



SHORTO

FILM MARKET

26/11 - 27/11
TORINO, ITALY

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PASSENGER NAME
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SHORTO
FILM MARKET

2024

A project by:



In the context of:



With the support of:



In collaboration with:



Partners:





Torino Film Industry

NOVEMBER 21-27, 2024

A PROJECT BY



IN COLLABORATION WITH



MUSEO
NAZIONALE
DEL CINEMA
TORINO

42TFF
TORINO FILM FESTIVAL

PROMOTED BY



CITTÀ DI TORINO

WITH THE SUPPORT OF



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Centro Nazionale del
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SHORTO
FILM MARKET

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PARTNER EVENT



ITALIAN
DOC
SCREENINGS



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Ed.  2024
-Turin, Italy-

SHORTO

FILM MARKET

Date:
26.11 - 27.11

SHORTO

FILM MARKET



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Presentation



Welcoming Adresses

The Italian Short Film Center is launching a strategic plan in 2024 that will end in 2027, coinciding with two key anniversaries: the 65th anniversary of the AIACE Association's foundation and the 20th anniversary of the Center's launch.

The goal is to enhance the Center's long-standing objectives since its establishment in 2007: promoting national short films internationally, archiving and preserving short films, encouraging analysis and research, expanding knowledge of resources and opportunities, and hosting market events. To achieve these goals, the Center serves the entire short film industry and remains attentive to all its stakeholders on a continuous basis.

Due to these targets, also the market event's name has been changed. ShorTO Film Market is the new name for Talents and Short Film Market. It pertains to the short film, the main character in every function of the Center. It is talking about Turin, where the event was born, thrived, and developed for 9 years. It upholds the market's significance as a hub that enables networking, fosters talent exploration, facilitates work development, and facilitates global connections. It is a creative incubator for audiovisual content aimed at young people, be they creators, producers, distributors, festival programmers, cultural operators, etc.

ShorTO Film Market 2024 will carry on previous collaborations and initiatives while introducing new ones that focus on better integration among the different action areas of the Italian Short Film Center.

Starting from this year's edition, ShorTO will focus particularly on Italian creators and professionals, promoting professional mobility abroad and serving as a tool for educational and career growth beyond the annual November event.

The ISFVL Italian Short Films Video Library, established by the Italian Short Film Center to showcase and promote the best Italian short films, will be relaunched and available to all short film professionals.

The 2024 programme consists of two days of pitches for selected projects from the Italian and international circuits, followed by one-to-one meetings. One of these initiatives is the pilot program *Road to Euro Connection/Italy*, created in partnership with the Festival du court métrage de Clermont-Ferrand, which aims to become an annual event to facilitate the international mobility of young audiovisual professionals from Italy. ShorTO program will also feature a panel focusing on an in-depth analysis of XR projects with two international artists; a round table discussion on the current status of short films in Italy with key players in the sector; a meeting for aspiring filmmakers to take their first steps in filmmaking; a special screening and XR immersive rooms.

Italian Short Film Center - ShorTO
Lia Furxhi, President
Elena Ciofalo, Project Manager
Alessandro Giorgio, Programmer

Useful Info



Locations

Circolo dei Lettori

Via Gianbattista Bogino, 9 - Turin

Museo Nazionale del Risorgimento Italiano

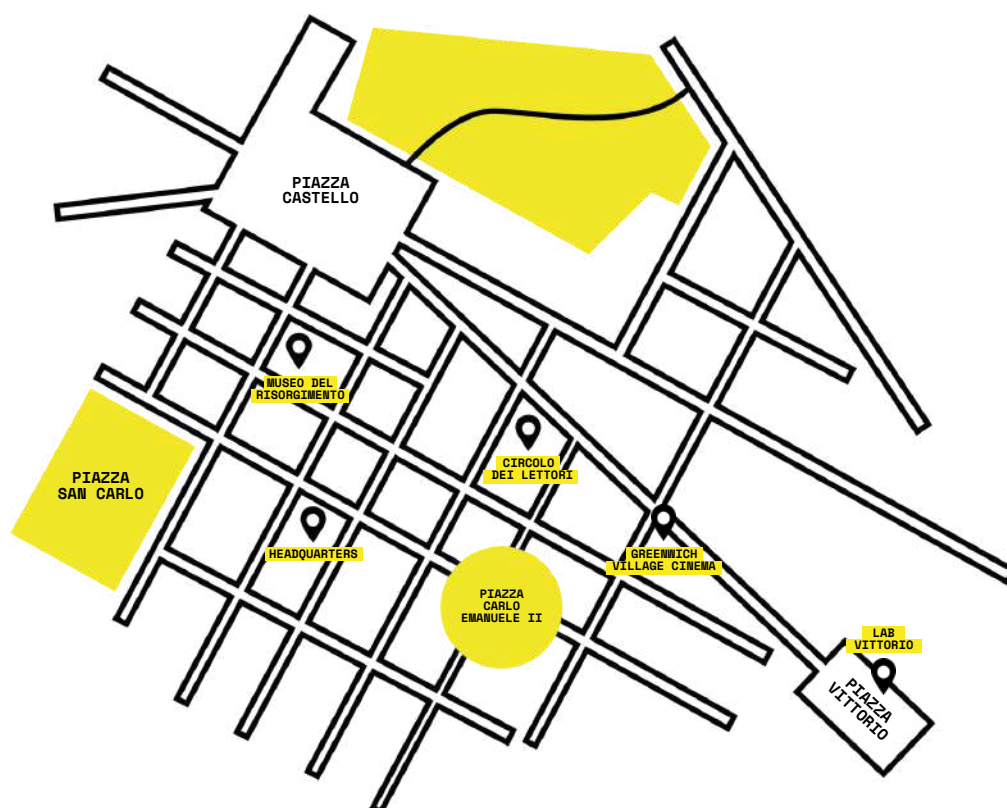
P.za Carlo Alberto, 8, Via Accademia delle Scienze, 5 - Turin

Greenwich Village Cinema

Via Po, 30 - Turin

Lab Vittorio

Piazza Vittorio Veneto, 13 - Turin



Useful Info



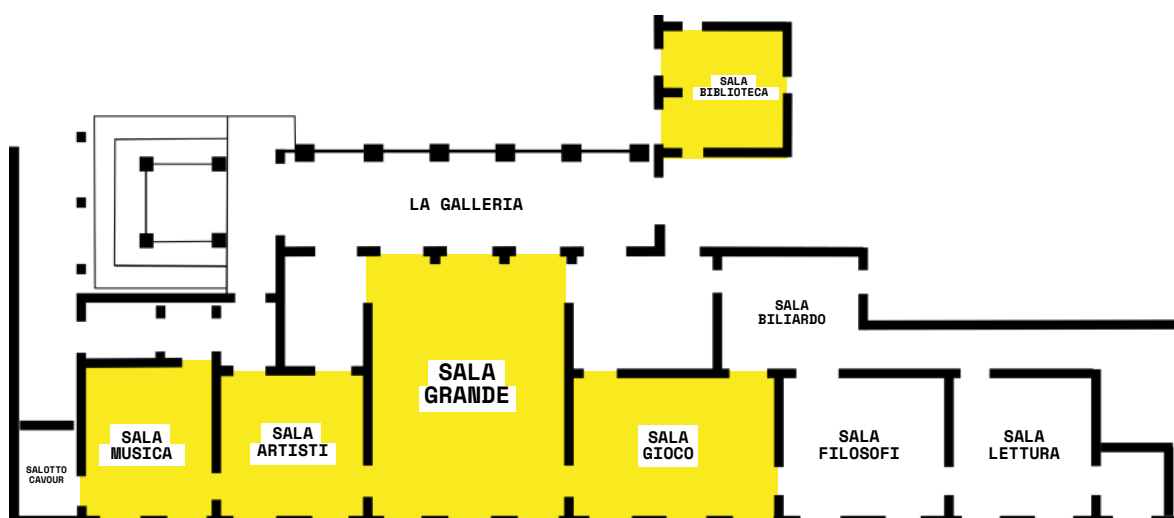
Circolo dei Lettori

Circolo dei Lettori

Via Gianbattista Bogino, 9 - Turin

Circolo dei Lettori is the main venue of the Market, where panels, pitches, one-to-ones and meetings take place. The accreditation passes can be collected at the desk located at the entrance to Circolo dei Lettori.

Map Circolo dei Lettori





Awards



Awards

The short film projects pitched at ShorTO Film Market 2024 will benefit from prizes thanks to the collaboration with this year's partners: ADVISTA and RADIATOR IP SALES.



Film Marketing & Communication Award Advista

The award provides strategic, creative, and operational support from Advista for the development of materials that form the film's identity. It offers €5,000 to be used for communication and promotion services for the short film within two years of winning.

Active since 2017, Advista specializes in film promotion, assisting production and distribution companies in creating original materials tailored to specific audiences to promote films in theaters, online, at festivals, and on television.



Film Festival Strategy Consultancy Award Radiator IP Sales

Radiator IP Sales offers a strategic consulting award for an effective festival journey to one of the projects presented during the Market pitching sessions. The award consists of one hour of film festival strategy consulting for the director/producer of the film.

Radiator Intellectual Property Sales is a Belgian festival distribution agency involved in all aspects of industry events, including social media, marketing, submissions, sales, distribution, and deliverable creation.

Video Library



Italian Short Films Video Library

On the occasion of ShorTO Film Market, the ISFVL Italian Short Films Video Library is back.

Created by the Italian Short Film Centre, this online platform aims to present and promote the best Italian short films to short film professionals such as programmers, producers, distributors or talent scouts. Content is uploaded directly by filmmakers, film schools and national distributors.

All short film professionals can request access to the Library until January 31st, 2025.

