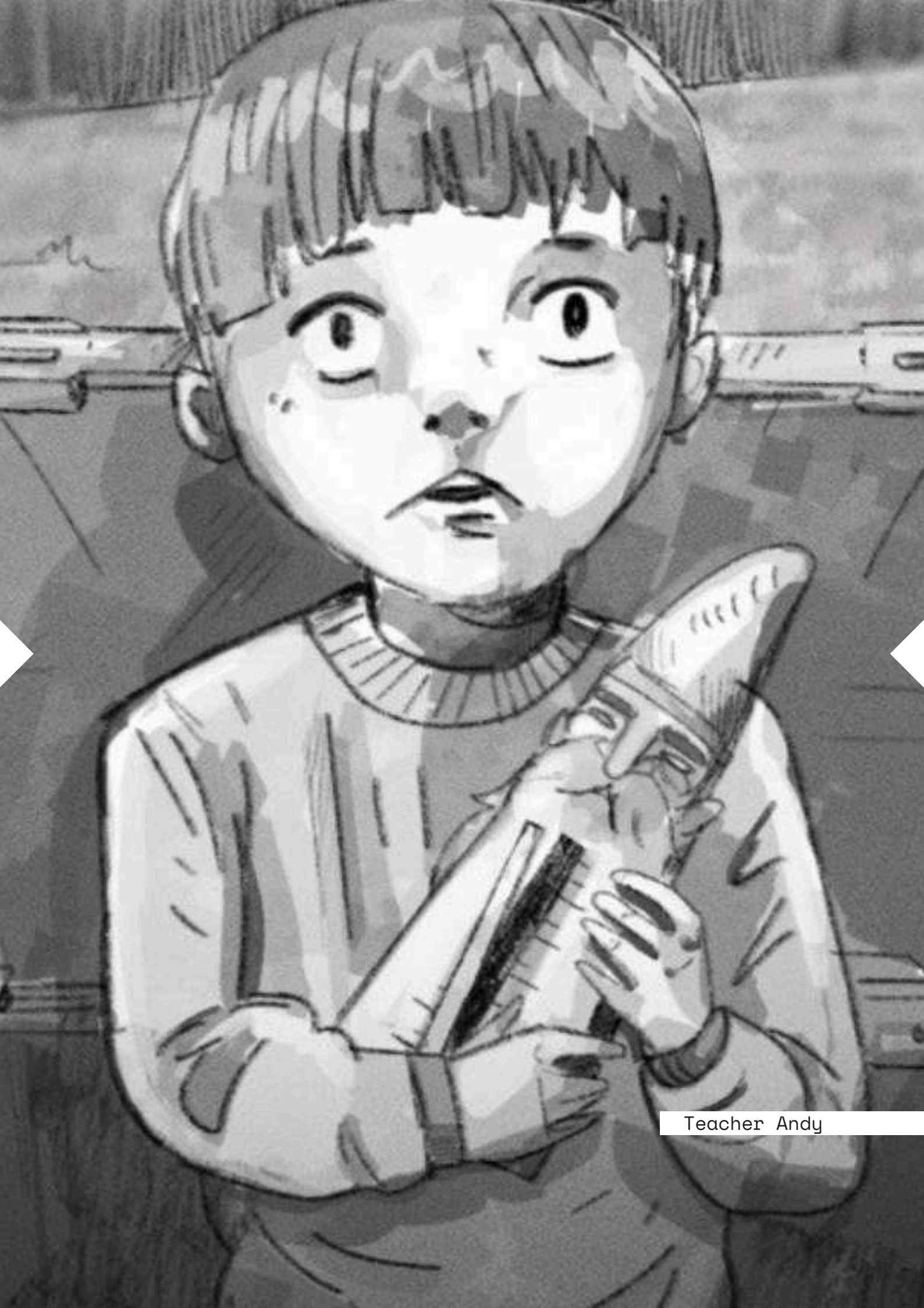
Eclettica, founded in Milan in 2021, is an independent audiovisual production company that, in just three years, has produced over fifteen short films, winning awards at national and international festivals. Its successes include "Foto di Gruppo" (finalist at the David di Donatello), "Zum See", "154", and "Sans Dieu". In addition to producing auteur cinema, it creates advertising content and music videos for Italian artists, exploring new languages and connecting cinema with the audience. In 2023, it launched Gorilla Distribution.



## COMPANY'S BIO

Studio Domu, a London-based production company founded in 2024, offers full services for narrative and experimental films, specializing in short and feature-length narrative films as well as experimental cinema, from concept to final delivery.





Teacher Andy

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