[REGISTER HERE](#)



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 **SHORTO** 
FILM MARKET

**DAY - BY - DAY
PROGRAMME**

DAY ONE

Tuesday

26.11.2024

SHORTO
FILM MARKET

Il Circolo dei Lettori
Sala Grande

10:00 - 11:00
YOU ONLY PITCH TWICE
PITCHING SESSION

Il Circolo dei Lettori
Sala Grande

11:30 - 12:30
ROAD TO EURO CONNECTION/ITALY
PITCHING SESSION

Museo Nazionale del Risorgimento
Sala Codici

14:30 - 18:00
TFI7 Torino Film Industry
Immersive Room Opening

Il Circolo dei Lettori
Sala Musica e Sala Artisti

15:00 - 18:00
ONE-TO-ONE MEETINGS

Il Circolo dei Lettori
Sala Grande

17:00 - 18:00
**XR PROJECTS BETWEEN ANIMATION
AND AUGMENTED REALITY**
PANEL

Cinema
Greenwich Village

19:00 - 21:00
**SIC@SIC SHORT ITALIAN
CINEMA@SETTIMANA INTERNAZIONALE
DELLA CRITICA**
SPECIAL SCREENING

LAB
Piazza Vittorio Veneto, 13
Torino

22:30 - 01:00
SHORTO PARTY
LIVE MUSIC

DAY TWO

Wednesday

27.11.2024

SHORTO
FILM MARKET

Il Circolo dei Lettori
Sala Grande

10:00 - 13:00
ITALIAN SHORT FILM SHAPES
ROUND TABLE

Museo Nazionale del Risorgimento
Sala Codici

10:30 - 13:00/14:00 - 17:00
TFI7 Torino Film Industry
Immersive Room

Il Circolo dei Lettori
Sala Biblioteca

14:15 - 15:45
PANEL: YES, BUT WHERE'S
THE ENTRANCE?
PANEL

2024

BOOK OF PROJECTS

SHORTO
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YOU ONLY PITCH TWICE

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YOU ONLY PITCH TWICE

HOW IT WORKS

International co-production pitch for upcoming short films.

Selected participants will have five minutes to pitch their project to an audience of film professionals. Short film projects that have been previously presented at other pitching forums – Baltic Pitching Forum (Lithuania, Latvia, Estonia), Lago Film Festival – Premio Rodolfo Sonogo (Italy), SFC | Rendez-vous Industry – Cannes Court Métrage (France), ShorTS – Maremetraggio (Italy) – are admitted to participate. Following the pitch session, participants will attend a series of one-on-one meetings with industry professionals scheduled by the ShorTO team.

SELECTED PROJECTS

IperJihad

directed by Alessandra Salvoldi

Suecas / Suez

directed by Martynas Norvaišas

Syncope

directed by Quentin L'Helgouac'h

Un'ultima battuta / One Last Joke

directed by Mattia Borgonovo

You Only Pitch Twice



IperJihad

Alessandra Salvoldi, Italy, 8'



SYNOPSIS

Aziz and Clara's paths cross in a shopping mall, and a misunderstanding, caused by prejudice over a backpack with some electrical wires, reveals their true natures.

TECHNICAL SHEET

COUNTRY Italy
GENRE Fiction
DIRECTOR Alessandra Salvoldi
PRODUCER -
ESTIMATED YEAR -
ESTIMATED RUNNING TIME 8'
PRODUCTION COMPANY -
ESTIMATED BUDGET € 30.000,00
BUDGET IN PLACE -
PROJECT STAGE Development

You Only Pitch Twice

IperJihad

Alessandra Salvoldi, Italy, 8'

DIRECTOR'S BIO

After graduating in Modern Literature and Modern Philology from the University of Bergamo, with two theses on contemporary seriality, she began to work in the audiovisual and writing fields, collaborating as a screenwriter.

She published the essay "Anatomia di CSI" for Bel-Ami Edizioni and directed and wrote the screenplays for the short films "Irene", "Overplace", "Immacolata Concezione", and the sports documentary "98 double".

She has also written for numerous TV shows, music videos, and commercials. In the past year, her short film script "Minuteria" won Best Italian Pitch at the ShorTS IFF in Trieste, was selected for the Looking4 section of the Figari Film Festival, and was a finalist at both the Calabria Movie Pitch and the Fabrique du Cinéma Awards. Her short film project "Argine" was awarded at the Sentiero Film Pitch in Florence and at the Inventa un Film Festival in Lenola, and her novel "I Just Wanted to Be Geri Halliwell" won the 2023 Milano Pitch.

She loves cats, pizza, and TV series.



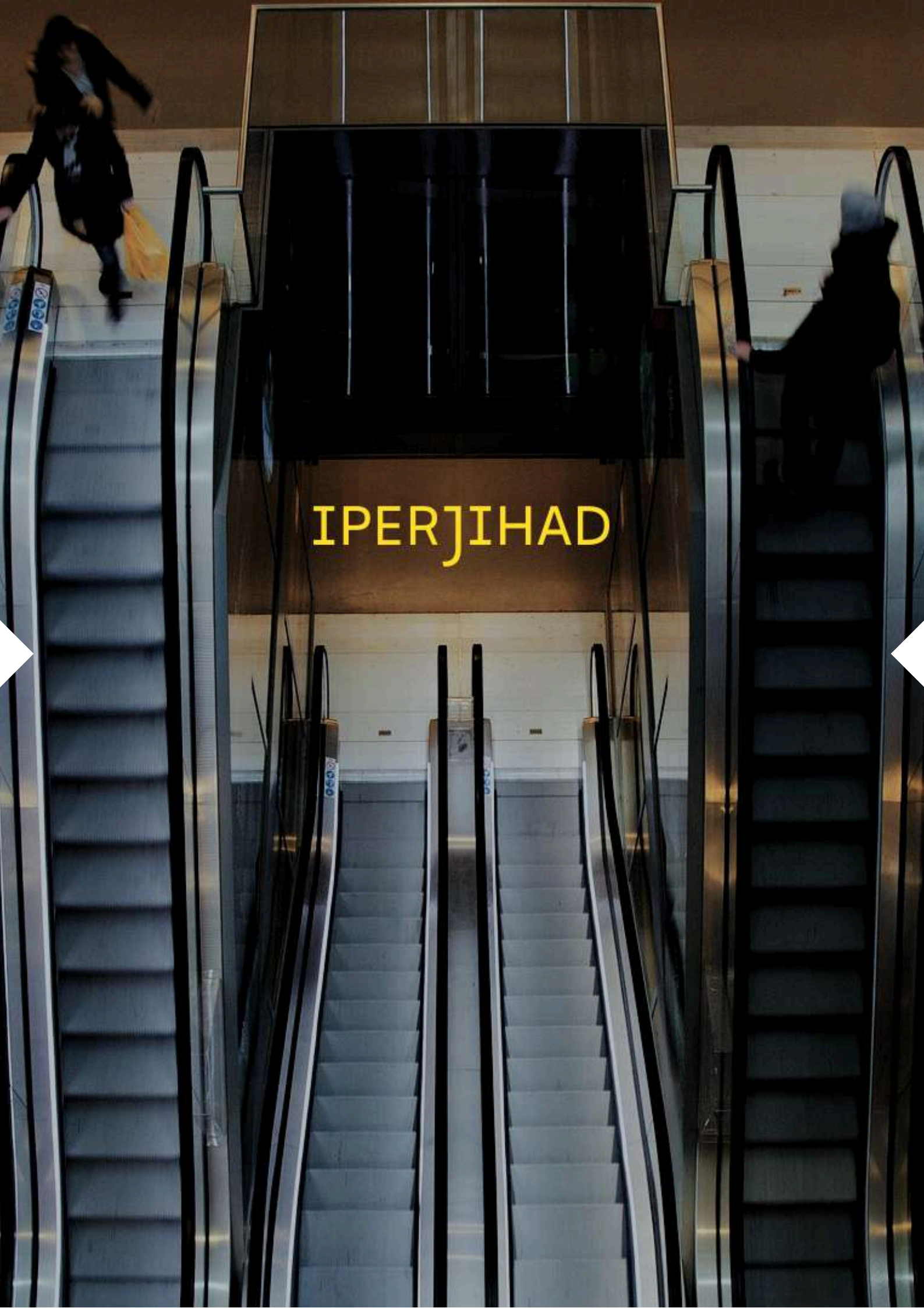
Alessandra Salvoldi
Director

GET IN TOUCH

Alessandra Salvoldi

Director

salvoldi.alessandra@gmail.com



IPERJIHAD

You Only Pitch Twice

**BAL TIC
PITCHING
FORUM**

SUEZ

Martynas Norvaišas, Lithuania, 13'



SYNOPSIS

Normcore guy Lukas is an industrial crane operator spending his days lifting marine containers at the port. During an intro briefing to a newcomer the realisation of his own sense of stagnation hits him leading to an ineffective escapist behaviour. Lukas is now eager to move but he does not know neither where exactly nor how. In such restless state a surreal encounter with a childhood self sparks attempt to save his newborn daughter from inheriting his own stuckness. Lukas' story is juxtaposed with TV archives from Suez canal blockage creating a metaphor for an enigmatic moment of universal existential crisis. News coverage of the colossal accident causing global disorder serves as a backdrop for Lukas' intimate struggle to navigate inner chaos.

TECHNICAL SHEET

COUNTRY Lithuania
GENRE Fiction
DIRECTOR Martynas Norvaišas
PRODUCER Ieva Cern
ESTIMATED YEAR - 2026
ESTIMATED RUNNING TIME 13'
PRODUCTION COMPANY Con Artist
ESTIMATED BUDGET € 101.300,00
BUDGET IN PLACE -
PROJECT STAGE Development

SUEZ

Martynas Norvaišas, Lithuania, 13'

DIRECTOR'S BIO

After gaining Cinematography (BA) degree in Lithuanian Academy of Music and Theatre (2014) Martynas Norvaišas began his career as a DOP. After finishing MA in Photography and Media Art in Vilnius Academy of Fine Arts, he started individual creative practice with the primary focus on the changing concept of masculinity. He has published limited edition photo album „Men's Department” and is currently working on photo series „Fathers”. His debut short documentary „I Buy” (prod. company "Afterschool") explores consumerism in the light of existentialism. Martynas is currently working on a new film „Suez”. It is a short fiction on stagnation and escapism explored in a scale of personal to universal levels. The script of this film has been developed in Baltic Short Residency and gained participant rights to ShorTo in Baltic Pitching Forum.



Martynas Norvaišas
Director

PRODUCER'S BIO

Ieva Černiauskaitė is a Lithuanian Producer. Ieva has more than 10 years of experience working in the film industry, having worked on several features as a Production Manager and also has produced multiple commercials and music videos, both in Lithuania and the UK, as an independent producer. She has also worked as a bidding producer in-house at a London-based production company and is currently developing her own production company, focusing on international co-productions.

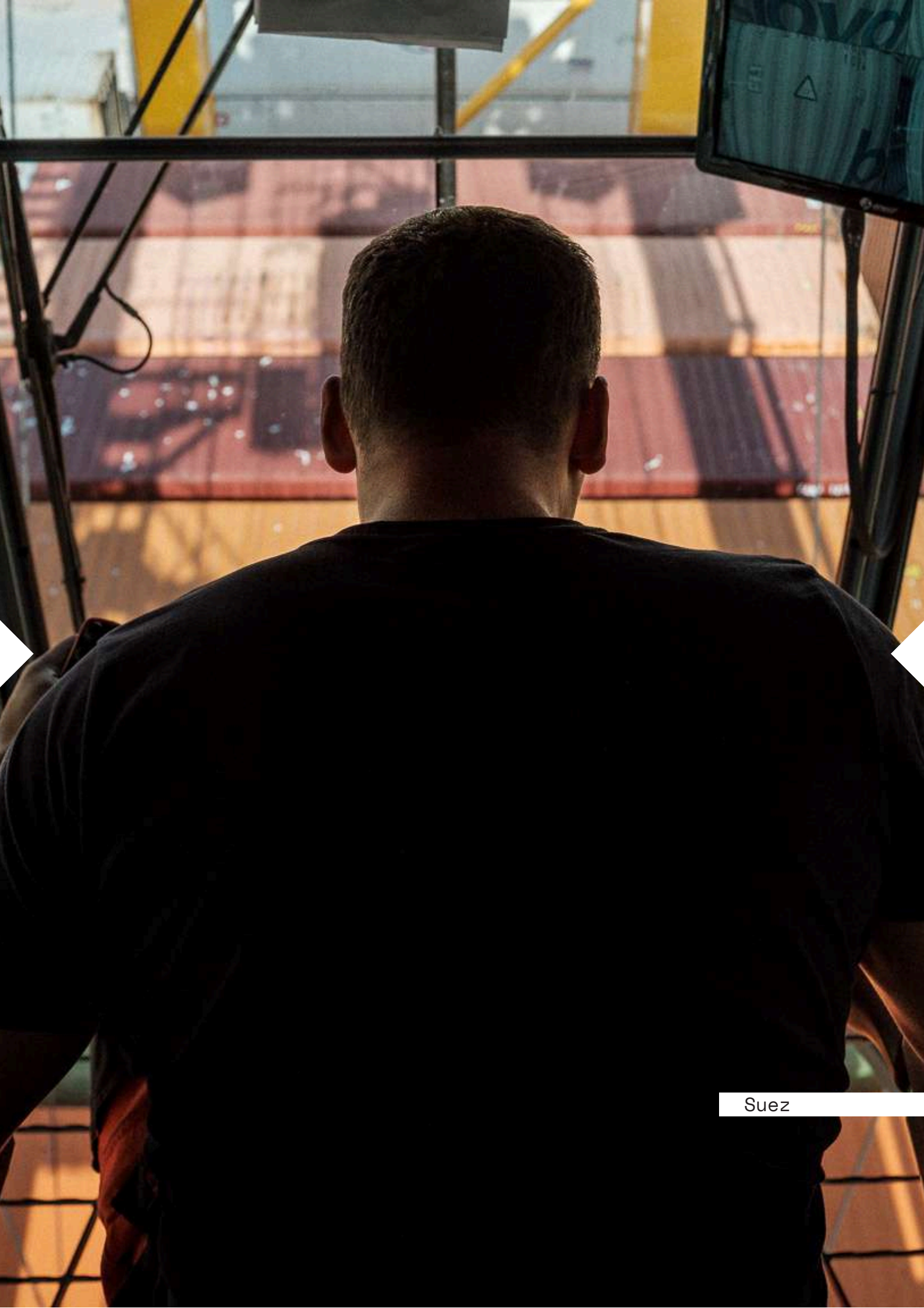


Ieva Čern
Producer

GET IN TOUCH

Martynas Norvaišas
Director
mart.norvaisas@gmail.com

Ieva Čern
Producer
ievacer@gmail.com



Suez

You Only Pitch Twice



COURT MÉTRAGE
short film corner
FESTIVAL DE CANNES

Syncope

Quentin L'helgoualc'h, France, 25'



SYNOPSIS

Spellbound by a concert, a teenager decides to go home, adopting a new temporality, a new rhythm for moving around and a new perception of his surroundings. Something in him has changed, something that keeps him from going home. That night quickly turns into a series of strange and surreal events.

TECHNICAL SHEET

COUNTRY France
GENRE Fiction
DIRECTOR Quentin L'helgoualc'h
PRODUCER -
ESTIMATED YEAR 2026
ESTIMATED RUNNING TIME 25'
PRODUCTION COMPANY -
ESTIMATED BUDGET € 70.000,00
BUDGET IN PLACE -
PROJECT STAGE Development

You Only Pitch Twice

Syncope

Quentin L'helgoualc'h, France, 25'

DIRECTOR'S BIO

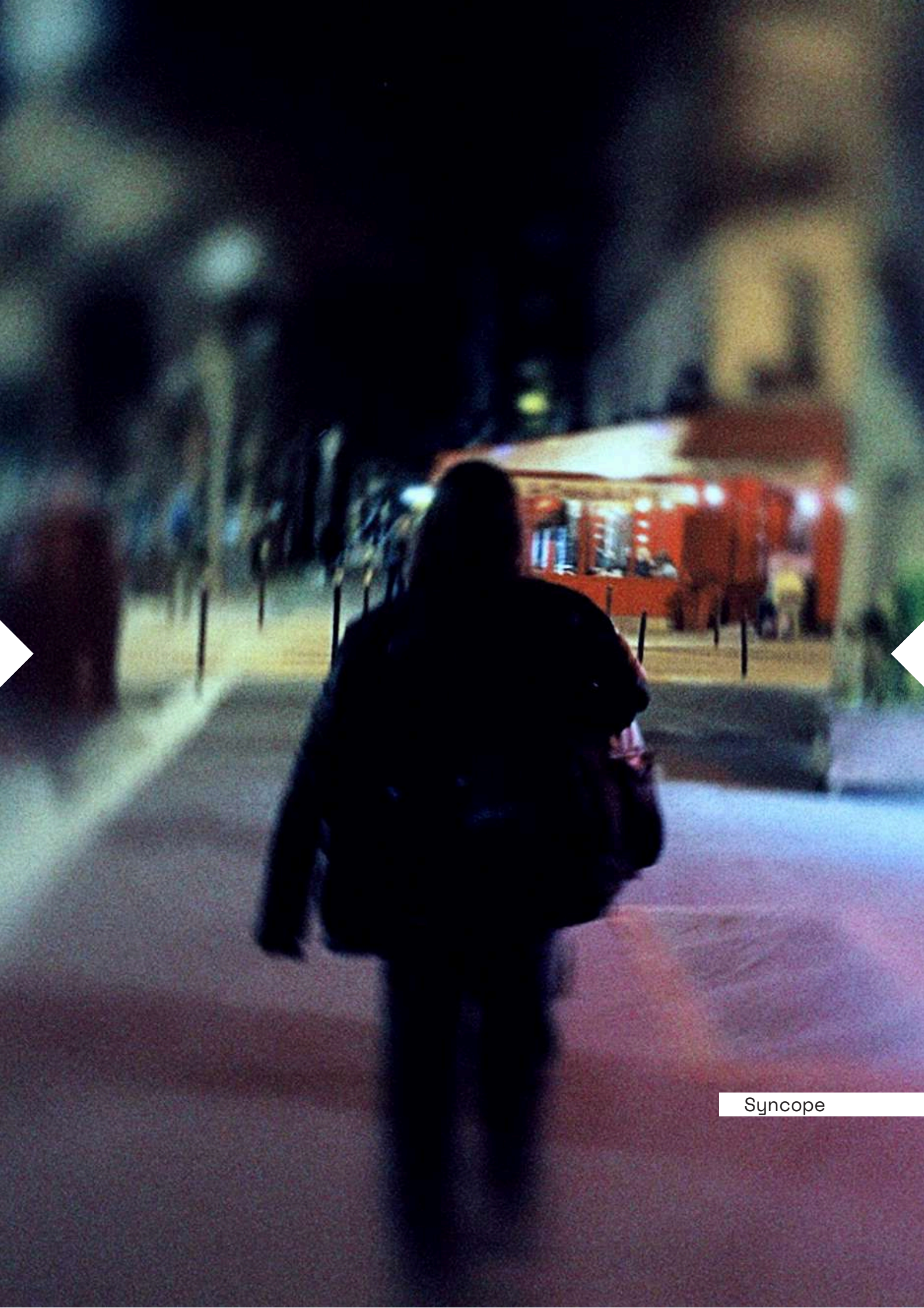
Quentin L'helgoualc'h is a director born in Lyon. In 2017, he began a collaboration with directors Ekiem Barbier and Guilhem Causse for the short film "Marlowe Drive", screened in several venues, such as Brive Festival, Fondation Cartier, fifib. In 2021-2023, he returned to the Fresnoy Studio national des arts contemporains, where he directed the two short films "Les neiges électriques" and "Molecular Delusions" (IFFR, Indie Lisboa). In 2023, he co-directed "Knit's Island", his first feature-length documentary. The film won the Burning Lights Competition Prize & the International Critics' Prize at Vision du réel.



Quentin L'helgoualc'h
Director

GET IN TOUCH

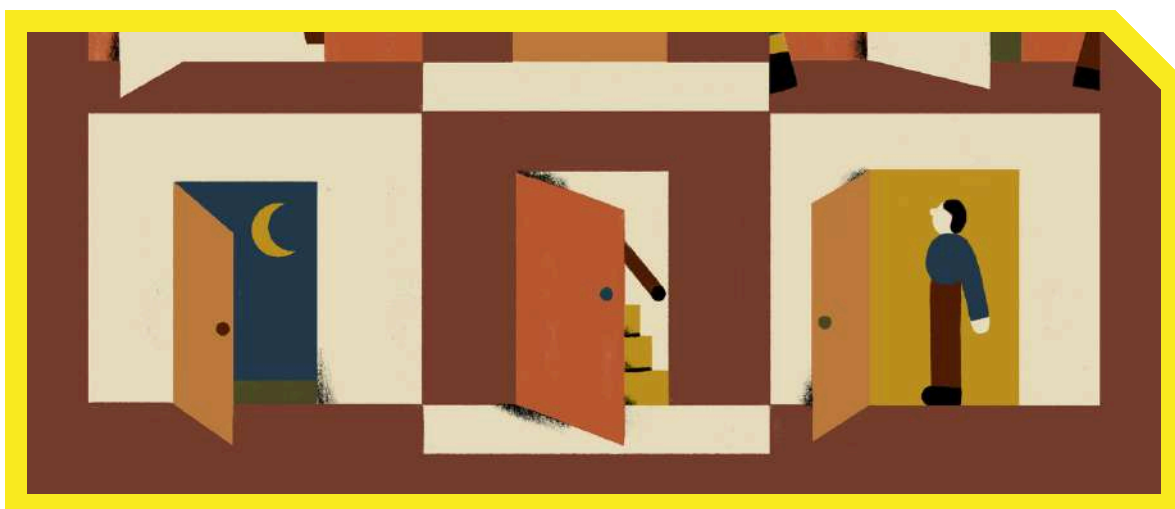
Quentin L'helgoualc'h
Director
quentinlhelgoualc'h@gmail.com



Syncope

Un'ultima battuta One Last Joke

Mattia Borgonovo, Italy, 15'



SYNOPSIS

Knock knock. Who's there? It's the oldest joke in the world. But Marco, the stand-up comedian, can't finish it tonight. Maybe it's because there's Anna in the audience, the lost love of his life, and ever since he saw her, his mind has been wandering into the past. Through all the crossed doors, the entrances to the dressing rooms, the closed locks and the lost keys, Marco retraces his history with Anna in search of an answer: Knock knock, who is Marco? An eternal child or a man capable of distinguishing between jokes and real life? Anna is waiting for an answer, and Marco has one last line to give her.

TECHNICAL SHEET

COUNTRY Italy
GENRE Fiction
DIRECTOR Mattia Borgonovo
PRODUCER -
ESTIMATED YEAR -
ESTIMATED RUNNING TIME 15'
PRODUCTION COMPANY -
ESTIMATED BUDGET € 15.000,00
BUDGET IN PLACE -
PROJECT STAGE Development

You Only Pitch Twice

Un'ultima battuta/ One Last Joke

Mattia Borgonovo, Italy, 15'

DIRECTOR'S BIO

Mattia Borgonovo, 24 years old, has two thin arms attached to his body, both too thin to be used for anything else than writing.

He graduated in screenwriting from Civica Luchino Visconti, and later on attended the Rai Master's program in television show writing. He worked for Gaumont, Radio Popolare, Giffoni Innovation Hub, and he won the Milano Pitch 2023 with the graphic novel project "Non guardare giù" and the XVI Premio Sonego for comic writing with his short film "Un'ultima battuta".

His arms are slowly growing back from the daily use of a pen. But he still only writes.



Mattia Borgonovo
Director

GET IN TOUCH

Mattia Borgonovo
Director
mborgonovo50@gmail.com



UN'ULTIMA BATTUTA

MATTIA
BORGONOV

illustrazione di Silvia Reginato

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ROAD TO EURO CONNECTION/ITALY

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ROAD TO EURO CONNECTION/ITALY

HOW IT WORKS

New pitch session for short film projects in development that already have an established author/producer team and are looking for co-productions. The teams have been selected from the Italian projects that have applied to the European co-production pitching forum Euro Connection. The same selected teams will take part in a Visitors' Programme in Clermont-Ferrand at the Festival international du court métrage de Clermont-Ferrand in February 2025.

SELECTED PROJECTS

Accendere un fuoco / To Build a Fire

directed by Lorenzo Puntoni
produced by Sayonara Film

L'anello di Alice / Alice's Ring

directed by Luca Zentilin
produced by Zerostress Productions Srl

Come la luna / Moonlike

directed by Francesco Lorusso
produced by Dinamo Film

Dattilo

directed by Claudio Quattrone
produced by Q. Animations Film

Teacher Andy

directed by Giulia Borges Cafagna
produced by Eclettica, Studio Domu

Accendere un fuoco To Build a Fire

Lorenzo Puntoni, Italy, 11'

TECHINICAL SHEET

COUNTRY Italy

GENRE Fiction

DIRECTOR Lorenzo Puntoni

PRODUCER Eleonora Muzzi, Adam Selo, Olga Torrico

ESTIMATED YEAR - 2026

ESTIMATED RUNNING TIME 11'

PRODUCTION COMPANY Sayonara Film Srl

ESTIMATED BUDGET € 80.000,00

BUDGET IN PLACE € 38.000,00

PROJECT STAGE Early stage of development

DIRECTOR'S BIO

Lorenzo Puntoni, born on Elba Island in 1986, studied film at the Accademia dell'Immagine in L'Aquila, specializing in directing. His first short film, Acquario, was selected by more than seventy festivals worldwide. He is currently developing Sema, his first feature film, which participated in Locarno Film Festival Development workshop and Torino Film Lab. It also recently won the 2022 European CREA-MEDIA funding grant.

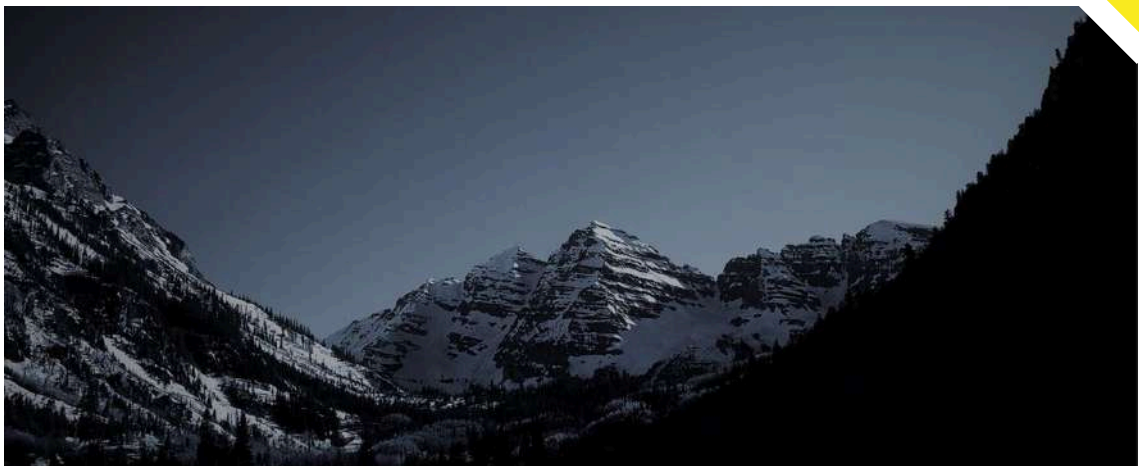


Lorenzo Puntoni
Director

ROAD TO EURO CONNECTION/ITALY

Accendere un fuoco To Build a Fire

Lorenzo Puntoni, Italy, 11'



SYNOPSIS

Winter, early 1900s. A seasoned explorer and his sheepdog cross a mountain pass to reach a shelter. The temperature is minus forty degrees—too dangerous for travel, yet the man presses on, confident in his knowledge of the area. Suddenly, he falls through thin ice hidden beneath the snow. Now, he must race against time to avoid freezing to death. As primal fear turns to madness, he envies his dog's natural protection. Lighting a fire becomes his only hope for survival.

PRODUCER'S BIO

Eleonora Muzzi graduated in Cinema from the University of Bologna. After gaining several years of experience in festival organization and programming with the Cineteca di Bologna, she completed a master's program that led her to join Sayonara Film in 2021 as an Assistant Producer and Sales Representative for their short film catalog. At Sayonara Film, Eleonora worked on the animated short "In una Goccia" by Valeria Weerasinghe and served as a production assistant for the short film "Chello 'ncuolo" by Olga Torrico. She is currently supervising the production of "Il Velo dei Sensi" by Elisa Baccolo and the development of "To Build a Fire" by Lorenzo Puntoni.



Eleonora Muzzi
Producer

PRODUCER'S BIO

Olga Torrico, director and producer, lives and works in Bologna. Co-founder of the production company Sayonara Film, in 2020 she produced, wrote, and directed her first short film "Gas Station", which won an award at the 35th Venice International Film Critics' Week and was nominated for Best Short Film in the 2021 David di Donatello shortlist. In 2022, she directed the short film "La Robe", and in 2023 "Impure", her latest short film.



Olga Torrico
Producer

PRODUCER'S BIO

Adam Selo is a director and producer, based in Bologna. In 2004 he founded his independent production company, Elenfant Film. His work of producing and directing his first short films, and then distributing them in the festival circuit, led him to the founding of Elenfant Distribution, a distribution team that deals with national and international distribution and sale of short films. In 2016 he founded with Olga Torrico the production company Sayonara Film Srl. With Sayonara, he produced the documentaries After the Bridge by Rizzo and Toscano presented in Hot Docs and Casablanca by Valerio presented at Venice Film Festival, as well as the short films Gas Station and Impure by Torrico finalist to David di Donatello and Nastro d'Argento.



Adam Selo
Producer

Accendere un fuoco / To Build a Fire

Accendere un fuoco To Build a Fire

Lorenzo Puntoni, Italy, 11'

COMPANY'S BIO

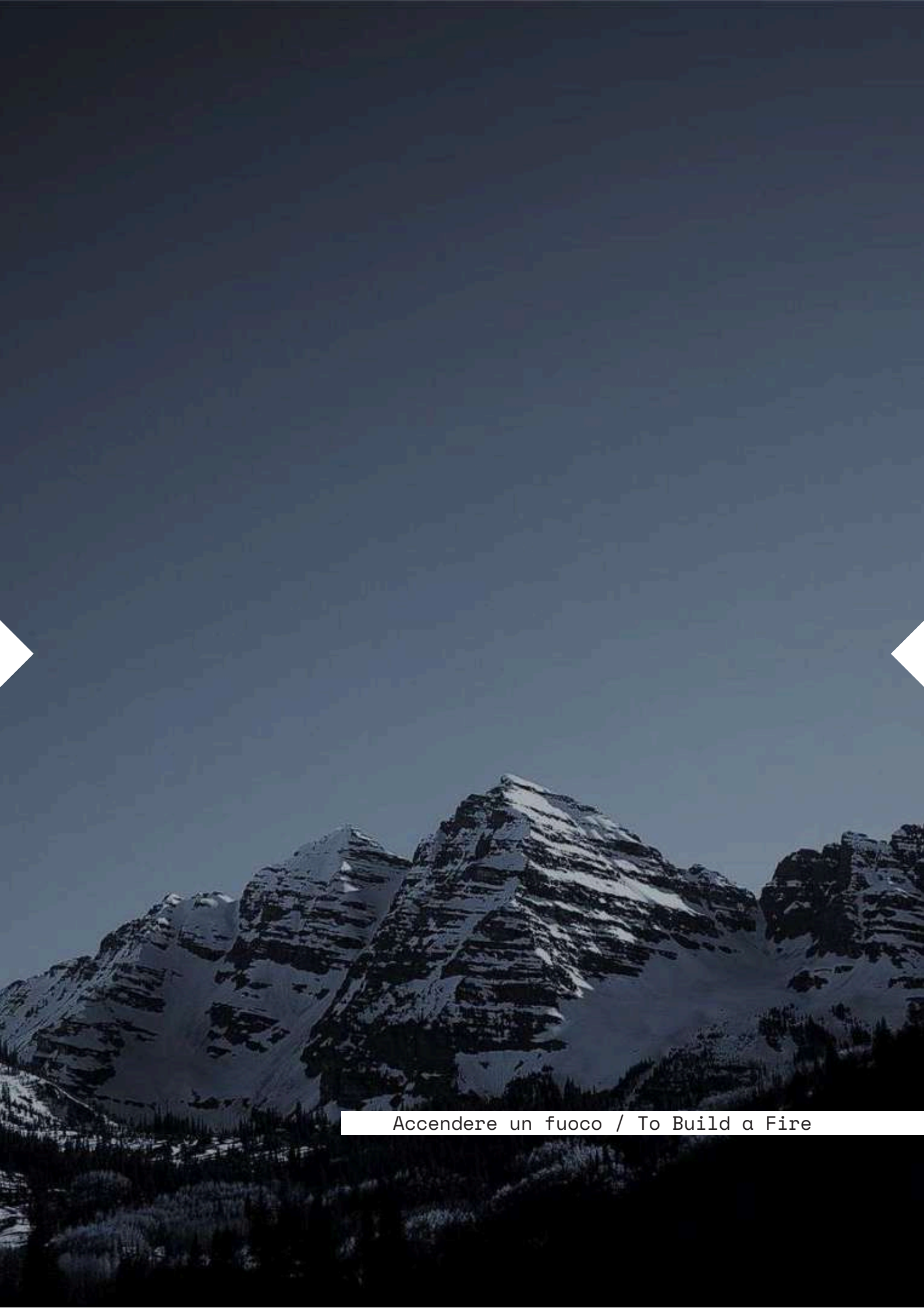
Sayonara Film is a film production and distribution company founded by Adam Selo and Olga Torrico in 2016 in Bologna, with the intention of producing significant, modern and complex works, with a focus on short films and creative documentaries. The company was born in the fertile soil of Elenfant Distribution. After nearly ten years of growth and experimentation, Sayonara's profile is mature but fresh, a hotbed of projects, for the production and distribution of meaningful and quality works.



GET IN TOUCH

Lorenzo Puntoni
Director
lorenzo.puntoni@gmail.com

Sayonara Film Srl
Production company
sayonarafilm16@gmail.com



Accendere un fuoco / To Build a Fire

L'anello di Alice

Alice's Ring

Luca Zentilin, Italy, 20'

TECHNICAL SHEET

COUNTRY Italy

GENRE Documentary

DIRECTOR Luca Zentilin

PRODUCER Otto Lazić-Reuschel, Chiara Castiglioni

ESTIMATED YEAR - 2026

ESTIMATED RUNNING TIME 20'

PRODUCTION COMPANY Zero Stress Production Srl

ESTIMATED BUDGET € 41.769,00

BUDGET IN PLACE € 3.476,84

PROJECT STAGE Early stage of development

DIRECTOR'S BIO

Luca Zentilin is a director and screenwriter with extensive experience in short films and experimental documentaries. He has worked as an assistant director in Italy and France, collaborating on high-profile features such as Céline Sciamma's "Portrait de la jeune fille en feu", and with French directors like Audrey Diwan and Valérie Lemerrier. Trained at Université Paris 8 Vincennes - Saint-Denis and the Centro Sperimentale di Cinematografia, he participated in workshops with directors such as Apichatpong Weerasethakul, Miguel Gomes, Yuki Ancarani, and Ben Rivers. He is currently working on "L'Anello d'Alice", a short film in pre-production, and "Cuentos Deshilachados", in post-production.



Luca Zentilin
Director

ROAD TO EURO CONNECTION/ITALY

L'anello di Alice

Alice's Ring

Luca Zentilin, Italy, 20'



SYNOPSIS

Between magical realism and documentary, a small rural story unfolds: children who carry the experiences of past generations explore the fields and forests of their village; a dog isolates itself in the vegetation, hunting a nonexistent prey; and a forest, a silent witness to the figures who inhabit it, holds within the changing seasons the threads of these glances.

PRODUCER'S BIO

A psychologist and biologist by training, Chiara Castiglioni lived in Mexico City and Chiapas, where she studied the behaviour of wild primates in the jungle and worked with local communities to promote biodiversity conservation. Since 2020 she has been working as a junior producer at Majmun Films in Berlin. Her passion for science, history and documentary filmmaking, combined with her international experience, multidisciplinary skills and project management abilities, make her a talented and versatile producer at Zero Stress. This year, she assisted Jakob Krese in the production of "The Gods Must Be Mistaken", a documentary that was recognised by prestigious initiatives such as the IDFA Academy and EURODOC.



Chiara Castiglioni
Producer

PRODUCER'S BIO

Otto Lazić-Reuschel is a filmmaker and producer specializing in documentary cinema. He studied at ZeLIG - School for Documentary in Bolzano, honing his skills in directing and film production. His short film "When I dance, the Earth trembles", a one-take set in Berlin, was presented at the 24th Black Night Film Festival, while his film "¿Me Entiendes?" was showcased at the 54th Visions Du Réel. He is currently working with the Berlinale International Film Festival and AKE DIKHEA? - International Romani Film Festival. He has worked on various film sets, collaborating as a production manager, assistant director, and cameraman, establishing himself as a versatile and creative professional in cinema.



Otto Lazić-Reuschel
Producer

L'anello di Alice

Alice's Ring

Luca Zentilin, Italy, 20'

COMPANY'S BIO

Zero Stress Production specializes in social issue projects in Italy, Central/South Eastern Europe, and Latin America. We explore and challenge social structures, uncovering deeper dynamics. We focus on quality, collaboration, and innovative strategies to ensure our films reach the right audience. Our commitment to equitable and respectful partnerships fosters a creative and innovative environment, with the goal of inspiring change across cultures and generations.



GET IN TOUCH

Luca Zentilin
Director
zentilin.luca@gmail.com

Otto Lazić-Reuschel
Producer
otto@zerostressproduction.org



L'anello di Alice / Alice's Ring

Come la luna

Moonlike

Francesco Lorusso, Italy, 19'

TECHNICAL SHEET

COUNTRY Italy

GENRE Fiction

DIRECTOR Francesco Lorusso

PRODUCER Claudio Villanova

ESTIMATED YEAR - 2025

ESTIMATED RUNNING TIME 19'

PRODUCTION COMPANY Dado Film

ESTIMATED BUDGET € 93.617,82

BUDGET IN PLACE € 1.500,00 + Post audio Bleat London

PROJECT STAGE Early stage of development

DIRECTOR'S BIO

Francesco Lorusso was born in Gagliano del Capo (LE) in 1993. He holds degrees in Moral Philosophy and Visual Semiotics from Torino and Tartu (Estonia). In 2013, he founded the collective Broga's, specializing in music videos. In 2024, he established the production company Broga Doite Srl. Since 2014, he has directed documentaries and short films on themes of migration, memory, and identity. His work has been selected and awarded at numerous festivals (IDFA, MakeDox, Visioni Italiane, Torino Film Festival, Festival dei Popoli, ShorTS International Film Festival...). In parallel, he directs music videos for major national artists and labels. He also works as a VFX artist and director of photography for other filmmakers. Passionate about cinéma-vérité, he will participate in the Gran Taller with Gianfranco Rosi in Cuba in October 2024.



Francesco Lorusso
Director

ROAD TO EURO CONNECTION/ITALY

Come la luna Moonlike

Francesco Lorusso, Italy, 19'



SYNOPSIS

During a local festival in an imaginary village, the Moon suddenly falls beyond the horizon. The terrified villagers take refuge in their homes, fearing consequences that never come. A priest asks Berto, the papier-mâché artist, to secretly build a fake Moon to restore hope to the town. Devoured by doubt, Berto creates it and quietly raises it in the sky. The community, unaware, celebrates. But Berto wants to expose the deception and shoots at the Moon to make it fall. The Moon remains intact, and Berto discovers that the entire village is made of papier-mâché.

Come la luna

Moonlike

Francesco Lorusso, Italy, 19'

PRODUCER'S BIO

Claudio Villanova is a junior producer, a three-year degree in Literature with a focus on Theatre Culture at the University of Bari Aldo Moro and a master's degree in Cinema, Television and Multimedia Production at the University of Roma Tre. He started working in administration, mainly on international film projects such as 'In the Fire' by Conor Allyn, 'Paradox Effect' by Scott Weintrob, and 'Serial Killer's Wife' by Laura Way. At the same time he developed a strong interest in production, first working as a production assistant on Michael Mann's 'Ferrari' and then working as a Line Producer's assistant for Ivan D'Ambrosio on Nick Moore's 'This Time Next Year'. He currently works as a junior producer for Dinamo Film, following all stages of original projects, from development to post-production with a particular focus on short films and documentaries.



Claudio Villanova
Producer

COMPANY'S BIO

Founded in 2021, Dado Film is a company that provides services (scouting, casting, institutional relations) to international productions that choose to shoot in Puglia, a region that is highly sought after by the national and international industry for its financial resources and variety of landscapes. After three years of consolidated experience, Dado Film has begun developing original content, collaborating with emerging young directors from Puglia, selecting unique stories with an eye for new cinematic perspectives.



GET IN TOUCH

Francesco Lorusso
Director
franco.ga.93@gmail.com

Claudio Villanova
Producer
claudio@dinamofilm.com



Come la luna / Moonlike

Dattilo

Claudio Quattrone, Italy, 15'

TECHNICAL SHEET

COUNTRY Italy
GENRE Animation
DIRECTOR Claudio Quattrone
PRODUCER Claudio Quattrone
ESTIMATED YEAR 2025
ESTIMATED RUNNING TIME 15'
PRODUCTION COMPANY Q. Animation Films
ESTIMATED BUDGET € 80.000,00
BUDGET IN PLACE € 1.210,00
PROJECT STAGE Advanced stage of development

DIRECTOR'S BIO

Claudio Quattrone was born in 1992 in Reggio Calabria. He studied animation at The Animation Workshop, in Viborg (Denmark). He has been working in the animation industry since 2017, collaborating with Disney for the animated film "Disenchanted", with Warner Bros. for the films "Space Jam: a New Legacy" and "Merry Little Batman" and the TV series "Little Ellen", with Netflix for the series signed by Zero Calcare "This World Can't Tear Me Down", as well as taking part in numerous TV shows, music videos, short films and animated commercials for companies such as RAI, Primevideo, Doghead Animation, Studio Movimenti, RedMonk studio, Lighthouse Studio, Mano Animation, Tonic DNA and many others.

From 2021 to 2023 he wrote, directed and produced his first short film "DROP", which is currently being distributed and has won awards at numerous international festivals. With this project, he signed a contract with WeShort, streaming platform entirely dedicated to short films.



Claudio Quattrone
Director/Producer

Dattilo

Claudio Quattrone, Italy, 15'



SYNOPSIS

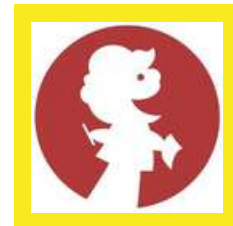
When Andrea discovers that his best friend Francesca, with whom he is in love, wants to marry Damiano through the magical power of the Hand-shaped Mountain in the enchanted village of Dattilo, he decides to stop it by piercing the Heart of the Mountain, which gives life energy to the village. Andrea will learn to accept that Francesca is in love with someone else, sacrificing himself to make her happy and restoring the splendor of the ruined village through his actions.

Dattilo

Claudio Quattrone, Italy, 15'

COMPANY'S BIO

In 2023, Claudio Quattrone founded his independent film company called Q. Animations Film, based in Reggio Calabria. As a production and distribution company, Q. Animations Film is currently involved in the distribution, presentation, sale, and exhibition of its products, as well as registering them for grants at regional, national, and European levels to access funding. The company is also involved in the search for investors, co-producers and sponsors who may be interested in involvement and collaboration.



GET IN TOUCH

Claudio Quattrone
Director/Producer
claudioquattrone41@gmail.com
claudioquattrone@qanimation.it

DATTILO

A FILM BY CLAUDIO QUATTRONE



q.animation film

Teacher Andy

Giulia Borges Cafagna, Italy, 14'/17'

TECHNICAL SHEET

COUNTRY Italy
GENRE Fiction
DIRECTOR Giulia Borges Cafagna
PRODUCER Federico Fasulo, Dario Bocchini
ESTIMATED YEAR - 2025
ESTIMATED RUNNING TIME 14-17'
PRODUCTION COMPANY Eclettica, Studio Domu
ESTIMATED BUDGET € 36.000,00
BUDGET IN PLACE € 3.000,000
PROJECT STAGE Development

DIRECTOR'S BIO

Giulia Borges Cafagna is an Italian-Brazilian director, actress, screenwriter, and producer. She graduated in 2022 from the Michelangelo Antonioni Film Academy and presented her graduation thesis, the rock and roll musical short film "Padre", distributed by Gorilla Distribution and debuting at the Wegiel Film Festival. In 2024, she directed "Riflessi" for the 26th edition of Occhi sul Lago. She has worked as a production coordinator for films and documentaries and is active in international advertising. In 2019 she graduated in documentary direction at the Civica Luchino Visconti and directed "La nave Davidò", which was selected in several festivals.



Giulia Borges Cafagna
Director

PRODUCER'S BIO

Federico Fasulo, a Milanese director, screenwriter, and producer, graduated from the Met Film School in Berlin in 2016. He has directed the short films "Dorsia", "Bicchieri", and "Zum See". He is the artistic director of Gorritta Distribution and a partner at the production company Eclettica. His philosophy studies at the University of Milan and the University of Oslo inspire his projects. He has been a member of Air3 since 2021.



Federico Fasulo
Producer

PRODUCER'S BIO

Dario Bocchini, an Italian film producer based in London, specializes in horror, thriller, crime, and sci-fi genres, with Studio Domu exploring the theme of "misfits." He has worked as a PM for the BFI Network, Hulu/Disney+, BBC Films, and as Line Producer for "Custom" (2024). He is currently developing new projects between Italy and the UK.



Dario Bocchini
Producer

Teacher Andy

ROAD TO EURO CONNECTION/ITALY

Teacher Andy

Giulia Borges Cafagna, Italy, 14'/17'



SYNOPSIS

Andy is an English kindergarten teacher, stressed by her precarious job, the symptoms of menopause, the frantic suburban life, and mischievous children, not to mention their perfect mothers. When Edo, a difficult child, hides at school, Andy finds him with a gnome-shaped metronome, the Metrognome, which grants her a dark power. Andy begins to hypnotize her students to take revenge on her frustrations, but soon her power spirals out of control, threatening the entire school.

Teacher Andy

Giulia Borges Cafagna, Italy, 14'/17'

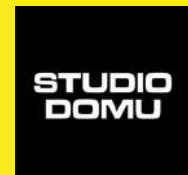
COMPANY'S BIO

Eclettica, founded in Milan in 2021, is an independent audiovisual production company that, in just three years, has produced over fifteen short films, winning awards at national and international festivals. Its successes include "Foto di Gruppo" (finalist at the David di Donatello), "Zum See", "154", and "Sans Dieu". In addition to producing auteur cinema, it creates advertising content and music videos for Italian artists, exploring new languages and connecting cinema with the audience. In 2023, it launched Gorilla Distribution.



COMPANY'S BIO

Studio Domu, a London-based production company founded in 2024, offers full services for narrative and experimental films, specializing in short and feature-length narrative films as well as experimental cinema, from concept to final delivery.



GET IN TOUCH

Giulia Borges Cafagna

Director

info.giuliacafagna@gmail.com

Federico Fasulo

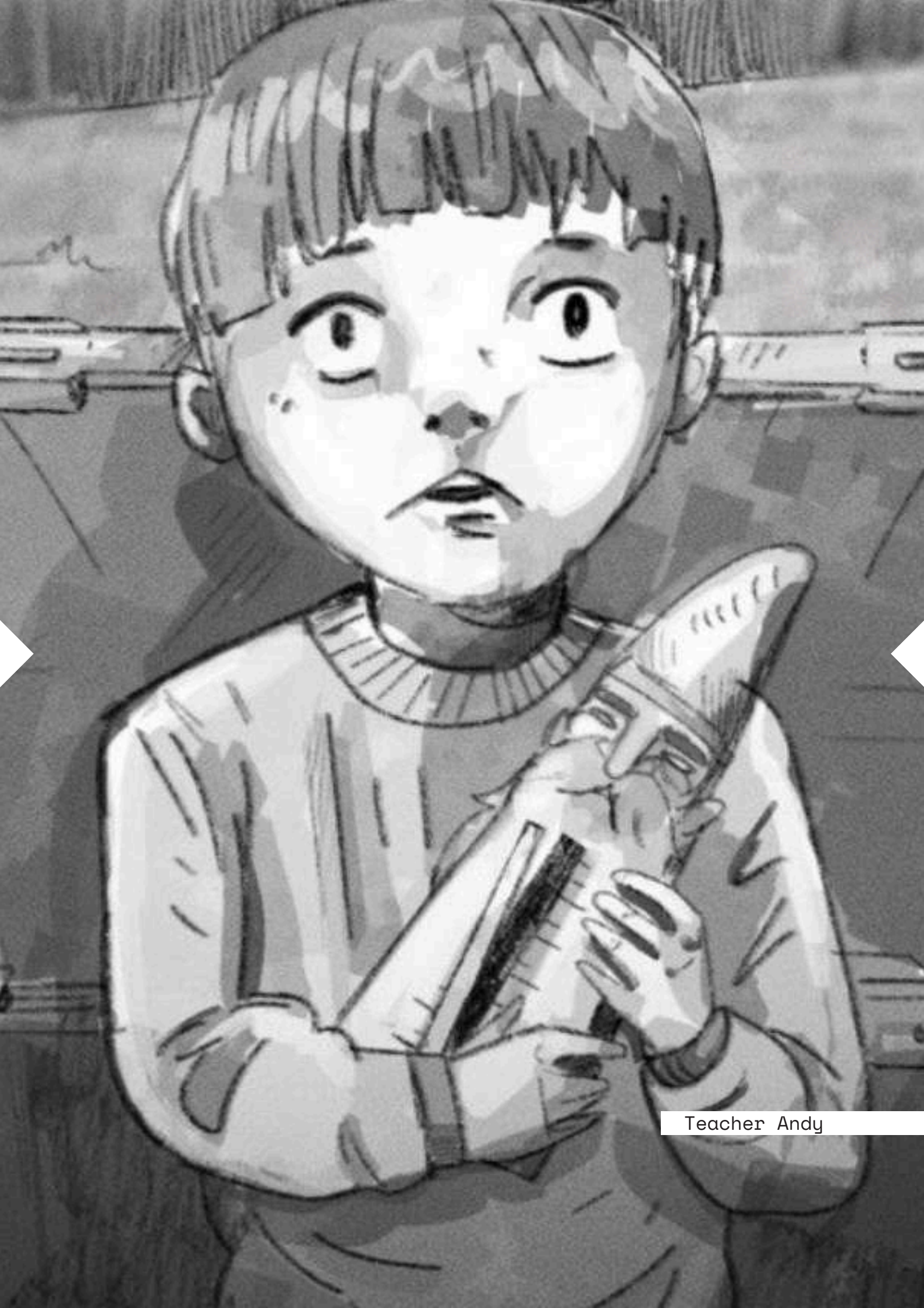
Producer Eclettica

fasulofederico@gmail.com

Dario Bocchini

Producer Studio Domu

dariobocchini94@gmail.com



Teacher Andy

2024

PANELS + ROUND TABLE

SHORTO
FILM MARKET

Panel

XR PROJECTS BETWEEN ANIMATION AND AUGMENTED REALITY

26.11.2024

IL CIRCOLO DEI LETTORI

SALA GRANDE

17:00 - 18:00

Meeting with Boris Labbé, visual artist and winner of the Venice Immersive 2024 Grand Prize with 'Ito Meikyū', and Jonathan Pêpe, visual artist in the field of plastic arts and virtual reality, both linked to the Medici Residency XR Farnese, to explore their artistic work between animation and augmented reality.

Realized with the support of the Institut Français Italia.

INTRODUCTION

RÉMI GUITTET

Attaché audiovisuel
Institut français Italia

CARLO RODOMONTI

Head of Strategic and Digital Marketing
Rai Cinema

WITH

BORIS LABBÉ

Visual Artist

JONATHAN PÊPE

Visual Artist

MODERATED BY

Carla Vulpiani
Programming Consultant
ShorTO Film Market

Karin Gavassa
Art Critic and Curator

Round Table

ITALIAN SHORT FILM SHAPES

27.11.2024

IL CIRCOLO DEI LETTORI

SALA GRANDE

10:00 - 13:00

MODERATED BY

Elena Ciofalo

Alessandro Giorgio

ShorTO Film Market

The roundtable is a kick-off for the publication on the state of the art of the short film sector in Italy that the Italian Short Film Center intends to produce in 2025. Representatives from the production, distribution, festival and cultural sectors will take turns on stage to share their experiences and their best practices developed through short film projects.

SPEAKERS

REGIONAL FUNDS

Paolo Manera - Director Film Commission Torino Piemonte

Gaia Gunetti - Film Funding IDM Film Commission Südtirol

ANIMATION

Gabriele Barrocu - Tutor and teacher CSC Animazione

Davide Ferrazza - Founder & Executive Producer Withstand

DISTRIBUTION

Carlo Rodomonti - Head of Strategic and Digital Marketing Rai Cinema

Flavio Arnone - Co-Founder & Managing Director Lights On Distribution

Federico Fasulo - Artistic Director Gorrilla Distribution

FESTIVALS

Joana Fresu de Azevedo - Vice-President AFIC

Silvia Carobbio - Artistic Co-director Lago Film Fest

Anna Di Martino - Director Visioni Italiane

Maurizio Di Rienzo - Artistic Director ShorTS International Film Festival

Francesca Vargiu - Festival & Market Coordinator Figari International Short Film Fest

CULTURAL ASSOCIATIONS

Alessia Gasparella - Artistic Director AIACE VDA

Andrea Rapallini - Co-founder and General Organizer Sentiero Film Factory

Panel

YES, BUT WHERE'S THE ENTRANCE?

27.11.2024

IL CIRCOLO DEI LETTORI

SALA BIBLIOTECA

14:15 - 15:45

A meeting for students, young authors and cultural operators, with the aim of illustrating some of the short film training opportunities that take place in Italy. The panel will present three Italian cultural initiatives with free or accessible participation costs, which promote short films as a training tool for young professionals and contribute to the well-being of the community and the territories where they are made.

PANELISTS

BEPPE LEONETTI

Tutor Visioni in movimento

DUNJA LAVECCHIA, BEATRICE SURANO, MORENA TERRANOVA

Founders Associazione Culturale Elvira

LORENZO BIFERALE

President Associazione Quindici19

MODERATED BY

Elena Ciofalo

Project Manager

ShorTO Film Market

SHORTO
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26/11 - 27/11
TORINO, ITALY

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2024

SCREENINGS

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FILM MARKET

SCREENINGS

SHORTO FILM MARKET PRESENTS:

Immersive Room at Museo Nazionale del Risorgimento Italiano

26.11.2024

MUSEO NAZIONALE DEL RISORGIMENTO

SALA CODICI

14:30 - 18:00

27.11.2024

MUSEO NAZIONALE DEL RISORGIMENTO

SALA CODICI

10:30 - 13:00/14:00 - 17:00

This year's XR programme at ShorTO is part of the main Immersive Room programme of the entire TFI Torino Film Industry, which takes place in the Sala Codici of the Museo Nazionale del Risorgimento Italiano.

The programmes are curated by the Università degli Studi di Torino, Politecnico di Torino, ETT, CSC Immersive and ShorTO.

ShorTO proposes two XR experiences by French visual artists Boris Labbé and Jonathan Pêpe, resident at XR Farnese - Medici Residency, in collaboration with the Institut Français Italia.

Ito Meikyū, 2024

Boris Labbé

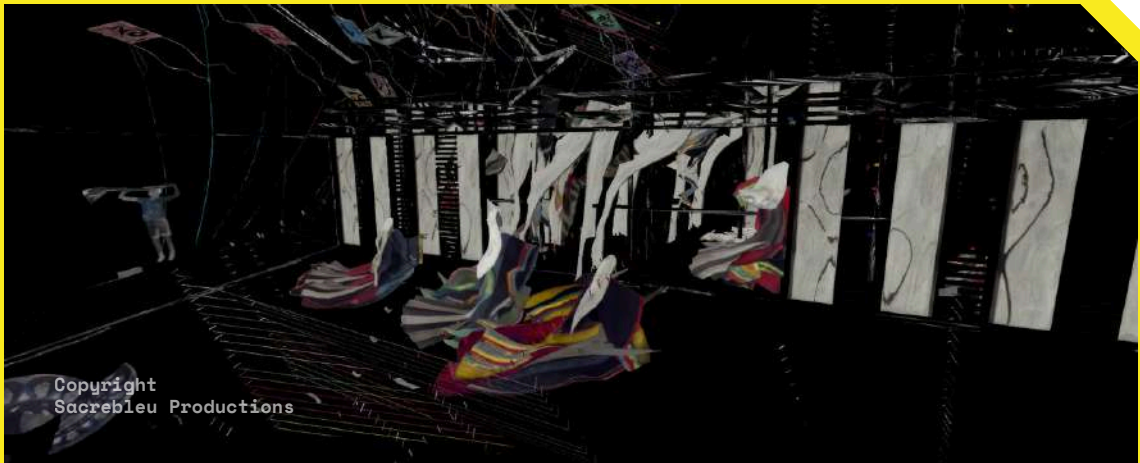
Fisheye, 2024

Jonathan Pêpe

SCREENINGS

Ito Meikyū, 2024

Boris Labbé



Ito Meikyū

Is a virtual reality experience that develops from references to Japanese art and literature and unfolds as a large sensorial fresco with a strong emotional potential.

A heterogeneous set of drawn, animated and sound scenes, taken from digital material, recreates a sort of subjective world (internal and external) in the form of a labyrinth.

The virtual space of wandering allows us to access different scenes based on the randomness of our choices: a sort of hide-and-seek game with the universe at the center of which we, the omniscient spectators, are.

SCREENINGS

Fisheye, 2024

Jonathan Pêpe



Fisheye

Will present itself as an immersive documentary that will use virtual reality as an empathetic interface immersing the viewer in the skin of a fish, from its life as a wild animal to its destiny as a consumer product, through all phases of its conditioning, then his disappearance. Without commentary or interview, this immersive device will offer an extreme, almost hypnotic experience, which will invite you to an introspective and meditative journey.

He will give the viewer the impression of navigating through the image as if he were a prisoner of the eye of the fish, unable to act other than by changing his point of view. Emotions and senses will be vectors of a visceral understanding of the animal condition. The Fisheye movie will present a hallucinated look at fishing, which is one of mankind's oldest activities. However, it will also deploy a portrait of the sea and human food circuits. The camera will witness the unique interaction between man, water, fish and machines. VR technology, thanks to its ability to arouse empathy, can then become a tool for rethinking our way of being in the world, our relationship to nature and therefore our living economy. When do we humans decide that an animal subject becomes an object, a consumer good? Can the technologies that are the fruit of the Anthropocene allow us to get out of anthropocentrism? To carry out this work, I will have to immerse myself in depth in the Italian food circuits, a country in which the sea and fishing are at the heart of culture and food.

SCREENINGS

Boris Labbé

Ito Meikyū, 2024

ARTIST'S BIO

Trained at the École supérieure d'art de Tarbes and then at the École de cinéma d'animation d'Angoulême, the work of Boris Labbé (1987, FR) quickly toured the world, whether in contemporary art exhibitions, international film festivals, or during audiovisual concerts. His latest short film *The Fall* was selected for the Special Screening at the Critics' Week of the 2018 Cannes Film Festival. In 2020 he collaborated with the choreographer Angelin Preljocaj and signed the video scenography of the show *Swan Lake*. His films and video installations have earned him some fifty awards and distinctions around the world, including the Golden Nica Animation at the Ars Electronica Festival in Linz and the Grand Prix at the Japan Media Arts Festival in Tokyo. Between 2023 and 2024, he is developing and carrying out two landmark projects: *Ito Meikyū*, his first virtual reality project (produced by Sacrebleu Productions) and *Glass House*, a video scenography in collaboration with composer Lucas Fagin (produced by the Ensemble Cairn). *Ito Meikyū* has just been awarded the Grand Prix at the 2024 Venice Film Festival.



Boris Labbé
Visual artist

Jonathan Pêpe

Fisheye, 2024

ARTIST'S BIO

Jonathan Pêpe was trained at Fresnoy, National Studio of Contemporary Arts. His constantly evolving plastic research can materialize in the form of drawings, films, and installations that can be interactive, evolving and robotic. Jonathan Pêpe produces fiction by diverting contemporary techniques often carried out in collaboration with research laboratories. Jonathan Pêpe's works question from different angles the cursors where we humans place the border between the living and the non-living.



Jonathan Pêpe
Visual artist

SCREENINGS

SHORTO FILM MARKET PRESENTS:

SIC@SIC

Short Italian Cinema
@Settimana Internazionale
della Critica

26.11.2024

CINEMA

GREENWICH VILLAGE

19:00 - 20:50

The Italian Short Film Center continues its collaboration with the Venice International Film Critics' Week for the promotion of Italian short films by proposing a public screening of the titles in competition at the 9th edition of SIC@SIC (Short Italian Cinema @ International Film Critics' Week) at the Cinema Greenwich Village, in the context of the special screenings proposed by Torino Film Industry.

FILMS

At least I will be 8.294.400 pixel

Marco Talarico

Cowboy Billi

Fede Gianni

Black Silver

Francesco Manzato

Phantom

Gabriele Manzoni

Playing God

Matteo Burani

Sans Dieu

Alessandro Rocca

Things that My Best Friend Lost

Marta Innocenti

SCREENINGS



At least I will be 8.294.400 pixel

Marco Talarico – Italy, 2024 – 15'

A young man, after attempting to reconstruct photos from a vacation using A.I., decides to embark on a journey to the country he vaguely remembers visiting, Georgia. His goal is to create new memories and to meet the girl he believes holds the key to those lost moments.



Cowboy Billi

Fede Gianni – Italy, 2024 – 15'

It is the late 1960s and in the Roman countryside, next to the construction sites of the burgeoning suburb, dozens of western films are being shot. Billi is twelve years old, rides horses and dreams of becoming a cowboy. When the head of the extras department arrives in town looking for young movie extras, Billi feels this is his big chance. But his family thinks otherwise.

SCREENINGS



Black Silver

Francesco Manzato – Italy, 2024 – 20’

Lucas and his friends spend their days, as a crew of writers, in a secret forest along the railway. Yet, Lucas senses an unsettling presence in the forest. An unexpected encounter with a mysterious figure confronts Lucas with a cathartic moment, teetering between conflict and liberation.



Phantom

Gabriele Manzoni – Italy, 2024 – 17’

Leonardo, an introvert and loner, has only one real fixation: his Phantom F12. Recently moved to the city, he meets Dylan, a charming guy with the same passion for elaboration, who seems to bring him out of his shell and really appreciate him. He has everything Leonardo wants: confidence and charisma. After an afternoon with Dylan's friends, amidst techno music and alcohol, Leonardo finds himself overwhelmed by a complicated event. The spiral of violence and humiliation he ends up in that winter day will forever mark his growth and his view of the world.

SCREENINGS



Playing God

Matteo Burani – Italy, France, 2024 – 9'

A clay sculpture comes to life in the darkness of a laboratory, surrounded by mysterious creatures...



Sans Dieu

Alessandro Rocca – Italy, 2024 – 10'

Gabriel and Xavier spend their afternoons playing, wandering the countryside and exploring abandoned places. Everything seems calm, but a feeling is tormenting Gabriel. Is it love or religion?

SCREENINGS



Things that My Best Friend Lost

Marta Innocenti – Italy, 2024 – 15'

A dark night is revealed through the garish colours and metallic sounds of an illegal party. Here, Andrea – DJ and organiser – confesses his troubles and joys in a series of increasingly delirious audio messages addressed to a distant figure. Andrea sends a lonely cry for help: as we discover his relationship with the listening ghost, he tells us about the human experience of an underground rave. In a reality that punishes and controls, a party without limits of space and time ignites the city and liberates the bodies we inhabit. But in our time, do we really manage to connect, or do we remain alone even when we are together?



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IDM FILM COMMISSION SÜDTIROL UPCOMING FUNDING CALLS

2025

Call #1 – 21.01.2025

Call #2 – 06.05.2025

Call #3 – 16.09.2025

Counseling interview required prior to application.

FUNDING TYPES

Production

Development and Pre-production

Short Film

film.idm-suedtirol.com



TEAM

Lia Furxhi
President

Elena Ciofalo
Project Manager

Alessandro Giorgio
Programmer

Ginevra Scaglione
Production Manager

Elena Giammarini
Communication Manager

Martina Brentari
Hospitality Manager

Gian Paolo Berra
Graphic Designer

Alessandra Pastore
Pitching Trainer

Chiara Cremaschi
Pitching Trainer

Carla Vulpiani
Programming Consultant

Alessia Gasparella
Programming Consultant

Elena Morittu
Communication Trainee

Silvia Susca
Production Trainee

THANKS TO:

Sandra Aloia, Alice Arecco, Paola Asproni, Emanuele Baldino, Gabriele Barrocu, Sarah Bellinazzi, Germana Bianco, Lorenzo Biferale, Alessandro Bollo, Chiara Borroni, Matteo Burani, Giuseppe Cannata, Viviana Carlet, Silvia Carobbio, Ivan Casagrande Conti, Gianluca Castellini, Gabrielè Cegialytè, Jacopo Chessa, Marco Chiriotti, Valentina Corrado, Lara Costa Calzado, Chiara Cremaschi, Laurent Crouzeix, Vincenzo Cuccia, Matteo D'Ambrosio, Rimante Daugelaite, Maurizio Di Rienzo, Sofia Falchetto, Federico Fasulo, Davide Ferazza, Florian Fernandez, Beatrice Fiorentino, Alessia Gasparella, Karin Gavassa, Amos Geva, Arianna Gheller, Fede Gianni, Giuseppe Gori Savellini, Carlo Griseri, Rémi Guittet, Giusy Gulino, Gaia Gunetti, Camille Hebert Benazet, Marta Innocenti, Boris Labbé, Dunja Lavecchia, Beppe Leonetti, Chiara Magri, Marco Malfi Chindemi, Paolo Manera, Francesco Manzato, Gabriele Manzoni, Giuliana Martinat, Roberto Mastroianni, Enrico Melis, Francesca Messina, Carlo Migotto, Alessandra Miletto, Massimiliano Nardulli, Birgit Oberkofler, Alessandra Pastore, Jonathan Pêpe, Saverio Pesapane, Giovanni Pischedda, Giovanni Pompili, Irene Prencipe, Renate Ranzi, Manuela Rima, Alessandro Rocca, Livia Rodà, Carlo Rodomonti, Julie Rousson, Silvia Sandrone, Barbara Sardo, Arianna Spigolon, Beatrice Surano, Marco Talarico, Morena Terranova, Giuseppe Tommasini, Donatella Tosetti, Ben Vandendaele, Enrico Vannucci, Francesca Vargiu, Carla Vulpiani.

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Check in time